TIMETOAST

The Illustrated Elton John Timeline

1700

Elton John Timeline: Key Biographical Events and Milestones in Chronological Order

This timeline presents a chronological overview of important moments in Elton John's life and career, from his early beginnings to his most significant achievements. It includes notable events, personal milestones, and contributions to music and culture. The timeline is intended to offer a clear and engaging summary for readers interested in learning more about his remarkable journey through the decades.

Dec 1, 1840

Welcome to Elton John Timeline

Dive into the journey of one of music history's most iconic artists. This timeline chronicles the life, career, and legacy of Sir Elton John, from his beginnings in Pinner, England, to becoming a global superstar. Discover the milestones, music, collaborations, and triumphs that define the Rocket Man's enduring influence on pop culture and beyond. Explore this curated collection celebrating a legend whose music inspires generations.
Robson Vianna

Dec 2, 1840

Opening: Elton John has been one of the dominant forces in rock and popular music, especially during the 1970s. He has sold over 200 million records, making him one of the most successful artists of all time.

He has more than 50 Top 40 hits including seven consecutive No. 1 U.S. albums, 59 Top 40 singles, 16 Top 10, four No. 2 hits, and nine No. 1 hits. He has won five Grammy awards and two Academy Awards. His success has

had a profound impact on popular music and has contributed to the continued popularity of the piano in rock and roll. Inducted into Songwriters Hall of Fame in 1992 and Rock And Roll Hall of Fame in 1994 (as performer).

Dec 2, 1840

Corrections and Contributions Alert

If you notice any errors or would like to contribute additional information to the Elton John Timeline, please reach out to us at robsonvianna2025@gmail.com. Your name will be credited for any contributions you provide. We appreciate your help in making this timeline more accurate and comprehensive!

Dec 3, 1840

Message to any copyright holders of any content featured on my webpage:

NO COPYRIGHT INFRINGEMENT INTENDED. FAIR USE: I POST OLD VINTAGE STUFF THAT I BELIEVE EVERYONE SHOULD BE ALLOWED TO ENJOY, AS IT'S PART OF OUR COMMON HISTORY AND CULTURE.
If you disagree, please contact me. I do not intend any harm and will, of course, remove any potentially violated content if requested. THANK YOU!

1844

Genealogical Tree of Sir Elton John

Paternal Great-Grandparents:
William Dwight (1848 – c. 1910)
https://www.wikitree.com/wiki/Dwight-91 Mary Ann (Brackley) Dwight (c. 1860 – ?)
https://www.wikitree.com/wiki/Brackley-82 Maternal Great-Grandparents (paternal side of Ellen Shirley):
George Shirley (1841 – 1907)
https://www.wikitree.com/wiki/Shirley-123 Sarah Ann Payne (1842 – 1914)
https://www.wikitree.com/wiki/Payne-456

1845

Genealogical Tree of Sir Elton John 2

Maternal Great-Grandparents (maternal side of Ivy White):
Frederick George Harris (1874 – ?)
https://www.wikitree.com/wiki/Harris-12386 Jane Ann Edwards (1869 – ?)
https://www.wikitree.com/wiki/Edwards-789 Frederick Charles White (1872 – ?)
https://www.wikitree.com/wiki/White-38619 [Unknown wife of Frederick Charles White]

1847

Genealogical Tree of Sir Elton John 3

Grandparents:
Edwin Dwight (1883 – 1958)
https://www.wikitree.com/wiki/Dwight-91 Ellen (Shirley) Dwight (1888 – 1956)
https://www.wikitree.com/wiki/Shirley-123 Frederick George Harris (1899 – ?)
https://www.wikitree.com/wiki/Harris-12386 Ivy White (1899 – 1995)
https://www.wikitree.com/wiki/White-38619

1848

William Dwight (1848 - abt. 1910) born in Buckinghamshire, England, and who died around 1910 at approximately age 62 in Amersham, Buckinghamshire, England, was the father of Edwin Dwight. - Son of James Dwight and Jane (Warner) Dwight

https://www.wikitree.com/wiki/Dwight-92 Brother of Sarah Jane Dwight, Mary Ann Dwight, Elizabeth Dwight, George Dwight and Emily Dwight Husband of Sarah Jane (Palmer) Dwight — married 1873 in Amersham, Buckinghamshire, England, United Kingdom map icon Husband of Mary Ann (Brackley) Dwight — married Apr 1882 in Amersham, Buckinghamshire, England, United Kingdom map icon
Father of Alfred Dwight, Frederick Dwight, Edwin Dwight, Alice Georgina Dwight, Albert John Dwight and Gertrude Edith Dwight

1860

Mary Ann (Brackley) Dwight (abt. 1860) born around 1860 in Stoke Mandeville, Buckinghamshire, England, was married to William Dwight and was the mother of Edwin Dwight. Her date and place of death are unknown.

https://www.wikitree.com/wiki/Brackley-231 Daughter of Moses Brackley and [mother unknown] [sibling(s) unknown] Wife of William Dwight — married Apr 1882 in Amersham, Buckinghamshire, England, United Kingdom map icon Mother of Edwin Dwight, Alice Georgina Dwight, Albert John Dwight and Gertrude Edith Dwight

1888

Ellen (Shirley) Dwight (1888 - 1956) Born 1 Aug 1888 in Little Missenden, Buckinghamshire, England, United Kingdom Died 25 Oct 1956 at age 68 in Erith, Kent, England

Ellen (Shirley) Dwight was the wife of Edwin Dwight and the mother of Stanley Dwight.
https://www.wikitree.com/wiki/Shirley-1912 Daughter of George Shirley and Sarah Ann (Payne) Shirley [sibling(s) unknown] Wife of Edwin Dwight — married 3 Oct 1906 in Little Missenden, Buckinghamshire, England, United Kingdom map icon Mother of Frederick William Dwight, Edwin George Dwight, Dennis Dwight, Ivy Dwight, Percy Dwight and Stanley Dwight

1894

Siblings of Edwin Dwight

Brother of Alfred Dwight [half], https://www.wikitree.com/wiki/Dwight-359 Frederick Dwight [half], https://www.wikitree.com/wiki/Dwight-360 Alice Georgina Dwight, https://www.wikitree.com/wiki/Dwight-361 Albert John Dwight https://www.wikitree.com/wiki/Dwight-362 and Gertrude Edith Dwight https://www.wikitree.com/wiki/Dwight-363

1894

Edwin Dwight

Brother of Alfred Dwight [half], Frederick Dwight [half], Alice Georgina Dwight, Albert John Dwight and Gertrude Edith Dwight Husband of Ellen (Shirley) Dwight — married 3 Oct 1906 in Little Missenden, Buckinghamshire, England, United Kingdom map icon Father of Frederick William Dwight, Edwin George Dwight, Dennis Dwight, Ivy Dwight, Percy Dwight and Stanley Dwight

1894

Edwin Dwight (1894–1966) was the father of Stanley Dwight (1925–1991), who, in turn, was the father of Elton John (born Reginald Kenneth Dwight).

https://www.wikitree.com/wiki/Dwight-91 Edwin Dwight (1883–1958), listed in the Dwight-91 profile on WikiTree, is the same person as Edwin Dwight (1894–1966), father of Stanley Dwight and grandfather of Elton John.
The discrepancy in birth dates (1883 vs. 1894) can be attributed to variations in historical records or transcription errors. However, the information regarding Edwin's children, including Stanley Dwight, is consistent across both profiles.

1899

Frederick George Harris (1899 - abt. 1952) Born 15 Jun 1899 in Paddington, London, England, United Kingdom Died about Jun 1952 [uncertain] at about age 52 in Hampstead, London, England, United Kingdom

https://www.wikitree.com/wiki/Harris-12386 Son of Frederick George Harris and Jane Ann (Edwards) Harris [sibling(s) unknown] Husband of Ivy (White) Harris — married 22 Jan 1921 in Camberwell, Surrey, England, United Kingdom map icon Father of Sheila Eileen (Harris) Farebrother

1899

Ivy (White) Harris (1899 - abt. 1995) Born 31 Dec 1899 in London, England, United Kingdom Died about Mar 1995 [uncertain] at about age 95 in London, England, United Kingdom

https://www.wikitree.com/wiki/White-38619 Daughter of Frederick Charles Girling White and [mother unknown] [sibling(s) unknown] Wife of Frederick George Harris — married 22 Jan 1921 in Camberwell, Surrey, England, United Kingdom Mother of Sheila Eileen (Harris) Farebrother

Dec 31, 1899

Ivy White - Ivy White was the mother of Sheila Eileen and the maternal grandmother of Elton John.

Ivy White was born in the workhouse on New Year's Eve, 1899, and had two birth certificates dated 12 days apart. It appears that her father, a merchant seaman, abandoned her and her mother at the dawn of a new century. This was something Ivy never forgot or forgave. On her marriage certificate, she renounced her real father and put down the name of her step-father, Robert Whatling, instead. She married Frederick George Harris in 1921.

1906

1906

Edwin Dwight was a cable hand at a local cable-making factory. He married Ellen Shirley in 1906. At the time of his marriage, Edwin was following the family profession as a bootmaker in Buckinghamshire, his county of birth. Edwin was born in Chesham, where his father William's workshop was located. His lineage was rooted in the land — William's father, James, was an agricultural labourer, living and working in Ashley Green, a hamlet in Chesham.

Dec 12, 1920

Dick James

Reginald Leon Isaac Vapnick, (Dick James) was born on 12 December 1920 in the East End of London, to Polish Jewish immigrants. His father was a kosher butcher James sang with North London dance bands in his early teens, and was a regular vocalist at the Cricklewood Palais by the age of seventeen. He joined the Henry Hall band, and made first radio broadcast in 1940, but joined the Army in 1942. Read more: Timetoast

1921

1921

Frederick George Harris served as a soldier. He was still enlisted at the time of his marriage to Ivy White in 1921. Aged 22, he had escaped the worst ravages of the First World War. By the time his daughter was born, four years later, he had taken up the less stressful job of a tennis groundsman at a club near the family home in Meeting House Lane, Peckham.

1924

Sheila Eileen (Harris) Farebrother (1925 - 2017) Born 12 Mar 1925 in Camberwell, London, England, United Kingdom Died 4 Dec 2017 at age 92 in West Sussex, England

https://www.wikitree.com/wiki/Harris-12385 Daughter of Frederick George Harris and Ivy (White) Harris [sibling(s) unknown] Wife of Stanley Dwight — married Jan 1945 (to 4 May 1962) in Pinner, London, England, United Kingdom map icon Mother of Elton (Dwight) John

1924

Sheila Eileen Harris

Sheila Eileen Harris, was born. Sheila's side of the family had earlier connections to the military. Her father, Frederick George Harris, served as a soldier and was still enlisted at the time of his marriage to Ivy White in 1921. At 22 years old, he had escaped the worst horrors of the First World War, and by the time his daughter was born, four years later, he had taken on the somewhat less stressful job of tennis groundsman at a club near the family home on Meeting House Lane in Peckham.

1925

Stanley Dwight (1925–1991)

Stanley Dwight was born in Erith, Kent, in 1925. He was the son of Edwin Dwight, a cable hand, and Ellen Shirley. Stanley married Sheila Eileen Harris in 1945 when he was 20, and Sheila was 19. He served in the RAF as a Flight Lieutenant, having enlisted a few years earlier. Stanley and Sheila had a turbulent relationship and divorced in 1962. He was musical and played the trumpet in an American-style big band called Bob Miller and the Millermen.

1925

Stanley Dwight

https://www.wikitree.com/wiki/Dwight-90 Son of Edwin Dwight and Ellen (Shirley) Dwight Brother of Frederick William Dwight, Edwin George Dwight, Dennis Dwight, Ivy Dwight and Percy Dwight Husband of Sheila Eileen (Harris) Farebrother — married Jan 1945 (to 4 May 1962) in Pinner, London, England, United Kingdom map icon Husband of [private wife (1920s - unknown)] Father of Elton (Dwight) John

Jan 9, 1933

Royston Edward Dwight

Royston Edward Dwight was an English footballer.
He married Constance Carver in Dartford in 1954 and was the uncle of singer Sir Elton John (real name Reg Dwight); Roy and Elton's father Stanley were brothers, sons of Edwin Dwight.
Elton gave one of his first public performances at Roy and Connie's wedding after the band booked to play the reception turned up late. YouTube link:
Timetoast goal from Roy Dwight

Sep 30, 1942

Angus Boyd Dudgeon

Angus Boyd Dudgeon was born on 30 September 1942 in Woking, Surrey, England. After being expelled from Harrow School, he attended A. S. Neill's experimental and democratic Summerhill School. Throughout his life, Dudgeon regularly attended reunions and actively supported the school.

1945

1945

Stanley Dwight and Sheila Harris married. Stanley was 20 years old, and Sheila was 19.

Apr 3, 1946

David Murray Oates

David Murray Oates was born in Gillingham, Kent, England on 3 April 1946.

Jun 13, 1946

Paul John Buckmaster

Paul John Buckmaster Born 13 June 1946 London, England His father, John Caravoglia Buckmaster, was an English actor[a] and his mother, Ermenegilda ("Gilda") Maltese, was an Italian concert pianist and graduate of the Naples Conservatory of Music. At age four, Buckmaster started attending a small private school in London called the London Violoncello School, and continued studying cello under several private teachers until he was ten.

Jan 13, 1947

Chris Thomas

Chris Thomas, born on January 13, 1947, in Perivale, Middlesex, England, is a renowned British record producer

Mar 6, 1947

Pauline Matthews

Pauline Matthews, later known as Kiki Dee, is born in Little Horton, Bradford, England 1950s From a young age, Kiki shows a strong interest in music and begins singing in church choirs. 1960s Begins her professional career as a singer, performing in clubs and working as a backing vocalist for other artists.

Mar 25, 1947

Reginald Kenneth Dwight

Elton John was born as Reginald Kenneth Dwight in Pinner, northwest London. Two years after the Second World War, Stanley was still in the RAF as a Flight Lieutenant, having enlisted a few years earlier

Mar 26, 1947

55 Pinner Hill Road Pinner London HA5 England

Goodbye Pinner Hill Road: Inside the London home where Sir Elton John was born... yours for just £525,000 Article Link: Timetoast Link Google maps
Timetoast

Sep 19, 1947

Raymond Cooper

Raymond Cooper was born in Watford, Hertfordshire. In addition to percussion, Cooper studied classical piano, strings and woodwind, as well as theatre. He later joined the band Blue Mink, and as a session musician he played on records for artists such as America, Carly Simon and David Essex

Oct 9, 1948

Caleb Quaye

Caleb Quaye born, London, England He is the son of singer/pianist Cab Kaye, younger brother of musician Terri Quaye, and elder half-brother of singer Finley Quaye. He spent several years as a member of Long John Baldry's backing band, Bluesology, which also featured a keyboard player named Reg Dwight, who would soon become known as Elton John

Feb 10, 1949

Peter Nigel Olsson

Peter Nigel Olsson Also known as Ollie Olsson (born 10 February 1949)
Olsson was born to John and Elsa Olsson in Wallasey, Cheshire, England, the second of five boys.

Sep 9, 1949

John Reid

John Reid was born in Paisley, Renfrewshire, Scotland, the son of John Reid, a welder, and Betty, a shop worker. Apart from three years in New Zealand, he was brought up in the Gallowhill district of Paisley. He attended St Mirin's Academy, where he was a fellow pupil with singers Gerry Rafferty and Joe Egan. After leaving school he attended Stow College in Glasgow where he studied marine engineering, but dropped out to move to London in 1969

1950

The Taupin family home

Bernie’s room was the one with the window on the right, where he wrote the lyrics for his first songs with Elton John. Church Lane
Owmby-by-Spital, Lincolnshire In this house, Bernie Taupin lived from the age of eight until his marriage in 1971, after finding success as a lyricist for Elton John. When his family moved into this house in 1958, it was a full farm with barns, a chicken coop, and no buildings. Bernie completed his primary school education in the nearby town of Normanby-by-Spital.

1950

1950

Three and a half year old Reggie Dwight surprises his mother by playing The Skater's Waltz and Sheila discovers her son's musical gift. For a short time...

May 22, 1950

Bernard John Taupin

Taupin was born at Flatters House, a farmhouse located between the village of Anwick and the town of Sleaford in Lincolnshire, the son of Robert Taupin and Daphne (née Cort). His paternal grandparents were French, the Taupin family having come to London at the turn of the 20th century to set up a wine-importing business.

May 6, 1951

David William Logan Johnstone

David William Logan Johnstone was born in Edinburg Scotland. At the age of seven, at primary school, he volunteered to learn the violin. But by the time he was 10 he was playing it "sideways like a guitar". One of his sisters then bought him a guitar for Christmas and by the age of 12 he was organising bands at his secondary school, Forrester High School. He had already decided he wanted to be a musician when he grew up

1952

Stuart Epps was born in 1952 in London, England.

Stuart Epps was born in 1952 in London, England.

1952

1952

1951 or 1952 Reg begins piano lessons with Mrs. Jones, a local piano instructor.

Jan 1, 1953

1953

DEE MURRAY moves to SOUTHGATE, North England, and joins ASHMOLE SECONDARY MODERN SCHOOL.

1953

111 Potter Street Pinner London HA5 England

The photo of young Elton was taken at the second house where Elton lived, at: 111 Potter Street Pinner
London HA5
England The photo appears on the 1973 album Don't Shoot Me I'm Only The Piano Player. Elton lived in this house from the age of six until 1962, the year of the Dwight couple's divorce. Reg used to play songs by Rose May Clooney, Frankie Laine, Guy Mitchell, Kay Starr, and Bill May. Link Google maps
Timetoast

1953

AI-Animated

Mar 1, 1953

Renate Blauel

Renate Blauel German audio engineer known to have worked at Air Studios. She has been married to Elton John (1984-1988).

Jan 16, 1955

Steven Douglas Brown

Steve Brown, a key figure for Elton John fans, was DJM's technician who urged Elton and Bernie Taupin to write more personal songs. He produced Empty Sky but stepped aside for later albums, connecting them with Paul Buckmaster. Brown remained a coordinator in Elton's productions and later managed Kiki Dee and Carmelo Luggeri.

1956

1956

While at the barber's for a routine haircut, Reg Dwight hears Elvis Presley's Heartbreak Hotel, and his musical life is changed. Later at home, he hears Bill Haley's ABC Boogie, a gift from his mother. He soon has those records and many more and begins playing tunes by ear. The first two 45 singles he ever buys are Little Richard's She's Got It and The Girl Can't Help It.

Jan 10, 1956

Dick James single UK #14

Dick James: The Ballad Of Davy Crockett
(Bruns, Blackburn)
B Dick James: Robin Hood
(Carl Sigman) Link YouTube:
[Timetoast]

1957

Pauline

Pauline goes on holiday to Blackpool with the family. During the week she is there, she wins two talent contests.

1957

Paul Buckmaster

1957: His mother takes him, along with his two siblings, to Naples, Italy, where he auditions with cello professor Willy La Volpe. 1958 to 1962: Buckmaster divides his time between studying music in Naples and preparing for the GCE exams in London.

1958

1958

Bernie Taupin writes his first poem.

1958

Holy Rood Catholic Church

Holy Rood Catholic Church
Where Bernie Taupin served as an altar boy and got married King Street
Market Rasen, Lincolnshire LN8
England In the 1950s and early 1960s, Bernie Taupin and his older brother, Tony, were altar boys here. However, the Taupin family also attended an Anglican church in Owmby-by-Spital. Being Catholic, they joined Holy Rood Catholic Church here in Market Rasen.

1958

1958

Eleven year old Reg Dwight is interviewed for possible enrolment as a Junior Exhibitioner at the Royal Academy of Music. He passes the audition and is designated a piano student of special interest. Helen Piena becomes his teacher every Saturday morning for four years. The classes include schoolroom instruction

in theory and composition, choir practice and a 45 minute individual lesson. It is here that he meets Chris Thomas and Paul Buckmaster.

1959

1959

12 year old Reg performs his first true public appearance at the Ruislip - Norwood Music festival in Middlesex. He plays several classical pieces, including Les Petites Litanie de Dieu by G. Grouvlez

1961

Dick James music

James entered the music publishing business as his singing career tapered off. In 1958, he joined Sidney Bron Music as a song-plugger but decided to leave and open Dick James Music in 1961. In early 1963, he was contacted by Brian Epstein who was looking for a publisher for the second Beatles single, "Please Please Me". James called Philip Jones, producer of the TV show Thank Your Lucky Stars, played the record down the phone to him and secured the band's first nationwide television appearance.

1961

1961

RESIDENCY - Northwood Hills Hotel, Pinner
Reg Dwight sings and plays "... piano every Friday, Saturday and Sunday for a whole year. And during that whole period, I don't think that I ever missed a gig. I used to sing Jim Reeves songs, Cliff Richard songs, anything that was popular - and also play things like Roll Out The Barrel, Cockney songs, When Irish Eyes Are Smiling... you had to play When Irish Eyes Are Smiling otherwise you'd get a pint of beer slung over you.

1962

Fred Farebrother

Fred Farebrother Marries Sheila Dwight

1962

66 Joel Street Northwood Hills London HA6 1LL England

At this location in 1965, at just 15 years old, the young Reg Dwight had his first job opportunity working on weekend nights.

1962

Frome Court

Frome Court
Elton John's teenage home, where the songwriting duo found inspiration for the song "Writing." Pinner Road
Pinner
London
England In this house, Reginald Dwight lived with his mother and stepfather from the age of 15 until his early success as Elton John in 1971. Here, Elton and his lyricist Bernie Taupin wrote their early career hits, including "Your Song," "Skyline Pigeon," "Levon," and "Tiny Dancer."

1962

1962

Elton John’s parents, Stanley Dwight and Sheila Harris, divorced.

1962

The Corvettes

Reg buys an electric piano and plays in a band called The Corvettes (a popular sports car and a brand of shaving cream) with Stuart Brown: guitar Geoff Dyson: bass. They play children's parties and neighbourhood affairs. The band breaks up when the novelty wears off.

1962

Bluesology

Bluesology (named after a Django Reinhardt, French jazz guitarist, tune) is formed. Mick Inkpen on drums; Rex Bishop on bass; Stuart Brown on guitar and Reg Dwight on electric piano. Their repertoire is predominantly soul music.
"We played Jimmy Witherspoon numbers like The Times Are Getting Tougher Than Tough and When The Lights Go Out," Reg later recalled. "Our lead singer Stuart Brown was Jimmy Witherspoon crazy, so that's what we used to play. ..

Oct 25, 1962

David Furnish

David Furnish was born in Toronto, Ontario at Women's College Hospital, the son of Gladys and Jack Furnish, a director at the Bristol-Myers pharmaceutical company. He has an older brother, John, and a younger brother, Peter

1963 1967

Gus Dudgeon

After seeing a job vacancy in the newspaper, his mother steered Dudgeon towards Olympic Studios where he worked as a tea boy. Within a few years he had worked his way up to a position as an in-house engineer at

Decca's studio in West Hampstead. In this capacity, he worked with the Artwoods, Bruce Channel, Davy Graham and Shirley Collins. Early pop successes included the Zombies' single "She's Not There" (1964) and John Mayall's album Blues Breakers with Eric Clapton (1966)

May 10, 1963

Early Night

Kiki Dee Releases her debut single, "Early Night", under Fontana Records, marking her entry into the music industry. A. Don't Put Your Heart In His Hands (Sheeley / DeShannon) (Metric Music)
B. I Was Only Kidding (Goffin-King) (Aldon Music)
Other credits:
Accompaniment directed by Harry Robinson YouTube link:
Timetoast

Oct 18, 1963

Kiki Dee Don't Put Your Heart In His Hands

Don't Put Your Heart In His Hands 7in Fontana TF
414
TO
tontana
A. Don't Put Your Heart In His Hands (Sheeley / DeShannon) (Metric Music)
B. I Was Only Kidding (Goffin-King) (Aldon Music)
Other credits:
Accompaniment directed by Harry Robinson YouTube link
Timetoast

1964

1964

Bluesology didn’t have an agent or manager; everything was done by themselves. Every job that came up was accepted, and sometimes they performed 3 or 4 times on the same day in different locations. For instance, they played at an American butlers' club in London at 4:30 PM, then headed to Birmingham for two performances, and afterward returned to London to play at the Cue Club at 4:30 in the morning.

1964

Bluesology

It was all very difficult for them, as they had to carry their instruments in a makeshift manner. One time, Reg's organ turned up defective, and he still had to use it, enduring the terrible sound it produced. During one performance, Reg nearly destroyed his VOX 80 amplifier, kicking it in frustration. Nothing changed,

and nothing happened. Success didn't come. 1964 served as a learning experience and helped them gain a few fans. Two other guys joined the group: Pat Higgs and Dave Murphy.

Dec 31, 1964

Timeline Summary of 1965:

Part 1:
During this period, these were the most significant events. In 1965, Elton John, then known as Reginald Kenneth Dwight, began taking his first steps in the music world. At 18, he joined the band Bluesology as a pianist, accompanying jazz and rhythm and blues musicians. Performing in various London nightclubs, he gained stage experience and honed his musical skills.

Dec 31, 1964

Timeline Summary of 1965

Part 2: Continuation of the previous part. In 1965, Elton John and Bluesology recorded and released their first single, "Come Back Baby." This marked a significant step in his musical career. As he distanced himself from family expectations, particularly his father's desire for a traditional career, this period laid the foundation for the success that would define his musical journey. Elton's growing involvement in the music scene began to shape the future of his career.

Jan 1, 1965

1965

1965

Taupin

At 15, Taupin left school and started work as a trainee in the print room of the local newspaper, the Lincolnshire Standard, with aspirations of becoming a journalist

1965

Dick James acquired Mills Music

In 1965, Dick James acquired Mills Music, a prominent music publishing company, which had originally been founded by Norman Newell. This purchase marked a significant turning point for both James and the music industry. Under Dick James' leadership, Mills Music expanded its influence, signing contracts with a variety of notable artists and songwriters. By acquiring the company, James was able to shape the direction of many up-and-coming musicians' careers

Mar 5, 1965

Mar 5 1965

The last day Reg Dwight attends Pinner County Grammer school, which he leaves to work at Mills Music (a music publisher) on Denmark Street, in London, as a messenger. He started at 5 pounds a week. His history master, Bill Johnson, tells him: "When you're forty you'll either be some sort of glorified office-boy or you'll be a millionaire." Mills Music
21 Denmark Street
Camden
London WC2H
England Google maps link
Timetoast

Mar 10, 1965

Mills Music + Caleb Quaye

Mills Music is located on the legendary Denmark Street (Britain's Tin Pan Alley, as described in the song "Bitter Fingers"). It was there that Elton met someone who would become a long-time companion, Caleb Quaye, who worked as a studio manager at Dick James Music. Caleb was the biggest influence within Dick James's company in getting Elton John and Bernie Taupin to sign their first contract as songwriters.

Mar 25, 1965

Birthday

on this date Reg Dwight is 18 years old

Apr 2, 1965

2 April 1965

Bluesology: St Alban’s Church, Northwood, Middlesex (Harrow Observer Gazette)

Apr 13, 1965

13 April 1965

Bluesology: 100 Club, Oxford Street, central London with The Bo Street Runners (Melody Maker)

Apr 20, 1965

20 April 1965

Bluesology – Elms Club, Corbins Lane, South Harrow, northwest London with The Dae-b-Four (Harrow Weekly Post)

Apr 29, 1965

29 April 1965

Bluesology– Elms Club, Corbins Lane, South Harrow, northwest London with The Dae-b-Four (Greenford Weekly Post)

May 6, 1965

6 May 1965

Bluesology – Elms Club, Corbins Lane, South Harrow, northwest London (every Thursday) (Harrow Weekly Post)

May 8, 1965

8 May 1965

Photo: Melody Maker, 8 May 1965.

May 13, 1965

13 May 1965

Bluesology – Elms Club, Corbins Lane, South Harrow, northwest London (every Thursday) (Harrow Weekly Post/Harrow Observer Gazette)

May 20, 1965

20 May 1965

Bluesology – Elms Club, Corbins Lane, South Harrow, northwest London (every Thursday) (Harrow Weekly Post)

May 27, 1965

27 May 1965

Bluesology – Elms Club, Corbins Lane, South Harrow, northwest London with The CC Riders (every Thursday) (Harrow Weekly Post)

Jun 3, 1965

Corrina Corrina

Corrina Corrina An unreleased recording from Bluesology's first recording session in 1965. This was recorded the same day as "Come Back Baby" with the intention of it being the B-side to Bluesology's first single, and therefore Elton John's first published recording. The session took place in Spring 1965 at Jack Jackson's studio in Rickmansworth, near London (and Pinner). YouTube link

Timetoast

Jun 3, 1965

3 Jun 1965

Bluesology – Elms Club, South Harrow, northwest London with The Equals (Harrow Observer Gazette)

Jun 3, 1965

Jun 3 1965

ENGLAND STUDIO - Phillips Studios
Come Back Baby
Times Getting Tougher Than Tough
Bluesology records two songs. Come Back Baby is written by Reg Dwight and is based on a Ray Charles song with the same title. The session engineer is Jack Baverstock, head of AR at Fontana Records

Jun 5, 1965

June 1965

Bluesology: Dyson leaves to join The Mockingbirds

> Rex Bishop – bass
>
> Terry Patterson – saxophone

Jun 15, 1965

15 June 1965

Bluesology – 100 Club, Oxford Street, central London with The Bo Street Runners (Melody Maker)

Jun 22, 1965

Roy Tempest

BLUESOLOGY Signs Contract with the Roy Tempest Agency One day, a music agent asked
Bluesology if they would like to accompany some American singers who were coming to perform in England, and off they went. At that time, Reg was 17 years old. Roy Tempest link:
Timetoast

Jun 23, 1965

WILSON PICKETT

Bluesology was hired by the ROY TEMPEST AGENCY as a backing band for its clients, starting a new gig with WILSON PICKETT. For Bluesology, it was like moving two steps up. PICKETT was a significant figure at the time, and being with him was already quite unbelievable. But the dream was short-lived, as while they enjoyed playing with Pickett, he didn't like the band and they were fired as soon as the tour ended.

Jul 22, 1965

Daily Mirror

Daily Mirror, London, July 22, 1965 announcing Come Back Baby.

Jul 22, 1965

Jul 22 1965

ENGLAND AUDITION - Kilburn State Cinema
Bluesology turns professional and is signed by the Roy Tempest Agency after an audition. The agency runs tours by American RB artists. Bluesology tours Europe and the UK for 18 months as a backing band.

Jul 23, 1965

Come Back Baby

Single – 'Come Back Baby' c/w 'Times Are Getting Tougher Than Tough' released Come Back Baby YouTube link: Timetoast Times Are Getting Tougher Than Tough' YouTube link: Timetoast

Jul 24, 1965

Melody Maker - July 24, 1965

Bluesology Mention:
The band Bluesology is featured in a review of new singles: "BLUESOLOGY: 'Come Back Baby' (Fontana): These London boys have a good sound — and four of them are still under 18."
(Page 11 of the scanned edition) This brief comment highlights their debut single and draws attention to the youth of the group, marking an early step in Elton John's pre-fame career. Link:
Timetoast

Jul 29, 1965

Coventry Standard Coventry, West Midlands, England

Coventry Standard Coventry, West Midlands, England •
Thu, Jul 29, 1965
Page 20

Jul 30, 1965

RECORD MIRROR, July 30 1965

RECORD MIRROR, July 30 1965 Download PDF: Timetoast

Aug 24, 1965

24 August 1965

Hillingdon Mirror, 24 August 1965, page 24

Sep 4, 1965

4 September 1965

Bluesology – The Place, Hanley, Staffordshire (Evening Sentinel)

Nov 5, 1965

Nov 1965

ENGLAND STUDIO -
Mr. Frantic
Bluesology records a second Reg Dwight compostion. Released as a single in February 1966.

Nov 5, 1965

November 1965:

Circa November 1965: – Terry Patterson – saxophone

> Pat Higgs – trumpet
>
> Dave Murphy – saxophone

Dec 3, 1965

Major Lance

Major Lance tour with Bluesology MAJOR LANCE emerged. Bluesology accompanied him on his tour and his album. Soon, they would write some songs for him, and Lance decided to "adopt" them for a while. 3 December 1965 – Flamingo, Wardour Street, Soho, central London and In Place, central London with The Rockhouse Band (Melody Maker) Doesn't not mention Bluesology YouTube link:
Timetoast

Dec 4, 1965

4 December 1965

– Jigsaw, Manchester with Alex Harvey Mockingbirds (Manchester Evening News Chronicle

Dec 4, 1965

Dec 9, 1965

04 - 09 dec 1965

4 December 1965 – Oasis, Manchester with The Crestas (Manchester Evening News Chronicle) 5 December 1965 – Dungeon, Nottingham (website: https://dungeonmods.wordpress.com/) Billed as Bluesology Incorporated 6 December 1965 – Gig in Rochester, Kent (Melody Maker) 7 December 1965 – Birdcage, Southsea, Hants (Melody Maker) 8 December 1965 – Bromley Court Hotel, Bromley, southeast London (Melody Maker) 9 December 1965 – Paddington (most likely Cue Club), central London (Melody Maker)

Dec 11, 1965

10 - 16 Dec 1965

10 December 1965 – Gig in Durham (most likely the university) (Melody Maker) 11 December 1965 – Mr McCoys, Middlesbrough (Evening Gazette Middlesbrough) 14 December 1965 – Gig in Harlow, Herts (Melody Maker) 16 December 1965 – Cromwellian, South Kensington, west London (Melody Maker) 16 December 1965 – Marquee, Wardour Street, Soho, central London with Alan Price Set (London Live: Tony Bacon)

Dec 17, 1965

17 / 18 dec 1965

17 December 1965 – Domino Club, Openshaw, Greater Manchester and Princess Theatre, Chorlton, Greater Manchester with Major Lance and Manchester Playboys and Jonathan Good Tweed (Manchester Evening News Chronicle) Billed as Bluesology Incorporated 17 December 1965 – Gig in Stockport, Greater Manchester (most likely Tabernacle) (Melody Maker) 18 December 1965 – New All-Star Club, 9 Artillery Passage, E1, London (Melody Maker)

Dec 19, 1965

19 / 20 dec 1965

19 December 1965 – El Partido, Lewisham, southeast London with Duke Lee (Melody Maker) 19 December 1965 – Flamingo, Wardour Street, Soho, central London (Melody Maker) 20 December 1965 – Cooks Ferry Inn, Edmonton, north London (Melody Maker)

Dec 31, 1965

Timeline Summary of 1966

Part 1: During this period, these were the most significant events. In 1966, Elton John's career began to gain more visibility. He continued performing with Bluesology and saw the release of their second single, "Mr. Frantic," which showcased the band's growing recognition. Elton also started working as a session musician, playing piano on several recordings, including those by Long John Baldry, with whom he formed a close personal bond.

Dec 31, 1965

Timeline Summary of 1966

Part 2: Baldry, who would later inspire his stage name, became one of Elton's first mentors and a source of emotional support. During this time, Elton also began exploring his own songwriting, although he was still primarily known for his work as a session musician. His experience in the studio allowed him to develop his musical style and approach. By the end of 1966, he had built a solid foundation in the music scene, setting the stage for his future success.

Jan 1, 1966

1966

1966

Nigel Olsson first appearance on a record album

Nigel Olsson first appearance on a record album was in the band Plastic Penny, which released Two Sides of a Penny on Page One Records in 1968 YouTube link
Timetoast

Jan 1, 1966 — Dec 31, 1966

Steve Brown joined Dick James Music

Steve Brown joined Dick James Music in 1966 when he was hired as a "plugger" by EMI. He later became part of Dick James Records, where he met Elton John and Bernie Taupin. In 1968, Brown and Elton John recorded Elton's first album, Empty Sky, at Dick James Music's studios. Brown was also instrumental in encouraging Reginald Kenneth Dwight (Elton John's real name) to pursue his passion for music, urging him to write more personal and authentic songs.

Jan 5, 1966 — Jan 11, 1966

5 - 11 Jan 1966

5-19 January 1966 – Patti La Belle The Bluebelles first tour with Bluesology 5 January 1966 – Scotch of St James, Mayfair, central London (Melody Maker) 6 January 1966 – Cue Club, Paddington, central London (Melody Maker) 8 January 1966 – Oasis, Manchester with The Checkpoints (Melody Maker) 9 January 1966 – Flamingo,

Wardour Street, Soho, central London (Melody Maker) 11 January 1966 – Cromwellian, South Kensington, West London (Melody Maker)

Jan 14, 1966 — Jan 15, 1966

14 - 15

14 January 1966 – New All-Star Club, 9 Artillery Passage, London, E1 and Flamingo, Wardour Street, Soho, central London (Melody Maker) 15 January 1966 – Dungeon, Nottingham (Melody Maker) 15 January 1966 – Mojo, Sheffield, South Yorkshire (according to The Star, the billing also included Fontella Bass, The Stormsville Shakers and The Just 5 x 2. Bluesology were credited as Bluesology Inc and Pattie La Belle was billed as Tattie Rebelle Her Belles!)

Jan 16, 1966 — Jan 22, 1966

16 - 22 Jan 1965

16 January 1966 – Plaza, Birmingham, West Midlands (Handsworth?) (Melody Maker) 19 January 1966 – Dancing Slipper, West Bridgford, Nottinghamshire (Nottingham Evening Post) Says Wilson Pickett's backing group 22 January 1966 – Starlight Room, Boston Gliderdrome, Boston, Lincolnshire with Pinky The Phellows and The Triads (Lincolnshire Standard) Billed as Bluesology Incorporated

Feb 5, 1966 — Feb 11, 1966

5 - 11 Feb 1966

February 1966 – Doris Troy tour with Bluesology 5 February 1966 – Club Cedar, Birmingham, West Midlands with The Move (Birmingham Evening Mail) Billed as Bluesology Incorporated 7 February 1966 – Cavern, Liverpool with Earl Preston's Realms and The Fix (Liverpool Echo) 11 February 1966 – Cue Club, Paddington, central London with Herbie Goins The Nightimers (Melody Maker) 11 February 1966 – El Partido, Lewisham, southeast London with Duke Lee (Melody Maker)

Feb 10, 1966

BLUEBELLIES

The group worked with many artists throughout their journey... BILIE STUART, DORIS TROY, THE INK SPOTS, and PATTI LABELLE, who even influenced the group's name change to BLUEBELLIES, to rhyme with her own name. Reg enjoyed what he was doing, and his desire to climb higher kept growing. After leaving the ROY TEMPEST AGENCY, they joined the MARQUEE, performing in local circuits and doing stints in Hamburg.

Feb 10, 1966

Mr Frantic

UK 45 - Bluesology
Fontana

Mr Frantic
Everyday (I Have The Blues) YouTube link Mr Frantic Timetoast YouTube link Everyday (I Have The Blues) Timetoast

Feb 12, 1966 — Feb 18, 1966

12 - 18 Feb 1966

12 February 1966 – Oasis, Manchester with The Manchester Playboys (http://www.manchesterbeat.com/features/gig_guides/gig_diary.php) 13 February 1966 – Flamingo, Wardour Street, Soho, central London with The Chessmen (Melody Maker) 18 February 1966 – Club West Indies, Stonebridge, northwest London with Caribbean Show Band (Melody Maker)

Feb 18, 1966 — Feb 21, 1966

18 - 22 Feb 1966

According to an article in the Neath Guardian, dated 11 February 1966, Bluesology Incorporated backed Ben E King on a tour that ran from 18 February through to 6 March 1966. 18 February 1966 – Golders Green Refectory, Golders Green, north London (Melody Maker) 19 February 1966 – New All-Star Club, 9a Artillery Passage, London, E1 with Captain First 20-21 February 1966 – Club Cedar, Birmingham, West Midlands (Birmingham Evening Mail) Billed as Bluesology Incorporated

Feb 22, 1966 — Apr 9, 1966

22 February 1966 - 9 April 1966

22 February 1966 – Marquee, Wardour Street, Soho, central London with Spencer Davis Group (London Live: Tony Bacon) 26 February 1966 – Beachcomber Club, Nottingham (Nottingham Evening Post) March 1966 – Bluesology travels to Hamburg to play Top Ten Club with Linda Laine The Sinners 3 April 1966 – The Hive Club, Wooden Bridge Hotel, Guildford, Surrey (Surrey Advertiser) 9 April 1966 – Trinity Hall, Coventry (Coventy Evening Telegraph)

Apr 2, 1966

Hive Club Guildford Surrey, April 2, 1966

Hive Club Guildford Surrey, April 2, 1966

Apr 12, 1966 — May 5, 1966

12 April 1966 - Late April/early May

12 April 1966 – Marquee, Wardour Street, Soho, central London with Manfred Mann (London Live: Tony Bacon) 22 April 1966 – Marquee, Wardour Street, Soho, London with Sands (London Live: Tony Bacon) Late April/early May 1966: Inkpen leaves

Paul Gale – drums

Late April/early May 1966: Bishop departs

Freddy Gandy (aka Freddie Wonder) – bass

May 3, 1966 — May 7, 1966

3 - 7 May 1966

3 May-circa 21 May 1966 – Patti La Belle The Bluebelles second UK tour 3 May 1966 – Birdland, London (Melody Maker) 4 May 1966 – Scotch of St James, Mayfair, central London (Melody Maker) 5 May 1966 – Ram Jam, Brixton, south London (Melody Maker) 6 May 1966 – Ricky Tick, Windsor, Berkshire (Melody Maker) 7 May 1966 – New All-Star Club, 9a Artillery Passage, E1, London (Melody Maker)

May 8, 1966 — May 13, 1966

8 - 13 May 1966

8 May 1966 – Oasis, Manchester with Patti La Belle The Bluebelles and Polecatz (http://www.manchesterbeat.com/features/gig_guides/gig_diary.php) 9 May 1966 – Whisky A Go Go, Wardour Street, Soho, central London (Melody Maker) 13 May 1966 – Flamingo, Wardour Street, Soho, central London with The Gass (Melody Maker)

May 14, 1966 — May 17, 1966

14/17 May 1966

14 May 1966 – Twisted Wheel, Manchester with Patti La Belle The Bluebelles and The Ram Jam Band (http://manchestersoul.co.uk/TWheel/1966.html) Manchester Evening News Chronicle has Alan Bown instead of Bluesology for this gig 17 May 1966 – Marquee, Wardour Street, Soho, central London (Patti La Belle Her Belles) and The Clayton Squares (London Live: Tony Bacon) (probably with Bluesology backing Patti La Belle)

May 17, 1966

17 - 21 May 1966

17 May 1966 – Whisky A Go Go, Wardour Street, Soho, central London (Melody Maker) Image may be subject to copyright
19 May 1966 – Rocky Rivers' Top 20 Club, Conservative Club, Bedford with Patti LaBelle Her Belles and John Williams Tomorrow's People (Ampthill News Weekly Record) 21 May 1966 – Cue Club, Paddington, central London (Melody Maker)

May 21, 1966

21 May 1966 - 4 June 1966

21 May 1966 – Rhodes Centre, Bishop Stortford, Hertfordshire (Patti La Belle The Bluebelles with Bluesology) and The Ultimates (The Day Before Yesterday: Steve Ingless) 3-19 June – Ink Spots tour 3 June 1966 – RAF West Ruislip, northwest London (Melody Maker)
4 June 1966 – Assembly Hall, Aylesbury, Bucks with The Ironsides (Bucks Advertiser) 4 June 1966 – US servicemen's club, Douglas House, Lancaster Gate, west London (Melody Maker)

Jun 4, 1966 — Jun 10, 1966

4 - 10 June 1966

4 June 1966 – New All-Star Club, 9a Artillery Passage, E1, London with Admiral Ken Sound System (Melody Maker) 5 June 1966 – Plaza Ballrooms, Birmingham, West Midlands (Melody Maker) 7 June 1966 – Whisky A Go Go, Wardour Street, Soho, central London (Melody Maker) 10 June 1966 – Orchid Ballroom, Purley, Surrey (Melody Maker) 10 June 1966 – New All Star Club, 9a Artillery Passage, E1, London with Admiral Ken Sound System (Melody Maker)

Jun 10, 1966 — Jun 13, 1966

10 - 13 June 1966

10 June 1966 – New All Star Club, 9a Artillery Passage, E1, London with Admiral Ken Sound System (Melody Maker) 11 June 1966 – Twisted Wheel, Manchester (Inkspots with Alan Bown Set) (Source: http://manchestersoul.co.uk/TWheel/1966.html) 12 June 1966 – Riverboat, Gainsborough, Salford, Greater Manchester (Melody Maker) 13 June 1966 – US servicemen's club, Douglas House, Lancaster Gate, west London (Melody Maker)

Jun 15, 1966

15-18 june 1966

15 June 1966 – Riverboat, Gainsborough, Salford, Greater Manchester (Melody Maker) 16 June 1966 – Streatham Locarno, Streatham, southwest London (Melody Maker) 17 June 1966 – Royal Tottenham, Tottenham, north London (Melody Maker) 18 June 1966 – Plaza Ballroom, Old Hill, West Midlands (Express Star) Billed as Bluesology Incorporated and backing Billy Stewart

Jun 18, 1966

18 June 1966

Bluesology - Marcam Hall, March, Cambridgeshire (Lynn News/Melody Maker) The Hammersmith Shepherd's Bush Gazette notes that Bluesology played at the White Hart in Southall, west London during June 1966. Circa June 1966:

> Neil Hubbard – guitar (joins around this time)

Jun 25, 1966

25 June 1966 - 3 July 1966

25 June 1966 – Mojo Club, Sheffield, South Yorkshire with The Soul Agents and introducing Ian LeRoy and His Spring Collection (Melody Maker/Sheffield Star) Backing Billy (Fat Boy) Stewart 25 June 1966 – Latin Quarter, Leicester with The Train (Leicester Mercury) 25 June 1966 – Marquee, Wardour Street, Soho, central London (London Live: Tony Bacon) 3 July 1966 – Rivertboat Club, Salford, Greater Manchester (Manchester Evening News Chronicle) Backing Fat Boy Billy Stewart

Jul 8, 1966

8 - 13 July 1966

8 July 1966 – Marquee, Wardour Street, Soho, central London with The VIPs (London Live: Tony Bacon) Image may be subject to copyright
9 July 1966 – Assembly Hall, Aylesbury, Bucks with The Gates of Eden (Bucks Advertiser) Backing The Orlons 10 July 1966 – Toft's, Folkestone, Kent (Folkestone, Hythe District Herald) Backing Rufus Thomas 14 July 1966 – Marquee, Wardour Street, Soho, central London with The Move (London Live: Tony Bacon)

Jul 15, 1966

15 July 1966

Beachcomber Club, Nottingham with Ralph Denyer's Uptown Band (Nottingham Evening Post) Backing Solomon Burke

Jul 21, 1966

21 July 1966

21 July 1966 – Thorngate Ballroom, Gosport, Hampshire (Portsmouth News) Replaced Summer Set
The Kent Messenger's 22 July 1966 (Friday) issue, page 12, lists the band appearing at Coronation Hall in Ramsgate today and refers to Freddy Gandy as Freddie Wonder on bass! It says they are off to the South of France in August

Jul 23, 1966

23 - 30 July 1966

Photo: Kent Messenger, 22 July 1966 23 July 1966 – Cellar Club, Latin Quarter, Leicester with The Amboy Dukes (Leicester Mercury) 30 July 1966 – The Co-op, Rainbow Suite, Birmingham, West Midlands with Raynor's Secrets (Birmingham Evening Mail)

Jul 31, 1966

31 July 1966 - 11 August 1966

31 July 1966 – 6th National Jazz and Blues Festival, Windsor, Berkshire with Georgie Fame, The Action, Cream, Dick Morrissey, Stan Tracey, Diane and Nicky, Ernestine Anderson, Alan Brown, Ronnie Scott and Harry South

Orchestra (Reading Evening Post) 6 August 1966 – Marquee, Wardour Street, Soho, central London with The Soul Agents (London Live: Tony Bacon) 11 August 1966 – Marquee, Wardour Street, Soho, central London with The Move (London Live: Tony Bacon)

Sep 17, 1966

17 - 26 September 1966

Mid-August-mid-September, Bluesology travels to St Tropez for a month (Papagayos). 17 September 1966 – Britannia Rowing Club, Nottingham with The Broodley Hoo (Nottingham Evening Post) 18 September 1966 – Britannia Rowing Club, Nottingham with The Summer Set (Nottingham Evening Post) 26 September 1966 – Marquee, Wardour Street, Soho, central London with Jimmy James The Vagabonds (London Live: Tony Bacon)

Oct 7, 1966

7 - 8 October 1966

7 October 1966 – Marquee, Wardour Street, Soho, central London with Gary Farr The T-Bones (London Live: Tony Bacon)) 8 October 1966 – Lion Hotel, Warrington, Cheshire with The Fix, The Connoisseurs and The Tabs (Warrington Guardian) 15 October 1966 – 2 'B's Club, Ashford, Kent with The Guests (Kentish Express) 20 October 1966 – Marquee, Wardour Street, Soho, central London with The Move (London Live: Tony Bacon)

Oct 21, 1966

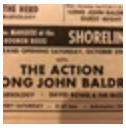
21 - 29 October 1966

21-22 October 1966 – ISOW's restaurant, Brewer Street, central London (Fabulous 208) 28 October 1966 – Midnight City, Digbeth, West Midlands (Birmingham Evening Mail) 29 October 1966 – Marquee, Wardour Street, Soho, central London with The Herd (London Live: Tony Bacon)

Oct 22, 1966

The ads include Isle of Wright, Disco Blue October 22, 1966,

Oct 29, 1966



29 October 1966

29 October 1966 – Shoreline, Bognor Regis with Long John Baldry, The Action and David Bowie The Buzz (Bognor Regis Post/Melody Maker)

Oct 29, 1966

29 October 1966 - 5 November 1966

29 October 1966 – Shoreline, Bognor Regis with Long John Baldry, The Action and David Bowie The Buzz (Bognor Regis Post/Melody Maker) 5 November 1966 – Flamenco, Folkestone, Kent (Folkestone, Hythe District Herald) 5 November 1966 – Starlight Ballroom, Crawley, West Sussex with Deadly Nightshade (billed as Long John Baldry – not sure if they have linked up with Baldry yet?) (Crawley Advertiser)

Nov 12, 1966

12 November 1966

12 November 1966 – Beachcomber Club, Nottingham (Nottingham Evening Post) 12 November 1966 – Marquee, Wardour Street, Soho, central London with The Herd (London Live: Tony Bacon) Mid-November 1966: – Neil Hubbard departs In mid-late November – Bluesology travel to Sweden for a mini tour where they met The Zombies (see comments)

Nov 17, 1966

17 - 19 November 1966

17 November 1966 – Gyllene Cirkeln, Stockholm, Sweden with Bernt Rosengren Kvartett (Thanks to Mats Jarl for research from Dagens Nyheter newspaper) 19 November 1966 – Gyllene Cirkeln, Stockholm, Sweden Bernt Rosengren Kvartett, Carla Bley and Mike Mantler Quintet (Thanks to Mats Jarl for research from Dagens Nyheter newspaper)

Nov 20, 1966

20 November 1966

20 November 1966 – Nalen, Stockholm, Sweden with Sooner or Later, Few, Crowds, Lynx (Thanks to Mats Jarl for research from Dagens Nyheter newspaper)

Nov 21, 1966

21 -:22 November 1966

21 November 1966 – Hit-House, Stockholm, Sweden with The Wizards, The Quints, Guards, Sooner or Later, Tumble Downs (Thanks to Mats Jarl for research from Dagens Nyheter newspaper) 22 November 1966 – Gyllene Cirkeln, Stockholm, Sweden (Thanks to Mats Jarl for research from Dagens Nyheter newspaper) Late November 1966: – Paul Gale departs while the band is in Sweden

> Pete Gavin – drums (ex-Soul Pushers)

Dec 4, 1966

4 - 8 December 1966

4 December 1966 – Redcar Jazz Club, Coatham Hotel, Redcar with The Bluecaps (Billed as Long John Baldry with Alan Walker, Stewart Brown and Bluesology) (Middlesbrough Evening Gazette) 8 December

1966 – Thorngate Ballroom, Gosport, Hants (Portsmouth News)

Dec 9, 1966

9 - 14 December 1966

9 December 1966 – Flamenco, Folkestone, Kent (Folkestone, Hythe District Herald) 11 December 1966 – Saville Theatre, Shaftsbury Avenue, central London with Little Richard and Alan Price Set (Melody Maker) 14 December 1966 – Bolton College of Arts Ball, Rivington Barn, Horwich, Bolton, Greater Manchester with Mike Stevens The Big Tickle, The Chasers and The North Side Six (billed as The Long John Baldry Show) (Bolton Evening News)

Dec 11, 1966

Dec 11 1966

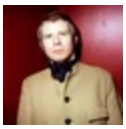
Dec 11 1966 UK CONCERT - Saville Theatre, Shaftesbury Avenue, London Programme page for Bluesology Bluesology, along with The Quotations and The Alan Price Set, appear as a support band for the only London appearance of Little Richard. At this point in time the band is: Stuart Brown: vocals; Reg Dwight: keyboards; Freddie Creasey: bass; David Murphey: sax; Chris Bateson: trumpet; and Paul Gale: drums.

Dec 18, 1966

18 - 20 December 1966

18 December 1966 – Beau Brummell Club, Alvaston Hall Hotel, Nantwich, Cheshire with The Raynes (The Chronicle) 20 December 1966 – Guildford Civic Hall, Guildford, Surrey with The Alan Price Set (Surrey Advertiser)

Dec 20, 1966



Long John Baldry becomes the lead singer of Bluesology.

Dec 1966
Long John Baldry becomes the lead singer of Bluesology.

Dec 24, 1966

24 - 30 December 1966

24 December 1966 – White Bicycle, Maple Ballroom, Northampton (billed as Long John Baldry Show plus Bluesology) (Northampton Chronicle) 27 December 1966 – Concorde, Basset Hotel, Southampton, Hants (Southern Evening Echo) 30 December 1966 – Marquee, Wardour Street, Soho, central London (billed as Long John Baldry Show) with The Good-Goods (London Live: Tony Bacon)

Dec 31, 1966

31 December 1966

31 December 1966 – Blue Moon, Cheltenham, Gloucestershire (billed as Long John Baldry featuring Alan Walker, Stuart Brown Bluesology) (Gloucestershire Echo/Gloucester Citizen)

Dec 31, 1966

31 December 1966

31 December 1966 – Blue Moon, Cheltenham, Gloucestershire (billed as Long John Baldry featuring Alan Walker, Stuart Brown Bluesology) (Gloucestershire Echo/Gloucester Citizen)

Dec 31, 1966

1967

Dec 31, 1966

Timeline Summary of 1967

Part 2: This period marked a key turning point in Elton's career, as his songwriting partnership with Taupin flourished. The two would go on to create some of the most iconic songs in pop and rock history. In addition, Elton signed a contract with Dick James Music, solidifying his professional future. This marked the beginning of a new chapter in his career, setting the stage for the success and recognition that would follow.

Dec 31, 1966

Timeline Summary of 1967

Part 1: During this period, these were the most significant events. In 1967, Elton John answered an ad in the British New Musical Express placed by Ray Williams, then AR manager at Liberty Records. This led to his meeting with Bernie Taupin, and their partnership began. The same year, he officially changed his name to "Elton John," inspired by Elton Dean and Long John Baldry, reflecting his desire to break away from his past and create a new identity for himself.

1967

John Reid

John Reid began his music management career in 1967 at the age of 18 as a promoter for EMI. At the age of 19, he became the Tamla Motown label manager for the UK. In 1971, Reid set up his own company with a few hundred pounds in savings and a £5,000 loan.

1967

1967

Long John Baldry expands the group into a nine-piece band and moves to the cabaret circuit as the John Baldry Show.

1967

1967 Demos

A Dandelion Dies In The Wind A Little Love Goes a Long Way Countryside Love Affair Get Out Of This Town If You Could See Me Now Scarecrow Sing Me No Sad Songs The Witch's House Today's the Day Velvet Fountain Where It's At Who's Gonna Love You Year Of The Teddy Bear

1967

January 1967

Circa early January 1967: – Pat Higgs and Dave Murphy both leave with Higgs joining Hamilton The Hamilton Movement

> Marsha Hunt – vocals
>
> Elton Dean – saxophone (ex-Soul Pushers)
>
> Marc Charig – saxophone (ex-Sidewinders and Sonny Childe The TNT)

1967

Caleb Quaye released a single

When the band Bluesology disbanded in 1967, Caleb Quaye released a single featuring the songs "Baby Your Phrasing is Bad" / "Woman of Distinction" on the B-side (1967, Philips Records). Both songs can be found in the Rubble series, with "Woman of Distinction" on disc 1 and "Baby Your Phrasing is Bad" on disc 4. YouTube link
Timetoast

1967

Chris Thomas

Chris Thomas, seeking to enter the music production field, Thomas wrote to George Martin, the Beatles' producer, seeking an opportunity. That same year, he was hired as an assistant at AIR, an independent production company founded by Martin and three other EMI producers. During this time, Thomas had the chance to observe recording sessions for bands like The Hollies and, in 1968, The Beatles. He was present for much of the recording of the Beatles' self-titled album, "White Album

1967

Stuart Epps began his career in the music industry

In 1967, at the age of 15, Stuart Epps began his career in the music industry as an office boy at Dick James Music, the music publishing company for The Beatles. Located on New Oxford Street in London, this role allowed him to immerse himself in the vibrant music scene of the time. It was during this period that he met Elton John, who was then working as a session musician. Link: [Timetoast]

Jan 2, 1967

1 - 7 January 1967

1 January 1967 – Hotel Leofric, Coventry (billed as Long John Baldry and His new group Bluesology) (Coventry Evening Telegraph) 7 January 1967 – Glastonbury Town Hall, Glastonbury, Somerset with Deep Line (billed as Long John Baldry and his fabulous backing group Bluesology with Alan Walker and Stewart A Brown) (Western Gazette)

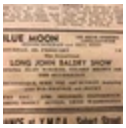
Jan 8, 1967

7 - 8 January 1967

7 January 1967 – Matlock Bath Pavilion, Matlock, Derbyshire with Memphis Blues (billed as Long John Baldry with Alan Walker, Stewart Brown and Bluesology) (Derby Evening Telegraph) 8 January 1967 – Union Rowing Club, Nottingham (billed as Long John Baldry with Alan Walker, Stewart Brown and Bluesology) (Nottingham Evening Post)

Jan 15, 1967

15 January 1967 - 4 February 1967



15 January 1967 – Gyro Club, Troutbeck Hotel, Illkley, West Yorkshire (billed as Long John Baldry with Bluesology) (Yorkshire Evening Post) 31 January 1967 – Klooks Kleek, West Hampstead, north London (billed as Long John Baldry) (Decca Studios and Klooks Kleek: Dick Weindling and Marianne Colloms) 4 February 1967 – Blue Moon, Cheltenham, Gloucestershire (billed as Long John Baldry Show featuring Alan Walker, Stuart Brown and The Bluesology) (Gloucester Citizen)

Feb 10, 1967

10 - 12 February 1967

10 February 1967 – Il Rondo, Leicester (billed as Long John Baldry with Bluesology) (Leicester Mercury) 12 February 1967 – Kirklevington Country Club, Kirklevington, North Yorkshire (billed as Long John Baldry plus The Bluesology) (Middlesbrough Evening Gazette)

Feb 18, 1967

18 - 19 February 1967

18 February 1967 – Royal Links Pavilion, Cromer, Norfolk with The Soul Concern (North Norfolk News) 19 February 1967 – Oasis, Manchester (billed as Long John Baldry and Bluesology) (Manchester Evening News)

Feb 25, 1967

25 February 1967 - 9 March 1967

25 February 1967 – Glastonbury Town Hall, Glastonbury with The Generation (billed as Long John Baldry with Bluesology featuring Alan Walker and Stuart A Brown) (Western Gazette) 26 February 1967 – Black Prince Hotel, Bexley, southeast London (PACE magazine) 3 March 1967 – Club A Go Go, Newcastle upon Tyne, Tyne Wear (Newcastle Evening Chronicle) 9 March 1967 – New Locarno Ballroom, Sheffield, South Yorkshire (billed as Long John Baldry Show) (The Star)

Mar 12, 1967

12 March 1967 - 19 March 1967

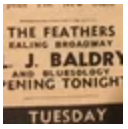
12 March 1967 – Union Rowing Club, Nottingham (billed as Long John Baldry Show featuring Stewart A Brown, Alan Walker with Bluesology) (Nottingham Evening Post) 17 March 1967 – Marquee, Wardour Street, Soho, central London with The Long John Baldry Show and Timebox (London Live: Tony Bacon) 19 March 1967 – Redcar Jazz Club, Coatham Hotel, Redcar with The Panthers (Middlesbrough Evening Gazette)

Mar 24, 1967

24 March 1967 - 1 April 1967

24 March 1967 – Sinking Ship Clubland, Stockport, Greater Manchester (billed as Long John Baldry plus Bluesology) with Baron (Manchester Evening News) 25 March 1967 – 2 'B's Club, Ashford, Kent with The Silhouettes (billed as Long John Baldry Show) (Kentish Express) 26 March 1967 – Place, Hanley, Staffordshire (billed as Long John Baldry Show with Stuart Brown, Alan Walker and Bluesology) (Staffordshire Newsletter) 1 April 1967 – Matlock Bath Pavilion, Matlock (Nottingham Evening Post)

Apr 3, 1967



3 April 1967 - 16 April 1967

3 April 1967 – Feathers, Ealing, Middlesex (billed as Long John Baldry Bluesology) (Melody Maker) 7 April 1967 – Il Rondo, Leicester (billed as Long John Baldry and Bluesology) (Leicester Mercury) 8 April 1967 – Spa Royal Hall, Bridlington, North Yorkshire with The Sons of Witch (billed as Long John Baldry and Bluesology) (Hull Daily Mail) 16 April 1967 – Starlite Ballroom, Greenford, West London (billed as Long John Baldry Show) (Melody Maker)

Apr 21, 1967

April 1967

21 April 1967 – Marquee, Wardour Street, Soho, central London (billed as The Long John Baldry Show) with Timebox (London Live: Tony Bacon) 22 April 1967 – Blue Moon, Cheltenham, Gloucestershire (billed as Long John Baldry featuring Alan Walker) (Gloucester Citizen) 24 April 1967 – Broadway Club, Dudley Zoo, West Midlands (billed as Long John Baldry Show) (Express Star)

May 2, 1967

May 1967

2 May 1967 – Klooks Kleek, West Hampstead, north London (billed as Long John Baldry) 11 May 1967 – Klooks Kleek, West Hampstead, north London (billed as Bluesology) (Decca Studios and Klooks Kleek: Dick Weindling and Marianne Colloms) 12 May 1967 – The Cavalier Club, Golders Green, north London (billed as Long John Baldry Show) (Melody Maker) 21 May 1967 – Co-op, Warrington, Cheshire (billed as Long John Baldry Show) (Manchester Evening Post)

Jun 1, 1967

June 1967

1 June 1967 – Clouds, Derby 'for Derby College Students' Rag Week' (billed as Long John Baldry Show with Bluesology and Pepper's Machine) (Derby Evening Telegraph) 5 June 1967 – Quaintways, Chester, Cheshire with The Waterboard, The Chymes and Wall City Jazzmen (billed as John Baldry with Stewart A Brown, Alan Walker and Bluesology) (Chester Chronicle) 9 June 1967 – Marquee, Wardour Street, Soho, central London (billed as The Long John Baldy Show) with C-Jam Blues (London Live: Tony Bacon)

Jun 5, 1967

June 1967

ENGLAND AUDITION - Regent Sound Studios, Denmark Street, London
+He'll Have To Go
+I Love You Because
Reg Dwight auditions for Liberty Records. Ray Williams declines to sign him, but suggests Reg might want to "try" writing songs with Bernie Taupin.

Jun 12, 1967

June 1967

12 June 1967 – Broadway Club, Dudley Zoo, West Midlands (billed as Long John Baldry Show, Bluesology, Stewart A Brown, Alan Walker) (Express Star) 17 June 1967 – Royal Links Pavilion, Cromer, Norfolk with Soul Concern (billed as The Long John Baldry Show with Alan Walker, Stuart A Brown and Bluesology) (North Norfolk News) 17 June 1967 – Union Rowing Club, Nottingham (Billed as Long John Baldry with Bluesology featuring Stewart A Brown and Alan Walker) (Nottingham Evening Post)

Jun 17, 1967

Advertisement by Ray Williams

Liberty Records ad in New Musical Express
UK MAGAZINE - NEW MUSICAL EXPRESS The famous music paper advertisement by Ray Williams, soliciting talent for Liberty Records. Both Reg Dwight and Bernie Taupin answer the ad. Download PDF: Timetoast

Jun 19, 1967

The letter

The Captain Fantastic and the Brown Dirt Cowboy album (1975) includes a comic-style story about Elton John and Bernie Taupin's partnership. It shows Bernie replying to a Liberty Records ad for songwriters but dropping his letter. His mother finds it and mails it for him. This romanticized version highlights the serendipity behind their iconic collaboration, adding a mythical touch to the duo's origin.

Jun 20, 1967

Ray Williams

Elton John was rejected at his test audition for Liberty Records, where he sang "He Have To Go" and "Love You Because." The identity of the third song remains unknown. Ray Williams, an executive at DJM, received a letter from Bernie Taupin and gave Elton the lyrics, suggesting he contact the lyricist. This connection led to the partnership that would define Elton's career, turning a rejection into an opportunity that would forever change his musical destiny.

Jun 21, 1967

Reg writes to Bernie for the first time

Bernie Taupin sends 50 poems by mail, and Reg writes the melody for the duo's first song, "Scarecrow" (a name mentioned in the track Curtains from the album Captain Fantastic...), which is published by the Hollies company, under contract with Dick James Music. YouTube Link: Timetoast

Jul 1, 1967

July 1967

1 July 1967 – Wulfrun Halls, Wolverhampton, West Midlands with Th Chequers and Boston (billed as Long John Baldry) (Express Star) 16 July 1967 – Starlite Ballroom, Greenford, west London (billed as Long John Baldry Show) (Melody Maker) 28 July 1967 – Marquee, Wardour Street, Soho, central London (billed as The Long John Baldry Show) with The Workshop (Melody Maker)

Jul 1, 1967

Jul & Aug 1967

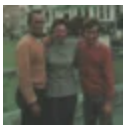
R Dwight was signed through an agency to replace Eric Hine on keyboards for Simon Dupree And The Big Sound during a Scotland tour. He played Hammond organ and Mellotron for £25 a week. Reg kept in touch with Ray Shulman after Eric returned. The band later recorded, but didn't release, the Elton John/Bernie Taupin song I'm Going Home. Elton also contributed piano to the unreleased tracks Laughing Boy From Nowhere and Give It All Back. These songs were eventually included on the Part Of My Past CD

Jul 2, 1967

Jul & Aug 1967

SCOTLAND CONCERTS - Simon Dupree And The Big Sound with Reg Dwight on keyboards
Glasgow and area (Three nights)
Brodick, Island of Arran. Two days and nights, over a weekend.
Forte William
Inverness
Aberdeen
Stonehaven
Arbroath
Dundee
Perth
Stirling
Falkirk
Edinburgh (Two nights).
This information is from Peter O'Flaherty's web site Simon Dupree and The Big Sound.

Jul 5, 1967



The Humble Beginnings of Elton John and Bernie Taupin's Partnership

After their initial contact by letter, Bernie Taupin decided to move to London to work with Elton. In the British capital, he had limited financial means, so he stayed temporarily at Elton's house, where Elton lived with his mother and stepfather in a small apartment. It was in this humble and dream-filled environment that the two began composing together, combining melodies and lyrics that reflected their experiences and aspirations

Aug 5, 1967

Bernie Taupin goes to London and stays at his uncle's house.

Bernie Taupin moved to London and stayed with his uncle. His experiences during this time, particularly at King's Cross Station, inspired the 1975 Elton John song "Tell Me When the Whistle Blows." "Take my ears and tell me when the whistle blows
Wake me up and tell me when the whistle blows
Long lost and lonely boy you're just a black sheep going home" These lines convey the sense of a young man feeling out of place in the big city, yearning for the familiarity of home. date is approximate.

Aug 11, 1967

August 1967

11 August 1967 – Bluesville ‘67, Manor House, north London (billed as Long John Baldry Show) (Melody Maker) 14 August 1967 – Marquee, Wardour Street, Soho, central London (billed as The Long John Baldry Show) with Jimmy Powell The Dimensions (Melody Maker) 20 August 1967 – Carlton Ballroom, Erdington, West Midlands (billed as Long John Baldry Show) (Birmingham Evening Mail) 26 August 1967 – New All Star Club, 9a Artillery Passage, E1, London (Melody Maker)

Aug 29, 1967

29 August 1967

29 August 1967 – Nottingham Blues Festival, Sherwood Rooms, Nottingham with Jimi Hendrix Experience, Jimmy James The Vagabonds, Jimmy Cliff The Shakedown Sound and Wynder K Frog (Derby Evening Telegraph)

Sep 2, 1967

September 1967

2 September 1967 – Leas Cliffe Hall, Folkestone, Kent (billed as The Long John Baldry Show) (Folkestone Hythe Gazette) 3 September 1967 – Beau Brummel Club, Nantwich, Cheshire (billed as Long John Baldry, Bluesology, Stewart A Brown, Marsha Hunt and The Scorpions) (Northwich Chronicle) 10 September 1967 – Hotel Leofric, Coventry, West Midlands (billed as Long John Baldry Show with Stuart A Brown and Marsha Hunt and Deuce Coupe) (Coventry Evening Telegraph)

Sep 10, 1967

Sep 1967

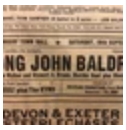
UK COPYRIGHT REGISTRATION A Dandelion Dies In The Wind
A Little Love Goes A Long Long Way (Reg Dwight)
Can't You See It (Reg Dwight)
If You Could See Me Now (Reg Dwight)
Mr Lightning Strikerman
Onetime, Sometime or Never
Scarecrow
Velvet Fountain
Watching The Planes Go By
Published by The Hollies publishing company, Gralto, (subsidiary of Dick James Music) none of these songs have been released by any artist.

Sep 12, 1967

September 1967

12 September 1967 – Klooks Kleek, West Hampstead, north London (billed as Long John Baldry) (Melody Maker) 15 September 1967 – Marquee, Wardour Street, Soho, central London (billed as The Long John Baldry Show with Marsha Hunt, Stuart Brown and Bluesology) (Melody Maker)

Sep 16, 1967



16 - 27 September 1967

16 September 1967 – Glastonbury Town Hall, Glastonbury (billed as Long John Baldry Show with Bluesology) (Somerset County Gazette) 27 September 1967 – Liverpool College of Building Students' Union, Grafton Rooms, West Derby, Liverpool with The Fix, The Undertakers and Magic Lanterns (billed as Long John Baldry with Bluesology) (Liverpool Echo)

Oct 1, 1967 — Oct 30, 1967

October 1967

UK COPYRIGHT REGISTRATION Countryside Love Affair (Reg Dwight)
I Could Never Fall In Love With Anybody Else (Reg Dwight)
I Get A Little Bit Lonely (Reg Dwight)
Where It's At (Reg Dwight / Nicky James)
Who's Gonna Love You (Reg Dwight / Kirk Duncan)
Witch's House (Reg Dwight)
Year Of The Teddy Bear
None of these songs have been released by any artist.

Oct 5, 1967

Since I Found You Baby

UK 45 - Bluesology
Since I Found You Baby
Just A Little Bit
The B-side is available on the LP ROCK LEGENDS - RARE TRACKS Polydor 2475 711 (Australia), also released in Germany. Caleb Quaye has joined the band at this point. YouTube link Since I Found You Baby Timetoast
YouTube link Just A Little Bit
Timetoast

Oct 8, 1967 — Nov 3, 1967

8 October 1967 - 3 November 1967

8 October 1967 – Warmingham Grange Country Club, Warmingham, Cheshire with Life 'N' Soul and Harry Brown Sound with Val (The Chronicle) 19 October 1967 – Marquee, Wardour Street, Soho, central London (billed as The Long John Baldry Show) with Timebox (London Live: Tony Bacon) 3 November 1967 – G-Ranch

Discotheque, Maidstone, Kent (billed as The Long John Baldry Show with Marsha Hunt, Stuart Brown and Bluesology) (Maidstone Gazette)

Nov 3, 1967 — Nov 6, 1967

3 - 6 November 1967

3 November 1967 – G-Ranch Discotheque, Maidstone, Kent (billed as The Long John Baldry Show with Marsha Hunt, Stuart Brown and Bluesology) (Maidstone Gazette) 6 November 1967 – Staffordshire Yeomen, Stafford, Staffordshire (billed as Long John Baldry and Marsha Hunt) (Staffordshire Newsletter) Early-mid November 1967: – Stu Brown leaves around this time to record as solo artist

> Caleb Quaye – lead guitar/vocals

Nov 4, 1967

RECORD MIRROR, November 4th, 1967

RECORD MIRROR, November 4th, 1967 Download PDF: Timetoast

Nov 5, 1967

Nov 1967

UK COPYRIGHT REGISTRATION
Nina
This song has not been released by any artist.

Nov 17, 1967

Nov 17 1967

Reg Dwight and Bernie Taupin are signed to DJM records.

Nov 23, 1967 — Dec 16, 1967

23 November 1967

23 November 1967 – Marquee, Wardour Street, Soho, central London (billed as The Long John Baldry Show) with The Nite People (London Live: Tony Bacon) 14 December 1967 – Penthouse, Birmingham, West Midlands with Skip Bifferty (Express Star) 16 December 1967 – Imperial, Nelson, Lancashire with Granny Intentions and The Ways Means (Burnley Express Burnley News) Does not list Bluesology

Dec 1, 1967 — Dec 31, 1967

Dec 1967

Reg Dwight resigns from Bluesology and changes his name to Elton John. The name is combined from those of his bandmates, saxophone player Elton Dean and singer Long John Baldry.
Dec 1967
UK COPYRIGHT REGISTRATION
I Want To See You Smile (Elton John / Caleb Quaye)
This song has not been released by any artist.

Dec 31, 1967

Timeline Summary of 1968:

At this time, he began to live more independently, wanting to break free from traditional societal expectations. In 1968, he released his first single, "I've Been Loving You," marking an important milestone in his career. His first major emotional heartbreak occurred that same year, which influenced his songwriting in the years to come. Despite personal struggles, he began to make a name for himself as a composer, and his connection with Bernie Taupin grew stronger.

Dec 31, 1967

Timeline Summary of 1968:

During this period, these were the most significant events. In 1968, Elton John and Bernie Taupin signed a contract with DJM Records as songwriters. They spent much of this time writing for other artists, including Lulu and Roger Cook. Though Elton's career was on the rise, his personal life continued to be a mixture of excitement and challenge.

Jan 1, 1968

1968

1968

Simon Dupree: Laughing Boy from Nowhere (1968)

1968 recording of Simon Dupree The Big Sound with Elton John on piano. Simon Dupree The Big Sound were actually the Shulman brothers - singer Derek Shulman and his brothers Phil Ray Shulman. They later became Gentle Giant.They were also friends with Reg Dwight (the young Elton John) and recorded this song in 1968, with Elton playing piano. I Side A: Laughing Boy From Nowhere
Side B: Reserved For The Clown YouTube link:
Timetoast

1968

1968

1968

1968 Demos part 1

I'll Stop Living When You Stop A Dandelion Dies in the Wind A Little Love Goes a Long Way And The Clock Goes Round Angel Tree Baby I Miss You Bonnie's Gone Away Cry Willow Cry Desdemona Friend Of Mine Here's To You Hourglass I Get A Little Bit Lonely I Love You And That's All That Matters Just an Ordinary Man Nina Open Your Eyes to the Sun Reminds Me of You Sitting Doing Nothing Smokestack Children Taking The Sun From My Eyes Tartan Coloured Lady

1968

1968 Demos part 2

Thank You For All Your Loving The Flowers Will Never Die The Girl On Angel Pavement The Tide Will Turn For Rebecca There is Still a Little Love There's Still Time for Me Trying to Hold on to a Love Thas Dying Two Of A Kind When I Was Tealby Abbey When The First Tear Shows Woman

Jan 1, 1968 — Dec 31, 1969

The Spencer Davis Group

Dee Murray and Nigel Olsson members of The Spencer Davis Group UK DEMO - Eurovision Song Contest Entry I Can't Go On Living Without You
The tune eventually places sixth in a six song competition. UK DEMOS / SONGS Mirrors Of My Mind
Lemonade Lake
Sarah's Coming (Back) (Paul Raymond and Tony Murray)
Not The Man I Used To Be
I'll Never Let You Go
S.O.S.

Jan 1, 1968 — Dec 31, 1968

Chris Thomas came to Dick James Music

Chris Thomas came to Dick James Music through a series of events related to his growing career as a music producer and sound engineer.
Thomas worked at AIR Studios, which was closely associated with Dick James Music.
He was introduced to Elton John's work through sound engineer Stuart Epps, who also had a close connection with Dick James Music.

Jan 1, 1968 — Dec 31, 1968

Stuart Epps came to Dick James Music

Stuart Epps came to Dick James Music in the late 1960s after working in various roles within the music industry. He began as a studio assistant and was eventually hired as a sound engineer. His connection with Elton John,

who was starting his career as a session musician, led to a collaboration beginning in 1968. Epps became a key figure in shaping Elton's sound and formed a lasting relationship with the label.

Jan 4, 1968

4 January 1968 - 23 February 1968

Bluesology
4 January 1968 – Tito’s, Stockton-on-Tees, Teesside (billed as Long John Baldry) (Middlesbrough Evening Gazette) 17 February 1968 – Pier Pavilion, Felixstowe, Suffolk with Sheridan Eight (Ipswich Evening Star) Does not list Bluesology 23 February 1968 – Clockwork Orange, Chester, Cheshire (billed as Long John Baldry and the Long John Baldry Show and Soul Finger) (Northwich Chronicle)

Jan 10, 1968

Jan 1968

UK COPYRIGHT REGISTRATION
The Angel Tree
This song has not been released by any artist.

Feb 1, 1968

Feb 1968

UK COPYRIGHT REGISTRATION
Tartan Coloured Lady
This song

Feb 1, 1968 — Feb 29, 1968

I've Been Loving You" Recorded / changes name to "Elton John"

The Name Change Reg discussed the issue with Caleb Quaye, who was also in the band. Reginald Dwight didn’t feel like a fitting name for a professional career. It sounded more like a window cleaner or bookstore assistant. Elton Dean played sax in Bluesology, and that name caught Reg's attention. He combined Elton with Long John Baldry, and from there, he adopted the name ELTON JOHN. Read more:
Timetoast

Mar 1, 1968

The first Elton John record release.

Mar 1 1968
UK 45
Philips BF 1643 (did not chart)
I've Been Loving You (3:19)

Here's To The Next Time (3:11)
The first Elton John record release. YouTube link I've Been Loving You
Timetoast YouTube link Here's To The Next
Timetoast

Mar 3, 1968

3 March 1968

3 March 1968 – Redcar Jazz Club, Coatham Hotel, Redcar with The Skyliners (Middlesbrough Evening Gazette) Just before Reg Dwight and Caleb Quaye left, Bluesology may have played at the Top Ten in Hamburg again March/April 1968: – Reg Dwight and Caleb Quaye leave Bluesology

> Bernie Holland – guitar (ex-Jam)
>
> Jimmy Horowitz – keyboards (ex-Five Proud Walkers and Robert Hirst The Big Taste)

Mar 9, 1968

Mar 9, 1968

Record Mirror ad Mar 9, 1968.

Mar 9, 1968

RECORD MIRROR, March 9th, 1968

RECORD MIRROR, March 9th, 1968 ELTON JOHN sings "I've Been Loving You" (Philips BF 1643) in a somewhat mixed-up style, guitar-backed, but there's something of value there. Download PDF: Timetoast

Mar 10, 1968

Diary

Mar 16, 1968

16 - 26 March 1968 Bluesology

16 March 1968 – George Ballroom, Hinckley, Leicestershire with Pandora's Box, The Sun Trolley and Tommy T Scrubby (billed as Long John Baldry plus The Bluesology) (Leicester Mercury) 23 March 1968 – Locarno, Derby (billed as Long John Baldry Show) (Derbyshire Evening Telegraph) 26 March 1968 – Mr Smith's Club, Winsford, Cheshire (billed as Long John Baldry) with Look Twice (Northwich Chronicle)

Apr 1, 1968

1 April 1968

Bluesology – Matlock Bath, Matlock, Derby with The 1Screen (billed as Long John Baldry Show: Alan Walker, Stuart Walkers (sic) and Bluesology) (Derbyshire Evening Telegraph)

Apr 4, 1968

Apr 1968

Apr 1968
UK COPYRIGHT REGISTRATION And The Clock Goes Round
I'll Stop Living When You Stop Loving Me
Reminds Me Of You
Trying To Hold On To A Love That's Dying
When I Was Tealby Abbey
None of these songs have been released by any artist. Apr 1968
Elton John begins recording demo versions of songs for music publisher Dick James Music. This includes some Roger Cook-Roger Greenaway songs.

Apr 30, 1968

30 April 1968

Bluesology – Marquee, Wardour Street, Soho, central London (billed as Long John Baldry (London Live: Tony Bacon)

May 1, 1968 — Jul 30, 1968

May - July 1968

May 1968
UK COPYRIGHT REGISTRATION Regimental Sgt Zippo
You'll Be Sorry To See Me Go (Elton John / Caleb Quaye)
None of these songs have been released by any artist. Jun 1968
UK COPYRIGHT REGISTRATION Cry Willow Cry
If I Asked You
There Is Still A Little Love
None of these songs have been released by any artist. Jul 1968
UK 45 - Dukes Noblemen
Philips 326899 Thank You For Your Loving (Elton John and Caleb Quaye)
aka Thank You For All Your Loving.

May 7, 1968

May 7 1968

SCOTLAND CONCERT - Bluesology
Elton John's last Bluesology show.

Jun 1, 1968

1968 - 06.xx - UK, London, Wigmore Street, Apple - Paul & Dick James Meeting

Aug 1, 1968

Guy Darrell – Skyline Pigeon

Guy Darrell – Skyline Pigeon Pye Records – 7N.17586 Vinil, 7", 45 RPM, Single UK
August 1968 YouTube Link: Timetoast

Aug 1, 1968 — Oct 23, 1968

Aug 1968

.Sep 1968
UK COPYRIGHT REGISTRATION Baby I Miss You
Smokestack Children
The Girl On Angle Pavement
Two Of A Kind
None of these songs have been released by any artist. Oct 23 1968
UK 45 - The Barron Knights
Columbia DB 8485 (UK: #35; 4 weeks) An Olympic Record [Elton John: piano]

Sep 27, 1968

An Olympic Record

In September 1968, Elton John, then known as Reg Dwight, participated as a pianist in the recording of "An Olympic Record" with the British musical comedy group The Barron Knights. The song was released on September 27, 1968, under the Columbia label with catalog number DB 8485, and reached the 35th position on the UK charts. The song entered the "Record Retailer" chart on October 26, 1968, reaching the 50th position. YouTube link:
Timetoast

Oct 1, 1968 — Oct 30, 1968

Oct 28 1968

ENGLAND RECORDING SESSION - Aeolian Hall, BBC London Studio 2
+All Across The Havens
+Lady Samantha
+Skyline Pigeon
Elton John: piano, organ, vocals; Caleb Quaye: guitar; Boots Slade: bass; Malcolm Tomlinson: drums. Produced by: Aidan Day; Engineered by: Pat Whelan Mike Robinson Broadcast November 3 1968 on The Stuart Henry

Show Oct 1968
UK COPYRIGHT REGISTRATION
Bonnie's Gone Away
Going Home
Just An Ordinary Man
There's Still Time For Me
None of these songs have been released by any artist.

Oct 3, 1968

Nov 3 1968

UK RADIO - BBC - Stuart Henry Show
Sundays 10am to noon, from Paris. $ +All Across The Havens
+Lady Samantha
+Skyline Pigeon
Elton John: piano, organ, vocals; Caleb Quaye: guitar; Boots Slade: bass; Malcolm Tomlinson: drums. Recorded October 28, 1968, Aeolian Hall, BBC London Studio 2. Produced by: Aidan Day; Engineered by: Pat Whelan Mike Robinson Audition panel notes (December 12): 'Male vocal in the 1968 feeling - thin, piercing voice with no emotional appeal... '

Oct 27, 1968

Nov 27 1968

UK RADIO - BBC - John Peel's Night Ride
Wednesday nights midnight to 1am. +Lady What's Tomorrow
+Val-Hala
+Digging My Grave
This is the only known performance / recording of this song. Ray Coleman identifies it as a November 1968 Bernie Taupin and Elton John composition, but that date may be based on this performance.
+First Episode At Hienton
+The Scaffold
Elton John, solo. Recorded November 27, 1968, BBC London Maida Vale 4 studio. Produced by: Pete Carr

Oct 28, 1968

Elton John "Lady Samantha" Live on BBC 1969

Elton John "Lady Samantha" Live on BBC 1969 Elton John performed "Lady Samantha" live on BBC on October 28, 1968. The performance was broadcast on the show "Symonds on Sunday" on July 20, 1969. You can watch the performance in the video below: YouTube Link: Timetoast

Nov 1, 1968

Recording session of the album Empty Sky

Record November 1968 – April 1969

Recorded during the winter of 1968 and spring of 1969 in a DJM Records 8-track studio, Empty Sky is the only album in the early part of Elton John's career not produced by Gus Dudgeon, instead helmed by friend and DJM staffer Steve Brown. The album was released in the UK in both stereo and mono, the latter now being a rare collector's item.

Dec 1, 1968 — Dec 31, 1968

Dec 1968

Dec 1968

ENGLAND RECORDING SESSIONS - Dick James Studios, London Lady Samantha

All Across The Havens

Recording of songs for January 17 1969 release.

Dec 1968

UK COPYRIGHT REGISTRATION Digging My Grave

This song was performed once by Elton John, on the November 27 1968 broadcast of John Peel's Night Ride.

Dec 2, 1968

RECORDING SESSION

UK RECORDING SESSION - EMI Studio, Abbey Road The Bread And Beer Band The Dick Barton Theme (The Devil's Gallup)

Elton John played piano in the band. Other members: Bernie Calver (bass); Caleb Quaye (quitar), Roger Pope (drums) and two Jamaican percussionists Rolfo and Lennox. YouTube link

Timetoast

Dec 31, 1968

Timeline Summary of 1969:

Part 2:

Continuation of the previous part. Elton and Bernie Taupin honed their craft by recording covers for budget albums, which helped Elton develop his vocal and performance skills. They also wrote "Your Song," a track that would later become one of Elton's signature hits. Additionally, Lulu's rendition of their song "Can't Go On (Living Without You)" gained attention, bringing wider recognition to their songwriting partnership and setting the stage for future successes.

Dec 31, 1968

Timeline Summary of 1969:

Part 1:

During this period, these were the most significant events. In 1969, Elton John took important steps in his career. He auditioned to join King Crimson and Gentle Giant but was not selected, a pivotal moment that

pushed him to focus on his solo work. That year, he released his debut album, Empty Sky. Though not a major commercial success, it marked the beginning of his journey as a recording artist.

Jan 1, 1969

1969

1969

1969

King Crimson

ENGLAND AUDITION Elton John auditions for the position of lead singer with King Crimson, Robert Fripp's new group. Elton is turned down. Robert Fripp stopped Elton John from joining King Crimson: “I cancelled the sessions” Read more here:
Timetoast

1969

UK 45 - The Bread And Beer Band DECCA

Feb 1969
UK 45 - The Bread And Beer Band
DECCA *The Dick Barton Theme (The Devil's Gallup)
*Breakdown Blues
Elton John played piano in the band. Other members: Bernie Calver (bass); Caleb Quaye (quitar), Roger Pope (drums) and two Jamaican percussionists Rolfo and Lennox.

1969

LP - THE BREAD AND BEER BAND

UK LP - THE BREAD AND BEER BAND um
Unreleased Wooly Bully
Mellow Yellow
If I Were A Carpenter
Zorba's Dance
The Letter
Quick Joey Small
Needles And Pins
God Knows (A Bit Of Freedom)
Billy's Bag
Last Night
An instrumental album, recorded in February 1969 at EMI Studio, Abbey Road, planned for release in June 1969, but cancelled. Read more:
Timetoast

1969

1969 Demos part 1

In The Morning A Dandelion Dies In The Wind And The Clock Goes Round Angel Tree Annabella Umbrella Child Dark Side of the Moon Hourglass I Can't Go On Living Without You Indian Maiden Just an Ordinary Man Last To Arrive Nina One Time, Sometime Or Never Open Your Eyes to the Sun Slow Fade to Blue Tartan Coloured Lady The Flowers Will Never Die

1969

1969 Demos part 2

The Tide Will Turn for Rebecca There Is Still A Little Love Trying to Hold on to a Love That's Dying Turn To Me Watching The Planes Go By When I Was Tealby Abbey You'll Be Sorry To See Me Go

1969

Tina charles

UK SINGLE - Tina Charles
CBS 4658 Good To Be Alive with Elton John (backing vocals)Same Old Story with Elton John (backing vocals)
YouTube link Good to be Alive
Timetoast YouTube link Same Old Story
Timetoast

1969

UK COPYRIGHT REGISTRATION

UK COPYRIGHT REGISTRATION All The Way Down To El Paso
Thank You Mama
None of these songs have been released by any artist.

1969

Paul Buckmaster

Paul Buckmaster begins his career as an orchestral arranger, contributing to hit songs, including "Space Oddity" by David Bowie.

1969

Breakdown Blues

The Bread Beer Band
Formed by Reg Dwight (Elton John) on keyboards, Caleb Quaye on guitar, Roger Pope on drums, Bernie Calvert

on bass, and Lennox Jackson on percussion. Produced by Tony King, they recorded an album in February 1969, but it was canceled. Only the single "Dick Barton Theme" with "Breakdown Blues" as the B-side was released. "Breakdown Blues" Listen here: Timetoast

1969

Vídeo Elton John - I'm Going Home (1969)

Elton John's demo (1969) of this Bernie Taupin-Elton John song. Elton never released the song himself, but it was covered by Simon Dupree The Big Sound in 1969, with Elton himself playing piano Timetoast

1969

Kiki Dee

https://www.smh.com.au/entertainment/music/kiki-dee-what-it-was-like-to-work-with-elton-john-20190626-p521iy.html I first met Elton [John] when I went to what I call his "rock star flat" in London. His mum brought Neil Young along, so it was pretty strange. My first impression of Elton was that he was great fun. That night I managed to smash some champagne glasses in his kitchen, which he thought was hysterical. He has an amazing sense of humour and is very intelligent, too – super sharp.

1969

Davey Johnstone Forms the folk band Draught Porridge with Noel Murphy. 1

1969

Davey Johnstone Forms the folk band Draught Porridge with Noel Murphy. The Story of Draught Porridge and the Release of A Celtic Band Draught Porridge was a short-lived but notable folk band formed in 1969 by Noel Murphy and Davey Johnstone. Johnstone, who had moved to London in 1968, was already making a name for himself in the folk scene, having earned his first album credit on Noel Murphy's Another Round that same year.

1969

Davey Johnstone Forms the folk band Draught Porridge with Noel Murphy. 2

Together, the duo blended traditional Celtic music with contemporary folk elements, creating a unique sound that stood out in the vibrant British folk music scene of the late 1960s and early 1970s. Although Draught Porridge did not achieve significant commercial success, the band served as an important stepping stone in Davey Johnstone's career, showcasing his talent as a guitarist and multi-instrumentalist.

1969

Davey Johnstone Forms the folk band Draught Porridge with Noel Murphy. 3

Shortly after his time with Draught Porridge, Johnstone joined the renowned folk group Magna Carta, and by 1971, he became a key member of Elton John's band, solidifying his place in music history. In 1984, long after Johnstone had moved on to international fame, Draught Porridge released a cassette album

titled A Celtic Band in Canada. The release highlighted the band's traditional Celtic roots and featured a collection of songs that exemplified their signature style.

1969

Davey Johnstone Forms the folk band Draught Porridge with Noel Murphy. 4

Album Details: Title: A Celtic Band Label: Not On Label (Independent) Format: Cassette with paper labels Country: Canada Release Year: 1984 Genre: Folk, World, Country Style: Celtic Unique Feature: The J-card was printed with a vinyl finish. Tracklist:
Side A:

1. Farewell To Tarwathie
2. Give Me Your Hand
3. Arran Boat Song
4. The Path
5. Prude Of The Bail
6. The Reel
7. The Clumsy Lover
8. Ten Penny Bit

1969

Davey Johnstone Forms the folk band Draught Porridge with Noel Murphy. 5

Side B:

1. Foggy Dew
2. Rover Privateer
3. Cape Breton Lullaby
4. Scarce O Tatties Lyndhurst

Though details about the recording sessions and distribution of the cassette are scarce, A Celtic Band stands as a testament to Draught Porridge's contribution to the folk music tradition. It also provides a rare glimpse into the early career of Davey Johnstone, who would go on to achieve legendary status in the world of rock and roll.

Jan 1, 1969

Dec 31, 1969

Tina Charles

UK SINGLE - Tina Charless
CBS 4658 Good To Be Alive with Elton John (backing vocals)Same Old Story with Elton John (backing vocals) On her MySpace page Tina Charles says of Elton John, "I can see him now coming in and asking me what I thought of his new crocodile shoes!"

Jan 1, 1969 — Dec 31, 1969

ENGLAND STUDIO SESSION

ENGLAND STUDIO SESSION - Simon Dupreee And The Big Sound Laughing Boy From Nowhere [Elton John: piano]
Recorded for the unreleased second album Once More Into The Breach Dear Friends, this tracks was eventually released on April 27 2004.

Jan 5, 1969

Jan 1969

Starting in 1969, Quaye played guitar supporting Elton John at live concerts around the local London area, with what eventually became the nucleus of Hookfoot for sporadic shows. The live support work continued until Elton formed his original touring band in the spring of 1970, the trio featuring Dee Murray and Nigel Olsson.

Jan 7, 1969

Jan 7 1969

ELTON'S DIARY
"Stayed at home. Wrote: Empty Sky, Flowers Will Never Die."

Jan 11, 1969

Jan 11 1969

ELTON'S DIARY "Eurovision songs start. Are You Ready For Love. Not bad."

Jan 11, 1969

Melody Maker JANUARY 11, 1969

Melody Maker JANUARY 11, 1969 Download PDF:
.
Link: Timetoast

Jan 12, 1969

Diary

ELTON'S DIARY
"Went to LJB's birthday party had row with Bernie." (LJB: Long John Baldry)

Jan 17, 1969

Lady Samantha

Jan 17 1969
UK 45
Phillips BF1739 (did not chart) Lady Samantha (3:03)
*All The Havens (2:54) ELTON'S DIARY "Lady Samantha released. Stayed home. Saw: Lady In Cement - Good; Secret Life Of An American Wife - Lousy." YouTube link Lady Samantha
Timetoast YouTube link All The Havens
Timetoast

Jan 18, 1969

RECORD MIRROR, January 18. 1969

RECORD MIRROR, January 18. 1969 Download PDF: Timetoast ELTON JOHN: Lady Samantha; All Across The Havens Philips BF 1739). A new talent who has a songwriting team with a friend, Mr.Taupin. This is sturdily backed and Elton has a poisnant and expresive voice which makes the best of the lyries. Swollen backing sounds help a lot.

Feb 1, 1969

Taking The Sun From My Eyes

Feb 1969
UK 45 - Ayshea
Polydor 56502
[Another Night]
Taking The Sun From My Eyes (Elton John / Bernie Taupin)
The A-side has no connection with Elton John. YouTube link
Timetoast

Feb 1, 1969

Child

Feb 1969
UK COPYRIGHT REGISTRATION Child
This song has not been released by any artist. Áudio link
Timetoast

Feb 1, 1969

I Can't Go On Living Without You

Feb 1 1969
UK TV - Lulu's TV Show I Can't Go On Living Without You - Lulu
The Elton John Bernie Taupin song is one of six songs selected as a British entry in the Eurovision Song Contest. Lulu was chosen as the performer to represent Britain, and she performed the song on her Saturday pop TV show.

Feb 2, 1969

Plastic Penny - Currency LP

Feb 1969 Plastic Penny - Currency LP
UK LP - Currency - Plastic Penny
Page One POLS 014 Turn To Me (Elton John / Bernie Taupin)
The group Plastic Penny included drummer Nigel Olsson and bassist Tony Murray. YouTube link
Timetoast

Feb 3, 1969

Feb 3 1969

ELTON'S DIARY "Went in to the office. General reaction to Lulu - not very good. Slated in the Daily Express by Bill Martin and Phil Coulter."

Feb 10, 1969

Davey Johnstone's first work

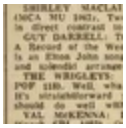
Davey Johnstone's first work was with Noel Murphy in 1968, where he received his first album credit on the album Another Round.

Mar 1, 1969

Mar 1969

ENGLAND RECORDING SESSION - The Scaffold
Elton John session work

Mar 1, 1969



RECORD MIRROR, March 1, 1969

RECORD MIRROR, March 1, 1969 Download PDF: Timetoast GUY DARRELL: Turn To Me; What's Her Name (Page One POF 120). A Record of the Week. Guy never turns in a bad performance and this

is an Elton John song which scores on points of good lyrics, good melody and splendid arrangement and production. Hope it goes. * * * * *

Mar 1, 1969

New Musical Express March 1, 1969

New Musical Express March 1, 1969 Download PDF:

.

Link: Timetoast

Mar 28, 1969

Mar 28 1969

Mar 28 1969

ELTON'S DIARY "Lunch with Tony Brandon 12:30. Going to Bernie's 2:20. Just caught the train. Went out tonight with Ralf and Pete."" ELTON'S DIARY

Mar 29 1969

"Watched the Grand National and then went to see Owmby United win 2-1. Went to R.A.F. Waddington tonight." Mar 30 1969

ELTON'S DIARY "Got up early to play football, but Pete didn't come. Pete - Dave came round in the afternoon."

Apr 1, 1969

Apr 1969

Apr 1969

UK COPYRIGHT REGISTRATION Last To Arrive

This song has not been released by any artist. Apr 1969

ENGLAND RECORDING - Dick James Studios, London Just Like Strange Rain

Apr 1, 1969

The Covers That Shaped Elton John’s Early Career (2)

Elton’s work in this period showcases his incredible versatility as a performer. He lent his distinctive voice and piano skills to covers of well-known songs, which were often reimagined by studio producers. These recordings include hits like “Spirit in the Sky” (originally by Norman Greenbaum), “Yellow River” (by Christie), and “United We Stand” (by Brotherhood of Man). While these covers were aimed at commercial audiences looking for budget-friendly albums,

Apr 1, 1969

The Covers That Shaped Elton John’s Early Career (7)

Down The Dustpipe (Status Quo)
Early In The Morning (Vanity Fare)
Everybody Get Together (Dave Clark Five)
Good Morning Freedom (Blue Mink)
Goodbye Sam, Hello Samantha (Cliff Richard)
I Can't Tell The Bottom From The Top (Hollies)
I Will Survive (Arrival)
I'll Say Forever My Love (Jimmy Ruffin)
In The Summertime (Mungo Jerry)
It's All In The Game (Four Tops)
Jingle Jangle (Archies)
Knock, Knock, Who's There? (Mary Hopkin)
Lady D'Arbanville (Cat Stevens)
Lola (Kinks)

Apr 1, 1969

The Covers That Shaped Elton John’s Early Career (8)

Love Grows (Where My Rosemary Goes) (Edison Lighthouse)
Love Of The Common People (Nicky Thomas)
My Baby Loves Lovin' (White Plains)
Natural Sinner (Fair Weather)
Neanderthal Man (Hotlegs)
Rainbow (Marmalade)
Saved By The Bell (Robin Gibb)
She Sold Me Magic (Lou Christie)
Si Tu Dois Partir (Fairport Convention)
Signed, Sealed, Delivered (Stevie Wonder)
Snake In The Grass (Dave Dee, Dozy, Beaky, Mick Tich)
Soul Deep (Box Tops)
Spirit In The Sky (Norman Greenbaum)

Apr 1, 1969

The Covers That Shaped Elton John’s Early Career

During the late 1960s and early 1970s, Elton John was a rising star, honing his craft and building his reputation in the music industry. During this time, he worked extensively as a session musician and vocalist, recording cover versions of popular hits for budget labels like Music For Pleasure and Marble Arch Records. These recordings were often part of compilation albums that offered affordable versions of contemporary chart-toppers.

Apr 1, 1969

The Covers That Shaped Elton John’s Early Career (3)

they also provided Elton with invaluable studio experience and helped refine his artistry. Interestingly, this phase of Elton's career coincided with his burgeoning songwriting partnership with Bernie Taupin. Although he was covering others' material professionally, he was simultaneously creating some of his most enduring original work, such as the songs on his breakthrough self-titled album in 1970.

Apr 1, 1969

The Covers That Shaped Elton John's Early Career (4)

Charbusters Again (Marble Arch), Hits '70 (Music For Pleasure MFP 1383), Top Hits Of 1970 (unknown label), and Pick Of The Pops (Deacon 1010)—are compilation albums popular in the UK and other markets during the late 1960s and early 1970s. They featured cover versions of popular songs of the time, recorded by session musicians or lesser-known artists. These albums were typically produced to offer affordable alternatives to original recordings and were often sold in budget stores

Apr 1, 1969

The Covers That Shaped Elton John's Early Career (5)

Overview of the Albums:

1. Charbusters Again (Marble Arch): Released by Marble Arch Records, this label specialized in budget compilations featuring popular hits performed by in-house artists.
2. Hits '70 (Music For Pleasure MFP 1383): Music For Pleasure (MFP) was a prominent budget label in the UK, known for offering compilations of contemporary hits at lower prices, often targeting mainstream audiences.

Apr 1, 1969

The Covers That Shaped Elton John's Early Career (6)

1. Top Hits of 1970 (unknown label): These generic titles often appeared on budget or promotional albums by lesser-known or even uncredited labels.
2. Pick Of The Pops (Deacon 1010): Deacon Records produced

Budget Hits to Big Break: Elton John's Cover Song Years: (I'll Be Your) Jack In The Box (Clodagh Rodgers)
All Right Now (Free)
Back Home (1970 England World Cup Squad)
Come And Get It (Badfinger)
Cotton Fields (The Beach Boys)
Don't Forget To Remember (Bee Gees)

Apr 1, 1969

The Covers That Shaped Elton John’s Early Career (9)

The Best Of Both Worlds (Lulu)
The Wonder Of You (Elvis Presley)
Too Busy Thinking 'bout My Baby (Marvin Gaye)
Travellin' Band (Creedence Clearwater Revival)
United We Stand (Brotherhood Of Man)
Up Around The Bend (Creedence Clearwater Revival)
What Does It Take (To Win Your Love) (Junior Walker and the All Stars)
Yellow River (Christie)
Young, Gifted And Black (Bob Marcia) The covers displayed here are not from the releases featuring songs covered by Elton John between 1969 and 1970.

Apr 10, 1969

Apr 10 1969

ELTON'S DIARY / RECORDING SESSION - Olympic Studios, Barnes It's Me That You Need
"Recording at Olympic It's Me That You Need 7:00 - 10:00 P.M. Session was great. Helped in Musicland today."

Apr 11, 1969

Apr 11 1969

ELTON'S DIARY / RECORDING SESSION - Olympic Studios, Barnes It's Me That You Need
"Going to Steve's for weekend. Heard the tapes today, decided to do the vocal again. Helped in Musicland. Saw The Party and Hannibal Brooks again with Steve, Gill and Dave."

Apr 12, 1969

Apr 12 1969

"Caught the 9:30 train and went into Musicland. Got "duffed up" on the way home. Went straight to bed." "Got up and went to play football and took photos." Apr 22 1969 "Went into Musicland today. Got home tonight to find that Auntie Win and Mum had bought me a car - Hillman Husky Estate - Superb!!"
Hillman Husky Estate Apr 30 1969 "Tony King - 12:30. Got up at 11:30!! But made it O.K. Went to the office - offer to open a carwash in Cricklewood - what!! Stayed in tonight. My glasses broke."

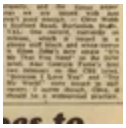
May 16, 1969

It's Me That You Need

May 16 1969 It's Me That You Need
Japan 45 picture sleeve (DJM FR- 2783)

UK 45 DJM DJS8205 (did not chart) It's Me That You Need (4:01)
Just Like Strange Rain (3:47)

May 24, 1969



RECORD MIRROR, May 24, 1969

RECORD MIRROR, May 24, 1969 Download PDF: Timetoast

May 28, 1969

A Way Of Life

UK single - A Way Of Life by The Family Dogg
UK 45 - The Family Dogg $
Bell BLL 1055 (UK: #6; 14 weeks) A Way Of Life [Elton John: piano]
Albert Hammond featured in the group The Family Dogg. YouTube link
Timetoast May 28 1969
ELTON'S DIARY "Pinner Fair. Went up to get paid. Went to the fair with Mick and Pat. I won a coconut and two goldfish!! - John and Yoko."

Jun 1, 1969

RECORDING SESSION

RECORDING SESSION - For The Games
From Denver to L.A.
It was released on the soundtrack of the 1970 movie The Games. The song was also released as a single in the U.S. in July 1970, miscredited on the label to "Elton Johns". B-side
Warm Summer Rain (by the Barbara Moore Singers)
Recorded
Olympic Studios, June 1969 Label
Viking VIK 1010 Songwriters
Francis Lai, Hal Shaper

Jun 3, 1969

LP - EMPTY SKY

Jun 3 1969
UK LP - EMPTY SKY
DJM DJLPS 403 Empty Sky
Val-Hala
Western Ford Gateway
Hymn 2000
Lady What's Tomorrow
Sails

The Scaffold
Skyline Pigeon
Gulliver / Hay Chewed

Jun 3, 1969

AI-Animated Album Cover

Jun 25, 1969

RECORDING SESSION He Ain't Heavy, He's My Brother

ENGLAND SESSION - Abbey Road Studios, London
He Ain't Heavy, He's My Brother - The Hollies
Elton John plays piano on the session.

Jul 1, 1969 — Jul 30, 1969

Jul 1969

UK COPYRIGHT REGISTRATION
I'm Going Home (Elton John / Bernie Taupin)
[Elton John: piano]
This song had not been released by any artist, until it cropped up on a Simon Dupree collection on April 27 2004.

Jul 11, 1969

Jul 11 1969

ENGLAND RECORDING SESSION - Aeolian Hall, BBC London Studio 2 +Son Of Your Father
+Lady Samantha
+Sails
+Rock And Roll Madonna
Elton John: piano; Roger Pope: drums; David Glover: bass; Caleb Quaye: guitar. Unknown Producer. Broadcast July 20 1969 on the Symonds On Sunday show.

Jul 20, 1969

UK RADIO - BBC

Jul 20 1969
UK RADIO - BBC - Symonds On Sunday
David Symonds, 10am to noon. +Son Of Your Father
+Lady Samantha
+Sails

+Rock And Roll Madonna
Elton John: piano; Roger Pope: drums; David Glover: bass; Caleb Quaye: guitar. YouTube link: Timetoast Recorded July 11, 1969, Aeolian Hall, BBC London Studio 2. Produced by: ? (commissioned by Paul Williams)

Jul 28, 1969

ENGLAND RECORDING SESSION

Jul 28 1969
ENGLAND RECORDING SESSION - The Camden Theatre, London +Rock And Roll Madonna
+Empty Sky
+Son Of Your Father
+Sails
Elton John: piano; Roger Pope: drums; David Glover: bass; Caleb Quaye: guitar. Unknown Producer. Broadcast August 9 1969 on the Johnnie Walker show

Aug 1, 1969 — Aug 1, 1970

Aug 1969 to Aug 1970 part 1

Aug 1969
UK COPYRIGHT REGISTRATION Big Circle Of Stone (Elton John / Bernie Taupin / Caleb Quaye)
This song has not been released by any artist. Aug 1969 to Aug 1970
UK LPs EPs - various anonymous cover versions of hit songs
Albums include:
Charbusters Again (Marble Arch), Hits '70 (Music For Pleasure MFP 1383), Top Hits Of 1970 (unknown label), Pick Of The Pops (Deacon 1010) other titles and labels (Gallery, Hallmark, Boulevard, Avenue) $

Aug 1, 1969 — Aug 30, 1970

Aug 1969 to Aug 1970 part 2

Song Title ("Original" Artist) - shown in alphabetic order
All Right Now (Free)
Back Home (1970 England World Cup Squad)
The Best Of Both Worlds (Lulu)
Come And Get It (Badfinger)
Cotton Fields (The Beach Boys)
Don't Forget To Remember (Bee Gees)
Down The Dustpipe (Status Quo)
Early In The Morning (Vanity Fare)
Everybody Get Together (Dave Clark Five)
Good Morning Freedom (Blue Mink)
Goodbye Sam, Hello Samantha (Cliff Richard)
I Can't Tell The Bottom From The Top (Hollies)

Aug 1, 1969 — Aug 30, 1970

Aug 1969 to Aug 1970 part 3

I'll Say Forever My Love (Jimmy Ruffin)
It's All In The Game (Four Tops)
In The Summertime (Mungo Jerry)
(I'll Be Your) Jack In The Box (Clodagh Rodgers)
Jingle Jangle (Archies)
Knock, Knock, Who's There? (Mary Hopkin)
Lady D'Arbanville (Cat Stevens)
Lola (Kinks)
Love Grows (Where My Rosemary Goes) (Edison Lighthouse)
Love Of The Common People (Nicky Thomas)
My Baby Loves Lovin' (White Plains)
Natural Sinner (Fair Weather)
Neanderthal Man (Hotlegs)
Rainbow (Marmalade)

Aug 1, 1969 — Aug 30, 1970

Aug 1969 to Aug 1970 Part 4

She Sold Me Magic (Lou Christie)
Si Tu Dois Partir (Fairport Convention)
Signed, Sealed, Delivered (I'm Yours) (Stevie Wonder)
Snake In The Grass (Dave Dee, Dozy, Beaky, Mick Tich)
Soul Deep (Box Tops)
Spirit In The Sky (Norman Greenbaum)
Sugar Sugar (Archies)
Too Busy Thinking 'Bout My Baby (Marvin Gaye)
Travellin' Band (Creedence Clearwater Revival)
United We Stand (Brotherhood Of Man)
Up Around The Bend (Creedence Clearwater Revival)

Aug 1, 1969 — Aug 30, 1970

Aug 1969 to Aug 1970 Part 5

What Does It Take (To Win Your Love) (Junior Walker and the All Stars)
The Wonder Of You (Elvis Presley)
Yellow River (Christie)
Young, Gifted And Black (Bob Marcia)
Elton John recorded (played piano, sang lead or backup) many cover versions of popular songs. These were released on sound-alike albums EPs that were sold at stores like Woolworths. The musicians on these albums were uncredited...

Aug 1, 1969 — Aug 30, 1970

Aug 1969 to Aug 1970 Part 6

... in fact, some of the cover copy challenged the listener: "Can you tell the difference between these and the original sounds?" These "copycat cover" sessions continued after the release of Empty Sky and even after the Elton John album. The artist being mimicked is shown in brackets. 20 of these songs were collected on CD titled Reg Dwight's Piano Goes Pop in October 1994 by RPM International. Tim Joseph wrote this essay for that release's liner notes.

Aug 9, 1969

UK RADIO - BBC - Johnnie Walker

Saturdays 2 to 3:55pm. +Rock And Roll Madonna
+Empty Sky
+Son Of Your Father
+Sails
Elton John: piano; Roger Pope: drums; David Glover: bass; Caleb Quaye: guitar. Recorded July 28, 1969, The Camden Theatre, London. Produced by: ? (commissioned by John Bussell)

Aug 14, 1969

ELTON'S DIARY

Aug 14 1969
ELTON'S DIARY "Didn't wake up until 3:00. Bernie went to the dentist. Steve came over tonight. Got drunk on Merrydown. Bernie very ill."
Aug 15 1969
ELTON'S DIARY "Went to the office with Steve. Bernie not feeling too good stayed behind. Lunch with Lionel. Helped Ian out this afternoon. Rita Bateman left today."
Aug 15 1969
ELTON'S DIARY "Going to Bournemouth. We (Bern, Sal, Cathy, Stevie and I) left at 9:30. Got there at 2:00. Accom OK. Went for a swim tonight - superb."

Aug 15, 1969

ELTON'S DIARY

Aug 15 1969
"Going to Bournemouth. We (Bern, Sal, Cathy, Stevie and I) left at 9:30. Got there at 2:00. Accom OK. Went for a swim tonight - superb."
Aug 23 1969
"Going on holiday to Ilfracombe. Got up at 3:30. Got to Mulacott Cross at 11:00. Got tents up O.K. Went to W. And Il." Aug 31 1969
"Going to the I.O.W. to see "Bob". Too much!!"
Along with "Bob" (aka Bob Dylan), Elton John sees The Band at the Isle Of Wight Festival.

Aug 23, 1969

ELTON'S DIARY

Aug 23 1969
ELTON'S DIARY "Going on holiday to Ilfracombe. Got up at 3:30. Got to Mulacott Cross at 11:00. Got tents up O.K. Went to W. And Il."
Aug 24 1969
ELTON'S DIARY "Went to beach today. Rained tonight."
Aug 31 1969
ELTON'S DIARY "Going to the I.O.W. to see "Bob". Too much!!"
Along with "Bob" (aka Bob Dylan), Elton John sees The Band at the Isle Of Wight Festival.

Aug 31, 1969

Elton

Aug 31, 1969

Elton

Aug 31, 1969

Elton John at the Isle of Wight Festival

Bob Dylan performed at the Isle of Wight Festival on August 31, 1969. This performance marked his return to the stage after a three-year hiatus and attracted a massive audience, including other famous artists of the time.

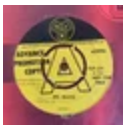
Sep 1, 1969

ELTON'S DIARY

Sep 1 1969
ELTON'S DIARY "Got back home at 6:30. Tonight Bernie and I went to Putney to see his mum and dad."
Sep 2 1969
ELTON'S DIARY "Went into the office - being decorated. Bought a new jacket. Bernie bought new suit. Went to Cathy's tonight (picked her up) and she came over to us."
Sep 21 1969
ELTON'S DIARY "Going to see The Who at "Croydon". Took Catherine. They were excellent."
Croydon: Croydon Fairfield Hall

Sep 19, 1969

Argosy



"flower power" pop band Argosy (which also included Caleb Quaye , Reg Dwight, Roger Hodgson (Supertramp) and Nigel Olsson) on their single, "Mr. Boyd" b/w "Imagine YouTube link Mr. Boyd Timetoast YouTube link Imagine
Timetoast

Sep 26, 1969

He Ain't Heavy, He's My Brother - The Hollies. Released

UK He Ain't Heavy, He's My Brother - The Hollies. Released

Sep 30, 1969

ELTON'S DIARY

Sep 30 1969
ELTON'S DIARY "Derf's birthday. Went up to the office all day. The units didn't come. Very fed up. Caleb's group signed - will nothing go right!!"
Sep 30 1969
ENGLAND RECORDING SESSION - BBC London Maida Vale 5 Studio +Border Song
+Rock And Roll Madonna
Produced by Jeff Griffin. Broadcast October 11 1969 on the Speakeasy show.

Sep 30, 1969

ENGLAND RECORDING Border Song

Sep 30 1969
ENGLAND RECORDING SESSION - BBC London Maida Vale 5 Studio +Border Song
+Rock And Roll Madonna
Produced by Jeff Griffin. Broadcast October 11 1969 on the Speakeasy show.

Oct 4, 1969

Oct 4 1969

Oct 4 1969
UK 45 - The Hollies
Parlophone R 5806 (UK: #3, 15 weeks; 1988 re-issue EMI EM 74: #1, 11 weeks) He Ain't Heavy, He's My Brother [Elton John: piano]

Oct 11, 1969

UK RADIO - BBC - Speakeasy

Oct 11 1969
UK RADIO - BBC - Speakeasy
Saturdays 5 to 5:45pm, presented by Jimmy Savile. +Border Song
+Rock And Roll Madonna
Recorded September 30, 1969, BBC London Maida Vale 5 studio. Produced by: Jeff Griffin.

Oct 11, 1969

Cat Stevens/ Elton John Song "Honeyman"

Elton John and Cat Stevens met in 1969 during BBC Radio sessions. At the time, both were at the start of their careers, promoting their work. In 1970, they participated in a BBC recording that led to the famous bootleg Honeyman. Although never officially released, the material, featuring individual performances from both artists, circulated among fans and became a rare and valuable record. This collaboration reflects the creative and collaborative spirit of the era.

Oct 27, 1969

WROTE 'YOUR SONG'

OCTOBER 1969 43rd week 27 Monday SESSION DE LANE LEA 9:00 BOBBY BRUCE STAYED HOME TODAY WENT TO SOUTH HARROW MARKET THE SESSION WAS HILARIOUS DIDN'T NO ANYTHING IN THE END WROTE 'YOUR SONG'

Oct 27, 1969

UK SINGLE - Guy Darrell

ELTON'S DIARY "Session De Lane Lea 9:00 Bobby Bruce. Stayed home today. Went to South Harrow market. The session was hilarious. Didn't do anything in the end. Wrote Your Song."
Oct 1969
UK COPYRIGHT REGISTRATION She Sings Rock And Roll
In The Morning Oct 1969
UK SINGLE - Guy Darrell Sing Me No Sad Songs - Guy Darrell
Elton John and Bernie Taupin composition. The single was immediately withdrawn. The song remained unreleased until October 1974.

Nov 12, 1969

ELTON'S DIARY

"Stayed home today. Had a phone call from Danny Hutton all the way from L.A. We've got some tracks on their next album. I'm so knocked out. Phoned Dick, Steve, Bernie. Watched the football tonight."

Nov 14, 1969

Give It All Back

UK 45 - Simon Dupreee And The Big Sound
Parlophone R 5816 [The Eagle Flies Tonight] Give It All Back [Elton John: piano]
This track was released on CD on April 27 2004. YouTube link
Timetoast

Dec 9, 1969

ELTON'S DIARY

"Went into Musicland all day. Left at 5:00 because Dick wanted to see Bernie and I about writing a film song. Went for a meal with John and Iain."

Dec 29, 1969

ELTON'S DIARY

"Went into Musicland all day. In the evening went to Muff and Zena's. Played football and watched TV. Muff in great gallactic form tonight!!"

Dec 31, 1969

Timeline Summary of 1970:

Part 2:
Continuation of the previous part. Elton's personal life also saw changes in 1970, including the start of his professional and romantic relationship with John Reid. Reid became Elton's manager, playing a key role in guiding his career during this pivotal period. While his public persona grew, Elton navigated private challenges, including strained family relationships and the pressures of fame. Despite this, he was finding a sense of independence, both artistically and personally.

Dec 31, 1969

Timeline Summary of 1970:

Part 1:
During this period, these were the most significant events. In 1970, Elton John formed the Elton John Band with Dee Murray and Nigel Olsson, marking a major turning point in his career. That year, he released the Elton John album, featuring "Your Song," his first major hit and one of his most iconic tracks. Elton's flamboyant style and stage persona began to draw significant attention, setting him apart in the music world and solidifying his reputation as a rising star.

1970

1970

1970

1970

1970

Linda Hannon

Linda Hannon, previously known as Linda Woodrow, was romantically involved with Elton John during the late 1960s. They met in 1968 when Elton, then known as Reg Dwight, approached her in a Sheffield club. Their relationship progressed quickly, leading to an engagement and cohabitation in North London. However, in 1970, just weeks before their planned wedding, Elton ended the engagement.

1970

The Furlong Road Flat

The Furlong Road Flat
Inspiration for the song "Someone Saved My Life Tonight" Corner of Furlong Road Liverpool Road Islington
London N7
England Photo: Entrance door and facade of the building where Elton John shared a flat in London with Bernie Taupin and Linda Woodrow. This photo is featured in the illustration for the lyrics of "Someone Saved My Life Tonight" in the album Captain Fantastic.

1970

Elton John demo recordings of songs from Witchseason Music Publishers

Sound Techniques, Chelsea I Don't Mind (Ed Carter)
Pied Pauper (Ed Carter)
The Day Is Done (Nick Drake)
Saturday Sun (Nick Drake)
Time Has Told Me (Nick Drake)
Way To Blue (Nick Drake)
Go Out And Get It (John Martyn)
This Moment (Mike Heron)
You Get Brighter (Mike Heron)
Sweet Honesty (Beverly Martyn)
Stormbringer (John Martyn)
Elton John demo recordings of songs from Witchseason Music Publishers, written by some of England's top folk songwriters.

Jan 1, 1970

US LADY SAMANTHA

US 45 - MCA 60172 (did not chart)
LADY SAMANTHA
IT'S ME THAT YOU NEED "Attention: The month and year are correct, but the specific day is approximate and not exact."

1970

LP - Birds Of A Feather - with Elton John Part 1/5

US LP - Birds Of A Feather - The Chanter Sisters
Page One 027 The album Birds of a Feather was released in 1970 by the duo Birds of a Feather, composed of sisters Doreen and Irene Chanter. This was the only album released under this name; they later adopted the name Chanter Sisters. The recordings took place in 1969, with production by Stuart Epps, who was just starting his career at the time.

1970

LP - Birds Of A Feather Part 2/5

Elton John participated in the album as an uncredited pianist, contributing to several tracks, including covers of his own compositions such as "Take Me to the Pilot," "Border Song," "Country Comfort," and "Bad Side of the Moon." The album was released by Page One Records with the catalog number 027. In 2017, the album was reissued digitally by RPM Records under the title Birds of a Feather: The Page One Recordings.

1970

LP - Birds Of A Feather Part 3/5

Although the album did not achieve significant commercial success at the time, the Chanter sisters continued their musical careers, becoming respected backing vocalists and collaborating with several renowned artists. For a glimpse of their work with Elton John, you can watch the video below:

1970

LP - Birds Of A Feather Part 4/5

Elton John played piano on this album

1. https://www.youtube.com/watch?v=Mi6v9h_WeOk
2. https://www.youtube.com/watch?v=Rp9Rueadj4I
3. https://www.youtube.com/watch?v=nEkfMZ4ZC0M
4. https://www.youtube.com/watch?v=uS7Vz4DIUsc

1970

LP - Birds Of A Feather Part 5/5

1. https://www.youtube.com/watch?v=RDW5d5I7KxE
2. https://www.youtube.com/watch?v=dax5pdZxf_g
3. https://www.youtube.com/watch?v=hQRuuif7peI
4. https://www.youtube.com/watch?v=p7wOz16SYtg
5. https://www.youtube.com/watch?v=zZN2-gHMzjg
6. https://www.youtube.com/watch?v=HgeitVdd2x4

1970

Magna carta

Davey Johnstone joined the British folk group Magna Carta in 1970, replacing guitarist Lyell Tranter. During his time with the band, he recorded the albums Seasons (1970) and Songs from Wasties Orchard (1971). The song "Elizabethan" was released as the B-side of the single "Airport Song" in 1970 in Germany.

Jan 1, 1970 — Jan 30, 1970

ENGLAND STUDIO SESSIONS

ENGLAND STUDIO SESSIONS - Trident Studios, Soho London
Album Elton John Recorded January 1970 Border Song
Bad Side Of The Moon
Rock And Roll Madonna
Grey Seal
Your Song
Into The Old Man's Shoes
Elton John records songs for his second album (Elton John).

Feb 1, 1970 — Feb 28, 1970

UK COPYRIGHT REGISTRATION

Early 1970
ENGLAND STUDIO SESSION - Abbey Road Studios, St John's Wood London - The Hollies I Can't Tell The Bottom From The Top Elton John plays piano. The song I Can't Tell The Bottom From The Top was released as an A-side on April 1 1970 by The Hollies. Feb 1970
UK COPYRIGHT REGISTRATION
Rolling Western Union
This song has not been released by any artist.

Feb 6, 1970

Marquee Club, London, England:

February 6, 1970 - Marquee Club, London, England: The Marquee Club was a famous music venue in London where many important musicians and bands of the time performed. Elton John made several appearances here during his rise.

Mar 1, 1970 — Mar 30, 1970

ENGLAND STUDIO SESSIONS

Mar 1970
ENGLAND STUDIO SESSIONS - Trident Studios, Soho London Amoreena
Burn Down The Mission
Madman Across The Water
Rolling Western Union
My Father's Gun
Where To Now St. Peter?
Country Comfort
Recording starts on the Tumbleweed Connection album.

Mar 3, 1970

Elton John - Border Song - Live in Telepool, Switzerland

Elton John - Border Song (Live in Telepool,
Switzerland 1970)
Elton John performs "Border Song" live in Telepool,
Switzerland.
• March 3rd, 1970 YouTube link
Timetoast

Mar 5, 1970

US 45 CONGRESS Border Song

Mar 1970
Border Song on Congress label
US 45
CONGRESS 6022 (did not chart) Border Song (3:20)
Bad Side Of The Moon (3:12) "Attention: The month and year are correct, but the specific day is approximate and not exact."

Mar 25, 1970

Mar 25, 1970 London, England, United Kingdom

Mar 25, 1970

ENGLAND CONCERT - Revolution Club, London

Elton John is 23 years old on this date The song does not chart in spite of substantial airplay.
Mar 25 1970
ENGLAND CONCERT - Revolution Club, London Elton John performs with Dee Murray and Nigel Olsson

Mar 25, 1970

Mar 20 - 25 1970 Tumbleweed Connection is the third studio album by English singer-songwriter Elton John. It was recorded at Trident Studios, London, in March 1970

Mar 20 1970
UK 45
DJM DJS 8217 (did not chart) Border Song (3:19)
Bad Side Of The Moon (3:12)
The song does not chart in spite of substantial airplay.
Mar 25 1970
ENGLAND CONCERT - Revolution Club, London Elton John performs with Dee Murray and Nigel Olsson

Mar 28, 1970

RECORD MIRROR, March 28, 1970

RECORD MIRROR, March 28, 1970 Download PDF: Timetoast

Apr 1, 1970

UK SINGLE - The Hollies with Elton John: piano

UK SINGLE - The Hollies I Can't Tell The Bottom From The Top with Elton John: piano Recorded in early 1970 at Abbey Road Studios.

Apr 1, 1970

US 45 BORDER SONG

Apr 1970
US 45
UNI 55246 (US: #92; 5 weeks) BORDER SONG

BAD SIDE OF THE MOON "Attention: The month and year are correct, but the specific day is approximate and not exact."

Apr 2, 1970

Edward Woodward The Tide Will Turn For Rebecca

Edward Woodward Apr 1970
UK LP - This Man Alone - Edward Woodward
DJM DJLPS 405 The Tide Will Turn For Rebecca (Elton John / Bernie Taupin) YouTube link
Timetoast "Attention: The month and year are correct, but the specific day is approximate and not exact."

Apr 5, 1970

UK RADIO - BBC - John Peel Concert $

Apr 5 1970
UK RADIO - BBC - John Peel Concert $ +Take Me To The Pilot
+My Father's Gun
+Your Song
+Ballad Of A Well Known Gun
Elton John with Hookfoot and The Chanter Sisters. Hookfoot is: Caleb Quaye (guitar); Roger Pope (drums); Dave Glover (bass); Ian Duck (vocals). Ballad Of A Well Known Gun is released in 1991 on a compilation CD called: BEFORE THE FALL - THE PEEL SESSIONS.

Apr 5, 1970

Song "Scales"

Apr 1970
UK COPYRIGHT REGISTRATION Scales (Elton John)
This song was featured in the film Friends, but not included on the soundtrack album. "Attention: The month and year are correct, but the specific day is approximate and not exact."

Apr 6, 1970

ENGLAND RECORDING SESSION - Aeolian Hall, BBC London Studio 2

Apr 6 1970
ENGLAND RECORDING SESSION - Aeolian Hall, BBC London Studio 2 +Ballad Of A Well Known Gun
+Border Song
Hookfoot; The Chanter Sisters (background vocals). Unknown Producer. Broadcast April 12 1970 on the Dave Lee Travis show.

Apr 6, 1970

UK TV - Top Of The Pops

Apr 1970

UK TV - Top Of The Pops +Border Song

Elton's words

"I'd really like to do a couple of gigs a week, because that's how you sell yourself to people. Top Of The Pops doesn't really give anybody an idea of what you can do - in fact it gives them a totally wrong impression."

"Attention: The month and year are correct, but the specific day is approximate and not exact."

Apr 7, 1970

ENGLAND CONCERT

May 7 1970

ENGLAND CONCERT - The Roundhouse, Chalk Farm, London

Apr 10, 1970

UK LP - ELTON JOHN

UK LP - ELTON JOHN

DJM DJLPS 406 (UK: #11;14 weeks) Side one

No. Title Length

1. "Your Song" 4:04
2. "I Need You to Turn To" 2:32
3. "Take Me to the Pilot" 3:46
4. "No Shoe Strings on Louise" 3:31
5. "First Episode at Hienton" 4:48

Side two

No. Title Length

6. "Sixty Years On" 4:35
7. "Border Song" 3:22
8. "The Greatest Discovery" 4:12
9. "The Cage" 3:28
10. "The King Must Die" 5:21

Total length: 39:27

Apr 11, 1970

Disc and Music Echo-April 11, 1970

Disc and Music Echo-April 11, 1970 Download PDF: Timetoast

Apr 12, 1970

UK RADIO - BBC - Dave Lee Travis

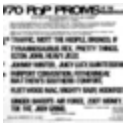
Apr 12 1970
UK RADIO - BBC - Dave Lee Travis, DLT
Sundays 10am to noon. +Ballad Of A Well Known Gun
+Border Song
Hookfoot; The Chanter Sisters (background vocals).
Recorded April 6, 1970, Aeolian Hall, Studio 2. Produced by: ? (commissioned by Paul Williams) Hookfoot is: Caleb Quaye (guitar); Roger Pope (drums); Dave Glover (bass); Ian Duck (vocals). Apr 18 1970

Apr 18, 1970

UK NEWSPAPER - Melody Maker

Apr 18 1970
UK NEWSPAPER - Melody Maker Article by Richard Williams asking: "Is this the year of Elton John?"
Late April to mid August 1970
Realizing Elton John will need a tour to promote the album, he forms a band with Dee Murray (bass) and Nigel Olsson (drums). The band spends late April to mid August touring the UK and Europe.

Apr 21, 1970



Tyrannosaurus Rex / Pretty Things / Elton John / Heavy Jelly Apr 21, 1970 London, England, United Kingdom

Apr 21, 1970

ENGLAND CONCERT - The Pop Proms,

Apr 21 1970
ENGLAND CONCERT - The Pop Proms, The Roundhouse, Chalk Farm, London Hosted by John Peel, the show featured Tyrannosaurus Rex, Pretty Things, Elton John and Heavy Jelly. Admission 25/- each night. Billed as a Musical Fair with "no actual seating" for 2,000 people. The Proms ran 6 nights, Monday through Saturday, with Elton appearing on Tuesday night.
This show marked the debut of Elton John's touring trio: Dee Murray and Nigel Olsson

May 9, 1970

ENGLAND STUDIO SESSION - Abbey Road Studios

May 9 1970
ENGLAND STUDIO SESSION - Abbey Road Studios, St John's Wood London - The Hollies Perfect Lady Housewife Elton John plays piano. The song Perfect Lady Housewife appears on The Hollies November 1970 album Confessions Of The Mind.

May 16, 1970

RECORD MIRROR, May 16, 1970.

RECORD MIRROR, May 16, 1970. Download PDF: Timetoast

May 22, 1970

BBC Elstree Centre, Borehamwood, England,

BBC Elstree Centre, Borehamwood, England, 5/22/1970

Jun 5, 1970

Marquee Club, Wardour Street London

Jun 5 1970
ENGLAND CONCERT - Marquee Club, Wardour Street London Elton John headlined, supported by Business.

Jun 5, 1970

Season of the Rain" Elton John and Bernie Taupin.

1970
CANADA 45 - Nite People
Page One (London Records) label, catalog number POF 174.

1. "P.M." (2:57) – Written by Shipstone, Ferguson, Curtis, and Kirkpatrick.
2. "Season of the Rain" (3:14) – Written by Elton John and Bernie Taupin.

This release highlights the early work of Elton John and Bernie Taupin before their rise to global stardom. "Season of the Rain" is one of the duo's lesser-known collaborations. YouTube link: Timetoast

Jun 6, 1970

Cash Box - June 6, 1970

Cash Box - June 6, 1970
Elton John has written many songs for many top British and American artists and recorded his own version of "Border Song" on the DJM label. He is currently playing many TV engagements throughout the continent and a visit to America is being planned to promote his current "Elton John" album released in the States on Uni Download PDF:

.
Link: Timetoast

Jun 9, 1970

Rock And Roll Madonna

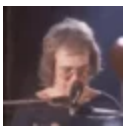
-Jun 19 1970
UK 45
DJM DJS 222 (did not chart) Rock And Roll Madonna (4:20)
Grey Seal [version 1] (3:36)
The single's press release features quotes from the press:
Don Short (Daily Mirror) - "Time to hail a new genius in the commercial folk world."
Anne Nightingale (Daily Sketch) - "As singer/songwriter he is emerging as one of the most fascinating new talents around."
Robert Partridge (Record Mirror) - "He is probably Britain's first real answer to Neil Young and Van Morrison."

Jun 10, 1970

engagement

In June 1970, overwhelmed by personal and professional pressures, Elton John attempted suicide days before his wedding to Linda Hannon. Bernie Taupin saved him, and his parents later ended the engagement by taking him home, marking a pivotal moment in his life. "Attention: This date shown is an estimate of the event."

Jun 15, 1970



Elton John - Rehearsing with his band in 1970

The BBC In Concert featuring Elton John was recorded on June 22, 1970, and later broadcast on October 23, 1970. The video Elton John - Rehearsing with his band in 1970 is likely a rehearsal for this BBC recording, filmed approximately a week before the official performance. YouTube Link: Timetoast

Jun 17, 1970

ENGLAND CONCERT - Lyceum Theatre, London

Jun 17 1970
ENGLAND CONCERT - Lyceum Theatre, London Santana concert, plus Elton John, Litherland's Brotherhood and Dr. Strangely Strange. Tickets 20/-.

Jun 21, 1970

Jun 21, 1970 London, England, United Kingdom

Jun 25, 1970

ENGLAND RECORDING SESSION - Aeolian Hall, BBC London Studio 2

Jun 25 1970
ENGLAND RECORDING SESSION - Aeolian Hall, BBC London Studio 2 +Country Comfort

+Take Me To The Pilot
+Amoreena
+Burn Down The Mission
Dee Murray (bass); Nigel Olsson (drums); unknown background vocals. Produced by: Malcolm Brown; Engineered by: Mike Harding Mike Franks Broadcast July 2 1970, on Stuart Henry, Sounds Of The Seventies show.

Jun 26, 1970

ENGLAND CONCERT - St. Mary's College, Twickenham

Jun 26 1970
ENGLAND CONCERT - St. Mary's College, Twickenham

Jun 27, 1970

RECORD MIRROR, June 27, 1970

RECORD MIRROR, June 27, 1970 Download PDF: Timetoast

Jul 1, 1970

COPENHAGEN, DENMARK

COPENHAGEN, DENMARK - 1st JULY: Elton John performs live on stage at Tivoli Gardens in Copenhagen, Denmark on 1st July 1971. (Photo

Jul 2, 1970

Stuart Henry, Sounds Of The Seventies

Jul 2 1970
UK RADIO - BBC - Stuart Henry, Sounds Of The Seventies
Thursdays 6 to 7pm +Country Comfort
+Take Me To The Pilot
+Amoreena
+Burn Down The Mission
Dee Murray (bass); Nigel Olsson (drums); unknown background vocals.
Recorded June 25 1970, Aeolian Hall, BBC London Studio 2. Produced by: Malcolm Brown; Engineered by: Mike Harding Mike Franks

Jul 3, 1970

3 July 1970

From Denver to LA released

Jul 3, 1970

Jul 3, 1970

Jul 3, 1970

Hampstead Country Club, London

July 3 1970
ENGLAND CONCERT - Hampstead Country Club, London Elton John headlines the show, supported by Aquila.

Jul 4, 1970

Speakeasy, London

July 4 1970
ENGLAND CONCERT - Speakeasy, London

Jul 10, 1970

US LP - The Games (Original Soundtrack Recording

Viking LPS 105 From Denver To L.A. - Elton Johns (2:21) Elton: "Actually From Denver To LA was withdrawn, so if you've got a copy it's worth a small fortune. It was a 25 quid session I did at Olympic Studios and I just sang the song, and it was for the Michael Winner movie The Games. and that's it." "Attention: The month and year are correct, but the specific day is approximate and not exact."

Jul 10, 1970

The Last Puff LP Son Of Your Father

Jul 1970 Spooky Tooth - The Last Puff LP
UK ALBUM - The Last Puff - Spooky Tooth
Island Son Of Your Father - Elton John / Bernie Taupin YouTube link:
Timetoast "Attention: The month and year are correct, but the specific day is approximate and not exact."

Jul 11, 1970

The Knokke Festival

The Knokke Festival, officially known as the "Europese Beker voor Zangvoordracht" (European Cup for Vocal Performance), was a renowned music competition held in Knokke, Belgium. In 1970, the festival took place from July 10 to July 17 at the Knokke Casino. The event featured performances by several international artists, including: Elton John: The British singer and pianist performed on July 11, 1970.

Jul 15, 1970

John Reid first encounter with Elton

Rocketman registers Reid's first encounter with Elton as taking place at the Troubadour club in Los Angeles, where the singer made his now-legendary American concert debut in August 1970. In fact, the two men had already met after the release of Elton John's album. Elton, a familiar figure at EMI in London, had become acquainted with Reid through David Croker at the Manchester Square office. After the show in the U.S. Image: David Croket

Jul 15, 1970

John Reid first encounter with Elton (2)

“He said, ‘I’m in Los Angeles, I’ve just played the Troubadour and I’ve got all these great reviews, and I’m going up to San Francisco. Do you want to get together?’ So I said ‘Sure.’ I was there for the convention. He came up, we came back [to London], and I carried on doing this job.”

Jul 15, 1970

John Reid first encounter with Elton (3)

It was a job Reid loved. “Every Tuesday morning, all the label managers sat around in the boardroom, played their releases, and it was kind of a Juke Box Jury-style thing. They would vote for what records you could release, because there were only so many you could release every week. I would always get my records released... and then I had to go out and plug them. It was an amazing learning curve.

Jul 18, 1970

John Reid first encounter with Elton (4)

Elton contacted Reid to continue their relationship, both professionally and personally. The new movie seems unfair to Reid, portraying him as calculating, even carnivorous. He was in California when Elton played that life-changing show at the Troubadour, but a few hundred miles north at the Motown convention. “I get this phone call one day: ‘Oh, hi, it’s Reg.’” Reid was puzzled: “Reg? Reg?” Came the reply, “Elton.”

Jul 18, 1970

John Reid

"In a Wikipedia entry, it's mentioned that John Reid and Elton John met at a Motown Christmas party in 1970, although in an interview, the encounter is described as taking place in late December 1969."

Jul 22, 1970

US LP - ELTON JOHN

Jul 22 1970
US LP - ELTON JOHN
UNI 93090

Jul 22, 1970

AI-Animated Album Cover

Jul 25, 1970

RECORD MIRROR, JULY 25, 1970

RECORD MIRROR, JULY 25, 1970 Download PDF: Timetoast

Jul 27, 1970

Norman winter

Norman Winter was a renowned publicist who played a crucial role in introducing Elton John to the United States in August 1970. Known for his innovative approach to promoting artists, Winter was hired by Elton's team to ensure that his American debut would be an absolute success. Working in collaboration with Elton's manager, John Reid, and the Uni Records label, Norman Winter organized a promotional strategy that highlighted the unique talent and captivating presence of the British artist.

Aug 1, 1970

RECORD MIRROR, AUGUST 1, 1970.

RECORD MIRROR, AUGUST 1, 1970. Download PDF: Timetoast

Aug 8, 1970

US 45 UNI BORDER SONG

Aug 1970
US 45
UNI 55246 (US: #92; 5 weeks) BORDER SONG
BAD SIDE OF THE MOON
Reissue. "Attention: The month and year are correct, but the specific day is approximate and not exact."

Aug 13, 1970

ENGLAND RECORDING SESSION

Aug 13 1970
ENGLAND RECORDING SESSION - Playhouse Theatre, Northumberland Avenue, London +Bad Side Of The

Moon
+Border Song
+Country Comfort
+My Father's Gun
Dee Murray; bass; Nigel Olsson; drums; unknown background vocals. Produced by: Jeff Griffin Broadcast August 26 1970, Bob Harris, Sounds Of The Seventies show. Elton's last conventional pre-recorded session.

Aug 13, 1970

UK RADIO - BBC - Bob Harris, Sounds Of The Seventies

UK RADIO - BBC - Bob Harris, Sounds Of The Seventies
Wednesdays, 6 to 7 pm Bad Side Of The Moon Border Song Country Comfort My Father's Gun Dee Murray: bass; Nigel Olsson: drums; unknown background vocals.
Recorded on August 13, 1970, at Playhouse Theatre, Northumberland Avenue. Produced by Jeff Griffin. The broadcast aired on August 26, 1970, featuring Elton's last conventional pre-recorded session.

Aug 14, 1970

Elton John / The Pretty Things / Groundhogs / Juicy Lucy Aug 14, 1970 Krumlin, England, United Kingdom

Aug 14, 1970

Krumlin Fest, Barkisland Halifax

Aug 14 1970
ENGLAND CONCERT - Krumlin Fest, Barkisland Halifax Link:
Timetoast

Aug 15, 1970

Yorkshire Jazz, Folk and Blues Festival, Krumlin

Aug 15 1970
ENGLAND CONCERT - Yorkshire Jazz, Folk and Blues Festival, Krumlin Elton John, Pretty Things, Juicy Lucy and The Groundhogs.
Chris Charlesworth in Melody Maker gives Elton John a rave review. Elton is the star of the show due to his enthusiasm despite bad weather conditions. Passing bottles of brandy to the audience doesn't hurt their appreciation of his musicianship.

Aug 22, 1970

Elton John's Arrival in the United States – August 1970

Elton John arrived in the United States on August 22, 1970, landing at Los Angeles International Airport. This marked a pivotal moment in his career, as he was preparing for a series of performances at the

Troubadour. His debut show at the iconic venue took place on August 25, 1970, and it became a defining moment that launched his career on an international scale. These performances introduced him to American audiences and solidified his place as a rising star in the music world.

Aug 22, 1970

Russ Reagan

Photo: Russ Reagan, who launched Elton in the United States.

Aug 22, 1970

Bus

A double-decker English-style bus with the show advertisement at the Troubadour, as planned by Russ Reagan. Next to Elton, bearded, Bernie Taupin.

Aug 22, 1970

RECORD MIRROR, AUGUST 22, 1970.

RECORD MIRROR, AUGUST 22, 1970. Download PDF: Timetoast

Aug 23, 1970

The Troubadour

9081 Santa Monica Boulevard
West Hollywood, California 90069
United States AT THIS LOCATION, in August 1970, Elton John performed for the first time in the United States. Neil Diamond introduced him to the audience, which included several celebrities and music industry figures. Following this series of performances at the venue, Elton achieved instant success.

Aug 25, 1970

The Troubadour

Aug 25, 1970

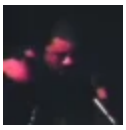
CONCERT - The Troubadour, West Hollywood CA

Aug 25 1970
US CONCERT - The Troubadour, West Hollywood CA Elton John, Nigel Olsson Dee Murray at The Troubadour
+Your Song
+Bad Side Of The Moon
+Sixty Years On

+I Need You To Turn To
+Border Song
+Country Comfort
+Take Me To The Pilot
+Honky Tonk Women (Jagger / Richards)
+Burn Down The Mission (wth Get Back (Lennon / McCartney))
Elton John: piano; Dee Murray: bass; Nigel Olsson: drums Elton John's American debut performance.
Introduced by Neil Diamond:

Aug 25, 1970

CONCERT - The Troubadour, West Hollywood CA



Aug 26, 1970

Aug 26 - 30 1970

Aug 26 1970
US CONCERT - The Troubadour, West Hollywood CA Aug 27 1970
US CONCERT - The Troubadour, West Hollywood CA Aug 28 1970
US CONCERT - The Troubadour, West Hollywood CA Aug 29 1970
US CONCERT - The Troubadour, West Hollywood CA Aug 30 1970
US CONCERT - The Troubadour, West Hollywood CA

Aug 27, 1970

Los Angeles Times

Robert Hilburn's review of Elton John’s opening show at the Troubadour, as it appeared, Los Angeles Times, Aug 27, 1970

Aug 29, 1970

RECORD MIRROR, AUGUST 29, 1970.

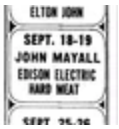
RECORD MIRROR, AUGUST 29, 1970. Download PDF: Timetoast

Sep 5, 1970

US CONCERT - Playboy Club, New York NY

Sep 1970
US CONCERT - Troubadour, San Francisco CA Sep 1970
US CONCERT - Playboy Club, New York NY A poorly attended "lunchtime" show. Elton didn't go on until 2:30 or 3:00, after everyone had gone back to work.

Sep 11, 1970



Electric Factory

Concert Details
Date:
Friday, September 11, 1970
Venue:
Electric Factory
Location:
Philadelphia, Pennsylvania, United States

Sep 12, 1970

US CONCERT - Electric Factory, Philadelphia PA

After being told off by Jerry Fisher (MCA controller) about the amount of money being spent on sandwiches and calling Elton John "Regan's Folly", Russ Regan (head of UNI) went to Elton to tell him about the incident. Elton said, "Tonight we're going to burn the city of Philadelphia down." Elton and the band played Burn Down The Mission last, performing for 20 minutes, on and under the piano. The buzz created by this show sold 10,000 Elton John albums in Philadelphia by the next day.

Sep 26, 1970

UK NEWSPAPER - Melody Maker

Elton is quoted in an interview with Richard Williams on playing with Nigel Olsson and Dee Murray, "It's a real band now, and the boys have helped me a lot. It's so tight now, but in a year's time it will be unbelievable. America did our confindence a lot of good and I don't ever have to tell them what to do because we all know what we're doing. There are some songs with very broken rhythms, but they just play them without having it explained to them."

Oct 2, 1970

ENGLAND CONCERT - Royal Albert Hall, London

Oct 2 1970
ENGLAND CONCERT - Royal Albert Hall, London Might have been October 5.
Oct 1970
ENGLAND STUDIO SESSIONS - Trident Studios, London Friends
Honey Roll
Session for the Friends soundtrack.

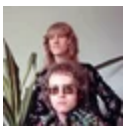
Oct 2, 1970

Magazine Friends N°15

Elton John The Radio One Hype Friends Nº15
2nd. October 1970
pages 16 to 17
by John Coleman Link: Timetoast

Oct 5, 1970

Davey Johnstone met Elton John



Davey Johnstone met Elton John in October 1970, when Elton was looking for a new guitarist for his band. Johnstone was invited for an audition after responding to a musician's ad. Elton was impressed with his playing and style, leading to Johnstone joining the band shortly thereafter. This marked the beginning of their collaboration, which continued into the recording of Madman Across the Water, which began in July 1971. "Attention: the specific day is approximate and not exact."

Oct 6, 1970

US CONCERT - The Electric Factory, Philadelphia PA

Nov 6 - 8 1970
US CONCERT - The Electric Factory, Philadelphia PA Nov 1970
US CONCERT - Swing Auditorium, San Bernardino CA
[Swing Auditorium] +Your Song
+Bad Side Of The Moon
+Border Song
+Can I Put You On
+Country Comfort
+Sixty Years On
+Honky Tonk Women (Jagger / Richards)
+Burn Down The Mission / Get Back (Lennon / McCartney)
Exact date unknown. The show was opened by Sweathog, followed by Elton John and closed by the headliner, Leon Russell.

Oct 17, 1970

RECORD MIRROR, October 17, 1970

RECORD MIRROR, October 17, 1970 Download PDF: Timetoast

Oct 23, 1970

UK TV - BBC In Concert

October 23 1970
UK TV - BBC In Concert The BBC In Concert featuring Elton John was recorded on June 22, 1970, and later broadcast on October 23, 1970. This performance was a significant milestone in Elton John's early career,

showcasing his talent to a wider audience before his breakthrough in the United States. YouTube link [Timetoast]

Oct 26, 1970

US 45 - UNI Take Me to the Pilot A-side, B-side, Your Song

US 45 - UNI 55265 (US: #8; 14 weeks) Released by UNI Records, this single featured Take Me to the Pilot as the A-side, but it was the B-side, Your Song, that captured radio attention. The heartfelt ballad quickly overshadowed its counterpart, reaching #8 on the US charts and staying there for 14 weeks. Your Song became Elton John's breakthrough hit and remains a timeless classic.

Oct 29, 1970

Boston Tea Party Rock Club,

Oct 29 to Dec 18 1970
Boston Tea Party Rock Club
Elton John performs a short US tour
Elton John, center, speaking with John Hochheimer (left) and two other people at the first show of his first-ever US tour, at the Boston Tea Party Rock Club, in 1970
Elton John's first appearance in Massachusetts. Supported by Reverend Gary Davis and Dreams. Attendees were encouraged to come in costume for this series of three Halloween concerts.Oct 30 1970 Oct 30 anos 31 1970
The Boston Tea Party, Boston MA

Oct 29, 1970

Elton John's interview in Chicago

Elton John's interview in Chicago in 1970 took place at a local radio station in late 1970. Although the exact date is not widely documented, it likely occurred between October 29 and December 4, 1970, a period during which Elton John was on his first U.S. tour. During this tour, he performed in several cities, including Chicago, where he played at the Auditorium Theatre on November 25, 1970. YouTube Link: [Timetoast]

Oct 30, 1970

UK LP - TUMBLEWEED CONNECTION

Oct 30 1970
UK LP - TUMBLEWEED CONNECTION
DJM DJLPS 410 (UK: #6; 20 weeks)

Nov 5, 1970

Perfect Lady Housewife

The Hollies' album Moving Finger was released in the United States on December 21, 1970, though the UK version, Confessions of the Mind, came out in November 1970. The recording sessions took place between November 1969 and May 1970 at Abbey Road Studios in London. One of the standout tracks from the album is "Perfect Lady Housewife," in which Elton John played piano. At the time, YouTube link [Timetoast]

Nov 8, 1970

Nov 8, 1970 Owings Mills, Maryland, United States

Nov 12, 1970

US CONCERT - Fillmore West, San Francisco CA

Nov 12 - 15 1970 Concert poster
US CONCERT - Fillmore West, San Francisco CA 4 night stand. The Kinks and Elton John top the bill that includes jazz-rock band Ballin' Jack and Juicy Lucy. Poster with David Singer artwork. +I Need You To Turn To
+Your Song
+Bad Side Of The Moon
+Country Comfort
+Sixty Years On
+Can I Put You On
+Border Song
+Honky Tonk Women (Jagger / Richards)
+Take Me To The Pilot

Nov 15, 1970

US CONCERT - Civic Auditorium, Santa Monica CA

US CONCERT - Civic Auditorium, Santa Monica CA
[Country Comfort]
Nov (15) 1970
This date, as shown on the bootleg album, is incorrect, the Fillmore West date is confirmed.

Nov 17, 1970

US RADIO - WABC-FM Live Broadcast, A&R Studios

+I Need You To Turn To
+Your Song
+Bad Side Of The Moon
+Country Comfort
+Can I Put You On
+Border Song
+Sixty Years On
+Indian Sunset

+Honky Tonk Women (Jagger / Richards)
+Amoreena
+Take Me To The Pilot
+Burn Down The Mission
+Medley: Get Back (Lennon / McCartney) / My Baby Left Me (Crudup)
+My Father's Gun
. This radio broadcast was circulated extensively as a bootleg tape and record. This "forced" the release of the 17-11-70 (UK) and 11-17-70 (US) albums in 1971.

Nov 18, 1970

US RECORD RELEASE PARTY - Odetta

US RECORD RELEASE PARTY - Odetta +Take Me To The Pilot - Elton John Odetta
Elton sings a duet with Odetta at a party celebrating her latest release. YouTube link:

Timetoast

Nov 19, 1970

UK TV - The David Frost Show

Nov 19 1970
UK TV - The David Frost Show Broadcast from New York City

Nov 20, 1970

Leon Russell / Elton John / mckendree spring Nov 20, 1970 New York, New York, United States

Nov 20, 1970

Fillmore East, New York City NY

Nov 20 - 21 1970
US CONCERT - Fillmore East, New York City NY Elton John shares the bill with Leon Russell and Mckendree Spring for 2 shows. Elton arranges for Bernie Taupin to meet Bob Dylan backstage. Mckendree Spring for 2 shows. Bob Dylan returns with his wife Sarah, Paul Simon and John Phillips. Melody Maker headline: "Dylan Digs Elton!" Link: Timetoast

Nov 21, 1970

Nov 21, 1970

Nov 21, 1970

Leon Russell / Elton John / McKendree Spring Nov 21, 1970 New York, New York, United States

Nov 21, 1970

Leon Russell / Elton John / McKendree Spring Nov 21, 1970 New York, New York, United States

Nov 21, 1970

Fillmore East

Concert Details
Date:
Saturday, November 21, 1970
Venue:
Fillmore East
Location:
New York, New York, United States

Nov 22, 1970

November 22 - 27 1970

Date:
Sunday, November 22, 1970
Concert Details
Venue:
University of Bridgeport
Location:
Bridgeport, Connecticut, United States Date:
Monday, November 23, 1970
Venue:
Glassboro State College
Location:
Glassboro, New Jersey, United States Date:
Wednesday, November 25, 1970
Venue:
Auditorium Theatre
Location:
Chicago, Illinois, United States Thursday, November 26, 1970:
Music Hall:
Cleveland, Ohio, United States Friday, November 27, 1970:
Eastown Theater
Detroit, Michigan, United States

Nov 28, 1970

Elton John's first British tour as a headliner is announced

Saturday, November 28, 1970:
Eastown Theater
Detroit, Michigan, United States Nov 28 1970
UK NEWSPAPER - Melody Maker Elton John's first British tour as a headliner is announced, running from January 2 1971 to March 28 1971. A US tour will follow April 1 1971 through May 15 1971, then Europe for three months and a massive US tour from September to November. Nov 1970
UK LP - Confessions Of The Mind - The Hollies
Parlophone PCS 7116 Perfect Lady Housewife [Elton John: piano]

Nov 29, 1970

Guthrie Theater

Concert Details
Date:
Sunday, November 29, 1970
Venue:
Guthrie Theater
Location:
Minneapolis, Minnesota, United States

Dec 3, 1970

December 1971

December 3, 1971: Birmingham Town Hall, Birmingham, England December 4, 1971: The Dome, Brighton, England December 5, 1971: Fairfield Halls, London, England December 10, 1971: O2 City Hall Newcastle, Newcastle upon Tyne, England December 11, 1971: ABC Theatre, Middlesbrough, England December 16, 1971: Leeds Town Hall, Leeds, England December 24, 1971: Sheffield City Hall, Sheffield, England

Dec 4, 1970

Anaheim Convention Center, Anaheim CA

Dec 4 1970
US CONCERT - Anaheim Convention Center, Anaheim CA +Your Song
+Bad Side Of The Moon
+Can I Put You On
+Honky Tonk Women (Jagger / Richards)
+Medley: Burn Down The Mission / Get Back (Lennon / McCartney) / My Baby Left Me (Crudup)
Elton John performs wearing Mickey Mouse ears.

Dec 5, 1970

Leon Russell / Sweathog / Elton John Dec 5, 1970 San Bernardino, California, United States

Dec 5, 1970

RECORD MIRROR, December 5,1970

RECORD MIRROR, December 5,1970 Download PDF: Timetoast

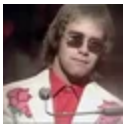
Dec 6, 1970

Old Grey Whistle Test, BBC Theatre, London,

Old Grey Whistle Test, BBC Theatre, London, 12/6/1971 YouTube link
Timetoast

Dec 8, 1970

Top Of The Pops, BBC Theatre, London



Top Of The Pops, BBC Theatre, London, 12/8/1971 YouTube link
Timetoast

Dec 10, 1970

Phonograph Record Magazine

Phonograph Record Magazine
Issue Date: Dec 1970
Country: USA

Dec 19, 1970

STEVE LONSDALE BAD SIDE OF THE MOON

RECORD WORLD December 19, 1970
STEVE LONSDALE-Polydor 2-24050 BAD SIDE OF THE MOON (Dick James, BMI)
(TO LOVE YOU) BALLERINA (W.P.N., ASCAP) Everybody is picking up on Elton John
and Bernie Taupin's songs. An obscure
flip side is brought to life by Lonsdale
and friends. YouTube Link: Timetoast

Dec 20, 1970

ENGLAND CONCERT - Roundhouse, London

Dec 20 1970

ENGLAND CONCERT - Roundhouse, London The Who headline a charity show, with Elton John playing support. Pete Townshend dedicates Tommy Can You Hear Me to Elton and predicts a promising future for him.

Dec 26, 1970

Elton John commands largest price ever paid

ARTICLE ABOUT Elton John FROM New Musical Express, December 26, 1970 Elton John commands largest price ever paid By Ann Moses in Hollywood Link: Timetoast

Dec 26, 1970

RECORD MIRROR, December 26, 1970

RECORD MIRROR, December 26, 1970 Download PDF: Timetoast

Dec 26, 1970

Melody marker

Melody marker DECEMBER 26, 1970

Brilliant young arranger Paul Buckmaster talks about his work with Leonard Cohen, Elton John and Third Ear Band Link: Timetoast

Dec 26, 1970

Sounds

Sounds
Issue Date: Dec 26, 1970
Country: UK

Dec 26, 1970

Elton John commands largest price ever paid

ARTICLE ABOUT Elton John FROM New Musical Express, December 26, 1970 Elton John commands largest price ever paid By Ann Moses in Hollywood Link: Timetoast

Dec 31, 1970

Timeline Summary of 1971:

Part 2:
Continuation of the previous part. Elton gained wider recognition with larger audiences and a dedicated fan base, marking the start of his financial prosperity. Bernie Taupin's marriage that year also showed their partnership enduring through personal changes. Elton's relentless creativity and success cemented his status as a rising superstar in the music world.

Dec 31, 1970

Timeline Summary of 1971:

Part 1:
During this period, these were the most significant events. In 1971, Elton John achieved an incredible milestone, releasing four albums in one year. These included Madman Across the Water, featuring "Tiny Dancer"; 11-17-70, a live album; the Friends movie soundtrack; and Tumbleweed Connection, a concept album. This remarkable output highlighted his growing influence and rapid ascent in the music industry.

1971

1971

1971

71-75 New Oxford Street Part 2

In 1970, Mr. Bloe achieved success with their single "Groovin' with Mr. Bloe" (without Elton John). To follow up on this success, Dick James released another single in 1971—"71-75 New Oxford Street". Written by Elton John, the song prominently features his piano and organ playing. Elton also wrote and performed on the B-side, "Get Out (of This Town)". While the single was officially released in 1971, it is believed that the recording may have been completed a year or two earlier.

1971

71-75 New Oxford Street Part 3

However, the exact recording date remains unclear. What is clear is that this track showcases Elton John's early artistry as a pianist and organist, providing a unique glimpse into his formative years as a musician. By the way, 71-75 New Oxford Street refers to the address of the Dick James Music offices, where a young Elton John worked while trying to establish his career—and where he first met lyricist Bernie Taupin. YouTube link: [Timetoast]

1971

Mr. Bloe "71-75 New Oxford Street" Part 1

This track features Elton John with members of Hookfoot! Mr. Bloe was a group of musicians associated with the Dick James Music company in the late 1960s and early 1970s.. The group "Mr. Bloe" also

operated under the name Hookfoot and collaborated with a young singer-songwriter named Elton John on several early recordings. YouTube link:
Timetoast Side B : Get Out (of This Town) Timetoast

Jan 1, 1971

Concertgebouw in Amsterdam, Netherlands

JANUARY 01: Elton John performs live on stage at Concertgebouw in Amsterdam, Netherlands in 1971

1971

John Reid Enterprises Ltd.

John Reid founded his own company in 1971 with a modest investment, using his savings and a £5,000 loan. The company, known as John Reid Enterprises, was incorporated on 20 September 1972. The registered office address was Acre House, 11-15 William Road, London, NW1 3ER. John Reid Enterprises also represented other prominent artists, including the British rock band Queen. The company was dissolved on 25 October 2011. Elton John's career began to be managed by John Reid in January 1971

1971

Davey Johnstone and Magna Carta – Songs From Wasties Orchard

Magna Carta's Songs From Wasties Orchard is a pivotal album in the UK folk-rock movement, showcasing the band's signature blend of acoustic artistry and poetic storytelling. Released in 1971 under the Vertigo label, this was the group's third studio album and featured an array of musical talents, including future Elton John guitarist Davey Johnstone. The album was produced by Gus Dudgeon Full album: https://youtube.com/playlist?list=PLCxFavECaXzHzuKppCsnLLUyBP-L9Xnio&si=UWndaNafKxhNGV8I

1971 1971

recording dates for Elton John's Madman Across the Water:

Recording start: July 1971 at Trident Studios, London. Final recordings: September 1971. During this period, sessions were held with the collaboration of producers and engineers, including Gus Dudgeon, and supporting musicians like Davey Johnstone (guitar) and Nigel Olsson (drums). Other studios involved: Some tracks were also worked on at Olympic Studios, London, towards the end of the recording process.

Jan 2, 1971

Elton John's tour of Britain Jan 2 to Mar 28, 1971

1. January 2, 1971 – Mothers, Birmingham, United Kingdom
2. January 3, 1971 – Pavilion, Hemel Hempstead, United Kingdom

3. January 4, 1971 – US LP release: Tumbleweed Connection (UNI 7309)
4. January 7, 1971 – Your Song – Denmark picture sleeve (UK 45 DJM DJS 233, UK: #7; 12 weeks)

Tracks: "Your Song" (4:00), "Into The Old Man's Shoes" (4:03)

1. January 8, 1971 – Country Club, Hampstead, London, United Kingdom
2. January 10, 1971 – Guildford Civic Hall, Guildford, United Kingdom

Jan 2, 1971

RECORD MIRROR, January 2, 1971

RECORD MIRROR, January 2, 1971
Download link:
Link: Timetoast

Jan 7, 1971

Your song UK 45

Jan 7 1971 Your Song
UK 45
DJM DJS 233 (UK: #7; 12 weeks) YOUR SONG (4:00)
*Into The Old Man's Shoes (4:03)

Jan 8, 1971

Jan 8, 1971

Jan 9, 1971

Village Blues Club

09 Jan 1971 Village Blues Club Dagenham, UK

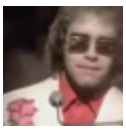
Jan 11, 1971

11. - 16. Jan 1971

Jan 11 1971
ENGLAND CONCERT - Winter Gardens, Cleethropes Jan 13 1971
ENG CONCERT - City Hall, Hull Jan 14 1971
UK TV - Top Of The Pops
+Your Song Jan 15 1971

UK NEWSPAPER - The Watford Observer An article reports that Elton John has been acclaimed by music critics and disc jockeys as a superstar and the most exciting musical discovery since The Beatles. Jan 15 1971
ENGLAND CONCERT - Southampton University, Southampton Jan 16 1971
ENGLAND CONCERT - Loughborough University, Loughborough

Jan 14, 1971



Your song

Elton John's "Sounds for Saturday" performance was recorded on November 11, 1971, at the BBC studios in London and aired on April 29, 1972. During this show, Elton John, accompanied by Nigel Olsson on drums and Dee Murray on bass, performed almost the entire tracklist from his album Madman Across the Water, released in early November 1971.

Jan 16, 1971

Elton John with Ray Charles, Andy Williams, and Cass Elliot Heaven Help Us All

1971 January 16 Elton John with Ray Charles, Andy Williams, and Cass Elliot Heaven Help Us All I mostly know this song from Stevie Wonder, but it was cool seeing Elton singing with these performers so early in his career. I'm pretty sure this was from The Andy Williams Show. YouTube link
[Timetoast](https://youtu.be/9dwRONj75dI?si=mYacJ8zaP5MWBkRP

Jan 16, 1971

ARTICLE ABOUT Elton John FROM New Musical Express,

ARTICLE ABOUT Elton John FROM New Musical Express, January 16, 1971 Link:
[Timetoast(https://geirmykl.wordpress.com/2020/09/25/article-about-elton-john-from-new-musical-express-january-16-1971/)

Jan 17, 1971

Jan 17 - 23 1971

Jan 17 1971
FRANCE TV - Paris Jan 18 1971
FRANCE TV - Paris Jan 23 1971
UK NEWSPAPER - Melody Maker Reporting on the first Midem Music Festival Gala concerts in Cannes, Melody Maker said that each participating act was to play 14 minutes. Eric Burdon War played an hour and a half. Elton John was so furious, he refused to follow them and stormed out of the theatre. These could have been the shows shown above on January 17 18. Does anyone know?

Jan 27, 1971

CANCELLED

Jan 27 1971
ENGLAND CONCERT - Liverpool Philharmonic Hall, Liverpool Jan 29 - (30 CANCELLED) 1971
ENGLAND CONCERT - Lancaster University, Lancaster This concert did not happen. Hundreds of fans bought tickets and Elton John did not appear. Controversy ensued when it was alleged that the promoter knew that Elton had pulled out more than two weeks earlier, but held back making any announcements until after the doors were opened for the evening. Jan 31 1971
ENGLAND CONCERT - The Fox, Croydon

Feb 1, 1971

Sessions for Long John Baldry's It Ain't Easy album

Feb 1 - 4 1971
ENGLAND STUDIO SESSIONS - IBC Studios, London Sessions for Long John Baldry's It Ain't Easy album, produced by Elton John.
Feb 1 1971
ENGLAND CONCERT - Cooks Ferry Inn, Edmonton

Feb 1, 1971

Recorded US LP - IT AIN'T EASY - John Baldry

Warner Brothers WS 19211971
released in the United States in July 1971 Recorded at IBC Studios, London, February 1, 3, 4, 10, 11, 1971 Elton John: "I was on tour in New York and Long John Baldry rang me up from London and told me that Warner Brothers wanted him to do an album, and he had this idea for Rod [Stewart] to produce one side, and for me to do the other side. I hadn't ever done any producing and the idea gave me the horrors, but nevertheless I said yes because I like John."

Feb 1, 1971

Elton John / Uriah Heep

Concert Details
Date:
Monday, February 01, 1971
Venue:
Cooks Ferry Inn
Location:
London, England, United Kingdom

Feb 6, 1971

RECORD MIRROR, February 6,1971

RECORD MIRROR, February 6,1971 Download PDF: Timetoast

Feb 6, 1971

February 06 - 14 1971

Saturday, February 06, 1971
Venue:
The Refectory, University of Leeds
Location:
Leeds, England, United Kingdom 09, 1971
Venue:
Bumpers
Location:
London, England, United Kingdom Friday, February 12, 1971
Venue:
Stirling University
Location:
Glasgow, Scotland, United Kingdom Saturday, February 13, 1971
Venue:
University of Strathclyde Student Union
Location:
Glasgow, Scotland, United Kingdom Sunday, February 14, 1971
Venue:
Kinema Ballroom
Location:
Edinburgh, Scotland, United Kingdom

Feb 11, 1971

Feb 11 - 14 1971

Feb 11 1971
ENGLAND STUDIO SESSIONS - IBC Studios, London Sessions for Long John Baldry's It Ain't Easy album, produced by Elton John. Feb 12 1971
ENGLAND CONCERT - Stirling University, Stirling Feb 13 1971
SCOTLAND CONCERT - Strathclyde University, Glasgow Feb 14 1971
SCOTLAND CONCERT - Dunfermline Kinema, Dunfermline

Feb 13, 1971

RECORD MIRROR, February 13, 1971

RECORD MIRROR, February 13, 1971 Download PDF: Timetoast

Feb 15, 1971

CANCELLED

Feb 15 1971
SCOTLAND CONCERT - Electric Garden, Glasgow CANCELLED This show, and the next four, are cancelled on medical advice that Elton John is suffering from the pressure of sustained work over the past few months.
Feb 16 1971
SCOTLAND CONCERT - Tiffany's, Edinburgh CANCELLED Feb 17 1971
SCOTLAND CONCERT - Caird Hall, Dundee CANCELLED Feb 18 1971
SCOTLAND CONCERT - Music Hall, Aberdeen CANCELLED Feb 19 1971
SCOTLAND CONCERT - Osprey Room, Aviemore CANCELLED

Feb 17, 1971

Elton John" – 1971 #4 Album – RIAA White Matte – Gold Record Award

Elton John "Elton John" – 1971 #4 Album – RIAA White Matte – Gold Record Award Elton John has worked with lyricist Bernie Taupin as his songwriter partner since 1967; they have collaborated on more than 30 albums to date. The one celebrated here, with an Authentic, First Presentation, gold RIAA White Matte, was released in the United States in August 1970, certified RIAA gold on 2/17/71, and achieved a peak Billboard chart position of #4.

Feb 17, 1971

Pop singer Elton John in the Netherlands; Elton John in Amsterdam woods, February 17, 1971

Feb 17, 1971

Pop singer Elton John in the Netherlands; Elton John in Amsterdam woods, February 17, 1971

Feb 17, 1971

Elton John in Amsterdam, Music, 17-02-1971

Feb 20, 1971

Feb 20 - 27 1971

Feb 20 1971
ENGLAND CONCERT - Newcastle Upon Tyne City Hall, Newcastle Upon Tyne Feb 24 1971
ENGLAND CONCERT - Imperial College, London Feb 26 1971
ENGLAND CONCERT - Brunel University, Uxbridge Feb 27 1971
ENGLAND CONCERT - Bradford University, Bradford Feb 27 1971
ENGLAND STUDIO SESSION - Trident Studios, London Goodbye

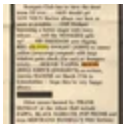
Feb 20, 1971

RECORD MIRROR, February 20, 1971

RECORD MIRROR, February 20, 1971 Download PDF: Timetoast

Feb 20, 1971

RECORD MIRROR, February 20, 1971



RECORD MIRROR, February 20, 1971 Download PDF: Timetoast

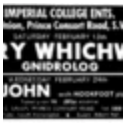
Feb 22, 1971

Davey Johnstone and Magna Carta - Elisabethan -

Davey Johnstone and Magna Carta - Elisabethan - 1971 22 02 Regarding the televised performance of "Elizabethan" featuring Davey Johnstone, there is a record of a performance dated February 22, 1971. However, specific details about the location and the TV program remain unclear. Here is the link to the performance:
Davey Johnstone and Magna Carta - Elizabethan (1971) Link:
Timetoast

Feb 24, 1971

Feb 24, 1971



Feb 24, 1971

Imperial College in London

British singer Elton John performing on stage at Imperial College in London, England on February 24, 1971

Feb 24, 1971

Elton John / Linda Lewis Feb 24, 1972 Watford, England, United Kingdom

Feb 27, 1971

Madman Across the Water Recorded 27 February; 9, 11, 14 August 1971

Mar 3, 1971

Royal Festival Hall, London

Mar 3 1971
ENGLAND CONCERT - Royal Festival Hall, London appearance of Elton John with Orchestra". Elton John and the band perform with the Royal Philharmonic Orchestra, conducted by Paul Buckmaster, in a concert filmed for TV. Numbers 1 through 7 are performed by Elton John, Nigel Olsson and Dee Murray. The balance of the show is with the orchestra. Link: Timetoast

Mar 5, 1971

US 45 Friends Honey Roll

Mar 5 1971 Friends sheet music
US 45
UNI 55227 (U S: #34; 9 weeks) Friends
Honey Roll

Mar 5, 1971

CANCELLED

Mar 5 1971
ENGLAND CONCERT - Chez Club, Leytonstone CANCELLED Another show cancelled due to health reasons, primarily overwork. Mar 6 1971
ENGLAND CONCERT - Leicester University, Leicester Mar 11 1971
UK TV - Andy Williams Show (BBC TV) Elton John makes a guest appearance.
Mar 13 1971
ENGLAND CONCERT - Kingston Polytechnic, Kingston Mar 14 1971
ENGLAND CONCERT - Colston Hall, Bristol Mar 20 1971
ENGLAND CONCERT - University College, London

Mar 5, 1971

Soundtrack Friends

Mar 1971 Friends movie poster
UK MOVIE - Friends Soundtrack featuring songs by Elton John and Bernie Taupin. Including the Elton John penned Scales that has not appeared on any official release.

Mar 7, 1971

I knew it was about me

Maxine Taupin is pictured (right) with another woman, Marci Miller, at the Hip Hollywood Homes Book launch in the United States in 2006

Mar 9, 1971

US LP - FRIENDS

Mar 9 1971
US LP - FRIENDS
Original Soundtrack from the Paramount motion picture
Paramount PAS-6004 (US: #36) Friends (2:20) [Review] Elton John: Original Soundtrack Recording from the Paramount Picture “Friends” (1971) Link: Timetoast

Mar 9, 1971

AI-Animated Album Cover

Mar 18, 1971

Interview on GTK

Elton John Age 23 March 18,1971 Australian Tv Interview on GTK Elton John for the GTK program in London for the Australian audience and is being interviewed for the first time by Ric Birch, a man who would later go on to do the Production for the Sydney 2000 Olympics. Elton is thrilled to be planning a Tour to the "Far East" as it was referred to then and a visit to Australia would be on that trip. YouTube Link: Timetoast

Mar 24, 1971

Friends , The Movie

The movie Friends, directed by Lewis Gilbert, was released on March 24, 1971, in the United Kingdom. It is well-known for its soundtrack composed by Elton John with lyrics by Bernie Taupin, including the song "Friends," which was nominated for a Golden Globe.

Mar 27, 1971

Bernie Taupin married Maxine Feibelman

Bernie Taupin married Maxine Feibelman on March 27, 1971, in a ceremony held at the Holy Rood Catholic Church in Market Rasen, Lincolnshire, England. The wedding was a notable event, with Elton John serving as the best man. Elton wore a striking white suit embroidered with red and yellow roses, designed by a Los Angeles tailor who had previously worked for Elvis Presley.

Mar 27, 1971

Taupin and Maxine

The occasion marked an important moment not only in Taupin's personal life but also within the close-knit circle surrounding Elton John and his team. Maxine Feibelman was likely 18 years old at the time of

the wedding, as there is some uncertainty regarding her year of birth, which could be either 1952 or 1953. Bernie Taupin was 20 years old. Maxine was a talented seamstress who worked with several Californian bands and played a significant role in the creative circle

Mar 27, 1971

"Between Seventeen and Twenty"

She also inspired Elton John's iconic song "Tiny Dancer".
The age difference between Maxine and Bernie, combined with the rapid changes in their lives during this period, is believed to have inspired Elton John's song "Between Seventeen and Twenty" from the Blue Moves album, released in 1976. The song reflects themes of youth, maturity, and the challenges of navigating relationships during formative years.

Mar 27, 1971

Elton John performed "Your Song" on The Andy Williams Show

Elton John performed "Your Song" on The Andy Williams Show on March 27, 1971. The show aired on NBC (National Broadcasting Corporation) in the United States. This appearance was one of Elton John's first U.S. television performances and helped introduce his music to the American audience. Link: Timetoast

Mar 28, 1971

CANCELLED

Mar 26 1971
ENGLAND CONCERT - Leeds Polytechnic, Leeds CANCELLED Two more shows cancelled due to health reasons, primarily overwork.
Mar 27 1971
ENGLAND CONCERT - Roundhouse, Dagenham CANCELLED Mar 28 1971
ENGLAND CONCERT - Fairfield Hall, Croydon

Apr 2, 1971

UK TV - Aquarius

Apr 2 to Jun 13 1971
North American tour. The shows are typically two hours, with the first half featuring Elton John solo. Apr 2 1971
US CONCERT - Loews Theatre, Providence RI Elton John's first appearance in Rhode Island. The date of this show has also been reported as April 3. Apr 3 1971
UK TV - Aquarius (London Weekend Televison) This edition of the LWT series shows Elton John in documentary form at home, in rehearsal and in concert. Apr 3 1971
US CONCERT - Boston MA

Apr 5, 1971

US LP - Bernie Taupin - Bernie Taupin

US LP - Bernie Taupin - Bernie Taupin
Elektra EKS 75
Bernie Taupin, released in April 1971, is the debut solo album of Bernie Taupin, best known as Elton John's lyricist. The album features a folk-rock style with country influences, with Taupin also taking on the role of lead vocalist. Though it received mixed reviews, it remains an example of his musical versatility beyond his work with Elton John. YouTube Link: [Timetoast]

Apr 7, 1971

Elton John / Ballin' Jack Apr 7, 1971 Philadelphia, Pennsylvania, United States

Apr 7, 1971

Apr 7, 1971

Apr 7, 1971

Apr 7, 1971

Apr 7, 1971

Elton John / Ballin' Jack Apr 7, 1971 Philadelphia, Pennsylvania, United States

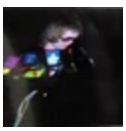
Apr 7, 1971

Apr 7, 1971

Apr 7, 1971

Apr 7, 1971

Apr 7, 1971



The Spectrum

Concert Details
Date:
Wednesday, April 07, 1971
Venue:
The Spectrum

Location:
Philadelphia, Pennsylvania, United States

Apr 8, 1971

April 8, 9 & 10 Fillmore East

Concert Details
Date:
Thursday, April 08, 1971 – Friday, April 09, 1971
Venue:
Fillmore East
Location:
New York, New York, United States
Notes:
NOTE; 3 Night Stand April 8, 9 10

Apr 9, 1971

UK LP - 17.11.70

DJM DJLPS 414 (UK: #20; 2 weeks)
The album "17-11-70" (or "11-17-70" in the US) by Elton John was released in the UK on April 9, 1971, by DJM Records with the catalog number DJLPS 414. The album "17-11-70" did not receive gold or silver certifications in the UK or the United States at the time of its release. Although it was highly praised by critics and showcased Elton John's talent in a live setting, the album had modest commercial success compared to his studio releases

Apr 9, 1971

The Fillmore East

Elton John backstage at The Fillmore East, NYC. April 9, 1971. Elton John - Fillmore East 1971
Footage of Elton John live at Fillmore East in New York City in April 1971. Audio comes from a different show
Some of this footage was released in the documentary "1971: The Year That Music Changed Everything
YouTube Link: Timetoast

Apr 10, 1971

Elton John / Seatrain / Wishbone Ash Apr 10, 1971 New York, New York, United States

Apr 10, 1971

AI-Animated Album Cover

Apr 11, 1971

Apr 11, 1971

Apr 11, 1971

Elton John / Ballin' Jack Apr 11, 1971 Owings Mills, Maryland, United States

Apr 11, 1971

Apr 11 1971

Apr 11, 1971

Painters Mill Music Fair

Date:
Sunday, April 11, 1971
Venue:
Painters Mill Music Fair
Location:
Owings Mills, Maryland, United States

Apr 11, 1971

Elton John / Ballin' Jack Apr 11, 1971 Owings Mills, Maryland, United States

Apr 13, 1971

Auditorium Theatre

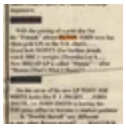
Concert Details
Date:
Tuesday, April 13, 1971 – Thursday, April 15, 1971
Venue:
Auditorium Theatre
Location:
Chicago, Illinois, United States
Notes:
Elton John concert history

Apr 14, 1971

Auditorium Theatre, Roosevelt University

Concert Details
Date:
Wednesday, April 14 and 15, 1971
Venue:
Auditorium Theatre, Roosevelt University
Location:
Chicago, Illinois, United States

Apr 17, 1971



RECORD MIRROR, April 17, 1971

RECORD MIRROR, April 17, 1971 Download PDF: Timetoast

Apr 18, 1971

Apr 18, 1971 Cincinnati, Ohio, United States

May 1, 1971

Honolulu, Hawai

05/01 Honolulu, Hawai, International Center Arena

May 8, 1971

Hit Parader Magazine

Hit Parader Magazine May 1971 Elton John Jethro Tull The Who Johnny Winter

May 9, 1971

San Francisco Civic Auditorium in San Francisco

MAY 9: Singer Elton John waits backstage beofer his concert on May 9, 1971 at the San Francisco Civic Auditorium in San Francisco, California.

May 10, 1971

Make No Mistake", featuring Elton John on piano

The song "Make No Mistake", featuring Elton John on piano, was recorded for Mike Heron's 1971 album Smiling Men with Bad Reputations but was not included in the original release. It later appeared as a bonus track on reissues of the album, such as the 1991 CD version. Mike Heron: Make No Mistake Link: Timetoast

May 10, 1971

"11-17-70" by Elton John was released in the United States

The album "11-17-70" by Elton John was released in the United States on May 10, 1971, by Uni Records. It reached No. 11 on the UK Albums Chart and No. 50 on the Billboard 200 in the United States. The album "17-11-70" was released after Elton John's live radio broadcast on November 17, 1970, was bootlegged on vinyl. To combat the unauthorized copies, the official album captured the raw energy of the performance, featuring Elton, Dee Murray, and Nigel Olsson at their best.

May 11, 1971

May 11, 1971

May 11, 1971

May 11, 1971 Sacramento, California, United States

May 11, 1971

May 11 - 21 1971

05/11 Sacramento, CA, Sacramento Auditorium
05/12 Fresno, CA, Convention Center
05/14 Anaheim, CA, Anaheim Convention Center
05/16 Denver, CO, Municipal Auditorium
05/17 Boulder, CO, University of Colorado
05/19 Oklahoma, OK, Music Hall Theatre
05/20 Houston, TX, Houston Colisseum
05/21 San Antonio, TX, Municipal Auditorium

May 12, 1971

Convention Center Arena

Concert Details
Date:
Wednesday, May 12, 1971
Venue:
Convention Center Arena
Location:
Fresno, California, United States

May 15, 1971

May 15 - 20 1971

Saturday, May 15, 1971
Venue:
Arizona Veterans Memorial Coliseum
Location:
Phoenix, Arizona, United States Sunday, May 16, 1971
Venue:
Municipal Auditorium
Location:
Denver, Colorado, United States Monday, May 17, 1971
Venue:
University of Colorado, Boulder
Location:
Denver, Colorado, United States Wednesday, May 19, 1971
Venue:
Civic Center Music Hall
Location:
Oklahoma City, Oklahoma, United States Thursday, May 20, 1971
Venue:
Sam Houston Coliseum
Location:
Houston, Texas, United States

May 15, 1971

RECORD MIRROR, May 15, 1971 MIRROR, May 15, 1971

RECORD MIRROR, May 15, 1971 MIRROR, May 15, 1971 Download PDF: Timetoast

May 18, 1971

Apr 18, 1971 Cincinnati, Ohio, United States

May 21, 1971

Memorial Hall Location: Kansas City, Kansas

Friday, May 21, 1971
Venue:
San Antonio Municipal Auditorium
Location:
San Antonio, Texas, United States Saturday, May 22, 1971
Venue:
Music Hall at Fair Park
Location:

Dallas, Texas, United States Sunday, May 23, 1971
Venue:
Memorial Hall
Location:
Kansas City, Kansas, United States Photo: KC Star announcement of Elton concert that night at "the Kansas City, Kansas Memorial building." Above the photo "...published as the KANSAS CITY STAR)-May 23, 1971 - page ??" [illegible in photo)

May 22, 1971

ARTICLE ABOUT Elton John FROM New Musical Express

ARTICLE ABOUT Elton John FROM New Musical Express, May 22, 1971 Link: Timetoast

May 23, 1971

May 23, 1971

KC Star announcement of Elton concert that night at "the Kansas City, Kansas Memorial building." Above the photo "...published as the KANSAS CITY STAR)-May 23, 1971 - page ??" [illegible in photo)

May 23, 1971

Memorial Hall

Concert Details
Date:
Sunday, May 23, 1971
Venue:
Memorial Hall
Location:
Kansas City, Kansas, United States Image:
KC Star announcement of Elton concert that night at "the Kansas City, Kansas Memorial building." Above the photo "...published as the KANSAS CITY STAR)-May 23, 1971 - page ??" (illegible in photo)

May 24, 1971

Song " Mercedes Benz " May 24 - 28 1971

Date:
Monday, May 24, 1971
Venue:
Tarrant County Theatre
Location:
Dallas, Texas, United States Date:
Monday, May 24, 1971
Venue:

Tarrant County Theatre
Location:
Dallas, Texas, United States Date:
Friday, May 28, 1971
Venue:
Curtis Hixon Hall
Location:
Tampa, Florida, United States Setlists
Elton John setlist:
Ballad of a Well-Known Gun
Friends
Can I Put You On
Country Comfort
The King Must Die
Honky Tonk Women
Mercedes Benz
Your Song
Take Me to the Pilot

May 29, 1971

May 29, 1971 - June 05, 1971

Date:
Saturday, May 29, 1971:
Casino Miami Jai-Alai Fronton:
Miami, Florida, United States Sunday, May 30, 1971
Vystar Veterans Memorial Arena
Jacksonville, Florida, United States Image:
Friday, June 04, 1971
Henry W. Kiel Municipal Auditorium
St. Louis, Missouri, United States Saturday, June 05, 1971
Ellis Auditorium (North Music Hall)
Memphis, Tennessee, United States Setlists
Ballad of a Well-Known Gun
Friends
Can I Put You On
Honky Tonk Women
Sixty Years On
Your Song

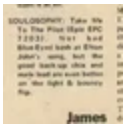
May 29, 1971

RECORD MIRROR, May 29, 1971

RECORD MIRROR, May 29, 1971
Hookfoot ad page 8 Download PDF: Timetoast

Jun 5, 1971

RECORD MIRROR, 5 June, 1971



RECORD MIRROR, 5 June, 1971 Download PDF: Timetoast

Jun 8, 1971

Atlanta, Georgia, United States

Date:
Sunday, June 06, 1971
Venue:
Kentucky International Convention Center
Location:
Louisville, Kentucky, United States Image:
Date:
Tuesday, June 08, 1971
Venue:
Municipal Auditorium
Location:
Atlanta, Georgia, United States

Jun 10, 1971

Jun 10, 1971 New York, New York, United States

Jun 10, 1971

Carnegie Hall

Concert Details
Date:
Thursday, June 10, 1971
Venue:
Carnegie Hall
Location:
New York, New York, United States

Jun 10, 1971

US MAGAZINE - Rolling Stone

Rolling Stone cover
US MAGAZINE - Rolling Stone Cover article: Elton John - One Year On.Rolling Stone article Elton John: "Bernie

and I do seem to attract weirdos. I don't know why, because we're not really weird ourselves. People give me pineapples, and some girl gave me her knickers. Yeah, in Scotland, some girl took off her knickers and threw them on stage - along with a bowler hat, can you get that one together?

Jun 11, 1971

June 11 - 16 1971

Date:
Friday, June 11, 1971
Venue:
Stern Auditorium, Carnegie Hall
Location:
New York, New York, United States Date:
Saturday, June 12, 1971
Venue:
Cleveland Arena
Location:
Cleveland, Ohio, United States Date:
Sunday, June 13, 1971
Venue:
Rhode Island Auditorium
Location:
Providence, Rhode Island, United States Image
Date:
Wednesday, June 16, 1971
Venue:
Merriweather Post Pavilion
Location:
Columbia, Maryland, United States

Jun 15, 1971

LP - SING CHILDREN SING

US LP - SING CHILDREN SING - Lesley Duncan # $
Columbia C30663 Debut album for the rock singer/songwriter's. Recorded with Elton John on piano, guitar legend Chris Spedding and Pentangle's drummer Terry Cox, all on leave from recording Elton's Madman Across The Water album. Lesley Duncan first rose to prominence when Elton recorded her composition Love Song for his Tumbleweed Connection album in 1970.
Elton: piano, tracks unspecified.

Jun 19, 1971

Cleveland Public Hall

Concert Details
Date:
Friday, June 18, 1971
Venue:
State Farm Show Arena
Location:
Harrisburg, Pennsylvania, United States Image:
Concert Details
Date:
Saturday, June 19, 1971
Venue:
Cleveland Public Hall
Location:
Cleveland, Ohio, United States July 31, 1971: Crystal Palace Bowl, London, England, United Kingdom.

Jun 19, 1971

RECORD MIRROR, June 19, 1971

RECORD MIRROR, June 19, 1971 Download PDF: Timetoast

Jun 23, 1971

Elton John UK TV - It's Cliff Richard

Jun 23 1971
UK TV - It's Cliff Richard (BBC TV) Elton John makes a guest appearance.

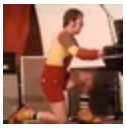
Jul 1, 1971

DENMARK

DENMARK - JULY 01: TIVOLI GARDENS Photo of Elton JOHN, Elton John performing live onstage

Jul 6, 1971

Elton John Gröna Lund, Stockholm, Sweden – 1971



Elton John Gröna Lund, Stockholm, Sweden – 1971
Jul 6 1971 YouTube Link: Timetoast

Jul 8, 1971

Elton John, Live at Liseberg

Elton John, Live at Liseberg 8 7 1971
On July 8, 1971, Elton John performed a free concert at Liseberg Park in Gothenburg, Sweden. Accompanied by

his bandmates Nigel Olsson on drums and Dee Murray on bass, the performance featured songs from his early albums, including "Tumbleweed Connection." Photographs from the event capture the energy of the performance
Link: Timetoast

Jul 17, 1971

RECORD MIRROR, July 17, 1971

RECORD MIRROR, July 17, 1971 Download PDF: Timetoast

Jul 24, 1971

RECORD MIRROR, July 24, 1971

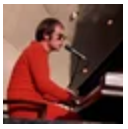
RECORD MIRROR, July 24, 1971 Download PDF: Timetoast

Jul 29, 1971

RECORD MIRROR, Juiy 29, 1972

RECORD MIRROR, Juiy 29, 1972 Download PDF: Timetoast

Jul 31, 1971



Crystal Palace Bowl in London

British singer Elton John performing on stage at the Crystal Palace Bowl in London, England on July 31, 1971

Jul 31, 1971

Crystal Palace Bowl

Image:
Date:
Saturday, July 31, 1971
Venue:
Crystal Palace Bowl
Location:
London, England, United Kingdom Date:
Thursday, August 26, 1971
Location:
Rochester, New York, United States

Aug 7, 1971

RECORD MIRROR, August 7, 1971

RECORD MIRROR, August 7, 1971 Download PDF: Timetoast

Aug 9, 1971

Madman Across the Water Recorded 9, 11, 14 August 1971

Madman Across the Water Recorded 27 February; 9, 11, 14 August 1971

Aug 15, 1971

Davey Johnstone Joins Elton John's Band

August 1971: Davey contributes acoustic guitar and mandolin parts to Elton John's Madman Across the Water album, including the intricate harmonic work on the title track. Late August/Early September 1971: Davey officially joins Elton John's band full-time, completing the classic trio alongside Nigel Olsson (drums) and Dee Murray (bass). "Attention: The month and year are correct, but the specific day is approximate and not exact."

Aug 27, 1971

Wildwood Convention Hall

Concert Details
Date:
Thursday, August 26, 1971
Location:
Rochester, New York, United States Concert Details
Date:
Friday, August 27, 1971
Venue:
Wildwood Convention Hall
Location:
Wildwood, New Jersey, United States

Aug 28, 1971

August 28, 1971

Concert Details
Date:
Saturday, August 28, 1971
Venue:
Asbury Park Convention Hall
Location:
Asbury Park, New Jersey, United States

Aug 30, 1971

August 30, 1971

August 30, 1971: Milwaukee Auditorium, Milwaukee, Wisconsin, United States (with Dan Hicks the Hot Licks)

Sep 2, 1971

September 2 - 3, 1971

September 2, 1971: Saratoga Performing Arts Center, Saratoga Springs, New York, United States (with Hookfoot) September 3, 1971: Onondaga County War Memorial, Syracuse, New York, United States (with Hookfoot)

Sep 3, 1971

Syracuse & Rochester, New York

Elton John 1971 Syracuse Rochester, New York Concert Poster Elton John, Dee Murray Nigel Olsson, also Hookfoot. 1971

Sep 4, 1971

September 4, 1971

September 4, 1971: Rochester War Memorial, Rochester, New York, United States (with Hookfoot)

Sep 6, 1971

September 6 - 12 1971: Greek Theatre,

September 6 - 12 1971: Greek Theatre, Griffith Park, Los Angeles, California, United States

Sep 6, 1971

September 6 - 12 1971: Greek Theatre,

September 6 - 12 Greek Theatre, Griffith Park, Los Angeles, California, United States

Sep 12, 1971

Greek Theatre, Griffith Park

Concert Details
Date:
Sunday, September 12, 1971

Venue:
Greek Theatre, Griffith Park
Location:
Los Angeles, California, United States Elton John setlist:
Your Song
I Need You to Turn To
Rock Me When He's Gone
Tiny Dancer
Rotten Peaches
All the Nasties
Skyline Pigeon
Love Song
Indian Sunset
Ballad of a Well-Known Gun
Friends
The King Must Die
Can I Put You On
Razor Face
Honky Tonk Women
Holiday Inn
Madman Across the Water
Take Me to the Pilot

Sep 12, 1971

Greek Theatre, Los Angeles

Greek Theatre, Los Angeles – September 12, 1971:
A full concert recording over two hours long, showcasing Elton John's incredible stage presence. YouTube Link: Timetoast

Sep 15, 1971

San Diego Convention Hall

September 15, 1971: Las Vegas Convention Center, Las Vegas, Nevada, United States September 16, 1971: Reno, Nevada, United States September 18, 1971: San Diego Convention Hall, San Diego, California, United States (with England Dan John Ford Coley)

Sep 18, 1971

ARTICLE ABOUT Elton John FROM SOUNDS,

ARTICLE ABOUT Elton John FROM SOUNDS, September 18, 1971 Link: Timetoast

Sep 18, 1971

ARTICLE ABOUT Elton John FROM SOUNDS,

ARTICLE ABOUT Elton John FROM SOUNDS, September 18, 1971 ELTON – thrills his audience
By Chuck Pulin Link: [Timetoast]

Sep 18, 1971

Photo

Sep 18, 1971

THE DICK JAMES ORGANISATION Billboard by Nielsen Business Media, Inc.

Publication date 1971-09-18
https://archive.org/details/bub_gb_wwgEAAAAMBAJ/page/n18/mode/1up?q=Elton%20John Link: [Timetoast]([https://archive.org/download/bub_gb_wwgEAAAAMBAJ/bub_gb_wwgEAAAAMBAJ.pdf])

Sep 27, 1971

Gold

Elton John's album Tumbleweed Connection was certified Gold by the RIAA in 1971, specifically on September 27, 1971, after reaching 500,000 copies sold in the United States. This recognition came shortly after the album's release, which achieved significant commercial and critical success.

Oct 5, 1971

Shibuya Kokaido, Tokyo, Japan,

Elton John performs on stage during his second show at Shibuya Kokaido, Tokyo, Japan

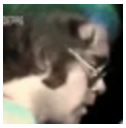
Oct 5, 1971

October 5 - 11 1971: Koseinenkin Kaikan, Tokyo, Japan

October 5 - 11, 1971: Koseinenkin Kaikan, Tokyo, Japan Setlists
Elton John setlist:
It's Me That You Need
Your Song
Rock Me When He's Gone
Come Down in Time
Skyline Pigeon
Rotten Peaches
Indian Sunset
Ballad of a Well-Known Gun
Friends
The King Must Die

Holiday Inn
Can I Put You On
Country Comfort
Honky Tonk Women
Border Song
Madman Across the Water
Amoreena
Take Me to the Pilot
My Baby Left Me
Whole Lotta Shakin' Goin' On

Oct 5, 1971



Elton John performing live in Tokyo, Japan

Elton John - Japan 1971
Elton John performing live in Tokyo, Japan in October 1971. It's Me That You Need 00:00
Sixty Years On 03:23
End of Burn Down the Mission Medley 09:55 "Attention: The month and year are correct, but the specific day is approximate and not exact." YouTube Link: Timetoast

Oct 6, 1971

Shibuya Kokaido, Tokyo, Japan

Elton John performs on stage during his first show at Shibuya Kokaido, Tokyo, Japan, October 5, 1971.

Oct 9, 1971

RECORD MIRROR, October 9, 1971

RECORD MIRROR, October 9, 1971 Download PDF: Timetoast

Oct 10, 1971

New House

As soon as he finished recording the album Madman Across the Water, Elton became concerned with his new house. He had a huge swimming pool built... He started showcasing his wealth: the first dinner held at HERK was for Marc Bolan, leader of Tyrannosaurus Rex, and his wife June. A friend for some time, Marc was impressed by everything he saw in the house and came to the conclusion that Elton was achieving his goal: to be rich and revel in it.

Oct 16, 1971

1971 Tour of Australia and New Zealand:

1971 Tour of Australia and New Zealand: October 16 – Perth, Subiaco Stadium
October 22 – Adelaide, Memorial Drive Tennis Centre
October 24 – Melbourne, Kooyong Tennis Centre
October 26 – Brisbane, Festival Hall
October 31 – Sydney, Randwick Racecourse Photos here:
Link: Timetoast

Oct 16, 1971

Australia

October 16, 1971: Subiaco Oval, Perth, Australia

Oct 16, 1971

RECORD MIRROR, October 16, 1971

RECORD MIRROR, October 16, 1971 Download PDF: Timetoast

Oct 16, 1971

TV Week King of Pop

In 1971, during his first tour in Australia, Elton John participated in a television broadcast in the country. He was invited to present awards for Best Bassist and Best Guitarist on the "TV Week King of Pop" show. Although the exact date of this broadcast is not clearly specified in the available sources, it likely occurred during his stay in Australia, between October 16 and October 31, 1971. YouTube Link: Timetoast

Oct 17, 1971

RECORD MIRROR, October 17,1970

RECORD MIRROR, October 17,1970 Link: Timetoast

Nov 3, 1971

December 1971

December 3, 1971: Birmingham Town Hall, Birmingham, England December 4, 1971: The Dome, Brighton, England December 5, 1971: Fairfield Halls, London, England December 10, 1971: O2 City Hall Newcastle, Newcastle upon Tyne, England December 11, 1971: ABC Theatre, Middlesbrough, England December 16, 1971: Leeds Town Hall, Leeds, England December 24, 1971: Sheffield City Hall, Sheffield, England

Nov 5, 1971

UK LP - MADMAN ACROSS THE WATER

UK LP - MADMAN ACROSS THE WATER
DJM DJLPH 420 (UK:#41; 2 weeks)

Nov 5, 1971

AI-Animated Album Cover

Nov 8, 1971

United States

November 8, 1971: Painters Mill Music Fair, Owings Mills, Maryland, United States

Nov 9, 1971

Paul McCartney, Linda McCartney and Elton John

Paul McCartney, Linda McCartney and Elton John at the launch of Paul's new band Wings' Wild Life album party at The Empire Ballroom on Leicester Square in London on November 9, 1971 ENGLAND PRESS CONFERENCE - Paul McCartney at the Empire Ballroom, Leicester Square London
Elton meets up again with Paul's brother Mike McGear and is suprised that he still remembers Reg when he did session work for his group The Scaffold in March of 1969.

Nov 11, 1971

Elton John's "Sounds for Saturday" performance was recorded

Elton John's "Sounds for Saturday" performance was recorded on November 11, 1971, at the BBC studios in London and aired on April 29, 1972. During this show, Elton John, accompanied by Nigel Olsson on drums and Dee Murray on bass, performed almost the entire tracklist from his album Madman Across the Water, released in early November 1971.

Nov 11, 1971

Songs For Saturday, BBC Studios, London,

Songs For Saturday, BBC Studios, London, 11/11/1971 Elton John's "Sounds for Saturday" performance was recorded on November 11, 1971, at the BBC studios in London and aired on April 29, 1972. During this show, Elton John, accompanied by Nigel Olsson on drums and Dee Murray on bass, performed almost the entire tracklist from his album Madman Across the Water, released in early November 1971. Link: Timetoast

Nov 13, 1971

ARTICLE ABOUT Elton John FROM New Musical Express,

ARTICLE ABOUT Elton John FROM New Musical Express, November 13, 1971 13 1971
UK NEWSPAPER - New Musical Express Elton John is interviewed by Bob Randall on the perils of overexposure:
"I'm determined to cut down on work. I'll be doing less touring and putting more time aside for recording and writing" Link: Timetoast

Nov 15, 1971

US LP - MADMAN ACROSS THE WATER

US LP - MADMAN ACROSS THE WATER
UNI 93120 (US: #8) Same songs as UK LP

Nov 21, 1971

November 21 - 28, 1971

November 21, 1971: Canton Civic Center, Canton, Ohio, United States November 21, 1971: Coventry Theatre, Coventry, England November 22, 1971: Free Trade Hall, Manchester, England November 24, 1971: De Montfort Hall, Leicester, England November 26, 1971: Winter Gardens, Bournemouth, England November 27, 1971: ABC Cinema, Plymouth, England November 28, 1971: Colston Hall, Bristol, England

Nov 29, 1971

single "Levon / Goodbye" (US: UNI 55314)

The single "Levon / Goodbye" (US: UNI 55314) was released on November 29, 1971, in the United States. It reached #24 on the Billboard Hot 100 and stayed on the charts for 10 weeks.

Dec 1, 1971

Elton John performs 'Get It On'

Elton John performs 'Get It On' with English rock band T Rex on the set of a pop music television show in London in December 1971. Musicians on stage are, from left, Elton John, drummer Bill Legend, Marc Bolan (1947-1977) and Mickey Finn (1947-2003). "Attention: The month and year are correct, but the specific day is approximate and not exact."

Dec 4, 1971

Brighton Dome Performance

Dec 4, 1971

RECORD MIRROR, December 4, 1971

RECORD MIRROR, December 4, 1971 Download PDF: Timetoast

Dec 5, 1971

Gold

The "Madman Across The Water" album by Elton John was released on december 5, 1971. The RIAA (Recording Industry Association of America) Gold Record Award for the album was presented to Elton John after the album achieved significant sales milestones in the United States. This particular award is notable for being a "White Matte Gold Record Album Award," which is a unique and prestigious version of the typical RIAA Gold certification.

Dec 7, 1971

Hit Parader Magazine

Hit Parader Magazine December 1971 Elton John 3 Dog Night Santana The Band

Dec 7, 1971

UK TV - Old Grey Whistle Test

UK TV - Old Grey Whistle Test +Tiny Dancer
+All The Nasties
Elton John is interviewed and plays two songs.

Dec 8, 1971

ENGLAND TELEVISON STUDIO SESSION

+Tiny Dancer
+Rotten Peaches
+Razor Face
+Holiday Inn
+Indian Sunset
+Levon
+Madman Across The Water
+Goodbye
Recording of a 47 minute show for an April 29 1972 broadcast of Sounds For Saturday. Elton John plays the entire Madman Across The Water album, except for All The Nasties. Link: Timetoast

Dec 20, 1971

ENGLAND STUDIO - T. Rex at BBC Lime Grove

Studios, Lime Grove, Shepherd's Bush, London Get It On - with Elton John, piano Television recordings for the two Christmas 'Top Of The Pops' specials. T. Rex filmed two songs: Hot Love which was broadcast on the December 25th edition and Get It On, featuring Elton John guesting on piano, which was broadcast on the December 27th edition. Link: Timetoast

Dec 25, 1971

US MAGAZZINE - Cashbox

Dec 8 1971
ENGLAND TELEVISON STUDIO SESSION +Tiny Dancer
+Rotten Peaches
+Razor Face
+Holiday Inn
+Indian Sunset
+Levon
+Madman Across The Water
+Goodbye
Recording of a 47 minute show for an April 29 1972 broadcast of Sounds For Saturday. Elton John plays the entire Madman Across The Water album, except for All The Nasties. Link: Timetoast

Dec 31, 1971

Timeline Summary of 1972

Part 1:
During this period, these were the most significant events. In 1972, Elton John released Honky Château, an album that marked a major turning point in his career. Featuring the hit "Rocket Man," the song propelled Elton to international fame and established him as a global sensation. This period was the beginning of his rise to superstardom, with "Rocket Man" becoming one of his most iconic tracks and showcasing his unique artistry.

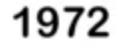
Dec 31, 1971

Timeline Summary of 1972

Part 2:
Continuation of the previous part. The success of Honky Château solidified Elton's position as a major force in the music industry. The album's innovative sound and his electrifying performances brought him acclaim worldwide. With his theatrical style and undeniable talent, Elton began to define the concept of a "superstar," captivating audiences and critics alike as his career reached new heights.

1972

1972



1972

Groucho Marx Befriended Elton John 3

topping the charts in both the UK and the US. At their meeting, Groucho, known for his sharp wit, playfully pointed his finger at Elton as if it were a gun. Without missing a beat, Elton responded: "Don't shoot me, I'm only the piano player." The remark got a big laugh from everyone present and became a memorable moment between the two icons of different generations. Elton liked the witty line so much that he chose it as the title of his 1973 album: Don't Shoot Me I'm Only the Piano Player.

1972

Hercules

British pop singer songwriter Elton Johnat
his house "Hercules" in Virginia VWater, London
in 1972.

1972

The Illustrated Elton John Timeline

1972

Royal Variety

English singer and pianist Elton John poses in the bar of the London Palladium, during rehearsals for the Royal Variety Performance, UK, October 1972.

1972

Groucho Marx Befriended Elton John 1

In 1972 (january / April), Elton John and his lyricist Bernie Taupin moved to Malibu, California, where they rented a mansion that became a gathering place for numerous notable personalities. Among the distinguished guests were comedian Groucho Marx and filmmaker Bryan Forbes. During a dinner at the mansion, Groucho Marx, known for his sharp wit, insisted on calling Elton "John Elton," reversing his famous stage name. Despite Elton's attempts to correct him,

1972

Groucho Marx Befriended Elton John 2

Groucho continued to use the name throughout the evening. This amusing moment between the two inspired the title of Elton's 1973 album Don't Shoot Me I'm Only the Piano Player (a phrase that Groucho playfully uttered, making it an iconic part of their interaction). Interestingly, the album cover features a poster

from the 1940 Marx Brothers film Go West, paying homage to Groucho. Don't Shoot Me I'm Only the Piano Player went on to become a commercial success,

1972

Bryan Forbes

Bryan Forbes was planning to film a documentary with him and Bernie, even spending a few days with them at the mansion, where he recorded tapes. But it wasn't all about filming. Bryan joined the two in an old habit: shopping. The greatest fun was returning home with bags full of purchases, even startling the shop owners with such extravagance. http://en.wikipedia.org/wiki/Bryan_Forbes

1972

American Gothic

Bernie Taupin produced David Ackles' album American Gothic, which was released on July 4, 1972. The recordings took place at IBC Sound Recording Studios in London, England. Although the exact recording dates are not specified, it is likely that the album was recorded earlier in 1972, prior to its July release.

1972

1972

Jan 7, 1972

Hercules

Elton John legally changed his name from Reginald Kenneth Dwight to Elton Hercules John

Jan 8, 1972

RECORD MIRROR, January 8. 1972

RECORD MIRROR, January 8. 1972 Download PDF: Timetoast

Jan 15, 1972

Elton adds Davey Johnstone

RECORD MIRROR, January 15. 1972 Elton adds Davey Link: Timetoast ELTON JOHN has added multi-instrumentalist Davey Johnstone formerly with Magna Carta to his group. Johnstone was selected from several possibles over the past few months, and is currently engaged in rehearsals, preparing to record John's next album in France.

Jan 15, 1972

Elton John's album "Honky Château" was recorded between January 15 and 23, 1972, at Château d'Hérouville

Therefore, the recordings did not take place in June 1972. The correct information is that Elton returned to the studio in January 1972 to record a new album, facing health issues such as an inflamed throat and fatigue from the extensive touring. Bernie Taupin, his lyricist partner, initially sent the lyrics by mail but later decided to travel to France to collaborate in person. Despite the challenges, Elton persevered and began recording his next album.

Jan 22, 1972

RECORD MIRROR, January 22, 1972

RECORD MIRROR, January 22, 1972 Download PDF: Timetoast

Jan 22, 1972

UK NEWSPAPER - New Musical Express

Jan 22 1972
UK NEWSPAPER - New Musical Express In the 1971 readers' poll, Elton John places as the 16th world male singer; 20th world musical personality; 13th British male singer and 15th British vocal personality.

Feb 1, 1972

HiFi-Stereo FEBRUARY 1972

https://www.worldradiohistory.com/Archive-All-Audio/Archive-HiFI-Stereo/70s/HiFi-Stereo-Review-1972-02.pdf Link:
Timetoast

Feb 4, 1972

Tour dates in England

Feb and Mar 1972
Tour dates in England and Germany. Davey Johnstone, formerly with the group Magna Carta, joins the band as the guitarist. Impactful Tours and Performances: Elton performs in various cities, gaining recognition for his extravagant style and theatrical shows. Sequin capes, eccentric glasses, and pianos adorned with rhinestones became his trademarks.

Feb 5, 1972

ARTICLE ABOUT Elton John FROM New Musical Express,

ARTICLE ABOUT Elton John FROM New Musical Express, February 5, 1972 Link: Timetoast

Feb 5, 1972

Royal Festival Hall, Southbank Centre

Concert Details
Date:
Saturday, February 05, 1972
Venue:
Royal Festival Hall, Southbank Centre
Location:
London, England, United Kingdom Elton opens the concert solo. He is then joined by Nigel Olsson, Dee Murray and the debut appearance of Davey Johnstone as a member of the Elton John Band. The band is augmented by Alan Parker (guitar; Blue Mink) and backup singers: Madeline Bell, Lesley Duncan Caroline Attard.

Feb 5, 1972

Everything Stops For Tea - Recorded

John Baldry – Everything Stops For Tea
Long John Baldry
Label:
Warner Bros. Records – BS 2614, GM Production (5) – BS 2614
Format:
Vinyl, LP, Gatefold, Green WB Label
Country:
US
Everything Stops For Tea February 1972 at IBC Studios, London.
Released:
May 1972
Recorded February 1972 at IBC Studios, London.
Genre:
Rock
Style:
Blues Rock
Elton: vocals accompaniment, producer

Feb 7, 1972

US 45 TINY DANCER

Feb 7 1972
US 45
UNI 55318 (US: #41; 7 weeks) TINY DANCER
RAZOR FACE

Feb 8, 1972

ELTON JOHN, THE A-SIDE OF BERNIE TAUPIN

ELTON JOHN, THE A-SIDE OF BERNIE TAUPIN BY STEVE TURNER Beat Instrumental FEBRUARY 1972 Link: Timetoast

Feb 12, 1972

Disc and Music Echo

Disc and Music Echo -February 12, 1972 Link: Timetoast

Feb 19, 1972

ENGLAND CONCERT - University of Lancaster

Feb 19 1972
ENGLAND CONCERT - University of Lancaster, Lancaster Supported by Brinsley Schwarz. The debut concert for the new four-piece band.

Feb 20, 1972

National Youth Theatre

On February 20, 1972, Elton John performed a benefit concert for the National Youth Theatre (NYT) at the Shaw Theatre in London. Photographs from the event, taken by Alan Messer, are available at the Morrison Hotel Gallery. Additionally, in an interview in February 1972, Elton John mentioned that he was organizing two benefit concerts for the NYT.
YouTube link: Timetoast

Feb 20, 1972

Feb 20 - 27 1972

Feb 20 1972
ENGLAND CONCERT - Shaw Theatre NYT, Lancs Feb 23 1972
ENGLAND CONCERT - Exeter University, Exeter Supported by Linda Lewis.
Feb 24
ENGLAND CONCERT - Watford Town Hall, Watford Supported by Linda Lewis.
Feb 26 1972
ENGLAND CONCERT - Waltham Forest Technical College, Waltham Forest Supported by Sunshine.
Feb 27 1972
ENGLAND CONCERT - Shaw Theatre NYT, Lancs Did Elton really play the same venue twice in one week, or is this a make up for a cancelled show scheduled for February 20?

Feb 26, 1972

Cash Box - February 26, 1972

Cash Box - February 26, 1972 Link: Timetoast

Mar 1, 1972

Mar 1 - 12 1972

Mar 1 1972
SCOTLAND CONCERT - The Music Hall, Aberdeen Mar 2 1972
SCOTLAND CONCERT - Caird Hall, Dundee Mar 3 1972
SCOTLAND CONCERT - Kelvin Hall, Glasgow Mar 4 1972
SCOTLAND CONCERT - Empire Theatre, Edinburgh Mar 12 1972
GERMANY CONCERT - Frankfurt +Tiny Dancer
+Rock Me When He's Gone
+Susie (Dramas)
+Levon
+Border Song
+Can I Put You On
+Your Song
+Holiday Inn
+Mona Lisas And Mad Hatters
+Rocket Man
+Honky Cat
+Country Comfort
+Madman Across The Water
+Take Me To The Pilot

Mar 10, 1972

You might also like my fan page on Facebook. Elton John's Hidden Gems

Link :
Timetoast

Mar 11, 1972

RECORD MIRROR, March 11, 1972

RECORD MIRROR, March 11, 1972 Download PDF: Timetoast

Mar 11, 1972

NEW MUSICAL EXPRESS, MARCH 11, 1972

ARTICLE ABOUT Elton John FROM NEW MUSICAL EXPRESS, MARCH 11, 1972 Link: Timetoast

Mar 14, 1972

Mar 14 - 21 1972 Last show of this tour.

Mar 14 1972
GERMANY CONCERT - Munich Mar 15 1972
GERMANY CONCERT - Munich The image shows a poster for an Elton John concert at Musikhalle in Hamburg, which took place on March 16, 1972, at 8:00 PM. The poster highlights the song "Your Song" and mentions that the event was presented by MARA Concerts Mar 17 1972
GERMANY CONCERT - Hamburg Mar 20 1972
GERMANY CONCERT - Dusseldorf Mar 21 1972
GERMANY CONCERT - Berlin Last show of this tour.

Mar 21, 1972

ENGLAND FILM - Ascot Sound Studios, Tittenhurst Park, Ascot, Surrey

Tutti FruttiChildren Of The RevolutionThe SliderLong Tall Sally Studio filming of a special session for the Born To Boogie film. T. Rex were joined by Elton John on piano and Ringo Starr on second drum kit. Two songs were used in the final film, Tutti Frutti and Children Of The Revolution. Studio notes indicate that The Slider may also have been filmed and recorded. Finally, in a radio interview, Marc mentioned that Long Tall Sally had also been played.

Mar 25, 1972

ARTICLE ABOUT Gus Dudgeon FROM New Musical Express, March 25, 1972

Link: Timetoast

Apr 1, 1972

RECORD MIRROR, April 1, 1972

RECORD MIRROR, April 1, 1972 Download PDF: Timetoast

Apr 11, 1972

US CONCERT - Municipal Auditorium, Kansas City MO

Apr 11 1972
US CONCERT - Municipal Auditorium, Kansas City MO

Apr 17, 1972

US 45 Rocket Man Suzie (Dramas)

Record Details
Artist: Elton John
Label: Uni
Country: USA
Catalogue: 55328
Date: 17 Apr 1972
Format: 7" Apr 17 1972Rocket Man sheet music
US 45
UNI 55328 (US: #6; 15 weeks) Rocket Man
Suzie (Dramas)

Apr 26, 1972

10 show US leg of a North American tour.

Apr 26 to May 10 1972 10 show US leg of a North American tour. Apr 26 1972
US CONCERT - Waco TX First show of this North American tour.
Apr 28 1972
US CONCERT - Houston TX

Apr 29, 1972

UK TV - Sounds For Saturday (BBC Television)

+Tiny Dancer
+Rotten Peaches
+Razor Face
+Holiday Inn
+Indian Sunset
+Levon
+Madman Across The Water
+Goodbye
Recorded December 8 1971. Elton John plays the entire Madman Across The Water album, except for All The Nasties.

Apr 29, 1972

Elton John's "Sounds for Saturday" aired on April 29, 1972

Elton John's "Sounds for Saturday" performance was recorded on November 11, 1971, at the BBC studios in London and aired on April 29, 1972. During this show, Elton John, accompanied by Nigel Olsson on drums and Dee Murray on bass, performed almost the entire tracklist from his album Madman Across the Water, released in early November 1971.

Apr 30, 1972

Austin, Texas, United States

Concert Details
Date:
Sunday, April 30, 1972
Location:
Austin, Texas, United States

May 2, 1972

US CONCERT - Columbia MO

May 2 1972
US CONCERT - Columbia MO

May 3, 1972

Notre Dame, Indiana

US CONCERT - Notre Dame University, South Bend IN +Tiny Dancer
+Suzie (Dramas)
+Border Song
+Levon
+Your Song
+Holiday Inn
+Country Comfort
+Madman Across The Water
+Take Me To The Pilot
+Whole Lotta Shakin'
Partial set list. Elton John's first appearance in Indiana.

May 3, 1972

Athletic & Convocation Center, University Of Notre Dame

Concert Details
Date:
Tuesday, May 02, 1972
Location:
St. Louis, Missouri, United States Concert Details
Date:
Wednesday, May 03, 1972
Venue:
Athletic Convocation Center, University Of Notre Dame

Location:
Notre Dame, Indiana, United States Setlists Tiny Dancer
Susie (Dramas)
Border Song
Levon
Your Song
Holiday Inn
Rocket Man (I Think It's Going to Be a Long, Long Time)
Country Comfort
Madman Across the Water
Take Me to the Pilot
Whole Lotta Shakin' Goin' On
Honky Tonk Women

May 4, 1972

Jenison Field House, Michigan State University

Concert Details
Date:
Thursday, May 04, 1972
Venue:
Jenison Field House, Michigan State University
Location:
East Lansing, Michigan, United States

May 4, 1972

May 4, 1972 East Lansing, Michigan, United States

May 5, 1972

Memorial Athletic And Convocation Center, Kent

Concert Details
Date:
Friday, May 05, 1972
Venue:
Memorial Athletic And Convocation Center, Kent State University
Location:
Kent, Ohio, United States

May 5, 1972

May 05-09 1972

Photo:

Date:
Monday, May 05, 08, 09 1972
Venue:
Arie Crown Theater
Location:
Chicago, Illinois, United States Date:
Saturday, May 06, 1972
Venue:
St. John Arena
Location:
Columbus, Ohio, United States Date:
Sunday, May 07, 1972
Location:
Cincinnati, Ohio, United States

May 6, 1972

Cash Box - May 6, 1972

Cash Box - May 6, 1972 Link: Timetoast

May 10, 1972

Assembly Hall, University of Illinois

Date:
Wednesday, May 10, 1972
Venue:
Assembly Hall, University of Illinois
Location:
Champaign, Illinois, United States

May 13, 1972

RECORD MIRROR, May 13, 1972

RECORD MIRROR, May 13, 1972 Download PDF: Timetoast

May 13, 1972

May 13 - August 27, 1972

Date:
Saturday, May 13, 1972
Venue:
Nothern Illinois University

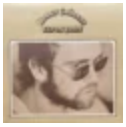
Location:
DeKalb, Illinois, United States Date:
Saturday, June 03, 1972
Venue:
Crystal Palace Bowl
Location:
London, England, United Kingdom Date:
Saturday, August 26, 1972
Venue:
Portsmouth Guildhall
Location:
Portsmouth, England, United Kingdom Date:
Sunday, August 27, 1972
Venue:
The Shaw Theatre
Location:
London, England, United Kingdom

May 19, 1972

UK LP - HONKY CHÂTEAU

May 19 1972
UK LP - HONKY CHÂTEAU
DJM DJLPH 423 (UK: #2; 23 weeks)

May 19, 1972



AI-Animated Album Cover

May 20, 1972

RECORD MIRROR, May 20, 1972

RECORD MIRROR, May 20, 1972 Download PDF: Timetoast

May 21, 1972

UK TV - Top Of The Pops

May 21 1972
UK TV - Top Of The Pops Elton John records an appearance on Top Of The Pops which is transmitted later the same evening. Other guests include Paul Mcartney Wings, Long John Baldry and T. Rex.

May 26, 1972

US LP - HONKY CHÂTEAU

May 26 1972Honky Chateau UNI promo poster
US LP - HONKY CHÂTEAU
UNI 93135 Same songs as UK LP

May 27, 1972

RECORD MIRROR, May 27, 1972

RECORD MIRROR, May 27, 1972 Download PDF: Timetoast

May 27, 1972

RECORD MIRROR, May 27, 1972

RECORD MIRROR, May 27, 1972 Download PDF: Timetoast

May 27, 1972

RECORD MIRROR, May 27, 1972

RECORD MIRROR, May 27, 1972 Download PDF: Timetoast

Jun 3, 1972

Jun 3 - 30 1972

Jun 3 1972
ENGLAND CONCERT - Beach Boys, London +#Help Me Rhonda
Elton John (piano) and Keith Moon (drums) join the Beach Boys on stage for an encore.
Jun 18 1972
UK RADIO - BBC Radio 1 Elton John interview by Michael Beatty.
Jun 30 1972
UK RADIO - The Beatles' Story, BBC Radio 1 Elton John is interviewed for this documentary show.

Jun 10, 1972

Don't Shoot Me I'm Only the Piano Player Studio album by Elton John Recorded 10–19 June 1972 Studio Château d'Hérouville, Hérouville, France; mixed at Trident, London

Jun 17, 1972

Cash Box - June 17, 1972

Cash Box - June 17, 1972 Link: Timetoast

Jul 18, 1972

Jul 18 1972 UK RADIO - BBC Radio 1

Jun 1972
FRANCE STUDIO SESSIONS - Strawberry Studios, Château D'Hierouville Elton John and the band record Crocodile Rock, Elderberry Wine, Daniel and a new version of Skyline Pigeon for the next studio album. Jul 18 1972
UK RADIO - BBC Radio 1 Elton John interviewed about the Honky Château album by Michael Beatty.
Jul 31 1972
UK RADIO - The Beatles' Story, BBC Radio 1 Elton John is interviewed a second time for this documentary show.

Jul 31, 1972

US 45 HONKY CAT SLAVE

Jul 31 1972
Honky Cat
US 45
UNI 55343 (US: #8; 10 weeks) HONKY CAT
SLAVE

Aug 5, 1972

Elton John and Bernie Taupin on the beach, August 1972.

Elton John and Bernie Taupin on the beach,
August 1972. "Attention: The month and year are correct, but the specific day is approximate and not exact."

Aug 5, 1972

Cash Box August 5, 1972

Cash Box August 5, 1972 Link: Timetoast

Aug 26, 1972

Aug 26 to Sep 10 7 date UK tour, with the four piece band.

Aug 26 1972
ENGLAND CONCERT - Guildhall, Portsmouth
Supported by Linda Lewis. Aug 27 1972
ENGLAND CONCERT - Shaw Theatre, London Aug 31 1972
ENGLAND CONCERT - City Hall, Newcastle Upon Sep 1 1972
ENGLAND CONCERT - Free Trade Hall, Manchester Sep 3 1972
ENGLAND CONCERT - Fairfield Hall, Croydon Sep 8 1972

SCOTLAND CONCERT - Greens Playhouse, Glasgow Sep 9 1972
UK 45
DJM DJS 269 (UK: #31; 6 weeks) Sep 10 1972
ENGLAND CONCERT - New Theatre, Oxford Last show of this tour.

Sep 16, 1972

Uk Newspaper

Sep 16 1972
UK NEWSPAPER - Disc Elton John is quoted about the formation of The Rocket Record Company: "What we are offering is undivided love and devotion, a fucking good royalty for the artist and a company that works its bollocks off."

Sep 17, 1972

Elton John – Live At The Shaw Theatre

Elton John – Live At The Shaw Theatre
September 17th 1972 YouTube Link: [Timetoast]

Sep 23, 1972

UK NEWSPAPER - New Musical Express

article: Down At Elton's Funky Château Elton John: "I'm sure singles do help an album. And I'm also sure you can have two hit singles off an album. Singles now are getting much better, a lot more people are putting out maxi singles which is a good state to be in. But I won't necessarily be tied to releasing singles off albums - if I suddenly come out with a monster song I'd probably go in the studios and work it out. Yet at the same time I've now started to put out albums with singles on them."

Sep 26, 1972

Barton Hall, Cornell University

Date:
Sunday, September 10, 1972
Venue:
New Theatre Oxford
Location:
Oxford, England, United Kingdom Date:
Sunday, September 17, 1972
Venue:
The Shaw Theatre
Location:
London, England, United Kingdom Image:
Date:

Tuesday, September 26, 1972
Venue:
Barton Hall, Cornell University
Location:
Ithaca, New York, United States

Sep 30, 1972

The Spectrum

Date:
Wednesday, September 27, 1972
Venue:
Music Hall
Location:
Boston, Massachusetts, United States Date:
Thursday, September 28, 1972
Venue:
Music Hall
Location:
Boston, Massachusetts, United States Date:
Friday, September 29, 1972
Venue:
New Haven Veterans Memorial Coliseum
Location:
Bridgeport, Connecticut, United States
Elton John's first appearance in Connecticut. Image
Saturday, September 30, 1972
Venue:
The Spectrum
Philadelphia, Pennsylvania,
The_Philadelphia_Inquirer Sep 29 1972

Oct 1, 1972

From left to right, music publisher Stephen James, songwriter Bernie Taupin, singer and pianist Elton John and Stephen's father, music publisher Dick James (1920 - 1986), UK, October 1972

Oct 2, 1972

Montreal Forum

Date:
Sunday, October 01, 1972
Venue:

Rochester War Memorial
Location:
Rochester, New York, United States Date:
Monday, October 02, 1972
Venue:
Montreal Forum
Location:
Montréal, Québec, Canada

Oct 6, 1972

Cobo Arena

Date:
Thursday, October 05, 1972
Venue:
Maple Leaf Gardens
Location:
Toronto, Ontario, Canada Date:
Friday, October 06, 1972
Venue:
Cobo Arena
Location:
Detroit, Michigan, United States

Oct 6, 1972

Hit Parader Magazine - October 1972

Hit Parader published an Elton John interview where he addressed criticism of Madman Across The Water, which failed to chart in the UK. He attributed the outcome to extensive U.S. tours that led to neglecting the British audience. Elton also discussed recording a new album at Strawberry Studios near Paris, collaborating with Dee, Davey, and Nigel, with no orchestrations unlike previous works. Timetoast

Oct 7, 1972

Oct 7, 1972 Buffalo, New York, United States

Oct 7, 1972

Buffalo Memorial Auditorium

Date:
Saturday, October 07, 1972
Venue:
Buffalo Memorial Auditorium

Location:
Buffalo, New York, United States
Notes:
8:00 PM
$4.50 advance, $5.50 day of show

Oct 7, 1972

Cash Box

Cash Box - October 7, 1972 Link: Timetoast

Oct 9, 1972

October 09 - 13, 1972

Date:
Monday, October 09, 1972
Venue:
Nassau Veterans Memorial Coliseum
Location:
Hempstead, New York, United States
Notes:
LARRY LEGS Tour Date:
Wednesday, October 11, 1972
Venue:
Horton Fieldhouse, Illinois State University
Location:
Aurora, Illinois, United States :
Thursday, October 12, 1972
Venue:
Cultural Center
Location:
Wichita, Kansas, United States :
Friday, October 13, 1972
Venue:
Allen Fieldhouse, University Of Kansas
Location:
Lawrence, Kansas, United States

Oct 14, 1972

October 14 - 20, 1972

Date:
Saturday, October 14, 1972
Venue:

James H. Hilton Coliseum
Location:
Des Moines, Iowa, United States Date:
Sunday, October 15, 1972
Venue:
Municipal Auditorium
Location:
Denver, Colorado, United States Date:
Wednesday, October 18, 1972
Venue:
Hawaii International Center
Location:
Honolulu, Hawaii, United States Date:
Friday, October 20, 1972
Venue:
Seattle Center Arena
Location:
Seattle, Washington, United States

Oct 21, 1972

October 21 - 26, 1972

Date:
Saturday, October 21, 1972
Venue:
Berkeley Community Theatre
Location:
San Francisco, California, United States Date:
Sunday, October 22, 1972
Venue:
Anaheim Convention Center
Location:
Anaheim, California, United States Date:
Monday, October 23-24 1972
Venue:
The Forum:
Inglewood, California, United States Date:
Wednesday, October 25, 1972
Berkeley Community Theatre:
San Francisco, California, United States Date:
Thursday, October 26, 1972:
Civic Plaza:
Tucson, Arizona, United States

Oct 27, 1972

UK 45 Crocodile Rock b/w Elderberry Wine

Oct 27 1972
UK 45
DJM DJS 271 (UK: #5; 14 weeks) Crocodile Rock (3:56)
Elderberry Wine (3:34)

Oct 27, 1972

October 27, 1972 / October 30, 1972

Date:
Friday, October 27, 1972
Venue:
San Diego Sports Arena
Location:
San Diego, California, United States Date:
Monday, October 30, 1972
Venue:
London Palladium
Location:
London, England, United Kingdom

Oct 27, 1972

Oct 27 - 30 1972

Oct 27 1972
US CONCERT - Sports Arena, San Diego CA Oct 30 1972
ENGLAND CONCERT - Royal Command Performance Variety Show, London Palladium, London +I Think I'm Going To Kill Myself
with Legs Larry Smith performing a tap dance
A concert for the Queen featuring Elton John, Liberace and Jack Jones. Elton cancelled a show in Phoenix to appear in London.

Oct 29, 1972

Elton John arrives at Heathrow Airport, and has to run from the crowds of fans who are waiting there. It is not clear if Elton is flying in, or flying out. Picture taken 29th October 1972

Oct 29, 1972

Elton John and his group pose for pictures in the Palladium bar during rehearsals for the Royal Variety Show. Musical director Burt Rhodes can be seen writing out the orchestra parts. 29th October 1972

Nov 1, 1972

November 1972

Date:
Wednesday, November 01, 1972
Venue:
Gallagher Hall
Location:
Stillwater, Oklahoma, United States Date:
Thursday, November 02, 1972
Venue:
Assembly Center
Location:
Tulsa, Oklahoma, United States Elton John setlist:
Susie (Dramas)
Your Song
Levon
Have Mercy on the Criminal
Crocodile Rock
Hercules

Nov 3, 1972

November 1972

Date:
Friday, November 03, 1972
Venue:
Oklahoma State Fair Arena
Location:
Oklahoma City, Oklahoma, United States Setlists
Elton John setlist:
Tiny Dancer
Daniel
Susie (Dramas)
Your Song
Levon
Rocket Man (I Think It's Going to Be a Long, Long Time)
I Think I'm Going to Kill Myself
Can I Put You On
Mona Lisas and Mad Hatters
Honky Cat

Country Comfort
Have Mercy on the Criminal
Crocodile Rock
Take Me to the Pilot
Whole Lotta Shakin' Goin' On

Nov 4, 1972

November 4 - 12 1972

Date:
Saturday, November 04, 1972
Venue:
Municipal Auditorium
Location:
Kansas City, Missouri, United States Nov 5 1972
US CONCERT - Memorial Auditorium, Dallas TX Nov 8 1972
US CONCERT - Texas AM, College Station TX Nov 9 1972
US CONCERT - Municipal Auditorium, San Antonio TX Nov 10 1972
US CONCERT - Louisiana State University, Baton Rouge LA Nov 11 1972
US CONCERT - Mid South Coliseum, Memphis TN Nov 12 1972
US CONCERT - Memorial Auditorium, Nashville TN

Nov 5, 1972

Elton John performed "Crocodile Rock" at the Royal Variety Performance on October 30, 1972, held at the London Palladium in London, England. This event was recorded and later broadcast on BBC1 on November 5, 1972,

as part of the BBC's 50th anniversary celebrations The 1972 Royal Variety Performance featured a lineup of notable artists, including Liberace, The Jackson 5, Danny La Rue, and Carol Channing, among others. Members of the British royal family in attendance included Queen Elizabeth The Queen Mother, Princess Margaret, and Princess Anne
Elton John's performance of "Crocodile Rock" was part of his Honky Château Tour, and the song had been released just days earlier, on October 27, 1972, in the UK

Nov 10, 1972

Assembly Center

Friday, November 10, 1972 Venue: LSU Assembly Center Location: Baton Rouge, Louisiana, United States
Page 6 THE DAILY REVEILLE Tuesday, November 14, 1972
Elton John's 'electric force'
ignites
By PEGI DICK

Nov 12, 1972

Municipal Auditorium

Elton John salutes an enthusiastic crowd of more than 10,000 at the Municipal Auditorium on Nov. 12, 1972. John proclaimed, "This is one place in America I've always wanted to come to." The cocky Englishman wore an Uncle Sam suit to celebrate his American landing.

Nov 13, 1972

Nov 13 - 16 1972

Nov 13 1972
US CONCERT - Scope Auditorium, Norfolk VA $ +Tiny Dancer
+Daniel
+Suzie (Dramas)
+Your Song
+Levon
+Can I Put You On
+Mona Lisas Mad Hatters
+Honky Cat
Partial set list. Davey Johnstone misses this show due to illness. Nov 14 1972
US CONCERT - University of Alabama, Tuscaloosa AL Elton John's first appearance in Alabama.
Nov 15 1972
US CONCERT - Coliseum, Atlanta GA Nov 16 1972
US CONCERT - Charlotte Coliseum, Charlotte NC Elton John's first appearance in North Carolina.

Nov 17, 1972

Nov 17 - 21 1972

Nov 17 1972
US CONCERT - Civic Center, Charleston WV Elton John's first appearance in West Virginia.
Nov 18 1972
US CONCERT - Hampton Roads Coliseum, Hampton Roads VA Elton John's first appearance in Virginia.
Nov 19 1972
US CONCERT - Carnegie Hall, New York City NY Nov 20 1972
US 45
MCA 40000 (US: #1 (3 weeks); 17 weeks) CROCODILE ROCK
ELDERBERRY WINE
Nov 20 1972
US CONCERT - Carnegie Hall, New York City NY Nov 21 1972
US CONCERT - Civic Center, Baltimore MD

Nov 18, 1972

Nov 18, 1972 Hampton, Virginia, United States

Nov 19, 1972

Elton John, Carnegie Hall, NYC

Elton John, Carnegie Hall, NYC. November 19 or 20, 1972. Image #: MCA4_2-8_1972 © Bob Gruen

Nov 19, 1972

Carnegie Hall, NYC

John Reid and Elton John, Carnegie Hall, NYC. November 19 or 20, 1972.

Nov 20, 1972

Carnegie Hall

Ron Delsener, Harry Belafonte and Elton John, Carnegie Hall, NYC. November 19 or 20, 1972.

Nov 21, 1972

Nov 21, 1972 Baltimore, Maryland, United States

Nov 22, 1972

November 22 - 26 1972

Date:
Wednesday, November 22, 1972
Venue:
State Farm Arena
Location:
Harrisburg, Pennsylvania, United States Date:
Friday, November 24, 1972
Venue:
Vystar Veterans Memorial Arena
Location:
Jacksonville, Florida, United States Date:
Saturday, November 25, 1972
Venue:
Hollywood Sportatorium
Location:
Hollywood, Florida, United States Date

Sunday, November 26, 1972
Venue:
Bayfront Center
Location:
St. Petersburg, Florida, United States

Dec 2, 1972

RECORD WORLD DECEMBER 2, 1972

RECORD WORLD DECEMBER 2, 1972 Link: Timetoast

Dec 3, 1972

December 03, 1972

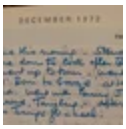
Date:
Sunday, December 03, 1972
Venue:
New Haven Arena
Location:
New Haven, Connecticut, United States

Dec 9, 1972

RECORD MIRROR, DECEMBER 9, 1972

RECORD MIRROR, DECEMBER 9, 1972 Download PDF: Timetoast

Dec 14, 1972



Diary

Dec 14, 1972

UK FILM PREMIERE - Born To Boogie

Dec 14 1972
UK FILM PREMIERE - Born To Boogie at the Oscar One Cinema, Brewer Street London Elton John is a guest at the movie's premiere. Dec 18 1972
Born To Boogie movie cover
UK FILM - Born To Boogie Children Of The Revolution - T. Rex
Bang A Gong - T. Rex
Elton John guest appearance playing piano and singing. Directed by Ringo Starr, starring Marc Bolan, Elton John and Ringo. Internet Movie Database link.

Dec 14, 1972

Born To Boogie Premiere

Singer-songwriters Elton John (left) and Harry Nilsson (1941 - 1994) at the UK premiere of the concert film 'Born To Boogie' at Oscar's Cinema in Brewer Street, Soho, London, 14th December 1972. Elton John apears in the film, along with T-Rex and Ringo Sta

Dec 23, 1972

RPM 23 12 1972

RPM 23 12 1972 Download PDF: Timetoast

Dec 30, 1972

UK NEWSPAPER - New Musical Express

Dec 30 1972
UK NEWSPAPER - New Musical Express Article: Elton - The Embarrassed Genius by Tony Norman.

Dec 30, 1972

BILLBOARD DECEMBER 30, 1972

BILLBOARD DECEMBER 30, 1972 Link: Timetoast

Dec 31, 1972

Timeline Summary of 1973:

Part 2:
Continuation of the previous part. Later that year, Elton released Goodbye Yellow Brick Road, featuring classics like "Bennie and the Jets" and the title track. This album solidified his position as a global superstar. It was also during this time that Elton began embracing a more extravagant and flamboyant style, drawing comparisons to glam-rock contemporaries such as David Bowie, Gary Glitter, and Marc Bolan.

Dec 31, 1972

Timeline Summary of 1973:

Part 3:
Continuation of the previous part. The combination of his theatrical outfits and electrifying performances captivated audiences worldwide. Despite his rising fame, Elton continued to maintain a strong creative bond with Bernie Taupin, producing some of the era's most memorable music. Goodbye Yellow Brick Road became a defining moment in Elton's career, showcasing his talent and cementing his legacy as one of the greatest artists of all time.

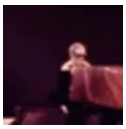
Dec 31, 1972

Timeline Summary of 1973:

Part 1:
During this period, these were the most significant events. In 1973, Elton John released two groundbreaking albums that defined his career. The year began with Don't Shoot Me I'm Only the Piano Player, his first album to reach number one. The album included the hit "Crocodile Rock," which became a massive success and marked Elton's first number-one single in the U.S. This achievement set the stage for his growing dominance in the music industry.

1973

1973

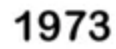


1973

Elton John 1973 Concert 8mm Film Footage

1973

1973



1973

album Smiling Face by Davey Johnstone

The album Smiling Face by Davey Johnstone was released in 1973 under The Rocket Record Company label, with the catalog number PIGL2. This album featured contributions from members of Elton John's band, including Dee Murray on bass and Nigel Olsson on drums. Additionally, Elton John played piano on several tracks. To enjoy the full album, you can listen to it on YouTube: Link: Timetoast

1973

Elton renews his contract with DICK JAMES MUSIC until 1976.

Elton renews his contract with DICK JAMES MUSIC until 1976. Elton meets GARY OSBOURNE, who wrote the lyrics for the album A Single Man in 1978. In January, Elton John, Bernie Taupin, and the band travel to Jamaica, where Elton creates 22 songs and rehearses them at the DYNAMIC SOUND STUDIO in KINGSTON.

1973

interview with Paul Gambaccini

January: Beginning of the interview with Paul Gambaccini in the book A CONVERSATION WITH ELTON JOHN AND BERNIE TAUPIN.

1973

Elton John's 1973 Rolls-Royce Phantom VI Limousine

The interior of rock star Elton John's 1973 Rolls-Royce Phantom VI Limousine at Stoke Park Club in Buckinghamshire. The car, which features a television and fax machine, is one of 20 that Elton is selling from his collection at Christie's in London on 5/6/01.

1973

Jamaica

In January 1973, Elton John and his team began recording the album Goodbye Yellow Brick Road in Jamaica. However, due to technical issues with the studio's sound system and piano, along with logistical problems caused by the Joe Frazier vs. George Foreman boxing match in Kingston and protests over the country's political and economic situation, they decided to relocate before making any productive progress.

Jan 6, 1973

Record Mirror – 6 January 1973

Record Mirror – 6 January 1973 https://worldradiohistory.com/UK/Record-Mirror/70s/73/Record-Mirror-1973-01-06-S-OCR.pdf Link:
Timetoast

Jan 10, 1973

UK 45 Daniel

Jan 10 1973
UK 45
DJM DJS 275 (UK: #4; 10 weeks) Daniel (3:52)
Skyline Pigeon [Version 2] (3:45)
Elton John: "Dick James said he didn't want another single released to detract from sales of the new album, so I've more or less forced him to put it out. He has disowned it, so I am having to pay for all the advertising. But he says he will pay for the adverts if the single makes the Top Ten. Isn't that nice?"

Jan 13, 1973

Jan 13 1973

Jan ? 1973
ENGLAND CONCERT - Dusty Springfield

Elton John joins Dusty Springfield onstage during one of her shows. Jan 13 1973
ENGLAND CONCERT - Eric Clapton at the Rainbow Theatre, London
Elton John watches the show. Date:
Saturday, January 20, 1973
Venue:
Stern Auditorium, Carnegie Hall
Location:
New York, New York, United States Elton John performs at the famous Carnegie Hall. He is interviewed by Ken Evans of the New Musical Express.

Jan 14, 1973

Eric Clapton

On January 14, 1973, Eric Clapton performed at London's iconic Rainbow Theatre, marking a key moment in his comeback after a two-year hiatus. The concert featured an all-star lineup, including Pete Townshend, Ronnie Wood, Steve Winwood, and Jim Capaldi. Elton John and his partner, John Reid, were in attendance at this highly anticipated show.

Jan 20, 1973

ARTICLE ABOUT Elton John FROM New Musical Express

ARTICLE ABOUT Elton John FROM New Musical Express, January 20, 1973 Link: Timetoast

Jan 22, 1973

US LP - DON'T SHOOT ME I'M ONLY THE PIANO PLAYER

Jan 22 1973
US LP - DON'T SHOOT ME I'M ONLY THE PIANO PLAYER
MCA 2100 Jan 26 1973
UK LP - DON'T SHOOT ME I'M ONLY THE PIANO PLAYER
DJM DJLPH 427 (UK: #1; 42 weeks)

Jan 22, 1973

AI-Animated Album Cover

Feb 3, 1973

Rocket Record Company.

Feb 3 1973
UK NEWSPAPER - Melody Maker A full page ad announces the launch of The Rocket Record Company. The firm is owned by Elton John, Bernie Taupin, Gus Dudgeon, John Reid and Steve Brown.

Feb 20, 1973

UK TV - The Old Grey Whistle Test

Feb 20 1973
UK TV - The Old Grey Whistle Test In an interview with Bob Harris, Elton John says, "I know I haven't the best image for rock and roll and that probably gets in the way of my music sometimes. But most of my clothes are just for a laugh."

Feb 20, 1973

Elton John - Interview with Bob Harris on February 20, 1973

Feb 25, 1973

Feb 25 to Mar 27 1973

Feb 25 to Mar 27 1973
19 show British tour. The band features Elton John (piano), Dee Murray (bass), Davey Johnstone (guitar) and Nigel Olsson (drums). At one venue, the band is kept barricaded in the building for an hour after the show as they are mobbed by fans. Feb 25 1973
SCOTLAND CONCERT - Greens Playhouse, Glasgow Feb 28 1973
ENGLAND CONCERT - Birmingham Town Hall, Birmingham

Mar 1, 1973

Mar 1 - 10 1973

Mar 1 1973
ENGLAND CONCERT - De Montfort Hall, Leicester Mar 2 1973
ENGLAND CONCERT - Liverpool Empire, Liverpool Mar 3 1973
ENGLAND CONCERT - Liverpool Empire, Liverpool Mar 6 1973
ENGLAND CONCERT - Guildhall, Preston Mar 7 1973
ENGLAND CONCERT - City Hall, Newcastle Upon Tyne Elton John's promoter breaks his ankle keeping the fans at bay.
Mar 9 1973
ENGLAND CONCERT - City Hall, Sheffield Mar 10 1973
ENGLAND CONCERT - Leeds University, Leeds

Mar 10, 1973

The Refectory, University of Leeds

Date:
Saturday, March 10, 1973

Venue:
The Refectory, University of Leeds
Location:
Leeds, England, United Kingdom

Mar 11, 1973

Mar 11 - 18 1973

Mar 11 1973
ENGLAND CONCERT - Leeds University, Leeds Mar 15 1973
ENGLAND CONCERT - Colston Hall, Bristol Mar 16 1973
ENGLAND CONCERT - The Dome, Brighton Mar 17 1973
ENGLAND CONCERT - Winter Gardens, Bournemouth Mar 18 1973
ENGLAND CONCERT - Guildhall, Southampton

Mar 22, 1973

Mar 22 - 27 1973 Last of show of the British tour

Mar 22 1973
ENGLAND CONCERT - Sundown Theatre, Mile End Road Mar 23 1973
ENGLAND CONCERT - Sundown Theatre, Edmonton Rod Stewart presents Elton John with a birthday bouquet of flowers onstage during the show. Mar 24 1973
ENGLAND CONCERT - Sundown Theatre, Brixton Mar 25 1973
ENGLAND CONCERT - Coventry Theatre, Coventry Mar 26 1973
ENGLAND CONCERT - Hard Rock, Manchester Mar 27 1973
ENGLAND CONCERT - Hard Rock, Manchester Last of show of the British tour. photo: Mar 6 Preston, England,

Mar 26, 1973

US 45 DANIEL SKYLINE PIGEON [

Mar 26 1973Daniel sheet music
US 45
MCA 40046 (US: #2 (1 week); 15 weeks) DANIEL
SKYLINE PIGEON [VERSION 2]

Mar 31, 1973

NEWSPAPER

Mar 31 1973
UK NEWSPAPER - Melody Maker An article on how Elton John is now a teen idol, attracting screamers to his shows at the Sundown Theatres. Apr 1973 Circus magazine
US MAGAZINE - Circus Elton John cover and article. Apr 7 1973

UK NEWSPAPER - Melody Maker Chris Charlesworth reports how Elton John's mobbed for the first time on the recent British tour.

Apr 7, 1973

ITALY

Apr 1973
7 show concert tour in Italy. Kiki Dee provides backup vocals. Apr 11 1973
ITALY CONCERT - Palasport, Naples Apr 12 1973
ITALY CONCERT - Palasport, Rome Apr 14 1973
ITALY CONCERT - Bologna Apr ? 1973
ITALY CONCERT - Stadio, Florence Apr 18 1973
ITALY CONCERT - Turin Apr 19 1973
ITALY CONCERT - Palasport, Genoa Apr ? 1973
ITALY CONCERT - Velodromo Vigorelli, Milan

Apr 26, 1973

The Rocket Records launch

The Rocket Records launch party, held on April 26, 1973, took place in the town of Moreton-in-Marsh, Cotswolds, at Redesdale Hall. Elton John, the label's founder, hosted a lively celebration for the new independent record company. Guests traveled by train in a festive atmosphere with champagne and music. The event featured a local brass band and attracted artists and music industry figures, showcasing the vibrant and unconventional spirit of the occasion.

Apr 28, 1973

Loving and Free recorded at the AIR Studios

.Loving and Free is the third album by English singer Kiki Dee released in 1973 on The Rocket Record Company label. It was recorded at the AIR Studios and Nova Studios in London between 28 April and 22 June 1973.

Apr 28, 1973

Elton John and Gary Osborne

Elton John and Gary Osborne meet during the recording of Kiki Dee's album Loving and Free. Gary Osborne writes the lyrics for the song Amoureuse. The album Loving and Free by Kiki Dee was recorded in two phases in 1973: initially at AIR Studios in London on April 28, 29, and 30; later at Nova Studios, also in London, on June 13, 14, 16, 19, 20, and 22. The final mixing took place on August 5 and 6 of the same year.

May 1, 1973

Goodbye Yellow Brick Road Studio album by Elton John Recorded May 1973 Studio Château d'Hérouville, Hérouville, France; remixed and overdubbed at Trident, London

May 19, 1973

Cash Box Number 48/May 19, 1973

https://www.worldradiohistory.com/Archive-All-Music/Cash-Box/70s/1973/Cash-Box-1973-05-19.pdf GOLDEN MOMENTS: At a party held in London recently Elton John and Bernie Taupin were awarded three gold albums. Two were for 100,000 copies sold of "Honky Chateau" and "Don't Shoot Me I'm Only The Piano Player" in the U.K. and the third was for one million dollars worth of sales of "Don't Shoot Me" in the States. Seen from left to right are: Dick James, Elton John, Stephen James and Bernie Taupin.

May 27, 1973

FRANCE STUDIO SESSIONS - Strawberry Studios

May 6 1973
UK RADIO - The Rolling Stones Story (BBC1) Elton John is interviewed for the documentary. May 1973 FRANCE STUDIO SESSIONS - Strawberry Studios Elton John and the band record Saturday Night's Alright For Fighting, Jack Rabbit, Whenever You're Ready, Goodbye Yellow Brick Road, Screw You, Candle In The Wind, Bennie And The Jets, and Harmony.

Jun 2, 1973

Elton John becomes chairman of Watford

Elton John Watford FC Timeline 1973-06-02 – Elton John becomes chairman of Watford FC, his hometown club, and begins investing in its development..

Jun 29, 1973

UK 45 Saturday Night's All Right For Fighting

(UK: #7; 9 weeks) Saturday Night's All Right For Fighting
Jack Rabbit
Whenever You're Ready Elton John: "I'm getting a bit fed-up with singer-songwriter records. They drive me mad. I was labelled a singer-songwriter and did four LP's in that syndrome. But I've always fought against the Elton John syndrome. People take it too seriously. I'd like us to be a band. On the first albums we used a lot of session men, but we could never do it that way now, planning it down to the last flute."

Jul 16, 1973

US 45 SATURDAY NIGHT'S ALL RIGHT FOR FIGHTING

Jul 16 1973
US 45
MCA 40105 (US: #12; 12 weeks) SATURDAY NIGHT'S ALL RIGHT FOR FIGHTING
JACK RABBIT
WHENEVER YOU'RE READY (WE'LL GO STEADY AGAIN)

Aug 15, 1973

43 show American tour

Aug 15 to Oct 21 1973
43 show American tour that begins in Mobile AL on August 15 and ends October 21 in Gainesville FL. Elton John breaks stadium attendance records set by Elvis Presley. During the Atlanta tour stop, Elton John and Iggy Pop make an impromptu club appearance at Richard's. Aug 15 1973
US CONCERT - Mobile AL Opening night of an American tour.

Aug 16, 1973

Aug 16 1973

Aug 16 1973 Rolling Stone cover
US MAGAZINE - Rolling Stone Cover story on Elton. Paul Gambaccini does The Rolling Stone Interview with Elton John and Bernie Taupin. Rolling Stone Interview title pageElton John: "Bowie is having a hit with Space Oddity because I had a hit with Rocket Man" Aug 16 1973
US CONCERT - Sam Houston Coliseum, Houston TX Saturday, August 18, 1973
Venue:
Cotton Bowl
Location:
Dallas, Texas, United States Aug 19 1973
US CONCERT - Arrowhead Stadium, Kansas City MO

Aug 22, 1973

Elton John is interviewed for the documentary.

Aug 22 1973 BBC Radio One Story Of Pop magazine
UK RADIO - The Story Of Pop (BBC1) Elton John is interviewed for the documentary. The magazine pictured was a companion publication to the radio series Aug 23 1973
US CONCERT - Metropolitan Sports Center, Bloomington MN Elton John's first appearance in Minnesota. Aug 24 1973
US CONCERT - Amphitheater, Chicago IL Aug 25 1973
US CONCERT - Amphitheater, Chicago IL

Aug 26, 1973

Aug 26 - 31 1973

Aug 26 1973
US CONCERT - Iowa State Fairgrounds, Des Moines IA Aug 28
US CONCERT - University of Utah Special Events Center, Salt Lake City UT Aug 30 1973
UK RADIO - The Poet And The Pub Pianist (BBC1) Part 1 of a radio profile of Bernie Taupin and Elton John. Featured is an interview of Elton by Brian Matthews. Part 2 is broadcast on September 15. Aug 30 1973
US CONCERT - Memorial Coliseum, Portland OR Elton John's first appearance in Oregon.
Aug 31 1973
US CONCERT - Coliseum, Seattle WA

Sep 1, 1973

September 1973

Sep 1 1973
US CONCERT - Balboa Stadium, San Diego CA Sep 2 1973
US CONCERT - Coliseum, Denver CO Sep 3 1973
US CONCERT - University of New Mexico Arena, Albuquerque NM Elton John's first appearance in New Mexico.
Sep 4 1973
US CONCERT - Big Surf, Phoenix AZ Sep 7 1973
UK 45
DJM DJS 285 (UK: #6; 16 weeks) Goodbye Yellow Brick Road (3:13)
*Screw You (4:41)

Sep 7, 1973

CONCERT - Hollywood Bowl, Los Angeles CA

CONCERT - Hollywood Bowl, Los Angeles CA
["All The Young Girls Love Alice"]

Sep 7, 1973

SEP 7 1973

Sep 7, 1973

Sep 7 1973

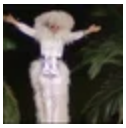
Sep 7, 1973

UK 45 Goodbye Yellow Brick Road (3:13) *Screw You (4:41)

Sep 7 1973
UK 45

DJM DJS 285 (UK: #6; 16 weeks) Goodbye Yellow Brick Road (3:13)
*Screw You (4:41)

Sep 7, 1973



Hollywood Bowl, Los Angeles

Hollywood Bowl, Los Angeles Linda Lovelace introduces him after a procession of lookalikes of The Beatles, Frankenstein, Marilyn Monroe, the Pope, Groucho Marx and Queen Elizabeth. The stage consisted of five coloured grand pianos, palm trees and a staircase. The piano tops were raised together, spelling ELTON and releasing hundreds of white doves. Chris Charlesworth, in Melody Maker's September 15 issue, calls this show Elton's finest hour.

Sep 7, 1973

CONCERT - Hollywood Bowl, Los Angeles CA

Sep 7 1973
US CONCERT - Hollywood Bowl, Los Angeles CA
["All The Young Girls Love Alice"]

Sep 8, 1973

Sep 8 -- 15 1973

Sep 8 1973
US CONCERT - Arena, Long Beach CA Sep 9 1973
US CONCERT - Oakland Coliseum, Oakland CA Sep 10 1973
CANADA CONCERT - Coliseum, Vancouver BC Date:
Tuesday, September 11, 1973
Venue:
Atlanta Stadium
Location:
Atlanta, Georgia, United States Sep 15 1973
UK RADIO - The Poet And The Pub Pianist (BBC1) Part 2 of a radio profile of Bernie Taupin and Elton John. Featured is an interview of Elton by Brian Matthews. Part 1 was broadcast on August 30.

Sep 16, 1973

September 16 - 24 1973

Date:
Sunday, September 16, 1973
Venue:
Honolulu International Center
Location:
Honolulu, Hawaii, United States Sep 17 1973

US CONCERT - Honolulu International Center, Honolulu HI Sep 21 1973
US CONCERT - Coliseum, Greensboro NC Sep 22 1973
US CONCERT - Braves Stadium, Atlanta GA Sep 23 1973
US CONCERT - Madison Square Garden, New York City NY Sep 24 1973
US CONCERT - Madison Square Garden, New York City NY

Sep 25, 1973

Boston Gardens, Boston MA

Sep 25 1973
US CONCERT - Boston Gardens, Boston MA +Superstition with Stevie Wonder
+Higher Groundwith Stevie Wonder
+Honky Tonk Womenwith Stevie Wonder
+You Are The Sunshine Of My Lifewith Stevie Wonder
Stevie Wonder joins Elton Johnfor an encore. This is Stevie's first public appearance since he was put in a coma by a serious car crash. Sep 28 1973
US CONCERT - The Spectrum, Philadelphia PA

Sep 30, 1973

Sep 30 1973 US CONCERT - Civic Center, Baltimore MD

Sep 30 1973
US CONCERT - Civic Center, Baltimore MD Elton John is angered by the treatment of a fan by a security guard, so he dismisses all concert security. The stage is stormed by 500 fans and Maryland officials bar Elton from performing in Maryland for seven years. His next appearance is September 16 1980.

Oct 1, 1973

Rockaday Johnnie = Elton John Oct 1973

US LP - For Everyman - Jackson Browne
ASYLUM SD5067 Elton: piano. Credited to the pseudonym: Rockaday Johnnie
LP - For Everyman - Jackson Browne
ASYLUM SD5067 Elton: piano. Credited to the pseudonym: Rockaday Johnnie Read more here. Link: Timetoast

Oct 5, 1973

UK LP - GOODBYE YELLOW BRICK ROAD

Oct 5 1973
UK LP - GOODBYE YELLOW BRICK ROAD
DJM DJLPO 1001 (UK: #1; 84 weeks) US LP - GOODBYE YELLOW BRICK ROAD
MCA MCA2-10003

Oct 5, 1973

AI-Animated Album Cover

Oct 7, 1973

Oct 7 - 25 1973 Final of the American tour

Oct 7 1973
US CONCERT - University Assembly Hall, Bloomington IN Oct 9 1973Backstage Pass
US CONCERT - Civic Arena, Pittsburgh Oct 11 1973
US CONCERT - Mid South Coliseum, Menphis TN Oct 14 1973
US CONCERT - Coliseum, Hampton VA
Oct 18 1973
US CONCERT - Memorial Stadium, Auburn AL Oct 20 1973
US CONCERT - Hollywood Sportatorium, Miami FL Oct 21 1973
US CONCERT - Gainesville FL Oct 25 1973
US CONCERT - U.G.A. coliseum, Atlanta GA Final night of the American tour. Photo October 12, 1973

Oct 8, 1973

Elton John performing at St Johns Arena at Ohio State University Columbus OH in October 8 1973

Oct 20, 1973

ARTICLE ABOUT Elton John FROM New Musical Express,

ARTICLE ABOUT Elton John FROM New Musical Express, October 20, 1973 Link: Timetoast

Oct 20, 1973

October 20, 1973

Date:
Saturday, October 20, 1973
Venue:
Hollywood Sportatorium
Location:
Hollywood, Florida, United States

Oct 29, 1973

Elton John arriving at Heathrow Airport, from Los Angeles. He has been on a ten week tour of California. Picture taken 29th October 1973

Nov 7, 1973

Elton John, just back from a tour of America, wants to be a director of Watford FC. He has always been a fan, and has just been made a vice president. Pictured at Watford to meet and train with the players to keep fit. 7th November 1973.

Nov 10, 1973

Tommy

Reading the article, I understood that David Bowie or Mick Jagger could have taken Elton John's place in the movie *Tommy*, performing "Pinball Wizard." I'm imagining what that would have been like. Link: Timetoast

Nov 11, 1973

Step Into Christmas recorded

"Step Into Christmas" and "Ho! Ho! Ho! (Who'd Be a Turkey at Christmas)" by Elton John were recorded on November 11, 1973, at Morgan Studios in London.

Nov 23, 1973

Step Into Christmas" was released as a single

"Step Into Christmas" was released as a single on November 23, 1973, with "Ho! Ho! Ho! (Who'd Be a Turkey at Christmas)" as the B-side. Nov 26 1973
UK 45
DJM DJS 290 (UK: #24; 7 weeks) Step Into Christmas (4:30)
Ho! Ho! Ho! Who'd Be A Turkey At Christmas (4:06)
Nov 26 1973
US 45
MCA 65018 (did not chart) In December 2024, a new music video for "Step Into Christmas" was released, featuring actress and model Cara Delevingne portraying Elton John.

Nov 27, 1973

Nov 27 to Dec 24 1973

Nov 27 to Dec 24 1973
14 show England Christmas Tour, concluding with 5 nights in London at the Hammersmith Odeon. Nov 27 1973
ENGLAND CONCERT - Colston Hall, Bristol
Elton John performs with "The Kiki Dee Band". Nov 29 1973concert ticket
ENGLAND CONCERT - King's Hall Belle Vue, Manchester Elton John performs with "The Kiki Dee Band".

Nov 29, 1973

A replica concert ticket for Elton John at King's Hall, Manchester on 29th November 1973, part of a school 1970s Childhood memorabilia pack.

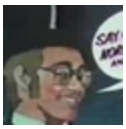
Dec 2, 1973

Elton John A Knockout In Carnegie Hall Shows

CONCERT REVIEW
Elton John A Knockout In Carnegie Hall Shows
RECORD WORLD DECEMBER 2, 1972 Link: Timetoast

Dec 4, 1973

UK TV - Elton John & Bernie Taupin Say Goodbye To Norma Jean And Other Things



Dec 4 1973
UK TV - Elton John Bernie Taupin Say Goodbye To Norma Jean And Other Things (ITV network) Documentary by Bryan Forbes. Link: Timetoast

Dec 5, 1973

Elton John and Gilbert O'Sullivan

The performance of Elton John and Gilbert O'Sullivan performing "Get Down" took place on the show "Gilbert O'Sullivan: Welcome to My Show," which aired in December 1973. Link: Timetoast Attention: The month and year are correct, but the specific day is approximate and not exact."

Dec 8, 1973

Dec 8 - 17 1973

Dec 8 1973
ENGLAND CONCERT - Empire Theatre, Liverpool Dec 10 1973
SCOTLAND CONCERT - Apollo Theatre, Glasgow Dec 11 1973
SCOTLAND CONCERT - Apollo Theatre, Glasgow Dec 12 1973
ENGLAND CONCERT - City Hall, Newcastle Dec 15 1973
ENGLAND CONCERT - American School, London Dec 16 1973
ENGLAND CONCERT - The Town Hall, Birmingham Dec 17 1973
ENGLAND CONCERT - The Town Hall, Birmingham

Dec 12, 1973

Elton's Year of Triumph and who could begrudge it

Elton's Year of Triumph and who could begrudge it
Music Scene December 1973 12 Pages 8-9
IF THERE WAS ever one crucial time that has established Elton John as a true superstar of his age an artist who not only weathers changes in public taste musically but who also provides continual excitement - then 1973 has to be that time. Link: Timetoast

Dec 18, 1973

UK RADIO STUDIO - BBC Langham 1 Studio

+Rudolph The Red-Nosed Reindeer / White Christmas / Jingle Bells
+Blowin' In The Wind / She Belongs To Me / Mr. Tambourine Man
+Don't Dilly Dally On The Way / Lilly Of Laguna / Down At The Old Bull Bush / Knees Up Mother Brown / Hokey Cokey
BBC Radio 1 staff: background vocals
+Daniel / Your Song
Elton John: pub piano
Broadcast on the John Peel, Sounds Of The Seventies Christmas Day Special on December 25, 1973. Produced by: John Walters; Engineered by: Bob Conduct

Dec 18, 1973

Recorded UK RADIO

UK RADIO - BBC - John Peel, Sounds Of The Seventies Christmas Day Special
Recorded December 18, 1973, Langham 1. Produced by: John Walters; Engineered by: Bob Conduct
These are all "pub piano" versions with Elton and the studio staff clowning around

Dec 20, 1973

Dec 20 to 24 1973

Dec 20 to 24 1973
Elton and the band perform six Christmas shows in five days in Hammersmith, London. The band consists of Dee Murray, Nigel Olsson, Davey Johnstone, Ray Cooper and Clive Banks. Dec 20 1973
ENGLAND CONCERT - Hammersmith Odeon, London Dec 21 1973
ENGLAND CONCERT - Hammersmith Odeon, London Dec 22 1973
ENGLAND CONCERT - Hammersmith Odeon, London
["Elderberry Wine"; "21 Years Of Fun"; "Rudolph The Red Nosed Reindeer"]
Broadcast live by BBC Radio One FM.

Dec 23, 1973

Hammersmith Odeon, London

Dec 23 1973 (Matinée)
ENGLAND CONCERT - Hammersmith Odeon, London This show was added due to the great demand for

tickets. Dec 23 1973 (Evening)
ENGLAND CONCERT - Hammersmith Odeon, London Dec 24 1973
ENGLAND CONCERT - Hammersmith Odeon, London

Dec 25, 1973

UK RADIO - BBC - John Peel, Sounds Of The Seventies Christmas Day Special

Dec 25 1973
UK RADIO - BBC - John Peel, Sounds Of The Seventies Christmas Day Special +Rudolph The Red-Nosed Reindeer / White Christmas / Jingle Bells
+Blowin' In The Wind / She Belongs To Me / Mr. Tambourine Man
+Don't Dilly Dally On The Way / Lilly Of Laguna / Down At The Old Bull Bush / Knees Up Mother Brown / Hokey Cokey
BBC Radio 1 staff: background vocals
+Daniel / Your Song
Elton John: pub piano

Dec 31, 1973

Timeline Summary of 1974:

Part 2: The growing success led Elton to adopt an increasingly self-centered view, seeing himself as the fundamental piece of his own success. Despite this, he continued to deal with loneliness, even with fame. His personal life was marked by turbulent romantic relationships. In many ways, 1974 was a year of professional triumphs, but also personal challenges, as Elton navigated the complexities of his global fame and issues related to personal identity and emotional well-being.

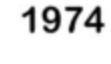
Dec 31, 1973

Timeline Summary of 1974:

Part 1: During this period, these were the most significant events. In 1974, Elton John performed a historic concert at Madison Square Garden, which featured a surprise appearance by John Lennon. This moment became one of the most iconic in Elton's career. That year, he released Elton John – Greatest Hits, a compilation of his top songs up to that point. However, during this time, both Elton and Bernie Taupin began to struggle with substance abuse, a key factor in this phase of their careers.

1974

1974



1974

Caribou Ranch

In January 1974, Elton John and his band traveled to Caribou Ranch, a recording studio located in Nederland, Colorado, to work on their eighth studio album, titled Caribou. The album's name is a direct reference to the studio where it was produced.

1974

Creem magazine

Feb 1974 Creem magazine
US MAGAZINE - Creem Elton John cover story: Elton John's Heavy Hundred

1974

MCA poster 1974

1974

Lady Samantha cassette UK 8-TRACK & CASSETTE -

Lady Samantha cassette
UK 8-TRACK CASSETTE - LADY SAMANTHA
DJM ROCK AND ROLL MADONNA
WHENEVER YOU'RE READY (WE'LL GO STEADY AGAIN)
BAD SIDE OF THE MOON
JACK RABBIT
INTO THE OLD MAN'S SHOES
IT'S ME THAT YOU NEED
HO! HO! HO! (WHO'D BE A TURKEY AT CHRISTMAS)
SKYLINE PIGEON
SCREW YOU
JUST LIKE STRANGE RAIN
GREY SEAL
HONEY ROLL
LADY SAMANTHA
FRIENDS
B-side compilation. Issued in vinyl and CD in March 1980.

Jan 1, 1974

Music Scene January 1974 01

ELTON JOHN: bespectacled leader of the yellow brick road mob
Music Scene January 1974 01 Pages 17-19 Download PDF: Link: Timetoast

1974

1974

Jan 10, 1974

Caribou Recorded January 1974 Studio Caribou Ranch, Nederland, Colorado Brother, Santa Monica, California Trident, London

Jan 19, 1974

RECORD MIRROR, JANUARY 19. 1974

RECORD MIRROR, JANUARY 19. 1974
Download the PDF file for reading and printing at the link below (it's completely safe): Link: Timetoast

Jan 30, 1974

UK RADIO

Jan 30 1974
UK RADIO - The Story Of Pop, BBC Radio One Elton John is interviewed for the series.

Jan 31, 1974

31st January 1974

Elton John at a press conference, Tokyo, Japan, 31st January 1974.

Feb 1, 1974

Japan tour

Feb and Mar 1974
Tour of Japan, Australia and New Zealand. Feb 1 1974
JAPAN CONCERT - Budokan Hall, Tokyo Feb 2 1974
JAPAN CONCERT - Budokan Hall, Tokyo Feb 3 1974
JAPAN CONCERT - Kosei-nenkin Kaikan, Osaka Feb 4 1974
JAPAN CONCERT - Kosei-nenkin Kaikan, Osaka Feb 5 1974
JAPAN CONCERT - Kosei-nenkin Kaikan, Osaka Feb 7 1974
JAPAN CONCERT - Kyuden Kinen Taiikukan, Fukuoka

Feb 4, 1974

US 45 BENNIE AND THE JETS HARMONY

US 45
MCA 40198 (US: #1 (1 week); 18 weeks) BENNIE AND THE JETS
HARMONY

Feb 8, 1974

JAPAN CONCERT - Kosei-nenkin Kaikan

Feb 8 1974
JAPAN CONCERT - Yubin Chokin Hall, Hiroshima Feb 9 1974
JAPAN CONCERT - Kyoto Kaikan, Kyoto Feb 10 1974
JAPAN CONCERT - Osaka Festival Hall, Osaka Feb 11 1974
JAPAN CONCERT - Nagoya-shi Kaukaido, Nagoya Feb 13 1974
JAPAN CONCERT - Kosei-nenkin Kaikan

Feb 15, 1974

SS France

In early 1974, Elton John and Bernie Taupin boarded the SS France on a trip from London to New York, seeking a quiet environment to compose. The isolation of the transatlantic ship allowed them to create much of the album Captain Fantastic and the Brown Dirt Cowboy, with Bernie writing the lyrics and Elton composing the melodies. The album, which is autobiographical in nature, reflects their struggles before fame. The recording took place months later, between June and July of 1974, at Caribou

Feb 22, 1974

UK 45 CANDLE IN THE WIND (

1974
UK 45
DJM DJS 297 (UK: #11; 9 weeks) CANDLE IN THE WIND (3:46)
BENNIE AND THE JETS (5:10)

Feb 28, 1974

NEW ZEALAND CONCERT

Date:
Thursday, February 21, 1974
Venue:
South Melbourne Football Ground
Location:
Melbourne, Victoria, Australia Date:
Saturday, February 23, 1974
Venue:
Milton Tennis Courts

Location:
Brisbane, Queensland, Australia Feb 28 1974
NEW ZEALAND CONCERT - Western Springs Stadium, Aukland Roads are jammed for hours as 34,000 people travel to the show.

Mar 3, 1974

Mar. 03, 1974

Mar. 03, 1974 - Elton John - Birthday Boy..... Celebration his 27th birthday at the Room at the Top, Ilford, Essex pop star Elton John joined in the fun with footballers Martin Chivers, Tottenham Hotspurs and Ian Morgan, Watford. Elton John, a director of Watford Town Football Club entertained more than 1,000 guests at the Testimonial evening for Morgan who transferred from Queen's Park Rangers to Watford. L to R: Footballer Martin Chivevs, Elton John, Ian Morgan.

Mar 6, 1974

UK NEWSPAPER - The Daily Telegraph

Mar 6 1974
UK NEWSPAPER - The Daily Telegraph A report that Elton John's manager John Reid is to serve a month in a New Zealand jail for assoulting a journalist and female writer on the night of his February 28 1974 Auckland New Zealand concert.

Mar 9, 1974

RECORD MIRROR. MARCH 9. 1974

RECORD MIRROR. MARCH 9. 1974 Download PDF Link: Timetoast

Mar 14, 1974

AUSTRALIA CONCERT

Mar 14 1974
AUSTRALIA CONCERT - Randwick Racetrack, Sydney +Funeral For A Friend / Love Lies Bleeding
+Candle In The Wind
+Goodbye Yellow Brick Road
+Bennie And The Jets
+Honky Cat
+Your Song
Partial set list. Date:
Monday, March 18, 1974
Venue:
WACA
Perth, Western Australia, Australia Elton John performed a memorable concert at the Royal Randwick

Racecourse in Sydney. This performance not only solidified his popularity in Australia but also left behind valuable audio and video records.

Mar 16, 1974

RECORD MIRROR, MARCH .16.974

RECORD MIRROR, MARCH .16.974
Download the PDF file for reading and printing at the link below (it's completely safe): Link: Timetoast

Apr 6, 1974

RECORD MIRROR, APRIL 6, 1974

RECORD MIRROR, APRIL 6, 1974
Link: Timetoast

Apr 9, 1974

Germany

Date:
Tuesday, April 09, 1974
Venue:
Deutschlandhalle
Location:
Berlin, Berlin, Germany Apr and May 1974
Originally scheduled as a European tour, those shows were cancelled because of fatigue. 3 shows played as headliner to benefit the Watford Football Club.

Apr 10, 1974

Pinball Wizard

Apr 1974
US STUDIO - Caribou Ranch, Colorado Sick City
Apr 1974
ENGLAND STUDIO - Rampart Studios, London Pinball Wizard
Sessions for the movie Tommy based on Pete Townshend's rock opera. Apr 10 1974
ENGLAND PARTY - China Garden Restaurant, Soho, London Elton is a guest at Eric Clapton's comeback party.

Apr 10, 1974

Hit Parader Magazine - April 1974

Hit Parader Magazine - April 1974 Page 25-27 Link: Timetoast

Apr 13, 1974

RECORD MIRROR, APRIL 13, 1974

RECORD MIRROR, APRIL 13, 1974 Link: Timetoast

Apr 20, 1974

RECORD MIRROR, APRIL 20, 1974

RECORD MIRROR, APRIL 20, 1974
Download the PDF file for reading and printing at the link below (it's completely safe). Link: Timetoast

Apr 20, 1974

RECORD MIRROR, APRIL 20, 1974

RECORD MIRROR, APRIL 20, 1974
Download the PDF file for reading and printing at the link below (it's completely safe). Link: Timetoast

May 5, 1974

ENGLAND CONCERT - Vicarage Road, Watford

May 5 1974 Concert ticket
ENGLAND CONCERT - Vicarage Road, Watford +Country Comfort with Rod Stewart
+Angel with Rod Stewart
+Sweet Little Rock 'n' Rollerwith Rod Stewart
Benefit for the Watford Football Club. Elton John headlines with support by Nazareth and Rod Stewart. Link: Timetoast

May 5, 1974

US 45 DON'T LET THE SUN GO DOWN ON ME

May 1974
US 45
MCA 40259 (US: #2 (2 weeks); 15 weeks) DON'T LET THE SUN GO DOWN ON ME
*SICK CITY

May 11, 1974

RECORD MIRROR, MAY 11 1974

RECORD MIRROR, MAY 11 1974
Download the PDF file for reading and printing at the link below (it's completely safe). Link: Timetoast

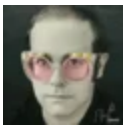
May 16, 1974

UK 45 Don't Let The Sun Go Down On Me

May 16 1974
UK 45
DJM DJS 302 (UK: #16; 8 weeks) Don't Let The Sun Go Down On Me (5:33)
*Sick City (5:22)

May 16, 1974

AI-Animated Album Cover



May 18, 1974

Invalid Children's Aid Society

May 18 1974
ENGLAND CONCERT - Invalid Children's Aid Society Benefit - Royal Festival Hall, London This is the concert featured on the London side ("Here") of the Here And There album. Date:
Monday, May 27, 1974
Venue:
OVO Arena Wembley
Location:
London, England, United Kingdom

May 27, 1974

ENGLAND CONCERT - Empire Pool, Wembley

May 27 1974
ENGLAND CONCERT - Empire Pool, Wembley

Jun 1, 1974

MIRROR, 1974-06-01

MIRROR, 1974-06-01 Link: Timetoast

Jun 10, 1974

Captain Fantastic was recorded

The album Captain Fantastic and the Brown Dirt Cowboy by Elton John was recorded between June and July of 1974 at the legendary Caribou Ranch studio, located in Colorado, USA. This album holds special significance as

it is strongly autobiographical, narrating the journey of Elton John and his lyricist, Bernie Taupin, from their early struggles to their success in music.

Jun 12, 1974

STUDIO - Caribou Ranch, Colorado Someone Saved My Life Tonight

Jun 1974
US STUDIO - Caribou Ranch, Colorado
Someone Saved My Life Tonight
House Of Cards Jun 12 1974
ENGLAND CONCERT - London
+The Bitch Is Back
This song appeared on a 1991 CD called The Best Of King Biscuit - Volume 2. Jun 14 1974
US CONCERT - Nassau Coliseum, Uniondale NY - Beach Boys
+#Barbra Ann - Beach Boys with Elton John Paul Simon
Elton John and Paul Simon join the Beach Boys onstage for an encore.

Jun 19, 1974

US CONTRACT - MCA Records

Jun 19 1974
US CONTRACT - MCA Records MCA takes out full page ads in the New York Times and Los Angeles Times to announce the signing of Elton John to a long term recording contract. The June 22 issue of Billboard magazine quotes label president Mike Mailand as saying it is "the best deal anybody ever got". The contract is rumoured to provide Elton with $8 million in advances over the life of the deal, plus new high percentages on his existing catalogue.

Jun 24, 1974

US LP - CARIBOU

Jun 24 1974
US LP - CARIBOU
MCA MCA-2116 Elton John (talking to Allan Jones in the June 29 issue of Melody Maker): "It was recorded under the most excruciating of circumstances. We had eight days to do fourteen numbers. We did the backing tracks in two and a half days. It drove us crazy because there was a huge Japanese tour, then Australia and New Zealand, that could not be put off. And it was the first time we had recorded in America,

Jun 24, 1974

Caribou

and we just couldn't get adjusted to the monitoring system which was very flat. I never thought we'd get an album out of it." "I thought it would get slagged off, because it seemed the time for something of mine to get slagged. I think the British press might have decided it's time to knock me again, so I'm just sitting

back and taking it." Jun 28 1974
UK LP - CARIBOU
DJM DJLPH 439 (UK: #1; 18 weeks) Same songs as US LP

Jun 24, 1974

AI-Animated Album Cover

Jun 26, 1974

English singer Elton John at a tennis match in Wimbledon (London) on june 26, 1974 (b/w photo)

Jul 6, 1974

John Lennon

Jul 1974
ATLANTIC OCEAN - S.S. France from England to New York City Elton John travels with Julian Lennon and Tony King. Elton writes the Captain Fantastic The Brown Dirt Cowboy album on the trip.
Jul 1974
US STUDIO - Caribou Ranch, Colorado Lucy In The Sky With Diamonds - with John Lennon
One Day At A Time
Philadelphia Freedom

Jul 6, 1974

July 6, 1974 - London, England, U.K. - Singer ELTON JOHN out to support tennis star BILLIE JEAN KING while she competes at Wimbledon

Jul 9, 1974

UK TV - Old Grey Whistle Test, BBC TV

Jul 9 1974
UK TV - Old Grey Whistle Test, BBC TV +Ticking
+Grimsby YouTube Link: Timetoast

Jul 27, 1974

RECORD MIRROR, JULY 27 1974

RECORD MIRROR, JULY 27 1974
Download the PDF file for reading and printing at the link below (it's completely safe). Link: Timetoast

Jul 27, 1974

RECORD MIRROR, JULY 27 1974

RECORD MIRROR, JULY 27 1974
Download the PDF file for reading and printing at the link below (it's completely safe). Link: Timetoast

Jul 27, 1974

RECORD MIRROR, JULY 27 1974

RECORD MIRROR, JULY 27 1974

Aug 1, 1974

Captain Fantastic and the Brown Dirt Cowboy Studio album by Elton John Recorded August 1974 Studio Caribou Ranch, Nederland, Colorado

Aug 30, 1974

UK 45 THE BITCH IS BACK

Aug 30 1974
UK 45
DJM DJS 322 (UK: #15; 7 weeks) THE BITCH IS BACK (3:42)
*Cold Highway (3:25)

Aug 30, 1974

Heathrow Airport

Elton John wearing a hat trimmed with flowers and feathers, on arrival at Heathrow Airport from Los Angeles, where he has been recording a new album. He has returned for a three-week stay and top of his list of his priorities is tomorrow's football match at Huddersfield where Elton will be shouting for his favourite team.. Watford. 30th August 1974.

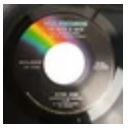
Aug 31, 1974

RECORD MIRROR; AUGUST 31, 1974 Link:

RECORD MIRROR; AUGUST 31, 1974 Link: Timetoast

Sep 3, 1974

US 45 THE BITCH IS BACK



Sep 3 1974
US 45
MCA 40297 (US: #4; 14 weeks) THE BITCH IS BACK
*COLD HIGHWAY

Sep 5, 1974

Elton John - The bitch is back (5/9/74)

This is a performance of Elton John on Top of the pops on the 5th of September 1974. Link : Timetoast

Sep 7, 1974

Magazine

https://dailyiowan.lib.uiowa.edu/DI/1974/di1974-07-09.pdf Link: Timetoast

Sep 9, 1974

US MAGAZINE - Contemporary Music

Sep 1974
Contemporary Music magazine
US MAGAZINE - Contemporary Music Elton John cover.

Sep 16, 1974

UK NEWSPAPER - Daily Express

Sep 16 1974
UK NEWSPAPER - Daily Express In an interview with David Wigg, Elton says that he refuses to let his massive fortune get him down. Elton: "A lot of stars shut themselves away and become recluses. But I really enjoy life at the top."

Sep 23, 1974

US/UK 45 - John Lennon Whatever Gets You Through The Night

UK 45 - John Lennon
(UK #36) Whatever Gets You Through The Night (John Lennon) Released
23 September 1974 (US)
4 October 1974 (UK)
Recorded
June–July 1974

Sep 25, 1974

Sep 25 to Dec 2 1974 Caribou Tour

Sep 25 to Dec 2 1974 Caribou Tour
49 show North American tour. Starts in Dallas TX and ends in Philadelphia PA. Every show was a sellout and the band required a police escort every time they moved. The band included: Davey Johnstone, Nigel Olsson, Dee Murray, Ray Cooper and the Muscle Shoals Horns. Sep 25 1974
US CONCERT - Dallas TX First night of the North American tour.
Sep 29 1974
US CONCERT - Baton Rouge LA

Sep 25, 1974

MIRROR: SEPTEMBER 25 1974

MIRROR: SEPTEMBER 25 1974 Link: Timetoast

Sep 26, 1974

September 26, 1974

Date:
Thursday, September 26, 1974
Venue:
Hofheinz Pavilion
Location:
Houston, Texas, United States Date:
Friday, September 27, 1974
Venue:
Bayfront Auditorium
Location:
Pensacola, Florida, United States

Sep 26, 1974

US LP - WALLS AND BRIDGES - John Lennon

26 sep 1974
US LP - WALLS AND BRIDGES - John Lennon John Lennon - Walls And Bridges album Whatever Gets You Through The Night (John Lennon) [Elton: organ, piano, vocal harmony] Surprise, Surprise (Sweet Bird Of Paradox) (John Lennon) [Elton: vocal harmony]

Sep 29, 1974

US CONCERT - Baton Rouge LA

Sep 29 1974
US CONCERT - Baton Rouge LA +Funeral For A Friend / Love Lies Bleeding
+Candle In The Wind
+Grimsby
+Rocket Man (I Think It's Going To Be A Long Long Time)
+Take Me To The Pilot
+Bennie And The Jets
+Daniel
+Grey Seal
+Goodbye Yellow Brick Road
+Don't Let The Sun Go Down On Me
+Burn Down The Mission
+You're So Static
+Lucy In The Sky With Diamonds
+Honky Cat
+All The Girls Love Alice
+Saturday Night's Alright (For Fighting)
+Crocodile Rock
+The Bitch Is Back

Oct 1, 1974

Oct 1 1974

Oct 1, 1974

October 01 - 04 1974

Date:
Tuesday, October 01, 1974
Venue:
Chicago Stadium
Location:
Chicago, Illinois, United States Date:
Thursday, October 03, 1974
Venue:
The Forum
Location:
Inglewood, California, United States Date:
Friday, October 04, 1974
Venue:
The Forum
Location:
Inglewood, California, United States

Oct 5, 1974

US CONCERT - The Forum, Los Angeles CA

Oct 5 1974
US CONCERT - The Forum, Los Angeles CA
["Elton In Disguise With Glasses"] +Grimsby
+Rocket Man
+Take Me To The Pilot
+Bennie And The Jets
+Grey Seal
+Daniel
+You're So Static
+Lucy In The Sky With Diamonds
+Don't Let The Sun Go Down On Me
+Honky Cat
The Muscle Shoals Horns join the band.

Oct 5, 1974

MIRROR OCTOBER 5, 1974

MIRROR OCTOBER 5, 1974 Link: Timetoast

Oct 6, 1974

October 06 - 09 1974

Date:
Sunday, October 06, 1974
Venue:
The Forum
Location:
Inglewood, California, United States Date:
Tuesday, October 08, 1974
Venue:
San Diego Sports Arena
Location:
San Diego, California, United States Date:
Wednesday, October 09, 1974
Venue:
Cow Palace
Location:
Daly City, California, United States

Oct 10, 1974

US LP - Totally Out Of Control - The Hudson Brothers

US LP - Totally Out Of Control - The Hudson Brothers
MCA / Rocket 460 Lover Come Back To Me (Hudson / Bernie Taupin)
Album produced by Bernie Taupin. Recorded in Europe.
The Rocket Record Company – MCA 460
YouTube Link: Timetoast UK CASSETTE - unknown title Sing Me No Sad Songs - Guy Darrell
Elton John and Bernie Taupin composition. The only known release of this song. A single was released in October 1969, but was immediately withdrawn.

Oct 12, 1974

Record-World OCTOBER 12, 1974

Record-World OCTOBER 12, 1974 Link: Timetoast

Oct 13, 1974

US CONCERT - Seattle Center Coliseum, Seattle WA

Oct 10 1974
US CONCERT - Oakland Coliseum, Oakland CA
With Kiki Dee. Date:
Saturday, October 12, 1974
Venue:
Seattle Center Coliseum
Location:
Seattle, Washington, United States Oct 13 1974
US CONCERT - Seattle Center Coliseum, Seattle WA

Oct 14, 1974

Oct 14 - 27 1974

Oct 14 1974
US CONCERT - Portland OR Date:
Tuesday, October 15, 1974
Venue:
Memorial Coliseum
Location:
Portland, Oregon, United States Might have been October 15. Oct 19 1974
UK MAGAZINE - Melody Maker
Publishes a two page article on the US tour called: On Tour With Elton. Date:
Saturday, October 26, 1974
Venue:
Hawaii International Center
Location:

Honolulu, Hawaii, United States Date:
Sunday, October 27, 1974
Venue:
Hawaii International Center
Location:
Honolulu, Hawaii, United States

Oct 30, 1974

October 30 - 31 1974

Date:
Wednesday, October 30, 1974
Venue:
St. Louis Arena
Location:
St. Louis, Missouri, United States Photo
Date:
Thursday, October 31, 1974
Venue:
St. Paul Civic Center
Location:
Saint Paul, Minnesota, United States

Oct 31, 1974

St. Paul Civic Center

Photo
Date:
Thursday, October 31, 1974
Venue:
St. Paul Civic Center
Location:
Saint Paul, Minnesota, United States

Nov 1, 1974

Chicago Stadium

Date:
Friday, November 01, 1974
Venue:
Chicago Stadium
Location:
Chicago, Illinois, United States

Nov 1, 1974

Only One Woman

Part 1:
"Only One Woman" is a song originally written by Barry, Robin, and Maurice Gibb of the Bee Gees and released by the English duo The Marbles in 1968. In 1974, Nigel Olsson, best known as Elton John's drummer, released a cover of this song as his first solo single under The Rocket Record Company. The recording featured members of Elton John's band: Olsson on lead vocals and drums, Elton John on piano, Davey Johnstone on guitars, Dee Murray on bass, and Ray Cooper on percussion.

Nov 1, 1974

Only One Woman

Part 2:
The production was handled by Gus Dudgeon, with orchestral arrangements by Richard Hewson. The song was released on a 7" vinyl with "In Good Time" as the B-side. Olsson's version peaked at #91 on the Billboard Hot 100 chart in the United States in 1975. To listen to this version, you can check out the video below:
YouTube Link: Timetoast

Nov 2, 1974

MIRROR NOVEMBER 2 1974

MIRROR NOVEMBER 2 1974 Download PDF Link: Timetoast

Nov 3, 1974

Athletic & Convocation Center, University Of Notre

Date:
Saturday, November 02, 1974
Venue:
Chicago Stadium
Location:
Chicago, Illinois, United States
Notes:
Chicago tribune concert listing Image:
Date:
Sunday, November 03, 1974
Venue:
Athletic Convocation Center, University Of Notre Dame
Location:
South Bend, Indiana, United States

Nov 3, 1974

US CONCERT - ACC at Notre Dame University, South Bend IN

+Funeral For A Friend / Love Lies Bleeding
+Candle In The Wind
+Hercules
+Rocket Man (I Think It's Going To Be A Long Long Time)
+Take Me To The Pilot
+Bennie And The Jets
+Daniel
+Grey Seal
+Goodbye Yellow Brick Road
+Burn Down The Mission
+You're So Static
+Lucy In The Sky With Diamonds
+Don't Let The Sun Go Down On Me
+Honky Cat
+All The Girls Love Alice
+Saturday Night's Alright (For Fighting)
+Crocodile Rock
+The Bitch Is Back
Kiki Dee opened the show.

Nov 4, 1974

US LP - GREATEST HITS

US LP - GREATEST HITS
MCA 2128 YOUR SONG
DANIEL
HONKY CAT
GOODBYE YELLOW BRICK ROAD
SATURDAY NIGHT'S ALRIGHT FOR FIGHTING
ROCKET MAN
CANDLE IN THE WIND
DON'T LET THE SUN GO DOWN ON ME
BORDER SONG
CROCODILE ROCK

Nov 4, 1974

AI-Animated Album Cover

Nov 8, 1974

Greensboro Coliseum

Date:
Friday, November 08, 1974
Venue:
Greensboro Coliseum
Location:
Greensboro, North Carolina, United States

Nov 8, 1974

UK LP - GREATEST HITS

DJM DJLPH 442 (UK: #1; 84 weeks) YOUR SONG
DANIEL
HONKY CAT
GOODBYE YELLOW BRICK ROAD
SATURDAY NIGHT'S ALRIGHT FOR FIGHTING
ROCKET MAN
BENNIE AND THE JETS
DON'T LET THE SUN GO DOWN ON ME
BORDER SONG
CROCODILE ROCK

Nov 9, 1974

Stokely Athletic Center, University of Tennessee

Date:
Saturday, November 09, 1974
Venue:
Stokely Athletic Center, University of Tennessee
Location:
Knoxville, Tennessee, United States Date:
Sunday, November 10, 1974
Venue:
The Omni (Omni Coliseum)
Location:
Atlanta, Georgia, United States

Nov 12, 1974

Nov 12 - 16 1974

Nov 12 1974
US CONCERT - Civic Arena, Pittsburgh PA Date:
Wednesday, November 13, 1974

Venue:
Olympia Stadium
Location:
Detroit, Michigan, United States Date:
Thursday, November 14, 1974
Venue:
Olympia Stadium
Location:
Detroit, Michigan, United States Date:
Friday, November 15, 1974
Venue:
Olympia Stadium
Location:
Detroit, Michigan, United States Nov 16 1974
US CONCERT - Boston Gardens, Boston MA
John Lennon attends Elton John's concert

Nov 15, 1974

US LP - SMILER - Rod Stewart

US LP - SMILER - Rod Stewart
Rod Stewart - Smiler album Let Me Be Your Car (Elton John / Bernie Taupin) [Elton: piano, vocals]
15 Nov 1974 YouTube Link: Timetoast

Nov 15, 1974

UK 45 Lucy In The Sky With Diamonds

Nov 15 1974
UK 45
DJM DJS 340 (UK: #10; 10 weeks) Lucy In The Sky With Diamonds (with John Lennon) (5:58)
*One Day At A Time (3:47)

Nov 16, 1974

Cash Box November 16, 1974

Cash Box November 16, 1974
Download PDF: Link: Timetoast

Nov 16, 1974

MIRROR NOVEMBER 16, 1974

MIRROR NOVEMBER 16, 1974 Link: Timetoast

Nov 17, 1974

November 17 - 21, 1974

Date:
Sunday, November 17, 1974
Venue:
Montreal Forum
Location:
Montréal, Québec, Canada Date:
Monday, November 18, 1974
Venue:
Maple Leaf Gardens
Location:
Toronto, Ontario, Canada Date:
Wednesday, November 20, 1974
Venue:
Boston Garden
Location:
Boston, Massachusetts, United States Date:
Thursday, November 21, 1974
Venue:
Capital Centre
Location:
Landover, Maryland, United States

Nov 18, 1974

US 45 LUCY IN THE SKY WITH DIAMONDS

Nov 18 1974
US 45
MCA 40344 (US: #1 (2 weeks); 14 weeks) LUCY IN THE SKY WITH DIAMONDS (with John Lennon)
*ONE DAY AT A TIME

Nov 21, 1974

US MAGAZINE - Rolling Stone

Nov 21 1974Rolling Stone magazine
US MAGAZINE - Rolling Stone Cover photo plus article: Elton: The Four-Eyed Bitch Is Back

Nov 22, 1974

November 22 - 25 1974

Date:
Friday, November 22, 1974
Venue:
Capital Centre
Location:
Landover, Maryland, United States Date:
Saturday, November 23, 1974
Venue:
New Haven Veterans Memorial Coliseum
Location:
New Haven, Connecticut, United States Nov 24 1974
US REHEARSAL - Record Plant, New York City
Elton John, John Lennon and the band rehearse in anticipation of playing together on the 28th. Date:
Monday, November 25, 1974
Venue:
Boston Garden
Location:
Boston, Massachusetts, United States

Nov 22, 1974

Record Record, NOVEMBER 22, 1974

Record Record, NOVEMBER 22, 1974 Download PDF Link: Timetoast

Nov 22, 1974

Record Record, NOVEMBER 22, 1974

Record Record, NOVEMBER 22, 1974

Nov 28, 1974

Part 2

I Saw Her Standing There (with John Lennon) Rocket Man Saturday Night's Alright (For Fighting)
Take Me To The Pilot You're So Static Your Song A fabulous night in rock history - John Lennon made a guest appearance during the show, his first stage performance in years. When Lennon is murdered in December of 1980, this becomes his last ever concert appearance. Lennon is reported as being terrified before going on, and the thunderous reception almost brought him and Elton John to tears.

Nov 28, 1974

Part 4

He said, 'Oh no, boring. I've done it before. Let's do a rock and roll song.' So I thought of I Saw Her Standing There which was the first track on the first Beatles album." "And he never sang it. It was McCartney

who sang it. John was so knocked out because he'd never actually sung the lead before. For us it was very emotional, and one rock paper crucified us. But it was just an emotional night, and nobody could believe it.

Nov 28, 1974

US CONCERT - Madison Square Garden, New York City NY

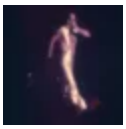
Part 1 Nov 28 1974
US CONCERT - Madison Square Garden, New York City NY All The Young Girls Love Alice Bennie And The Jets The Bitch Is Back Burn Down The Mission Candle In The Wind Crocodile Rock Daniel Don't Let The Sun Go Down On Me Funeral For A Friend / Love Lies Bleeding Goodbye Yellow Brick Road Grey Seal Grimsby Honky Cat Whatever Gets You Through The Night (with John Lennon) Lucy In The Sky With Diamonds (with John Lennon)

Nov 28, 1974

Elton John, MSG, NYC. November 28, 1974.

Elton John, MSG, NYC. November 28, 1974.

Nov 28, 1974



Part 3

Elton and John had made an agreement, after they had appeared on each other's singles earlier in 1974, that if Lennon's single Whatever Gets You Through The Night made #1, then Lennon would appear onstage with Elton. John Lennon appeared on Elton's cover of Lucy In The Sky With Diamonds. Elton John: "We did I Saw Her Standing There which was great, and I was so glad we did that. Originally I said, 'Let's do two numbers, but you'll have to do another. Why not do Imagine?'

Nov 28, 1974

Part 5

"I knew John would be petrified about doing it, but he really enjoyed it. I was more scared than he was, hoping things would go right for him. But the reaction when he walked on stage... "I wish he could have done more numbers because the reaction was so great. But he wanted to go upstairs and be sick. He told me he used to throw up before he went on stage." "He came to Boston to see us before we did New York, and I've never seen anyone so nervous in my life. He was so worried for us."

Nov 30, 1974

November 30, December 02, 1974

Date:
Saturday, November 30, 1974
Venue:

Nassau Veterans Memorial Coliseum
Location:
Uniondale, New York, United States Date:
Sunday, December 01, 1974
Venue:
Nassau Veterans Memorial Coliseum
Location:
New York, New York, United States Photo
Date:
Monday, December 02, 1974
Venue:
The Spectrum
Location:
Philadelphia, Pennsylvania, United States

Nov 30, 1974

RECORD MIRROR NOVEMBER 30 1974

RECORD MIRROR NOVEMBER 30 1974
Download the PDF file for reading and printing at the link below (it's completely safe). Link: Timetoast

Nov 30, 1974

RECORD MIRROR NOVEMBER 30 1974

RECORD MIRROR NOVEMBER 30 1974
Download the PDF file for reading and printing at the link below (it's completely safe). Link: Timetoast

Dec 2, 1974

Last night of the North American tour.

Nov 29 1974
US CONCERT - Madison Square Garden, New York City NY Dec 2 1974
US CONCERT - Philadelphia PA Date:
Tuesday, December 03, 1974
Venue:
The Spectrum
Location:
Philadelphia, Pennsylvania, United States Last night of the North American tour.

Dec 7, 1974

US LP - GOODNIGHT VIENNA - Ringo Starr

Dec 1974
US LP - GOODNIGHT VIENNA - Ringo Starr Snookeroo [Elton John: piano] Late Dec 1974
A series of Christmas shows at the Hammersmith Odeon, London England.

Dec 7, 1974

Cash Box December 7. 1974

WHOLE GANG GOES GOLD - Elton John presented representatives of WJLB and
CKLW in Detroit with gold records of appreciation for being the first stations to play "Bennie and the Jets," from Elton's "Goodbye Yellow Brick Road" album. Pictured Link: Timetoast

Dec 12, 1974

Elton John - Lucy in -the sky with diamonds Top of ht pops 12/12/1974

Link :
Timetoast

Dec 14, 1974

Record Mirror DECEMBER 14 1974

Record Mirror DECEMBER 14 1974 Link: Timetoast

Dec 14, 1974

Cash Box

Cash Box
Publication date 1974-12-14
45 results : "Elton"
https://archive.org/details/cashbox36unse_29/mode/1up?q=Elton Download PDF Link: Timetoast

Dec 14, 1974

Cash Box

Cash Box
Publication date 1974-12-14
45 results : "Elton"
https://archive.org/details/cashbox36unse_29/mode/1up?q=Elton Download PDF Link: Timetoast

Dec 20, 1974

December 20 - 24 1974

Date:
Friday, December 20, 1974
Venue:
Hammersmith Odeon
Location:
London, England, United Kingdom Date:
Saturday, December 21, 1974
Venue:
Hammersmith Odeon
Location:
London, England, United Kingdom Date:
Sunday, December 22, 1974
Venue:
Hammersmith Odeon
Location:
London, England, United Kingdom Date:
Monday, December 23, 1974
Venue:
Hammersmith Odeon
:
London, England, United Kingdom Date:
Tuesday, December 24, 1974
Venue:
Hammersmith Odeon
Location:
London, England, United Kingdom

Dec 20, 1974

R&R FRIDAY, DECEMBER 20, 1974

RR FRIDAY, DECEMBER 20, 1974 Link: Timetoast

Dec 20, 1974

December 1974 Elton John returns from America to announce that he is back in Britain for good. Elton said "I'm staying in Britain.

There is nowhere like Britain and I will pay through the nose to live here" He went onto say "You can't be a slave to money. I have all the things money can buy. You don't need much more in life than happiness, and for me that includes living in England. I love america, but there is no way to describe the feeling you get when the plane touches down again in England. Elton has just returned from a $7m tour, and will pay full British taxes. He had been advised that he could

Dec 21, 1974

UK NEWSPAPER - Melody Maker

Dec 21 1974

UK NEWSPAPER - Melody Maker Elton (in an interview by Chris Welch): "I only play for pleasure when I write. I never sit down and play, but if I do I always try and sing other people's songs. I like doing sessions. I used to do a lot of sessions at one time, and I miss doing them. People won't ring me any more because I'm too busy. I did Rod's and Lennon's things. They were not really sessions, just friends asking me down. And I did a Neil Sedaka and Ringo Starr."

Dec 21, 1974

MIRROR, DECEMBER 21 1974

Dec 21, 1974

MIRROR, DECEMBER 21 1974

MIRROR, DECEMBER 21 1974

Download the PDF file for reading and printing at the link below (it's completely safe). Link: Timetoast

Dec 24, 1974

Hammersmith Odeon, London

Dec 24 1974

ENGLAND CONCERT - Hammersmith Odeon, London

"Lucy In The Sky"; "Rocket Man Volume 1"

+White Christmas (with Rod Stewart and Gary Glitter)

Broadcast live by BBC TV's Old Grey Whistle Test and Radio One. Rod Stewart and Gary Glitter join Elton John on stage for the final encore. Skyline Pigeon and I Need You To Turn To are performed solo. YouTube Link: Timetoast

Dec 28, 1974

RPM-1974-12-28

RPM-1974-12-28 Download PDF Link: Timetoast

Dec 31, 1974

Timeline Summary of 1975

Part 2 Later in 1975, Elton John released Rock of the Westies, which also debuted at the top of the US charts, cementing his continued success. That same year, he performed legendary shows at Dodger Stadium in Los Angeles on October 25 and 26, which became iconic moments in his career and rock history.

Dec 31, 1974

Timeline Summary of 1975

Part 3 In addition to his musical releases, 1975 was marked by changes in his band lineup. After releasing Captain Fantastic and the Brown Dirt Cowboy, Elton John dismissed bassist Dee Murray and drummer Nigel Olsson, reshaping his musical team for future projects.
As recognition of his impact on music, Elton John received a star on the Hollywood Walk of Fame in 1975, further solidifying his influence on pop culture.

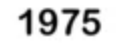
Dec 31, 1974

Timeline Summary of 1975

Part 1 In 1975, Elton John achieved significant milestones in his career. On May 23, he released the autobiographical album Captain Fantastic and the Brown Dirt Cowboy, which chronicles his partnership with lyricist Bernie Taupin. This album made history by debuting at number one on the Billboard 200 chart in the United States, the first ever to achieve this feat. The single "Someone Saved My Life Tonight" stood out from this work.

1975

1975



1975

Creem magazine

Creem magazine
May 1975
FEATURES
THE ELTON JOHN INTERVIEW
JAAN UHELSZKI Elton John is a man with nothing to hide.
Link: Timetoast

1975

US LP - Overnight Success - Neil Sedaka

Feb 1975
US LP - Overnight Success - Neil Sedaka Bad Blood [Elton John: backing vocals]
Released in the US under the title: The Hungry Years, in November 1975.

Jan 1, 1975

January 1975

In January 1975, Elton John focused on producing his upcoming album, **"Captain Fantastic and the Brown Dirt Cowboy"**. Recorded at Caribou Ranch Studios in Colorado, this autobiographical album was created with lyricist Bernie Taupin. The album explores their journey in the music industry. Elton's band, including Davey Johnstone, Dee Murray, and Nigel Olsson, participated in intense recording sessions.

Jan 1, 1975

January 1975

Elton was also promoting his 1974 album, **"Caribou"**. The single **"Lucy in the Sky with Diamonds"**, a Beatles cover, reached number one in the US in January 1975. This kept Elton in the spotlight while he worked on new material. The blend of promoting old work and creating new music showcased his dedication and versatility as an artist.

1975

Elton John - Lost Interview

Elton John - Lost Interview - Captain Fantastic (1975) YouTube Link: Timetoast

1975

Elton John - Dodger Stadium October 1975 -

Elton John - Dodger Stadium October 1975 - Complete Russell Harty Show YouTube Link: Timetoast

Jan 3, 1975

opera version of Hamlet

Jan 3 1975
UK NEWSPAPER The UK newspapers report that Elton John and Bernie Taupin are writing a rock opera version of Hamlet, in which Elton will star. Ken Russell is touted to direct and David Bowie is reportedly singing and dancing the part of Ophelia. John Reid, Elton's manager, replied: "Utter nonsense."

Jan 12, 1975

CONCERT - Doobie Brothers

Jan 1975
CONCERT - Average White Band Elton John performed onstage with the Average White Band. Jan 1975 CONCERT - Doobie Brothers Elton John performed onstage with the Doobie Brothers. Elton and Davey Johnstone joined The Doobie Brothers during their show at the Free Trade Hall in Manchester, England. Five months later, Doobie's guitarist Jeff "Skunk" Baxter returned the favor by performing with the Elton John Band at Wembley Stadium.

Jan 12, 1975

CONCERT - Doobie Brothers

Jan 13, 1975

US LP - EMPTY SKY

Jan 13 1975
Empty Sky - US sleeve
US LP - EMPTY SKY
MCA 2130 (US: #6) Same track list as the UK LP, but with a different cover.

Jan 15, 1975

Circus magazine

Circus magazine
US MAGAZINE - Circus Elton John cover story: "Greatest Hits - Tomorrow's Classics Or Yesterday's Pap?"

Feb 1, 1975

February 1975

In February 1975, Elton finalized **"Captain Fantastic and the Brown Dirt Cowboy"**. The album was one of the first to be released directly as an *LP* without a preceding single. The cover, designed by Alan Aldridge, featured an iconic, colorful design. Elton also took time to rest and prepare for the upcoming tour, balancing work and personal life.

Feb 1, 1975

February 1975

Elton spent part of February supporting Watford FC, reflecting his passion for football. This downtime allowed him to recharge before the busy promotional cycle for his new album. His dedication to both music and personal interests highlighted his multifaceted personality and commitment to his passions outside of music.

Feb 1, 1975

February 1975

Elton spent part of February supporting Watford FC, reflecting his passion for football. This downtime allowed him to recharge before the busy promotional cycle for his new album. His dedication to both music and personal interests highlighted his multifaceted personality and commitment to his passions outside of music.

Feb 5, 1975

CANADA MAGAZINE - Beetle

Beetle magazine
CANADA MAGAZINE - Beetle
Cover photo and article: Elton John - Kiss of the KeysBeetle magazine article

Feb 16, 1975

US TV - The Cher Show

1975
US TV - The Cher Show +Lucy In The Sky With Diamonds
+The Bitch Is Back - Elton John and Cher
+Motown Medley: Mocking Bird / Proud Mary / Ain't No Mountain High Enough / Never Can Say Goodbye - Elton John, Bette Midler and Cher
Elton John also appears in a comedy sketch with Cher, Bette Midler and Flip Wilson.

Feb 22, 1975

UK NEWSPAPER - New Musical Express

Feb 22 1975
UK NEWSPAPER - New Musical Express The first of a three part series The Life And Times Of Elton, by Roy Carr and Charles Shaar. Subsequent chapters appear in the March 1 (Part 2) and March 8 (Part 3) issues

Feb 24, 1975

US / UK 45 Philadelphia Freedom

Feb 24 1975Philadelphia Freedom sheet music
US 45
MCA 40364 (US: #1 (2 weeks); 21 weeks)
Philadelphia Freedom
+I SAW HER STANDING THERE (with John Lennon)
I Saw Her Standing There was recorded at Madison Square Garden in New York City on November 28 1974. Feb 28 1975
Philadelphia Freedom UK sheet music
UK 45
DJM DJS 354 (UK: #12; 9 weeks) PHILADELPHIA FREEDOM (5:38)
+I SAW HER STANDING THERE (with John Lennon) (3:53)

Mar 1, 1975

March 1975

In March 1975, Elton and his team prepared for the release of **"Captain Fantastic"**, scheduled for May. They planned marketing campaigns, interviews, and photo shoots. The album was highly anticipated, as Elton was at the peak of his fame. His team worked tirelessly to ensure the album's success, showcasing Elton's meticulous approach to his career.

Mar 1, 1975

March 1975

Elton also engaged in collaborations and side projects during March. Known for supporting emerging artists, he participated in studio sessions for friends and colleagues. These activities demonstrated his generosity and influence in the music industry, further solidifying his legacy as a mentor and collaborator.

Mar 7, 1975

UK LP - Sweet Deceiver

Mar 1975
UK LP - Sweet Deceiver - Kevin Ayers $Kevin Ayers - Sweet Deceiver album Guru BananaToijoure La VoyageCircular Letter Elton John guests on piano for these songs YouTube Link: Timetoast

Mar 9, 1975

San Diego Sports Arena

Date:
Sunday, March 09, 1975
Venue:
San Diego Sports Arena
Location:
San Diego, California, United States

Mar 15, 1975

Elton John cancels an appearance on Top Of The Pops

Mar 15 1975
UK TV Elton John cancels an appearance on Top Of The Pops. He goes on to refuse to appear on any television show in the UK. This is a reaction to the Musicians' Union rule that artists must re-record songs in order to perform them on TV.

Mar 19, 1975

FILM - Tommy

Ken Russell's film version of The Who's Tommy. Elton John is featured as the Pinball Wizard and appears on screen performing the song with The Who. Directed by

Ken Russell Produced by
Robert Stigwood
Ken Russell Starring
Oliver Reed
Ann-Margret
Roger Daltrey
Elton John
Eric Clapton
John Entwistle
Keith Moon
Paul Nicholas
Jack Nicholson
Robert Powell
Pete Townshend
Tina Turner Music by
The Who Production Release dates
19 March 1975 (United States)[1]
26 March 1975 (United Kingdom)

Mar 19, 1975

Elton John - Los Angeles premiere of "Tommy"

Elton John - Los Angeles premiere of "Tommy" (ABC Wide World Special - March 19th, 1975) This footage contains Elton John arriving at the "Tommy" premiere in Los Angeles by limo, in which is he swarmed by adoring/screaming fans. It also includes an interview conducted by Russell Harty. March 19th, 1975 YouTube Link: Timetoast

Mar 28, 1975

I'm Only The Disc Jockey

Mar 28 1975
UK RADIO - Don't Shoot Me, I'm Only The Disc Jockey (BBC Radio One) $ +Radio 1 Promo (to the tune of Goodbye Yellow Brick Road)
On Good Friday, Elton John is the guest disc jockey (EJ The DJ) for a radio show, playing his own records and performing a live on-air promotional jingle.

Mar 29, 1975

ENGLAND FILM PREMIERE - Tommy

Mar 29 1975
ENGLAND FILM PREMIERE - Tommy at the Leicester Square Theatre, London Elton John attends the European premeire.

Apr 1, 1975

April 1975

In April 1975, Elton John was in the final stages of preparing for the release of his album **"Captain Fantastic and the Brown Dirt Cowboy"**, scheduled for May. He focused on finalizing promotional materials, including album artwork, press releases, and marketing strategies. The anticipation for the album was immense, as Elton was at the peak of his career.

Apr 1, 1975

April 1975

Elton spent much of April in the studio, putting the finishing touches on **"Captain Fantastic"**. This included mixing, mastering, and ensuring the album met his high artistic standards. He worked closely with producer Gus Dudgeon and his band to perfect the sound, showcasing his meticulous attention to detail.

Apr 1, 1975

April 1975

During this time, Elton also began planning the rollout of the album's singles. The lead single, **"Someone Saved My Life Tonight"**, was chosen for its emotional depth and autobiographical significance. Elton and his team strategized its release to maximize impact, ensuring it would resonate with both critics and fans. .

Apr 1, 1975

April 1975

In April 1975, Elton John did interviews and photo shoots to promote his album, discussing its themes, his work with Bernie Taupin, and the personal stories behind the songs. These features in major publications boosted public interest. Outside music, Elton pursued his passion for football, supporting Watford FC and using the sport to relax, making it a key part of his personal life.

Apr 8, 1975

The Sydney Morning Herald

The Sydney Morning Herald Sydney, New South Wales, Australia •
Tue, Apr 8, 1975
Page 9

Apr 17, 1975

Elton John gave a memorable performance on the TV show Soul Train on May 17, 1975, during episode 35 of the fourth season. On that occasion, he performed two songs: "Philadelphia Freedom" and "Bennie and the Jets."

This performance was historic, as Elton John became the first white singer to appear on the show, which was dedicated to Black music and African-American culture. His participation reflected the popularity his songs had achieved on the U.S. RB charts, especially "Bennie and the Jets," which received significant airplay on radio stations aimed at Black audiences.

Apr 19, 1975

Elton John fires bandmates Dee Murray and Nigel Olsson

Dee, however, is not talking to me. We've only had the one phone call. I phoned him up and asked him out to dinner and he wouldn't go. He's a little hurt and I can understand that..." "It's an impossible sort of situation saying to someone after five years that they're out and that's it. But give it a little time and things will work out."

Apr 19, 1975

Elton John fires bandmates Dee Murray and Nigel Olsson

Elton John fires bandmates Dee Murray and Nigel Olsson. Conflicting reports in the New Musical Express newspaper suggest the split was less than amicable. Elton John: "I've never fired anybody in my life. Both members took it very hard. I did them both by phone. Nigel was in LA... he actually took it worse than Dee to start with. But since then I've seen Nigel a lot and he's actually closer to me now than he's ever been. Even though underneath of it all, he's still deeply hurt.

May 17, 1975

Soul Train

Elton John performed on Soul Train on May 17, 1975, singing Bennie and the Jets and Philadelphia Freedom. He was the first white artist to appear on the show, which was primarily known for featuring soul and RB musicians. The success of Bennie and the Jets on RB radio stations helped secure his appearance on Soul Train, where he performed both songs live over a pre-recorded backing track. You can watch the performance here:

May 19, 1975

Captain Fantastic And The Brown Dirt Cowboy

May 19 1975
US LP - Captain Fantastic And The Brown Dirt Cowboy
MCA 2142 First album to debut at #1 in the US: When released in May 1975, it became the first album in history to debut directly at the top of the Billboard 200.

May 23, 1975

UK LP - Captain Fantastic And The Brown Dirt

May 23 1975
Captain Fantastic... songbook picture
UK LP - Captain Fantastic And The Brown Dirt Cowboy
DJM DJLPX1 (UK: #2; 24 weeks) Same songs as US LP Captain Fantastic The Brown Dirt Cowboy
Tower Of Babel
Bitter Fingers
Tell Me When The Whistle Blows
Someone Saved My Life Tonight
(Gotta Get A) Meal Ticket
Better Off Dead
Writing
We All Fall In Love Sometimes
Curtains

Jun 1, 1975

Elton John and a new band

Jun 1 1975
NETHERLANDS REHEARSALS - Amsterdam Elton John and a new band start rehearsals for a June 21 show at Wembley Stadium and a tour. Musicians: Davey Johnstone: guitar; Caleb Quaye: guitar; James Newton-Howard: keyboards; Roger Pope: drums; Kenny Passerelli: bass and Ray Cooper: percussion. Also, three backup singers.

Jun 1, 1975

Elton John and a new band

Elton: "It's fulfilling one of my lifelong ambitions. I've always wanted to be part of a good driving rock and roll band. The old band never used to drive - we used to rattle on. Whenever we played anything live, it was always twice the tempo of the recording and it was a bit off-putting to me."

Jun 1, 1975

Elton John and a new band

"I want to chug rather than race. It's good to be racy sometimes, but now I want to rock and roll in a laid-back manner, and with this band I've got the chance of doing it. This band chugs."

Jun 1, 1975

Rock of the Westies Studio album by Elton John Recorded June–July 1975 Studio Caribou Ranch, Nederland, Colorado; remixed at Trident, London

Jun 15, 1975

Elton John - Wembley Stadium Concert Television Commercial from 1975

Elton John - Wembley Stadium Concert Television Commercial from 1975 A promotional television commercial for Elton's Wembley Stadium concert on June 21, 1975. Also features The Beach Boys, Joe Walsh, The Eagles, and Rufus. YouTube Link: [Timetoast]

Jun 21, 1975

Wembley Stadium, London

Debut of the new Elton John Band. The entire Captain Fantastic The Brown Dirt Cowboy album is played, in its original running order. Press reports indicate this was not a wise choice since the audience was not familiar with the material and many walk out during the set. The live performance of the album will be released on the 30th Anniversary Deluxe Edition of Captain Fantastic The Brown Dirt Cowboy, on September 13 2005.

Jun 21, 1975

Wembley

Jun 21, 1975

Wembley Stadium, London

Johnnie Walker serves as master of ceremonies. Elton John headlines the show. Also on the bill for this show: Beach Boys, Rufus, The Eagles, Joe Walsh and Stackridge

Jun 21, 1975

Wembley Stadium London, England, United Kingdom

Elton John / The Beach Boys / Eagles / Joe Walsh / Rufus featuring Chaka Khan / Stackridge
Midsummer Music
Wembley Stadium London, England, United Kingdom

Jun 21, 1975

Wembley Stadium London, England, United Kingdom

Elton John / The Beach Boys / Eagles / Joe Walsh / Rufus featuring Chaka Khan / Stackridge
Midsummer Music
Wembley Stadium London, England, United Kingdom

Jun 21, 1975

Wembley Stadium London, England, United Kingdom

Elton John / The Beach Boys / Eagles / Joe Walsh / Rufus featuring Chaka Khan / Stackridge
Midsummer Music
Wembley Stadium London, England, United Kingdom

Jun 21, 1975

Wembley Stadium London, England, United Kingdom

Elton John / The Beach Boys / Eagles / Joe Walsh / Rufus featuring Chaka Khan / Stackridge
Midsummer Music
Wembley Stadium London, England, United Kingdom

Jun 21, 1975

Wembley Stadium, London

Jun 21 1975
ENGLAND CONCERT - Mid-Summer Music Festival, Wembley Stadium, London +Captain Fantastic The Brown Dirt Cowboy
+(Gotta Get A) Meal Ticket
+Better Off Dead
+Tell Me When The Whistle Blows
+Someone Saved My Life Tonight
+We All Fall In Love Sometimes
+Curtains

Jun 21, 1975

Wembley

Jun 23, 1975

UK / US 45 SOMEONE SAVED MY LIFE TONIGHT

Jun 23 1975
US 45
MCA 40421 (US: #4; 13 weeks) SOMEONE SAVED MY LIFE TONIGHT
*House Of Cards Jun 28 1975
UK 45
DJM DJS 385 (UK: #22; 5 weeks) SOMEONE SAVED MY LIFE TONIGHT (6:45)
*House Of Cards (3:09)

Jun 29, 1975

US CONCERT - Oakland Coliseum, Oakland CA

Jun 29 1975
US CONCERT - Oakland Coliseum, Oakland CA +Listen To The Music - Elton John Doobie Brothers +Carol (Chuck Berry) - Elton John, Eagles Doobie Brothers
Show featuring Elton John, Eagles and Doobie Brothers.

Jul 1, 1975

Countdown: Elton John (1975)

In July 1975, Countdown's Molly Meldrum interviewed Elton John about his recent album 'Captain Fantastic and the Brown Dirt Cowboy'. Elton also makes reference to Australian bands Daddy Cool and Skyhooks, as well as international bands Kraftwerk and the Sadistic Mika Band. Link : Timetoast

Jul 7, 1975

TIME magazine

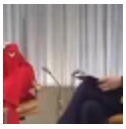
TIME magazine, “Rock’s Captain Fantastic: Elton John”, July 7, 1975 Don Weller cover art. Elton John cover story: Rock's Captain Fantastic

Jul 7, 1975

US STUDIO - Caribou Ranch, CO

July 1975
US STUDIO - Caribou Ranch, CO Island Girl
Sugar On The Floor (Kiki Dee)
Grow Some Funk Of Your Own
I Feel Like A Bullet (In The Gun Of Robert Ford)
Elton John and the band record songs for the upcoming album.

Jul 10, 1975



Elton John - Russell Harty Interview - 1975

Elton John - Russell Harty Interview - 1975
Elton John being interviewed on The Russell Harty Show in July 1975. YouTube Link: Timetoast

Jul 10, 1975

Countdown: Elton John (1975)

Countdown: Elton John (1975) In July 1975, Countdown's Molly Meldrum interviewed Elton John about his recent album 'Captain Fantastic and the Brown Dirt Cowboy'. Elton also makes reference to Australian bands Daddy Cool and Skyhooks, as well as international bands Kraftwerk and the Sadistic Mika Band YouTube Link: Timetoast

Jul 20, 1975

The Rolling Stones

Jul 20 1975
US CONCERT - Hughes Stadium - University of Colorado, Fort Collins - The Rolling Stones Elton John joined The Rolling Stones onstage for Honky Tonk Women to open their concert, and stayed for the entire show. Mick Jagger: "We should have kicked him off the stage, but we didn't. It's because we're both English." During the show, Mick Jagger indroduced Elton John as "Reg from Watford".

Aug 2, 1975

16 Magazine

Aug 1975
16 Magazine
US MAGAZINE - 16 Magazine Article: Elton John - Shy Guy!

Aug 11, 1975

US AWARD - Rock Music Awards

Aug 11 1975
US AWARD - Rock Music Awards, Santa Monica CA At the first ever Rock Music Awards ceremony, Elton John is named "outstanding rock personality of the year."

Aug 12, 1975

Circus Raves

Circus Raves
Issue Date: Aug 1975 (#115)
Country: USA

Aug 18, 1975

People magazine cover:

Aug 18 1975,
People magazine cover:
US MAGAZINE - People
Four page article: Elton John: His new look - everything's slimmer but his wallet. Choice quotes:
“I can only do this for so long, you know. I don’t feature myself singing Crocodile Rock when I’m 34. What I really want to do is get more involved in Watford football and English sports in general. Much of the sports administration in England is outdated and the facilities are terrible. I want to try to change all that.”

Aug 18, 1975

People magazine

“Why so loud?” the visitor shrieks at producer Gus Dudgeon. “That’s the way Elton likes it. He wants to hear it the way the kids will listen to it
To the criticism that he and Bernie purvey only commercial, “middle-of-the-road” music, Elton just shrugs. “That’s one of the things that made success difficult for me to adjust to emotionally,” he says.
“But I’m immune to criticism now. Besides, I like that term. It means that my music appeals to a wide variety of people, which is what’s important.”

Aug 25, 1975

North American Rock Of The Westies Tour.

Aug 25 to Oct 26 1975
Captain Fantastic Tourbook
North American Rock Of The Westies Tour. Aug 25, 26 27 1975
Elton John - Five Years Of Fun book
US CONCERT - Troubadour Club, Los Angeles CA Fifth anniversary of Elton John's American debut. Elton John and the band play two benefit shows (August 25 and 26) that raise over $150,000 for UCLA's Jules Stein Eye Institute. The special Elton John - Five Years Of Fun tour book was published to celebrate the anniversary.

Aug 25, 1975

EJ the DJ

Elton John makes a whistle-stop visit to Birmingham and spends an hour as a disc jockey at BRMB radio studios. He joins regular DJ Adrian Juste, introducing records, talking about his career and chatting to phone-in listeners. 25th February 1975.

Aug 29, 1975

US CONCERT - San Diego Sports Arena

Aug 29 1975
US CONCERT - San Diego Sports Arena, San Diego CA
The "real" opening of the North American tour, with The Elton John Bandband. Members of the band: Davey Johnstone: guitar; Caleb Quaye: guitar; James Newton-Howard: keyboards; Roger Pope: drums; Kenny Passerelli: bass and Ray Cooper: percussion. Also, three backup singers.

Sep 17, 1975

UK NEWSPAPER - The Daily Telegraph

Sep 17 1975
UK NEWSPAPER - The Daily Telegraph The paper reports Elton John is purchasing a mansion for nearly

£400,000. The property is 37 acres and the "house" dates from Queen Anne's reign and has six bedroom suites. The property also includes a huge garden and swimming pool with change house. There is also a coach house block with garaging, stables, a staff cottage and groom's flat.

Sep 19, 1975

UK 45 Island Girl

Sep 19 1975
Island Girl
UK 45
DJM DJS 610 (UK: #14; 8 weeks) Island Girl (3:45)
*Sugar On The Floor (4:31) (Kiki Dee)
Sugar On The Floor is from the Rock Of The Westies album sessions.

Sep 29, 1975

US 45 ISLAND GIRL

Sep 29 1975
US 45
MCA 40461 (US: #1 (3 weeks); 15 weeks) ISLAND GIRL
*SUGAR ON THE FLOOR

Sep 29, 1975

Elton John live from San Diego, CA (Sports Arena), USA – 29/9/1975

10:47 - Take Me To The Pilot
16:35 - Dan Dare (Pilot Of The Future)
20:46 - Country Comfort
26:38 - Levon
34:34 - Rocket Man
40:54 - Hercules
49:06 - Have Mercy On The Criminal
55:59 - Empty Sky
1:09:00 - Street Kids
1:16:15 - Intermission Second Set e Encore:
1:19:43 - Funeral For A Friend/ Love Lies Bleeding
1:32:25 - Goodbye Yellow Brick Road

Sep 29, 1975

Elton John live from San Diego, CA (Sports Arena), USA – 29/9/1975

10:47 - Take Me To The Pilot
16:35 - Dan Dare (Pilot Of The Future)

20:46 - Country Comfort
26:38 - Levon
34:34 - Rocket Man
40:54 - Hercules
49:06 - Have Mercy On The Criminal
55:59 - Empty Sky
1:09:00 - Street Kids
1:16:15 - Intermission Segundo Set e Encore:
1:19:43 - Funeral For A Friend/ Love Lies Bleeding
1:32:25 - Goodbye Yellow Brick Road

Sep 29, 1975

Elton John live from San Diego, CA (Sports Arena), USA – 29/9/1975 Band

Elton John live from San Diego, CA (Sports Arena), USA – 29/9/1975 Band
Elton John: Piano/Vocal
Davey Johnstone: Guitar/Vocal
Caleb Quaye: Guitar/Vocal
Ray Cooper: Percussion
Kenny Passerelli: Bass
James Newton-Howard: Keyboards
Roger Pope: Drums
Backing Vocals: Cindy Bullins, Jon Joyce Jim Haas Setlist:
0:00 - Your Song
3:19 - I Need You To Turn To
6:07 - Band Introduction
7:04 - Border Song

Oct 1, 1975

Oct 1 - 14 1975

Oct 1 1975
US CONCERT - Community Center Arena, Tucson AZ Oct 2 1975
US CONCERT - Convention Center, Las Vegas NV Oct 3 1975
US CONCERT - Student Activities Center, Tampa FL Oct 5 1975
US CONCERT - McNichols Arena, Denver CO Oct 7 1975
US CONCERT - Special Events Center, Salt Lake City UT Oct 12 1975
CANADA CONCERT - Pacific Coliseum, Vancouver BC Oct 13 1975
CANADA CONCERT - Pacific Coliseum, Vancouver BC Oct 14 1975
US CONCERT - Portland Memorial Coliseum, Portland OR

Oct 4, 1975

UK LP - Rock Of The Westies

DJM DJLPH 464 (UK: #5; 12 weeks)
"...He [Gus Dudgeon] claims backing group Labelle were fine until they forgot the harmonies, sang all the the wrong parts and blamed each other for the resulting disorder... In his anxiety, Gus lit up a giant spliff, meandered into the studio and imitated the girls voices himself. That finale female portion of Medley is not Labelle but merely high Dudgeon. 'Elton never noticed' he chuckles."

Oct 10, 1975

16 magazine october 1975

Oct 16, 1975

Oct 16 - 20 1975

Photo
Oct 16 1975
US CONCERT - Seattle Coliseum, Seattle WA Oct 17 1975
US CONCERT - Seattle Coliseum, Seattle WA Oct 19 1975
US CONCERT - Oakland Coliseum, Oakland CA Oct 20 1975
US CONCERT - Oakland Coliseum, Oakland CA

Oct 20, 1975

US LP - Rock Of The Westies

Oct 20 1975
US LP - Rock Of The Westies
MCA 1263 Same songs as UK LP

Oct 20, 1975

AI-Animated Album Cover

Oct 23, 1975

US AWARD - Hollywood Walk Of Fame Award, Hollywood CA Elton John's Hollywood Star Award

Elton John is honored with a star in the holy firmament of Hollywood's Walk of Fame, at 6915 Hollywood Boulevard. There are roughly 2000 stars on this famous star-studded strip of Hollywood Boulevard, only a modest percentage of them earned by recording artists. Thus it was one huge and historic day when an enormous, overflowing crowd cheered for Elton John as they saw him receive, not only his well-deserved star on the sidewalk,

Oct 23, 1975

Walk of fame

but also the honorary 'Star Award' from the Hollywood Chamber of Commerce (right).
It was also a particularly colorful and glamorous event because that year, Cash Box Magazine important music trade sheet for over fifty years, sponsored a whole Elton John Induction Gala including arranging for Elton's dramatic arrival in a glittering golf cart wearing star shaped glasses
In addition, the City of Los Angeles proclaimed it Elton John Day
Timetoast

Oct 25, 1975

US CONCERT - Dodger Stadium, Los Angeles CA

Emmylou Harris and Joe Walsh opened for Elton John, who played a 3 hour 45 minute set before 55,000 people. Guests during the show included: Bernie Taupin, Billie Jean King, Kiki Dee and the Rev. James Cleveland Choir (45 voices). Elton wore the famous sequined Los Angeles Dodgers uniform. This was the first rock concert to play the stadium since The Beatles in 1966. YouTube Link: Timetoast

Oct 25, 1975

NBC : "The Midnight Special"

NBC : "The Midnight Special" Interview 1975 YouTube Link: Timetoast

Oct 25, 1975

Dodgers

Oct 25, 1975

Dodgers

Oct 25, 1975

Dodgers

The New Musical Express reports that Elton John and John Reid spent £50,000 to fly relatives, friends, staff and journalists from London to Los Angeles for the Dodger Stadium shows Pictures Link: Timetoast

Oct 26, 1975

US CONCERT - Dodger Stadium, Los Angeles CA

Oct 26 1975

US CONCERT - Dodger Stadium, Los Angeles CA The end of the North American tour. Emmylou Harris and Joe Walsh opened for Elton John, who played a 3 hour 45 minute set before 55,000 people. Guests during the show included: Bernie Taupin, Billie Jean King, Kiki Dee and the Rev. James Cleveland Choir (45 voices). Elton wore the famous sequined Los Angeles Dodgers uniform.

Nov 5, 1975

Hit Parader magazine

Nov 1975

Hit Parader magazine

US MAGAZINE - Hit Parader Elton John cover and article: Elton John Says He Wants To Sing More And Be Less Bizarre

Nov 7, 1975

US LP - Ba-Fa - Hudson Brothers

Nov 1975

US LP - Ba-Fa - Hudson Brothers

Rocket PIG-2169 Lonely School Year (Hudson / Bernie Taupin / Michael Parker)

Produced by Bernie Taupin. Recorded in Canada

Nov 8, 1975

Sounds, November 8, 1975

ARTICLE ABOUT Elton John FROM Sounds, November 8, 1975

Link: Timetoast

Nov 8, 1975

Elton John becomes the godfather to Sean Lennon, son of John Lennon and Yoko Ono.

Nov 8 1975

Elton John becomes the godfather to Sean Lennon, son of John Lennon and Yoko Ono.

Nov 16, 1975

The "Music Awards 1975," hosted by Elton John and Diana Ross

This special awards ceremony was broadcast live on NBC, and it became notable for its star-studded presentation. Elton John and Diana Ross co-hosted the evening, delivering a mix of entertainment and musical performances. The show was part of a tradition of televised music award events during the 1970s, featuring top musical acts and celebrating the year's achievements in the industry. YouTube Link: Timetoast

Nov 20, 1975

US LP - The Hungry Years- Neil Sedaka

Nov 1975
US LP - The Hungry Years- Neil Sedaka
Neil Sedaka - The Hungry Years album
ROCKET / MCA PIG 2157 Bad Blood [Elton John: backing vocals]
Elton John's guest appearance is credited as Ann Orson. Released in the UK under the title: Overnight Success, in February 1975

Dec 2, 1975

Cher - Medley (with Elton John, Bette Midler & Flip Wilson)

Cher - Medley (with Elton John, Bette Midler Flip Wilson) (The Cher Show, 02/12/1975) YouTube Link: Timetoast

Dec 2, 1975

Cher - Bennie And The Jets (with Elton John)

Cher - Bennie And The Jets (with Elton John) (The Cher Show, 02/12/1975) YouTube Link: Timetoast

Dec 2, 1975

Elton John - Lucy in the Sky With Diamonds

Elton John - Lucy in the Sky With Diamonds - The Cher Show 1975 YouTube Link: Timetoast

Dec 2, 1975

The Cher Show Final curtain, Rest home for aged performers

The Cher Show Final curtain, Rest home for aged performers YouTube Link: Timetoast

Dec 12, 1975

Pioneer ad

Pioneer ad
US ADVERTISING - Pioneer Electronics Elton John appears, in costume, promoting Pioneer stereo components.

Dec 31, 1975

Timeline Summary of 1976

Meanwhile, Bernie Taupin published The One Who Writes the Words for Elton John, offering insights into his songwriting journey. Elton also fulfilled a lifelong dream by purchasing the Watford Football Club, leading them from the fourth to the first division. Despite their temporary break, their friendship remained strong. These events marked a transformative period in both of their careers, setting the stage for their eventual reunion in the 1980s.

Dec 31, 1975

Timeline Summary of 1976

In 1976, Elton John experienced a remarkable year in both his musical career and personal life. Musically, he released the live album Here and There in May, followed by the studio album Blue Moves on October 22, which included the single Sorry Seems to Be the Hardest Word. Additionally, he achieved great success with the duet Don't Go Breaking My Heart alongside Kiki Dee, which topped the charts in the UK, the United States, Australia, France, and Canada.

Dec 31, 1975

Timeline Summary of 1976

Offstage, Elton fulfilled his childhood dream of owning Watford Football Club by purchasing the team in 1976, when it was in the fourth division of English football. Under his management, the club rose to the first division. On a personal level, in a cover interview for Rolling Stone magazine, published on October 7, 1976, Elton John revealed his bisexuality, stating: "There is nothing wrong with going to bed with someone of the same sex."

Dec 31, 1975

Timeline Summary of 1976

He added: "I think everybody is bisexual to a certain degree... I mean, what does it matter!" This statement was significant, especially considering the social context of the 1970s, and represented a moment of courage and authenticity in the artist's life. For a deeper perspective on this period of Elton John's life, you can watch an interview from 1976: YouTube Link: Timetoast

Dec 31, 1975

Timeline Summary of 1976

In 1976, Elton John and Bernie Taupin experienced significant milestones. Elton released Blue Moves in October, an introspective album that, despite its artistic depth, did not reach number one on the charts. That same year, he achieved massive success with Don't Go Breaking My Heart, a duet with Kiki Dee, which topped charts worldwide. This period also marked a temporary creative separation between Elton and Bernie, as both sought new artistic directions.

1976

1976

1976

Jan 1, 1976

UK CB - HAMMERSMITH ODEON, LONDON

Jan 1 1976
UK CB - HAMMERSMITH ODEON, LONDON
The BBC put together some radio shows that combined the December 22 1973 and December 24 1974 original concert broadcasts. This one was aired on CBC Radio in Canada on January 1 1976. A different compilation was created for broadcast in early October 1976.

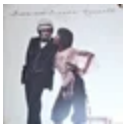
1976

US ARCADE GAME - Captain Fantastic Pinball Machine

1976
Captain Fantastic pinball machine
US ARCADE GAME - Captain Fantastic Pinball Machine Bally advertising flyerTo honor Elton John's successful career and recognize his appearance as the Pinball Wizard in the movie Tommy, Bally produced a Captain Fantastic arcade pinball machine.

1976

US LP - Word Called Love



US LP - Word Called Love - Brian and Brenda Russell
Rocket 6 Elton John guests playing the piano.
Tell Me When The Whistle Blows YouTube Link: Timetoast Highly Prized Possession YouTube Link: Timetoast

1976

UK LP - Planes - Colin Blunstone

UK LP - Planes - Colin Blunstone
EPIC EPC81592 Planes (Elton John and Bernie Taupin) Link: Timetoast YouTube Link: Timetoast

1976

Watford Football Club Interview

Watford Football Club Interview Date: 1976 Description: Elton John became president of Watford FC and discussed his ambitions for the club. YouTube Link: Timetoast

1976

Melody marker Spring 1976

Melody marker Spring 1976 Download Link: Timetoast

1976

Gary Ousborne

Elton's first lengthy meeting with Gary Osborne occured during the 1973 recording sessions for Kiki Dee's Loving and Free LP (Osborne penned the lyrics to Kiki's U.K. hit Amoureuse). Their friendship blossomed in the fall of 1976, when Osborne began fiddling with lyrics to Shine On Through during the Blue Moves sessions.

1976

Gary Ousborne

Elton had the melody lying around and would periodically play it on the piano, he soon sent a tape to Osborne. Smile That Smile was the first official song Gary and Elton wrote together however. Later released by another singer. Gary Osborne spoke of this meeting to Randy Alexander in 1992: "Well, the first time I met Elton was down at the Cromwellian Club, when Elton and Long John Baldry were performing as Bluesology. I was maybe 15.

1976

Gary Ousborne

Then in 1971, I again was introduced to Elton by Kenny Jones (drummer for the Faces and the Who). In 1973 we began work on Kiki Dee's first album Loving and Free. The single, Amoureuse, was actually a lyric that I had written back in 1971 about Veronique Sanson, a French recording star and Stephen Stills' former wife. It was Kiki Dee who began introducing me to Elton. We really became good friends.

1976

Gary Ousborne

Elton would come round to my house, and at some point in the evening, we'd play a lot of poker together. Just the two of us, for days on end. Elton would say, "One day we'll write songs together." And I'd say,"Don't say that because I don't want to be embarrassed. That's not why we're friends." Elton asked me to collaborate on an entire album with him just after I'd written the album for War Of The Worlds, (1977)."

1976

1976 - ELTON JOHN ACCLAIMED BY MADAME TUSSAUDS

Coinciding with the recent release of his 10th, Major Album, Elton John that King of the Pop/Rock scene is to receive the honour and dignity of being represented in MADAME TUSSAUDS, LONDON'S famous wax-works. ELTON will join fellow 'greats' of the Contemporary Art and Music world, in the Conservatory Room, which is a recent addition to the Tassaud museum, of the famous and infamous. The Conservatory depicts a casual party scene where figures of Sophia Loren, Liza Minelli, etc.

1976

Elton John Spectacular"

special 224-pages Elton John edition for you to download, print and read from 1976 "Elton John Spectacular" Download Link: Timetoast

1976

The Sale of the DJM Catalog to PolyGram: A Turning Point in Elton John's Career (2)

By that time, Elton was already a global superstar, with hits like Your Song, Tiny Dancer, Rocket Man, and Goodbye Yellow Brick Road — all part of the catalog that was transferred. The sale was reportedly made for around £5 million at the time (equivalent to over £30 million today with inflation). While the exact figure remains undisclosed, it was a lucrative deal for Dick James, but a devastating blow to Elton.

1976

The Sale of the DJM Catalog to PolyGram: A Turning Point in Elton John's Career

In 1976, one of the most pivotal and painful moments in Elton John's career happened behind the scenes of the music industry. Dick James, the founder of DJM Records, sold the entire music publishing catalog of the company — including the rights to Elton John and Bernie Taupin's early compositions — to the global music conglomerate PolyGram. What made the situation even more shocking was that the sale was done without Elton or Bernie's knowledge or consent.

1976

The Sale of the DJM Catalog to PolyGram: A Turning Point in Elton John's Career (3)

Elton felt deeply betrayed by someone he had once considered a trusted partner and mentor. He soon realized that, despite being the creator and performer of the songs, he had no legal control over them, as he had signed highly unfavorable contracts early in his career when he lacked business experience. This meant he would not only lose out on future royalties, but also have no say over how or where his music would be used, including in commercials or films.

Jan 9, 1976

UK / US 45 GROW SOME FUNK OF YOUR OWN / I FEEL LIKE A BULLET (IN THE GUN OF ROBERT FORD)

Jan 9 1976
UK 45
DJM DJS 629 (did not chart) GROW SOME FUNK OF YOUR OWN (4:45)
I FEEL LIKE A BULLET (IN THE GUN OF ROBERT FORD) (5:30) Jan 12 1976
US 45
MCA 40505 (US: #14; 11 weeks) I FEEL LIKE A BULLET (IN THE GUN OF ROBERT FORD)
GROW SOME FUNK OF YOUR OWN
A and B sides reversed.

Jan 10, 1976

US MAGAZINE - Photoplay

Jan 1976 Photoplay magazine
US MAGAZINE - Photoplay Cover picture and article: Elton John's Christmas Contest.

Jan 10, 1976

1976 US MAGAZINE - Playboy

Elton John is featured in "The Playboy Interview". Link: [Timetoast]
(http://web.archive.org/web/20081224215810/http://www.whizzo.ca/elton/articles/19760100_playboy.html

Jan 31, 1976

Record Mirror 1976-01-31

Record Mirror 1976-01-31 Download Link: Timetoast

Feb 6, 1976

"Parkinson" Interview

"Parkinson" Interview Date: February 6, 1976 Description: Elton John is interviewed by Michael Parkinson and later joins Michael Caine. He also performs "We All Fall in Love Sometimes." YouTube Link: [Timetoast](https://www.youtube.com/watch?v=sczf5V69iqw)

Feb 7, 1976

Record Mirror 1976-02-07

Record Mirror 1976-02-07 Download Link: Timetoast

Feb 28, 1976

Record Mirror 1976-02-28

Record Mirror 1976-02-28 Download Link: Timetoast

Mar 12, 1976

UK 45 Pinball Wizard

Mar 12 1976 UK 45
DJM DJS 652 (UK: #7; 7 weeks) Pinball Wizard (5:08)
HARMONY (2:49)
Pinball Wizard sheet music

Mar 13, 1976

Record Mirror 1976-03-13

Record Mirror 1976-03-13 Download Link: Timetoast

Mar 15, 1976

Elton John and Kiki Dee record Don't Go Breaking My Heart

Mar 1976
CANADA RECORDING SESSION - Manta Eastern Sound, Toronto ON Elton John and Kiki Dee record Don't Go Breaking My Heart Elton John and Bernie Taupin temporarily end their partnership after the album Blue Moves.

Mar 23, 1976

The album Blue Moves by Elton John was recorded between 23 March and june of 1976 at Eastern Sound Studio in Toronto, Canada.

Producer Gus Dudgeon becomes frustrated with changes to Blue Moves and distances himself from the project. Shine On Through starts being written during the Blue Moves sessions.

Apr 29, 1976

April 29, 1976 - May 01, 1976

Thursday, April 29, 1976
Venue:
Leeds Grand Theatre
Location:
Leeds, England, United Kingdom Date:
Friday, April 30, 1976
Venue:
Leeds Grand Theatre

Location:
Leeds, England, United Kingdom Date:
Saturday, May 01, 1976
Venue:
Manchester Belle Vue
Location:
Manchester, England, United Kingdom

Apr 30, 1976

UK LP - HERE AND THERE

Apr 30 1976 Here And There
UK LP - HERE AND THERE
DJM DJLPH 473 (UK: #6; 9 weeks) +Skyline Pigeon
+Border Song
+Honky Cat
+Love Song
+Crocodile Rock
+Funeral For A Friend / Love Lies Bleeding
+Rocket Man
+Benny And The Jets
+Take Me To The Pilot

Apr 30, 1976

Here And There

May 1, 1976

Record Mirror 1976-05-01

Record Mirror 1976-05-01 Download Link: Timetoast

May 1, 1976

Bernie Taupin separates from his wife, Maxine, who later becomes involved with Kenny Passarelli.

https://rokritr.com/2019/08/29/bernie-taupin-eltons-write-hand-man/ ...about in Tiny Dancer' only five years before was coming to an end. Infidelities on both sides played a part in their impending divorce, including her affair with Bernie's closest friend in the band, bassist Kenny Passareli. Magazine Article: People (June 23, 1980) ....For the past two years he has lived with model Toni Russo. He’s also still friends with his ex-wife, though he reports, “She’s very happy with my bassist.”

May 1, 1976

May 01, 1976

Date:
Saturday, May 01, 1976
Venue:
Manchester Belle Vue
Location:
Manchester, England, United Kingdom

May 3, 1976

US LP - HERE AND THERE

"May 3 1976
US LP - HERE AND THERE
MCA 2197 Same songs as UK LP"

May 3, 1976

May 3-17. 1976

May 3-4, 1976 – ENGLAND CONCERT - Liverpool Empire, Liverpool
May 5, 1976 – ENGLAND CONCERT - De Montford Hall, Leicester
May 6, 1976 – ENGLAND CONCERT - Victoria Hall, Hanley
May 7, 1976 – ENGLAND CONCERT - Civic Hall, Wolverhampton
May 9, 1976 – ENGLAND CONCERT - Fairfield Hall, Croydon
May 11-13, 1976 – ENGLAND CONCERT - Earls Court, London
May 14, 1976 – ENGLAND CONCERT - Bailey's, Watford
May 16-17, 1976 – ENGLAND CONCERT - Birmingham Odeon, Birmingham

May 3, 1976

AI-Animated Album Cover

May 12, 1976

Earls Court, London, England

Earls Court, London, England Date: May 12, 1976 Description: Part of the "Louder Than Concorde" tour, with Elton and his full band. YouTube Link: Timetoast

May 18, 1976

May 18 - 31 1976

May 18
ENGLAND CONCERT - Sheffield City Hall, Sheffield May 20
ENGLAND CONCERT - City Hall, Newcastle May 21
SCOTLAND CONCERT - Edinburgh Usher Hall, Edinburgh May 22 1976
SCOTLAND CONCERT - Caird Hall, Dundee May 24 - 25
SCOTLAND CONCERT - Glasgow Apollo, Glasgow May 27-28
ENGLAND CONCERT - Coventry New Theatre, Coventry May 29
ENGLAND CONCERT - Southampton Gaumont, Southampton May 30
ENGLAND CONCERT - Taunton Odeon, Taunton May 31
Bristol Hippodrome
Bristol, England, United Kingdom

May 21, 1976

Friday, May 21, 1976

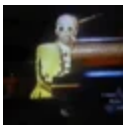
Date:
Friday, May 21, 1976
Venue:
Usher Hall
Location:
Edinburgh, Scotland, United Kingdom

May 27, 1976

Elton John signs contract employing him as Watford F.C. chairman

Elton John signs contract employing him as Watford F.C. chairman
1976-05-27 – He is appointed club chairman, vowing to take Watford to the top divisions.

Jun 4, 1976



Final night of the Louder Than Concorde (But Not Quite As Pretty) British tour.

Jun 1 1976
ENGLAND CONCERT - Bristol Hippodrome, Bristol Jun 3 1976
WALES CONCERT - Cardiff Capitol, Cardiff Jun 4 1976
WALES CONCERT - Cardiff Capitol, Cardiff Final night of the Louder Than Concorde (But Not Quite As Pretty) British tour.

Jun 6, 1976

US MAGAZINE - Rock Around The World

Jun 1976
US MAGAZINE - Rock Around The World THE REST IS UP TO HIM

by Mr. Curt From Rock Around The World, Issue #2, June 1976 Link: Timetoast "

Jun 12, 1976

UK 45 Don't Go Breaking My Heart

(UK: #1; 14 weeks)
Don't Go Breaking My Heart (with Kiki Dee) (4:23)
*Snow Queen (with Kiki Dee) (5:54)
A-side writing credit is shown as Ann Orson Carte Blanche, actually Elton John Bernie Taupin.
. Other musicians are: Davey Johnstone - guitar; Kenny Passarelli - bass guitar and Roger Pope - drums. A-side strings arranged by James Newton-Howard
This record was the first UK Number 1 for either Kiki or Elton, and it was the first simultaneous Number 1 on both sides of the Atlantic.

Jun 15, 1976

BOOK - The One Who Writes The Words For Elton John by Bernie Taupin

Jun 1976
The One Who Writes The Words For Elton John by Bernie Taupin
BOOK - The One Who Writes The Words For Elton John by Bernie Taupin

Jun 21, 1976

US 45 DON'T GO BREAKING MY HEART

Jun 21 1976
US 45
ROCKET/MCA PIG 40585 (US #1 (4 weeks); 20 weeks) DON'T GO BREAKING MY HEART (with Kiki Dee)
*SNOW QUEEN

Jun 21, 1976

RECORD MIRROR, JUNE 21, 1976

RECORD MIRROR, JUNE 21, 1976
Download the PDF file for reading and printing at the link below (it's completely safe). Download Link: Timetoast

Jun 23, 1976

US CONCERT - Paul McCartney & Wings at The Forum, Los Angeles CA

Jun 23 1976
US CONCERT - Paul McCartney Wings at The Forum, Los Angeles CA Elton John spends the day with Paul

McCartney, Ringo Starr, Harry Nilsson and others while in Los Angeles. Later that night, he takes Cher to got see Wings' final American concert at The Forum.

Jun 24, 1976

Jun 24 to Aug 17 1976 29 show Louder Than Concorde (But Not Quite As Pretty) North American tour.

Jun 24 to Aug 17 1976
29 show Louder Than Concorde (But Not Quite As Pretty) North American tour. The band:
Elton John - Piano Vocals
Davey Johnstone - Electric acoustic guitars, backing vocals
Caleb Quaye - Electric acoustic guitars, backing vocals
James Newton Howard - Keyboards
Roger Pope - Drums backing vocals
Kenny Passarelli - Bass
Ray Cooper - Percussion
Cindy Bullens - Backing vocals and tambourine
John Joyce - Backing vocals
Ken Gold - Backing vocals
Kiki Dee - Backing vocals

Jun 26, 1976

RECORD MIRROR & DISC, JUNE 26, 1976

RECORD MIRROR DISC, JUNE 26, 1976 Download Link: Timetoast

Jun 29, 1976

June 29, 30 & July 1

Date:
Tuesday, June 29, 1976
Venue:
Capital Centre
Location:
Landover, Maryland, United States
Notes:
Note: These three performances were the first the tour; June 29, 30 July 1

Jun 30, 1976

Jun 30 1976 / Jul 1 1976

Jun 29 1976
US CONCERT - Washington DC Opening night of the Louder Than Concorde (But Not Quite As Pretty) tour. Jun

30 1976
US CONCERT - Capital Centre, Landover MD Jul 1 1976
US CONCERT - Capital Centre, Landover MD July 3 1976
UK MAGAZINE - Record Mirror Disc Kiki Dee's found her Rainbow includes some comments about her duet with Elton John and being signed to Rocket Records.

Jul 4, 1976

Jul 4, 1976 Foxborough, Massachusetts, United States

Jul 4, 1976

US CONCERT - Schaeffer Stadium, Foxborough MA

Jul 4 1976
US CONCERT - Schaeffer Stadium, Foxborough MA +Grow Some Funk Of Your Own
Elton John and the band play a 3 one-half hour show to celebrate America's bi-centennial with 80,000 in attendance, Elton appears as the Statue Of Liberty holding the flame. Billie Jean King joins him on stage for the opening number.

Jul 4, 1976

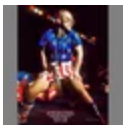
Sunday, July 04, 1976

Jul 4, 1976

Sunday, July 04, 1976

Jul 4, 1976

Sunday, July 04, 1976



Jul 6, 1976

Jul 6, 1976 Philadelphia, Pennsylvania, United States

Jul 6, 1976

US MAGAZINE - Circus

Jul 6 1976
US MAGAZINE - Circus The July 6 1976 issue of Circus magazine contained an interview with Gus Dudgeon by

Jim Brodey titled: Here And There - Elton's Captive Audience. The interview discussed the Here And There and Blue Moves albums. There was also a brief note on the book The One Who Writes The Words For Elton John by Bernie Taupin Link: Timetoast

Jul 6, 1976

US CONCERT - The Spectrum, Philadelphia PA

Jul 6,7,8 1976
US CONCERT - The Spectrum, Philadelphia PA Jul 11 1976
US CONCERT - Pontiac Stadium, Pontiac MI Not too long after the tour Elton John was interviewed by Mike Douglas and said that he decided to quit touring. When asked why he said he was playing a concert in Michigan in 1976 and looked out and saw the crowd rushing the stage like animals! He said the people seemed to not care about the music but about HIM!

Jul 7, 1976

Wednesday, July 07, 1976 Venue: The Spectrum

Jul 7, 1976

Concert

Jul 11, 1976

PONTIAC - JULY 11: English singer, songwriter, pianist and composer, Sir Elton John, performs at the Pontiac Silverdome during his "Louder Than Concorde" tour, on July 11, 1976, in Pontiac, Michigan

Jul 13, 1976

Jul 13 - 29 1976

Jul 13 1976
US CONCERT - Greensboro NC Jul 14 1976
US CONCERT - Charlotte NC Jul 16 1976
US CONCERT - Atlanta GA Jul 18 1976
US CONCERT - Memorial Coliseum, Tuscaloosa AL Photo
Jul 20 1976
US CONCERT - Louisville KY Jul 21 1976
US CONCERT - Indianapolis IN Jul 24 1976
US CONCERT - St. Paul MN Jul 26 - 29 1976
US CONCERT - Chicago Stadium, Chicago IL

Jul 21, 1976

Jul 21, 1976 Indianapolis, Indiana, United States

Jul 24, 1976

Saturday, July 24, 1976 Venue: St. Paul Civic Center

Jul 24, 1976

Saturday, July 24, 1976 Venue: St. Paul Civic Center

Jul 24, 1976

Record Mirror 1976-07-24

Record Mirror 1976-07-24 Download Link: Timetoast

Jul 28, 1976

Jul 28, 1976 Chicago, Illinois, United States

Jul 28, 1976

Date: Wednesday, July 28, 1976 Venue: Chicago Stadium

Jul 31, 1976

Record-Mirror

July 31 1976 Record-Mirror-1976-07-31 Download Link: Timetoast

Aug 1, 1976

Aug 1 - 7 1976

Aug 1 1976
US CONCERT - Richfield OH Aug 2 1976
US CONCERT - Richfield OH Aug 3 1976
US CONCERT - Cincinnati Gardens, Cincinnati OH Aug 6 1976
US TV - Midnight Special
+Don't Go Breaking My Heart

Elton John and Kiki Dee appear.
Elton John Kiki Dee on US TV Aug 7 1976
US CONCERT - Rich Stadium, Orhard Park (Buffalo) NY

Aug 7, 1976

Elton John / Boz Scaggs / John Miles Aug 7, 1976 Orchard Park, New York, United

Aug 7, 1976

Date: Saturday, August 07, 1976 Venue: Rich Stadium

Aug 7, 1976

Date: Saturday, August 07, 1976 Venue: Rich Stadium

Aug 15, 1976

Madison Square Garden, New York, USA

Madison Square Garden, New York, USA Date: August 15, 1976 Description: A high-energy performance at one of New York's most iconic venues. YouTube Link: Timetoast

Aug 17, 1976

Aug 17, 1976 New York, New York, United States

Aug 17, 1976

Final night of the Louder Than Concorde (But Not Quite As Pretty) North American tour.

Aug 10 - 17 1976
US CONCERT - Madison Square Garden, New York City NY Start of a seven night stand. The New YorkCommunity Choir joins the band each night during the song Tell Me When The Whistle Blows. End of a week of shows at MSG. Guests that performed at the encore during the run included: Alice Cooper, Divine, Billie Jean King, Kiki Dee and the New YorkCommunity Choir. Final night of the Louder Than Concorde (But Not Quite As Pretty) North American tour.

Aug 21, 1976

Record-Mirror 1976-08-21

Record-Mirror 1976-08-21 Download Link: Timetoast

Aug 22, 1976

Interview with Dave Herman

Interview with Dave Herman Date: August 22, 1976 Description: A deep conversation where Elton shares insights into his music and experiences. YouTube Link: Timetoast

Aug 28, 1976

Cash Box

Cash Box
Publication date 1976-08-28 Download Link: Timetoast

Sep 9, 1976

UK 45 BENNIE AND THE JETS

Sep 9 1976
UK 45
DJM DJS 10705 (UK: #37; 5 weeks) BENNIE AND THE JETS (5:10)
ROCK AND ROLL MADONNA (4:20)
Note the misspelling of "Bennie" on the sheet music!

Sep 11, 1976

RECORD WORLD SEPTEMBER 11, 1976

RECORD WORLD SEPTEMBER 11, 1976
Bernie Taupin: A Personality In His Own Right Download Link: Timetoast

Sep 17, 1976

Sep 17, 1976 Edinburgh, Scotland, United Kingdom

Sep 17, 1976

SCOTLAND CONCERT - Festival Of Popular Music - Playhouse Theatre, Edinburgh

Sep 17 1976
SCOTLAND CONCERT - Festival Of Popular Music - Playhouse Theatre, Edinburgh Solo piano concert. Broadcast

live in Scotland on Radio Forth and Radio Clyde. Released on laserdisc in the US in 1978. YouTube Link: Timetoast

Sep 25, 1976

RECORD MIRROR & DISC, SEPTEMBER 25, 1976

RECORD MIRROR DISC, SEPTEMBER 25, 1976 Download Link: Timetoast

Oct 2, 1976

RECORD MIRROR OCTOBER 2 1976

RECORD MIRROR OCTOBER 2 1976
Download PDF Download Link: Timetoast

Oct 3, 1976

October 03, 1976

Date:
Sunday, October 03, 1976
Venue:
Riverfront Stadium
Location:
Cincinnati, Ohio, United States

Oct 4, 1976

US MAGAZINE - People Weekly

Oct 4 1976
US MAGAZINE - People Weekly The article SHE WAS ALMOST KINKY DEE - NOW SHE'S BREAKIN' HEARTS AND CHARTS AS ELTON'S SONGBIRD on Kiki Dee contains many references to Elton John. Link: Timetoast

Oct 7, 1976

Elton John cover story: "Elton's Frank Talk - The Lonely Love Life Of A Superstar"

Oct 7 1976
Rolling Stone magazine
US MAGAZINE - Rolling Stone Elton John cover story: "Elton's Frank Talk - The Lonely Love Life Of A Superstar"

Oct 8, 1976

Record-Mirror-1976-10-08

Link: Timetoast

Oct 9, 1976

RECORD WORLD OCTOBER 9, 1976

RECORD WORLD OCTOBER 9, 1976 Download Link: Timetoast

Oct 10, 1976

Uk 45 Sorry Seems To Be The Hardest Word

Oct 10 1976
Sorry Seems To Be The Hardest Word sheet music
UK 45
ROCKET ROKN 517 (UK: #11; 10 weeks) Sorry Seems To Be The Hardest Word (3:43)
Shoulder Holster (5:05)

Oct 14, 1976

Date: Thursday, October 14, 1976 Venue: Carowinds Palladium Location: Carolina

Date:
Thursday, October 14, 1976
Venue:
Carowinds Palladium
Location:
Carolina

Oct 22, 1976

UK LP - BLUE MOVESBlue

Oct 22 1976
UK LP - BLUE MOVES
ROCKET ROSP 1 (UK: #3; 15 weeks) Your Starter For...
Tonight
One Horse Town
Chameleon
Boogie Pilgrim
Cage The Songbird
Crazy Water
SHOULDER HOLSTER
SORRY SEEMS TO BE THE HARDEST WORD
Out Of The Blue

Between Seventeen Twenty
The Wide Eyed Laughing
Someone's Final Song
Where's The Shoorah
If There's A God In Heaven (What's He Waiting For?)
Idol
Theme From A Non-Existant TV Series
Bite Your Lip (Get Up Dance)

Oct 23, 1976

AI-Animated Album Cover

Oct 28, 1976

US LP - BLUE MOVES

Oct 28 1976Blue Moves MCA promotional poster
US LP - BLUE MOVES
MCA / ROCKET 2/11004 Same songs as UK LP

Oct 30, 1976

Record Mirror

October 30, 1976 Record Mirror Download Link: Timetoast

Nov 1, 1976

US 45 SORRY SEEMS TO BE THE HARDEST WORD

Nov 1 1976
US 45
MCA / ROCKET 40677 (US: #6; 14 weeks) SORRY SEEMS TO BE THE HARDEST WORD
SHOULDER HOLSTER

Nov 8, 1976

Record Mirror, November 8, 1976

Record Mirror, November 8, 1976 Download Link: Timetoast

Nov 10, 1976

The Tomorrow Show" Interview

The Tomorrow Show" Interview Date: November 10, 1976 Description: Elton John joins Tom Snyder to discuss his career and personal life. YouTube Link: Timetoast

Nov 15, 1976

Hit Parader Magazine - November 1976

Page 8-13
Louder Than A Concorde... Elton's Back
by James Spina Download Link: Timetoast

Nov 21, 1976

ENGLAND CONCERT - St. Georges Hall, Bradford - Kiki Dee

Nov 21 1976
ENGLAND CONCERT - St. Georges Hall, Bradford - Kiki Dee +Don't Go Breaking My Heart
Elton John appears as a guest and performs with Kiki Dee at her concert.
The concert was recorded and excerpts were later broadcast on the syndicated King Biscuit Flower Hour show.
YouTube Link: Timetoast

Dec 11, 1976

Record Minor, December 11, 1976

Record Minor, December 11, 1976 Download Link: Timetoast

Dec 31, 1976

Timeline Summary of 1977

Musically, 1977 saw the release of "Blue Moves," Elton's double album from the previous year, continuing to receive attention. The album had a more introspective and melancholic tone compared to his earlier records. The single "Sorry Seems to Be the Hardest Word" became one of his most enduring ballads. Meanwhile, Elton distanced himself from Bernie Taupin, his longtime lyricist, as their creative partnership temporarily paused. This marked a significant shift in his songwriting approach.

Dec 31, 1976

Timeline Summary of 1977

Elton also explored new collaborations in 1977. He worked with lyricist Gary Osborne, who would co-write several songs with him in the coming years. This period was a time of transition, as Elton experimented with different musical directions. He also faced personal struggles, including exhaustion from years of relentless touring and the pressures of fame. His decision to take a break from live performances reflected a need to regain control over his life and career.

Dec 31, 1976

Timeline Summary of 1977

Despite stepping back from the stage, Elton remained in the public eye. He made guest appearances, including a famous duet with Stevie Wonder on "The Midnight Special" TV show. Additionally, he maintained his reputation for flamboyant fashion, continuing to surprise audiences with extravagant outfits. Though 1977 seemed like a quiet year compared to his earlier success, it was a crucial period of reflection that ultimately shaped the next phase of his legendary career.

Dec 31, 1976

Timeline Summary of 1977

In 1977, Elton John was at a turning point in his career. After a decade of massive success, he shocked fans by announcing that he would retire from performing live. During a concert at Wembley Arena on November 3, he told the audience, "That's it, that's the last one." This statement came as a surprise, as Elton had been one of the most consistent touring artists of the 1970s. Despite his announcement, he would return to the stage just a few years later

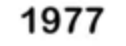
Dec 31, 1976

Timeline Summary of 1977

In 1977, Elton John took a step back from the spotlight after announcing a temporary retirement from live performances in late 1976. He focused on personal reflection and recovery, stepping away from touring and recording for much of the year. Despite this hiatus, his influence remained strong, and his earlier hits continued to dominate the charts. This period marked a transitional phase in his career, as he prepared for a triumphant return to music in the following years.

1977

1977



1977

Elton John - Sorry Seems To Be The Hardest Word (Live on ZDF Disco in Germany 1977

Elton John - Sorry Seems To Be The Hardest Word (Live on ZDF Disco in Germany 1977) Link Timetoast

1977

Bernie Taupin, The Hardy Boys and Nancy Drew Meet Dracula Part 1 and 2

Bernie Taupin, The Hardy Boys and Nancy Drew Meet Dracula Part 1 and 2
by THE HARDY BOYS AND NANCY DREW Publication date 1977 Starring Lorne Greene, Paul Williams and Bernie Taupin, He's the guy with the van that plays the guitar. Link Timetoast

1977

Elton John and writer Frankie McGowan wearing a matching jacket, photographed in London, 1977

1977

Michael Jackson, Billie Jean King and Elton John 1977.

1977

Elton John, Bernie Taupin, John Reid, sign autographs at Sam Goody record store, New York, 1977.

1977

Elton John circa 1977 at Studio 54 in New York City.

Elton John circa 1977 at Studio 54 in New York City.

1977

Elton and Kiss band

1977

Elton John & Bernie Taupin's "Remember" - Frank Sinatra 1978

Frank Sinatra performs Sorry Seems to Be the Hardest Word at the Royal Albert Hall, paying tribute to Elton and Bernie. Elton and Bernie write the song Remember (I'm Still in Love with You) for Sinatra, but it is never released. Link Timetoast Photo:
Monaco, Southern France - Aug. 11, 1984 - Red Cross gala - American singer and actor Frank Sinatra and British pop star Elton John, saluting their audience after they performed separately .

Jan 1, 1977

January 1977

Elton John was in a transitional period in his career following the release of his album **"Blue Moves"** in October 1976. This album marked a more introspective and experimental phase in his music.

- During this month, Elton began planning a temporary break from music, as he was dealing with physical and emotional exhaustion. Bernie Taupin wants to write country songs, while Elton seeks to explore the disco style.

Jan 31, 1977

US 45 BITE YOUR LIP (GET UP AND DANCE)

US 45
MCA / ROCKET 40677 (US: #28; 6 weeks) BITE YOUR LIP (GET UP AND DANCE)
CHAMELEON

Jan 31, 1977

Elton John Wins Favorite Male Pop/Rock Artist - AMA 1977

Elton John Wins Favorite Male Pop/Rock Artist - AMA 1977 Daryl and Toni from Captain and Tennille present the award for favorite rock or pop vocalist to Elton John. Ron Wood and Keith Moon accept the award on his behalf. Link [Timetoast]

Feb 1, 1977

February 1977

> Elton John publicly announced that he would be taking a break from his music career. He stated that he would not tour or record for an indefinite period, focusing instead on his health and well-being.
>
> > Despite the break, his music continued to be played on the radio, and "*Blue Moves*" remained on the charts.

Feb 4, 1977

UK 45 CRAZY WATER

Feb 4 1977
UK 45
ROCKET ROKN 521 (UK: #27; 6 weeks) CRAZY WATER (5:42)
CHAMELEON (5:27)
Feb 28 1977

Feb 12, 1977

Record Mirror. February 12. 1977

Feb 12, 1977

Record Mirror. February 12. 1977

Feb 12, 1977

Record Mirror. February 12. 1977

Record Mirror. February 12. 1977
WHO'S A BIG GIRL NOW?
Download PDF Link Timetoast

Mar 1, 1977

March 1977

> Elton John spent much of this month out of the spotlight, enjoying his time away from the music industry. He dedicated himself to personal activities and recovery.
>
> During this period, he also reflected on his career and artistic future.

Mar 7, 1977

Record Mirror Mar 7,1977

Record Mirror Mar 7,1977 **Star-Spangled Piano*
Robin Smith dons his top hat and tails to mix with royalty and Elton John. Download PDF Link Timetoast

Mar 7, 1977

Record Mirror Mar 7,1977

Mar 7, 1977

Record Mirror Mar 7,1977

Mar 24, 1977

Elton John pictures on 24th March 1977, a day before his 30th birthday, which is on the next day, 25th March. Caption from the time says¿. "Top pop singer Elton John is 30 years of age tomorrow. (Friday)

Elton who is at present in London producing an album for one of his new groups, intends to have a quiet day of celebration, despite the delivery of these mammoth bottles of Champagne. The cards and Good Wishes

have already arrived for Elton for his 30th birthday, but he himself feels a little sad and is counting the hours as he sees his 20's out." Picture taken 24th March 1977

Mar 25, 1977

ELTON JOHN - NATIONWIDE - 25 MARCH 1977 - 30TH BIRTHDAY INTERVIEW - BBC 1

ELTON JOHN - NATIONWIDE - 25 MARCH 1977 - 30TH BIRTHDAY INTERVIEW - BBC 1 Link Timetoast

Apr 1, 1977

UK 45 ROCKET The Goaldigger Song / Jimmy, Brian, Elton, Eric

This charity single, for the Goaldiggers Youth Football cause, was limited to 500 copies. A 5 pound donation got you a chance to win one of the singles. some were signed by Elton John. The B-side is a conversation between Jimmy ?, Brian Moore (UK Football commentator), Eric Morecombe (comedian and TV personality) and Elton John. Elton also plays piano. Link Timetoast

Apr 1, 1977

April 1977

> By the end of April, Elton began considering a gradual return to music, although he still had no concrete plans for new recordings or performances.
>
> > He also started engaging in projects outside of music, including business investments and philanthropic activities.

Apr 3, 1977

Elton John - Interview on "Countdown" in Australia on April 3rd, 1977

Elton John - Interview on "Countdown" in Australia on April 3rd, 1977 Link Timetoast

Apr 10, 1977

The Thom Bell Sessions

Origins
In , Elton John wanted to explore the Philadelphia soul sound. He teamed up with producer Thom Bell, known for his work with The Stylistics and The Spinners. The collaboration aimed to create a fresh sound for Elton, blending his style with Bell's signature orchestrations. Recording Sessions
The sessions took place between April and November 1977 at Kaye-Smith Studios in Seattle and Sigma Sound Studios in Philadelphia. However, creative differences led to delays.

Apr 26, 1977

Eagles Party

Glenn Frey (left) of the American rock group The Eagles with English singer-songwriter Elton John at a party hosted by The Eagles on April 26, 1977.

Apr 29, 1977

Elton appoints Graham Taylor as manager, marking the start of a transformative era for Watford..

1977-04-29 – Elton appoints Graham Taylor as manager, marking the start of a transformative era for Watford..

May 2, 1977

Elton John interview | Elton John | Thames television | Today | 1977

Elton John interview | Elton John | Thames television | Today | 1977 couple of extracts from a recently discovered interview with music megastar Sir. Elton John. In these short extracts Sir. Elton talks about his change in musical direction and also his hopes for his beloved Watford Football club, now he has become chairman.
First shown: 2/5/1977 Link Timetoast

May 2, 1977

ENGLAND CONCERTS - Rainbow Theatre, London "Rainbow Rock"

The above is the set list for one of the six Elton John and Ray Cooper charity concerts at the Rainbow Theatre on May 2, 3, 4, 5, 6 7. The date of this show is sometimes incorrectly recorded as May 13 1977.

May 2, 1977

2 may 1977

May 2, 1977

Rainbow Theatre May 2, 3, 4, 5, 6 & 7.

Monday, May 02, 1977
Venue:
Rainbow Theatre
Location:
London, England, United Kinton Elton John and Ray Cooper charity concerts at the Rainbow Theatre on May 2, 3, 4, 5, 6 7. The date of this show is sometimes incorrectly recorded as May 13 1977. Link Timetoast

May 12, 1977

The Ivor Novello Awards

The 22nd Ivor Novello Awards, presented by BASCA and sponsored by PRS, were held at the Grosvenor House Hotel, London. Elton John, pictured with his statuette for the Best Pop Song "Don't Go Breaking My Heart," was awarded on May 12th, 1977. (Photo by Ron Burton/Mirrorpix/Getty Images)

May 14, 1977

Record Mirror. May 14,1977

Record Mirror. May 14,1977 Link Timetoast

May 17, 1977

UK EP - FOUR FROM FOUR EYES

May 17 1977
UK EP - FOUR FROM FOUR EYES
DJM DJR 18001 (did not chart) YOUR SONG (4:00)
ROCKET MAN (4:40)
SATURDAY NIGHT'S ALRIGHT FOR FIGHTING (4:55)
WHENEVER YOU'RE READY WE'LL GO STEADY AGAIN (2:50)

May 17, 1977

AI-Animated Album Cover

May 21, 1977

Record Mirror, May 21, 1977

Record Mirror, May 21, 1977 -To read the articles, just download the PDF file for reading or printing. Thelink below is completely safe. Link Timetoast

May 25, 1977

Record Mirror, May 25, 1977

Record Mirror, May 25, 1977 Link Timetoast

May 28, 1977

Cash Box/May 28, 1977

The Eagles completed a British tour, playing at Wembley, Glasgow, and Stratford. WEA hosted an after-party with guests like Elton John, Kiki Dee, and Queen members. Elton John attended the Wembley shows. The band received gold and silver discs for Hotel California and Their Greatest Hits. Upon arriving at Prestwick Airport, they were welcomed with Scottish music before heading to their events. Timetoast

Jun 7, 1977

After their legendary Earl's Court concert in London on June 7, 1977, Queen hosted an exclusive after-party at a club in Holland Park. This event followed the band's two-night performance at Earl's Court on June 6 and 7

, as part of their A Day at the Races tour. The shows were among the most iconic of their career, featuring an elaborate stage setup and a powerful setlist. The after-party gathered several celebrities, including Olivia Newton-John and Elton John, both of whom were close to the band. Queen was known for their extravagant post-show celebrations, and this event was no exception.

Jun 10, 1977

UK LP - ANOTHER NIGHT TIME FLIGHT - Blue

UK LP - ANOTHER NIGHT TIME FLIGHT - Blue
ROCKET ROLL 7 Elton John co-produced the album and played piano under the pseudonym Redget Buntavan.
Jun 1977
US LP - Another Night Time Flight - Blue
Rocket 2290 Elton John co-produced the album under the pseudonym Redget Buntavan

Jun 11, 1977

ReCord Mirror, June 11. 1977

ReCord Mirror, June 11. 1977 Link Timetoast

Jun 17, 1977

UK CONCERT - 1977 Baledictory Ball, Shoreditch College Chapel, Egham

UK CONCERT - 1977 Baledictory Ball, Shoreditch College Chapel, Egham +Crocodile Rock
+Daniel
+Rocket Man
+Your Song
+I Heard It Through The Grapevine
+Bennie And The Jets
Elton John solo concert. Described in Q magazine, issue 101 February 1995.

Jun 17, 1977

Shoreditch College Chapel

Date:
Friday, June 17, 1977
Venue:
Shoreditch College Chapel
Location:
Egham, UK

Jun 18, 1977

Record Mirror, June 18, 1977

Record Mirror, June 18, 1977 Link [Timetoast]

Jul 2, 1977

Sergio, Pelé, and Elton

From left to right, musician Sergio Mendes, soccer player Pelé of the New York Cosmos, and singer Elton John in Los Angeles before the start of a North American Soccer League game against the Los Angeles Aztecs on July 2, 1977. Pelé was also presented with the game ball and granted honorary citizenship of the City of Los Angeles.

Aug 1, 1977

US PARTY - Rocket Record Party - One Fifth Restaurant, New York City NY

Aug 1 1977
US PARTY - Rocket Record Party - One Fifth Restaurant, New York City NY - Kiki Dee and Blue
A Rocket Record company party celebrating Kiki Dee's recent album and US tour. Blue performed a set, followed by Kiki Dee, who was joined by Elton John for two numbers.
Also at the event: Patti Smith, Paul Simon and Shelly Duvall, Shirley Maclaine, John Oates, Carol Bayer Sager, Madeline Kahn, and assorted record business personalities including Clive Davis.

Aug 2, 1977

Central park

August 2nd 1977
Dr. Pepper Festival, Central Park, New York City
The set included 'Step By Step', 'Amoureuse', 'Chicago', 'Loving Free', 'Chain Of Fools', 'I've Got The Music In Me' and 'Don't Go Breaking My Heart' with Elton John US CONCERT - Dr. Pepper Festival - Central Park, New York City NY - Kiki Dee +#Don't Go Breaking My Heart - Kiki Dee Elton John
Potponed from the previous day. Elton John joins in for one song.

Aug 3, 1977

Kiki Dee and Elton John on Stage British singers Kiki Dee and Elton John performing on stage in the USA on August 3, 1977.

Kiki Dee and Elton John on Stage British singers Kiki Dee and Elton John performing on stage in the USA on August 3, 1977.

Aug 6, 1977

Bonnie Raitt Performs In Londonwith Elton John

Elton John plays piano for Bonnie Raitt's band at
Hammersmith Odeon, London, England, on August 6th, 1977.

Aug 8, 1977

Elton John pictured at Reading Rock Festival. August 1977.

The Reading Rock Festival took place from August 26 to August 28, 1977, in Richfield Avenue, Reading, England. The event featured performances by Uriah Heep, Aerosmith, Thin Lizzy, and Hawkwind, among others. Heavy rains before the festival turned the grounds into a muddy field, making it one of the most memorable editions. This year also marked the official transition from jazz and blues roots to a full rock festival.

Aug 27, 1977

Record Mirror, August 27, 1977

Record Mirror, August 27, 1977 Link Timetoast

Sep 3, 1977

Record-Mirror-1977-09-03

Record-Mirror-1977-09-03 Link Timetoast

Sep 13, 1977

UK LP - GREATEST HITS VOLUME II

Sep 13 1977
UK LP - GREATEST HITS VOLUME II
Greatest Hits Volume II
DJM DJH 20520 (UK: #6; 24 weeks) THE BITCH IS BACK
LUCY IN THE SKY WITH DIAMONDS
SORRY SEEMS TO BE THE HARDEST WORD
DON'T GO BREAKING MY HEART (with Kiki Dee)

SOMEONE SAVED MY LIFE TONIGHT
PHILADELPHIA FREEDOM
ISLAND GIRL
GROW SOME FUNK OF YOUR OWN
BENNY AND THE JETS
PINBALL WIZARD

Sep 13, 1977

AI-Animated Album Cover

Sep 17, 1977

Record-Mirror-1977-09-17

Record-Mirror-1977-09-17 Link Timetoast

Sep 21, 1977

21st September 1977: British pop star Elton John holding the Melody Maker trophy for Best Female Singer, which he collected for Kiki Dee in her absence.

Sep 21, 1977

21st September 1977: British pop star Elton John holding the Melody Maker trophy for Best Female Singer, which he collected for Kiki Dee in her absence.

Sep 30, 1977

AI-Animated Album Cover

Sep 30, 1977

US CD - GREATEST HITS VOLUME II

THE BITCH IS BACK
LUCY IN THE SKY WITH DIAMONDS
TINY DANCER
I FEEL LIKE A BULLET (IN THE GUN OF ROBERT FORD)
SOMEONE SAVED MY LIFE TONIGHT
PHILADELPHIA FREEDOM
ISLAND GIRL
GROW SOME FUNK OF MY OWN
LEVON

PINBALL WIZARD
This one has a new track lineup from the MCA version, so I've shown it in a separate entry from the rest of the Polygram releases.

Oct 12, 1977

US BOOK SIGNING - Elton... It's A Little Bit Funny

Oct 12 1977
US BOOK SIGNING - Elton... It's A Little Bit Funny - by David Nutter - Sam Goody's record store at Rockefeller Center, New York City NY A book signing of David Nutter's photo book of the 1976 Elton John tour featured a special guest appearance by both Elton John and Bernie Taupin.

Oct 12, 1977

UK / US LP - CHINA - China

Oct 1977
UK / US LP - CHINA - China
ROCKET ROLL 9 Broken Woman (3:48) (James Newton Howard / Bernie Taupin / Davey Johnstone)Savage (4:28) (James Newton Howard / Bernie Taupin / Davey Johnstone) Elton John: co-produced and backing vocals. China is Davey Johnstone, James Newton Howard, Cooker Lo Presti and Roger Pope. The album was produced by Elton John, Clive Franks and China.

Oct 12, 1977

After an Appearance at Sam Goody's Record Shop to Autograph a New Album and Book – October 12, 1977

Elton John after an appearance at Sam Goody's Record Shop to autograph his new album and book on October 12, 1977, at the Carlyle Hotel in New York City, New York, United States.

Oct 25, 1977

Muppet Show Episode 214: Elton John

Production October 25-27, 1977
Premiere UK: January 8, 1978
NYC: February 6, 1978

Oct 25, 1977

West Bromwich Albion vs. Watford

Musician and Watford FC chairman Elton John is presented with a special Jubilee plaque by West Bromwich Albion fan Ray Egan. This served as some consolation for Elton after Watford's 1-0 defeat to Albion in the Football League Cup clash at The Hawthorns on October 25, 1977.

Oct 25, 1977

West Bromwich Albion vs. Watford

Elton John watches the football match between West Bromwich Albion and Watford in the League Cup 3rd round on October 25, 1977. The final score was 1-0 in favor of West Bromwich Albion.

Oct 31, 1977

John, Peter & Freddie

October 31, 1977: Singer-songwriter Elton John (Reginald Dwight) with musical theater star Peter Straker and Queen frontman Freddie Mercury.

Oct 31, 1977

John, Peter & Freddie 31st October 1977: Singer songwriter Elton John (Reginald Dwight) with star of musicals Peter Straker, and Freddie Mercury (Frederick Bulsara, 1946 - 1991), singer with the group Queen

Nov 1, 1977

The EP The Thom Bell Sessions was recorded between November 1977 and January 1978.

In 1977, Elton John collaborated with renowned producer Thom Bell, known for his work with Philadelphia soul groups like The Stylistics and The Delfonics. This partnership led to The Thom Bell Sessions EP, released in 1979. During the recording sessions, Elton explored a new musical direction, moving away from his usual band and frequent collaborator Bernie Taupin. The sessions took place at Kaye-Smith Studios in Seattle and Sigma Sound in Philadelphia.

Nov 1, 1977

Thom Bell Sessions Listening Sessions

Nov 3, 1977

Elton John - Live at Wembley Empire Pool

Elton John - Live at Wembley Empire Pool Elton John announces, "I have made a decision tonight, this is going to be the last show.". The backup band consists of China (Davey Johnstone, James Newton Howard, Cooker Lo Presti and Roger Pope) and Ray Cooper.
Link Timetoast

Nov 3, 1977

Elton John rehearsing and putting together his show which will open at the Wembley Empire Pool on the 3rd November. The rehearsals with the group "China" are taking place at Shepperton Studios. 1st November 1977

Nov 6, 1977

US AWARD - Madison Square Garden Hall Of Fame

Nov 6 1977

US AWARD - Madison Square Garden Hall Of Fame Elton John is the first non-sports inductee into the MSG Hall.

Nov 6, 1977

Elton John pictured with Graham Taylor

Elton John pictured with Graham Taylor and another player in Wembley during a 5 a side football match, which Elton team won. Empire Pool, Wembley, 6th November 1977

Nov 6, 1977

Elton John was pictured at Wembley during a five-a-side football match, which his team won, at Empire Pool, Wembley, on 6th November 1977.

Nov 7, 1977

US TV - Mike Douglas Show (Syndicated?)

Nov 7 1977

US TV - Mike Douglas Show (Syndicated?) Elton John interview at Tavern On The Green, NYC

Nov 12, 1977

Record-Mirror-1977-11-12

Record-Mirror-1977-11-12 Link Timetoast

Dec 3, 1977

John Reid and Elton John

Dec 12, 1977

Elton John in London

LONDON, ENGLAND- 1977: British singer Elton John
posing with a sculpture by Henry Moore in London, England
circa December 1977

Dec 15, 1977

Top Of The Pops (15th December 1977) Hosted presented By Elton John

Top Of The Pops (15th December 1977) Hosted presented By Elton John Link Timetoast

Dec 24, 1977

Elton John - Interview on "Countdown" in Australia on December 24th, 1977

Elton John - Interview on "Countdown" in Australia on December 24th, 1977 Link Timetoast

Dec 25, 1977

Elton John on the Morecambe and Wise Christmas Special in 1977.

Elton John on the Morecambe and Wise Christmas Special in 1977.
Broadcasted on December 25, 1977
BBC Elton John follows with "Shine on Through". Link 1 Timetoast

Dec 31, 1977

Timeline Summary of 1978

Throughout mid-1978, Elton focused on studio work, finalizing A Single Man. He did not embark on any tours, dedicating himself entirely to the creative process. This album marked a shift, with a more personal and introspective tone. The absence of Taupin led to a noticeable change in lyrical depth and style, signaling a new chapter in Elton's artistic journey.

Dec 31, 1977

Timeline Summary of 1978

In October, A Single Man was officially released, introducing songs like "Shine on Through" and "Song for Guy." The latter was inspired by the unexpected death of a young messenger at Rocket Records. While promoting the album, Elton maintained a quieter public profile compared to previous years. His focus remained on evolving his music, navigating this transitional period in his career.

Dec 31, 1977

Timeline Summary of 1978

Elton John began 1978 redefining his career after parting ways with longtime lyricist Bernie Taupin. He started working on A Single Man, his first album without Taupin, collaborating instead with Gary Osborne. Seeking a fresh musical direction, Elton explored new lyrical themes and styles. In March, he released the single "Ego," which failed to achieve major commercial success but reflected his experimental approach.

1978

1978

1978

In concert At Edinburgh (CAV laserdisc) US LASERDISC - Elton John In Concert At Edinburgh

This was an Elton John solo concert, recorded in Scotland September 17 1976 at the Festival Of Popular Music, Playhouse Theatre.

1978

Elton John - Part Time Love Live solo France 1978

Elton John - Part Time Love Live solo France 1978 Link :
Timetoast

1978

Elton John interview at Old Trafford 1978

An interview with Elton John after 3rd division Watford had just knocked Manchester United out of the League cup. This was the first real time that the Hornets had made national news after he had taken over the chairmanship of the club a couple of years previously. Link :
Timetoast

1978

Elton John Dancing At Studio 54

Elton John dancing at Studio 54 in New York City circa 1978

1978

Jubilee Hall Recreation Centre in Covent Garden, London

Elton John, 1978
Elton John opens Jubilee Hall Recreation Centre in Covent Garden, London. The centre will provide facilities for

local business people as well as schools and youngsters who live in the area. February 1978

1978

Rod Stewart, Alana Hamilton and Elton John at Studio 54...

NEW YORK, NY - CIRCA 1978: Rod Stewart, Alana Hamilton and Elton John at Studio 54 circa 1978 in New York City.

1978

1978: British pop star, Elton John is seen in this newly released photo, without wearing the hat that he has worn for over a year to hide his baldness. He has had a hair transplant in Paris recently.

1978

Elton John. English singer, songwriter born march 25 1947. Pictured wearing a chequered cap and a matching chequered scarf during a visit to Sweden 1978

1978

Elton John. English singer, songwriter born march 25 1947. Pictured wearing a chequered cap and a matching chequered scarf during a visit to Sweden 1978

1978

Elton John. English singer, songwriter born march 25 1947. Pictured wearing a chequered cap and a matching chequered scarf during a visit to Sweden 1978

Jan 9, 1978

US LP - PUTTIN' ON THE STYLE

Jan 9 1978

US LP - PUTTIN' ON THE STYLE - Lonnie Donegan

United Artists UA-LA 827-4 Diggin' My Potatoes [Elton John: piano] Puttin' On The Style [Elton John: piano] Diggin' My Potatoes

YouTube Link : Timetoast PUTTIN' ON THE STYLE

YouTube Link : Timetoast

Feb 1, 1978

Fãs mantidos à distância na chegada de Elton John

Elton John in Brazil, 1978

Elton John, whose real name is Reginald Kenneth Dwight, 30 years old, said he came to Rio to spend 10 days with ten people from his record label, Rocket Records. Arriving from Paris on the Concorde at 4:10 PM, Elton didn't expect to find fans at the airport, believing no one knew of his arrival, according to a representative of his label.

Feb 2, 1978

Elton John in Brazil, 1978

With several invitations to cocktails and dinners, and holding tickets to all Rio Carnival balls, Elton said he was only certain to attend the parade of the major samba schools. "The rest depends on how I'm feeling that day." He denied rumors published in newspapers claiming he would appear dressed as a "baiana" (Bahian woman) at the Baile dos Enxutos at Teatro São José the next day.

Feb 4, 1978

Elton John in Brazil, 1978

The artist, leading a nautical entourage all dressed as sailors, passed through the Copa's pergola for a beer before the Concha Verde Ball. Before they could even place their order, the group was expelled by the waiter under the justification that sailors were not welcome by hotel management. Explaining that it was just a costume didn't help. The waiter stood firm. Elton John's later comment, once he had calmed down: "It's not good to be a sailor in Brazil."

Feb 4, 1978

Elton and friends later attended the Baile do Pão de Açúcar at Concha Verde, enjoying the celebration with a stunning view of the city.

Mar 10, 1978

A single Man

Initially, when Elton went into the studio on March 10, 1978, only a one-off single release was planned. Clive Franks reminisced, "Elton was tinkling away on the piano, between takes, and by the time we had finished recording the single, Ego, Elton had ideas for six more songs." In all, 28 songs were written and recorded for this album. Ego, Flintstone Boy, Shine On Through, I'll Try and Smile That Smile were all written ahead of time.

Mar 10, 1978

A single Man

Ego was left over from Blue Moves, a song Bernie tried to fit lyrics to, written first as a melody by Elton. All songs during this session were written the opposite way Elton was used to writing with Bernie Taupin. This time it was melodies, first, before the lyrics. Elton also helped write all the lyrics. He also wrote most of the titles on this album. Eventually, so many songs were written, that Elton's initial intentions were to release a double album.

Mar 10, 1978

Details about the album A Single Man

For those interested in reading intriguing details about this period, please check out the following link: Link : [Timetoast]

Mar 10, 1978

Elton John At Gaylord's Restaurant Portrait of English Pop musician Elton John as he attends a press call at Gaylord's restaurant, New York, New York, March 10, 1978

Mar 10, 1978

The album A Single Man begins to take shape with Gary Osborne as lyricist.

March 10: Elton John enters the studio intending to record only a single, Ego. He ends up composing and recording 28 songs, changing his songwriting process—melody first, then lyrics. MCA Records opposes the release of Song for Guy, but Elton insists. Divergence of information:
Wikipedia
A Single Man
Studio album by Elton John
Recorded January – September 1978
Studio

The Mill (Cookham, Berkshire)

Mar 21, 1978

Ego

Mar 1978
US 45
MCA 40892 (US: #34; 8 weeks) *Ego
*Flintstone Boy
See Claude Bernardin's article on the A Single Man album for background information on this song and single.
Mar 21 1978
UK 45

ROCKET ROKN 539 (UK: #34; 6 weeks) *EGO (3:57)
*FLINTSTONE BOY (4:07)

Mar 21, 1978

Capital Radio's awards, 1978

Capital Radio's awards, 1978
Elton John with Lord George Brown. Lord George Brown made the presentations at Capital Radio's awards to the music industry. Rock superstar Elton John was presented with awards in the Best Male singer and Best London concert categories. Grosvenor House, London. 21st March 1978. .

Mar 21, 1978

Elton John with Lord George Brown.

Elton John with Lord George Brown. Lord George Brown made the presentations at Capital Radio's awards to the music industry. Rock superstar Elton John was presented with awards in the Best Male singer and Best London concert categories. Grosvenor House, London. 21st March 1978.

Mar 22, 1978

Capital Radio Music Awards

Capital Radio Music Awards
English musicians Paul McCartney, Elton John and Linda McCartney at the Capital Radio Music Awards in Grosvenor House, London, 22nd March 1978. Elton John won Best Singer and Best Concert of 1977, and the McCartneys' band Wings won the award for Best Single for their song 'Mull of Kintyre'. Also pictured seated left is singer/model Jo Jo Laine.

Apr 4, 1978

Elton John And Linda Lewis

Elton John And Linda Lewis
English singer and pianist Elton John with singer Linda Lewis, April 1978.

Apr 6, 1978

Elton John Press Conference

WESTWOOD, CA - APRIL 6: Elton John attends Elton John Press Conference on April 6, 1978 at Mann National Theater in Westwood, California

Apr 6, 1978

Movie and Record Party Hosted by Elton John - April 6, 1978 Taffy and Elton John during Movie and Record Party Hosted by Elton John - April 6, 1978 at National Theatre in Westwood, California, United States.

Movie and Record Party Hosted by Elton John - April 6, 1978

Taffy and Elton John during Movie and Record Party Hosted by Elton John - April 6, 1978 at National Theatre in Westwood, California, United States.

Apr 8, 1978

Elton John pictured at Heathrow Airport, arriving back from America, carrying a huge tennis racket, 8th April 1978.

Apr 19, 1978

FRANCE-MUSIC-ELTON JOHN-PORTRAIT British pop singer Elton John poses on April 19, 1978 during the "Basket" radio show, at Europe 1 studios in Paris

FRANCE-MUSIC-ELTON JOHN-PORTRAIT

British pop singer Elton John poses on April 19, 1978 during the "Basket" radio show, at Europe 1 studios in Paris

Apr 19, 1978

Elton John Singer Elton John, April 19, 1978.

May 6, 1978

Football, London, England, 6th May 1978, Nottingham Forest manager Brian Clough (centre) gets to grips with pop star Elton John watched by Dutch footballer Johan Cruyff at a London reception

Jun 12, 1978

Xenon disco nightclub in New York,

Elton John Portrait

British musician Elton John smiles as he attends the party in honor of Roberta Flack at the Xenon disco nightclub in New York, New York, June 12, 1978. (Pho

Jun 12, 1978

John & Hall At Xenon View of English musician Elton John and American fashion model Jerry Hall (right) as they attend a party (in honor of Roberta Flack) at the Xenon nightclub, New York, New York, June 12, 1978

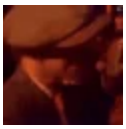
Jun 13, 1978

Elton John At Grease Premiere Party

British musician Elton John attends the 'Grease' premiere party at Studio 54 in New York, New York, June 13, 1978. (Photo by Oscar Abolafia/TPLP/Getty Images)

Jun 13, 1978

Premiere Party for "Grease"



NEW YORK CITY - JUNE 13: Producer Allan Carr, actress Olivia Newton-John and musician Elton John attend the premiere party for "Grease" on June 13, 1978 at Sudio 54 in New York City

Aug 18, 1978

Elton composes Song for Guy, unaware that Guy Burchett had passed away that same day.

As I was writing this song one Sunday, I imagined myself floating into space and looking down at my own body. I was imagining myself dying. Morbidly obsessed with these thoughts, I wrote this song about death. The next day I was told that Guy [Burchett], our 17-year-old messenger boy, had been tragically killed on his motorcycle the day before. Guy died on the day I wrote this song. —Elton John, from the sleeve notes of the 7-inch single.

Sep 18, 1978

Kevin Keegan and Elton John, 1978

Kevin Keegan in a straw boater hat and Elton John in his own hat. They are pictured prior to leaving Luton Airport for Denmark with the England team, 18th September 1978.

Oct 4, 1978

PART-TIME LOVE

Oct 4 1978
Part Time Love UK
UK 45
ROCKET XPRES 1 (UK: #15; 13 weeks) PART-TIME LOVE (3:12)
*I Cry At Night (3:10) Nov 28 1978
UK 45
ROCKET XPRES 5 (UK: #4; 10 weeks) SONG FOR GUY (5:01)
*Lovesick (3:55)

Oct 5, 1978

Elton John & Cathy McGowan, 1978

Wearing a top hat, Elton John, at a small studio in Ladbroke Grove to make a promotional film for his new single. Giving the film the feeling of the 1960's in the style of 'Ready Steady Go', Elton invited Cathy McGowan to take part, 5th October 1978. (

Oct 8, 1978

British pop singer Elton John leaves London's Heathrow airport for New York, on October 8, 1978 in London for promotion in America

Oct 10, 1978

AI-Animated Album Cover

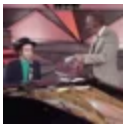
Oct 10, 1978

- A SINGLE MAN

Oct 10 1978
UK LP - A SINGLE MAN
ROCKET TRAIN 1 (UK: #8; 26 weeks) Same songs as US LP Oct 1978
US LP - A SINGLE MAN
MCA 3065 Shine On Through
Return To Paradise
I Don't Care
Big Dipper
It Ain't Gonna Be Easy
Part-Time Love
Georgia
Shooting Star
Madness
Reverie
Song For Guy

Oct 10, 1978

Elton John - Interview on the Bruce Forsyth Show (October, 1978)



Elton John on the Bruce Forsyth Show in October of 1978. During the interview, Elton performs “Part Time Love” from his latest album at the time, “A Single Man”. Bruce then proceeds to hand Elton a ticket from the night's show and asks if he's capable of composing a melody to the words printed on the back, in which Elton reluctantly agrees. Elton then finishes the segment with “Your Song”, Link :
Timetoast

Oct 14, 1978

Plaza

Date:
Saturday, October 14, 1978
Venue:
Plaza
Location:
New York, New York, United States

Oct 14, 1978

US CONCERT - MCA National Convention - Century Plaza, Los Angeles CA

+Bennie And The Jets
+Sixty Years On
+Rocket Man
+The Benedict Canyon Boogie
+Daniel
+Ego
+Shine On Through
+Return to Paradise
+Candle In The Wind
+Roy Rogers
+I Think I'm going To Kill Myself
+Shooting Star
+Your Song
+Song For Guy
This may only be a partial set list. Elton John performs a two hour solo concert for his record label, MCA, to promote A Single Man.
The Benedict Canyon Boogie is a one minute long novelty number that was only performed at this show.

Oct 14, 1978

Elton John Century Plaza 1978

14 Oct 1978
Century Plaza Hotel Los Angeles, CA, USA
A private convention to promote the new album A Single Man to MCA executives.
Set list from 14 Oct 1978:
Bennie And The Jets
Sixty Years On
Rocket Man
Benedict Canyon Boogie
Daniel
Ego

Shine On Through
Return To Paradise
Candle In The Wind
Roy Rogers
I Think I'm Gonna Kill Myself
Shooting Star/Song for Guy
Your Song Youtube Link :
Timetoast

Oct 18, 1978

Elton John in Paris Elton John comes to promote his new album on October 18, 1978, in Paris, France.

Oct 20, 1978

RTL Studios

Concert Details
Date:
Friday, October 20, 1978
Venue:
RTL Studios
Location:
Paris, Île-de-France, France

Oct 20, 1978

FRANCE RADIO - RTL Radio Studio, Nice

Oct 20 1978
FRANCE RADIO - RTL Radio Studio, Nice +Ego
+Candle In The Wind
Partial set list. Elton John performs a 45 minute solo show for a small audience at the radio station.

Oct 21, 1978

Record Mirror, October 21, 1978

Record Mirror, October 21, 1978 Link :
Timetoast

Oct 22, 1978

Elton John à Paris Elton John le 22 octobre 1978 à Paris, France.

Elton John à Paris
Elton John le 22 octobre 1978 à Paris, France.

Oct 22, 1978

Elton John in Paris Elton John on October 22, 1978 in Paris, France

Oct 30, 1978

Elton John pictured at The Inn on The Park, London

Elton John, 1978
Elton John pictured at The Inn on The Park, London. 30th October 1978.

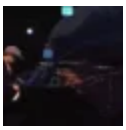
Oct 31, 1978

Wood Lane BBC 2 TV Centre

Concert Details
Date:
Tuesday, October 31, 1978
Venue:
Wood Lane BBC 2 TV Centre
Location:
London, England, United Kingdom

Oct 31, 1978

Elton John - Song For Guy (Old Grey Whistle Test 1978)



Elton's October 31st 1978 appearance on the BBC TV music revue showed him in a relaxed mood and wardrobe as he performed solo at the Steinway. This primarily instrumental song (Elton chants "Life isn't everything" at the end) peaked at #4 in the UK when it was issued as the second single from his 12th studio album, A Single Man. It become his highest-charting single in his home country between 1977-1982. Link : Timetoast

Nov 2, 1978

Hilton London Croydon Hotel

Concert Details
Date:
Thursday, November 02, 1978
Venue:
Hilton London Croydon Hotel

Location:
London, England, United Kingdom

Nov 2, 1978

ENGLAND CONCERT - Hilton Hotel, London

Nov 2 1978
ENGLAND CONCERT - Hilton Hotel, London Elton John performs a solo piano set at the British Phonographic Industry Annual Ball

Nov 4, 1978

Billboard interview with Ed Harrison

Elton claimed that at least six very good John/Osborne songs remained from the Single Man sessions, but did not fit the style of this album. He was sure they would appear on the next studio release. Elton had problems with his record company during the making of this album. He wanted to release the instrumental track Song For Guy, and MCA was dead set against it.

Nov 11, 1978

Elton John Record Mirror, November 11, 1978

THE ART OF WALLPAPER HANGING Link :
Timetoast

Nov 11, 1978

Be Stiff Tour

Be Stiff Tour
Members of the Stiff Records 'Be Stiff' tour perfom on stage with guest Elton John in Hemel Hempstead, UK November 1978. L-R Lene Lovich, Rachel Sweet, Elton John, Wreckless Eric, Jona Lewie, guitarist Les Chappell and Micky Jupp.

Nov 18, 1978

ZDF Television Studios

Date:
Saturday, November 18, 1978
Venue:
ZDF Television Studios
Location:
Mainz, Rheinland-Pfalz, Germany

Nov 18, 1978

Elton John - 1978/11/18 - ZDF Rock Pop - Return To Paradise

Elton John - 1978/11/18 - ZDF Rock Pop - Return To Paradise Link :
Timetoast

Nov 18, 1978

Elton John - Interview on "Parkinson" in Australia on November 16th, 1978

Elton John being interviewed on "Parkinson" in Australia on November 16th, 1978. Later in the interview, Elton also performs "Song for Guy", from his "A Single Man" album, which was his latest album at this point in time Link :
Timetoast Link 2: Link :
Timetoast

Dec 1, 1978

Song for Guy Released

Song for Guy Single by Elton John
from the album A Single Man
B-side
"Lovesick"
Released
1 December 1978[1]
Recorded
August 1978
Genre
Pop
Length
5:02 (single)
6:34 (album)
8:29 (2003 remix)
Label
MCA Rocket
Songwriter(s)
Elton John

Dec 10, 1978

Countdown

Date:
Sunday, December 10, 1978
Venue:

Countdown
Location:
Melbourne, Victoria, Australia

Dec 16, 1978

Record Mirror, December 16, 1978

Record Mirror, December 16, 1978 Link :
Timetoast

Dec 16, 1978

Record Mirror, December 16, 1978

Record Mirror, December 16, 1978 Link :
Timetoast

Dec 22, 1978

Rod Stewart With Elton John At The Olympia In London

LONDON, ENGLAND - DECEMBER 22: British rock and pop singer Rod Stewart (right) is joined by fellow British musician Elton John after performing on stage at the Olympia Exhibition Centre on December 22, 1978 in London, England

Dec 31, 1978

Historic Soviet Union Tour

In May 1979, Elton John and percussionist Ray Cooper made history as one of the first Western acts to perform in the Soviet Union. They played in Leningrad and Moscow, with Elton performing solo in the first half and joined by Cooper for the second. A Moscow concert was later broadcast on BBC Radio and released as Live from Moscow 1979 in 2019.

Dec 31, 1978

Musical Exploration and Transition

1979 marked a period of musical transition for Elton John. His work with Thom Bell brought elements of RB and soul to his music, while his disco experiment with Victim of Love was a departure from his usual style. These projects showcased his willingness to explore new sounds.

Dec 31, 1978

Timeline Summary of 1979

Elton John’s Career in 1979 – Summary

1. Album Releases and Music

In 1979, Elton John released Victim of Love, a disco-influenced album that received mixed reviews and had limited commercial success. Additionally, The Thom Bell Sessions EP was released, featuring a collaboration with producer Thom Bell. The standout track, Mama Can't Buy You Love, reached No. 9 on the Billboard Hot 100.

1979

1979

1979

UK LP - Fool's Party - Blue

UK LP - Fool's Party - Blue

Rocket Train 4 VictimLove Songs Elton John played keyboards, piano and contributed backing vocals to these songs on the album. The album was produced by Elton John and Clive Franks.

1979

UK FILM & VIDEO- TO RUSSIA ... WITH ELTON

1979To Russia... With Elton video

UK FILM VIDEO- TO RUSSIA ... WITH ELTON Elton John Ray Cooper filmed during their May 1979 Russian tour. The film was promoted with the caption: "Elton John's Triumphant Tour of Russia.. On Film. A fantastic experience.. share the spectacle of Elton John's incredible concert tour of Russia." YouTube Link : Timetoast

1979

1979

Jan 6, 1979

Record-World -1979-01-06

Record-World -1979-01-06 https://www.worldradiohistory.com/Archive-All-Music/Record-World/70s/79/RW-1979-01-06.pdf Link : Timetoast

Jan 6, 1979

Record World – January 6, 1979 Edition

https://www.worldradiohistory.com/Archive-All-Music/Record-World/70s/79/RW-1979-01-06.pdf Link: Timetoast

Feb 1, 1979

Who is Sharon and why is Phyllis saying suich wicked things about him? Smash Hits Magazine February 1979

ELTON JOHN and Rod Stewart are not such an unlikely pair. They share a passion for football and an inclination towards extravagant living, and both came from similar suburban London backgrounds. Link : Timetoast

Feb 1, 1979

Elton John pictured next to an American Jeep at London Airport. February 1979

Feb 2, 1979

A Single Man European tour with just Elton John and Ray Cooper

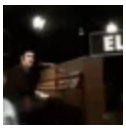
Feb 3 to Apr 26 1979 Elton John says he wants to tour without a band to force him to concentrate on his vocals and piano work. In France, Elton John sings Iles Amore in French and I Love Paris In The Springtime. https://www.peterhilldesign.co.uk/soho-london.php?page=2

Feb 2, 1979

highlighting discrepancies between two sources

This document lists the concert dates of Elton John's 1979 tour, highlighting discrepancies between two sources: Concert Archives (https://www.concertarchives.org) and Whizzo (http://web.archive.org/web/20100922154916/http://www.whizzo.ca/elton/ej1979.html). Differences include additional or missing dates in each source, venue name variations, and shifts in reported concert days. The list provides a chronological comparison to clarify these inconsistencies.

Feb 5, 1979



Feb 5 - 12 1979

Feb 5, 1979 - Concerthaus, Stockholm, Stockholm, Sweden. Opening night of the Elton John Ray Cooper "A Single Man" European tour.

Feb 6, 1979 - Concerthaus, Stockholm, Stockholm, Sweden.

Feb 7-8, 1979 - Tivoli Gardens, Copenhagen, Capital Region, Denmark. .

Feb 10, 1979 - Musikhalle, Hamburg, Hamburg, Germany.

Feb 11, 1979 - Congresgebouw, The Hague, South Holland, Netherlands.

Feb 12, 1979 - De Doelen, Rotterdam, South Holland, Netherlands.

Feb 6, 1979

Billboard June 2 1979

Billboard June 2 1979 https://www.worldradiohistory.com/Archive-All-Music/Billboard/70s/1979/Billboard%25201979-06-02.pdf **Russians to Issue John's 'Single Man'** MOSCOW— In the wake of Elton John's significant and successful concerts in this city and Leningrad, the Russian authorities have given permission for a minimum of 100,000 copies of his most recent album, "A Single Man," to go on sale here officially via Melodiya. See Elton John photos on page 3.

Feb 11, 1979

Arrival Elton John at Schiphol Airport,

Arrival Elton John at Schiphol Airport, February 11, 1979, arrivals, singers, The Netherlands, 20th century press agency photo, news to remember, documentary, historic photography 1945-1990, visual stories, human history of the Twentieth Century, capturing moments in time

Feb 12, 1979

NETHERLANDS - FEBRUARY 12: ROTTERDAM Photo of Elton JOHN, Elton John De Doelen Rotterdam 12-2-1979

Feb 14, 1979

Feb 14 - 19 1979

Feb 14, 1979

Elton John - Het Concertgebouw (Concertgebau), Amsterdam, North Holland, Netherlands. Feb 15, 1979

Elton John - Mozartsaal Im Rosengarten (Mozartsaal), Mannheim (Manheim), Baden-Württemberg, Germany. Feb 16, 1979

Elton John - Deutsches Museum, Munich, Bavaria, Germany. Feb 18, 1979

Elton John - Kongresshalle, Berlin, Berlin, Germany. Feb 19, 1979

Elton John - Opera House, Cologne, North Rhine-Westphalia, Germany.

Feb 15, 1979

FEB 15 1979

Feb 20, 1979

February 20 - 27 1979

Feb 20, 1979

Elton John - Théâtre des Champs Elysées, Paris, Île-de-France, France.

First night of a six-night theatre stand. Feb 21 - 25, 1979

Paris, Île-de-France, France. Feb 26, 1979

Koningin Elisabethzaal, Antwerp, Flanders, Belgium. Feb 27, 1979

Antwerp, Flanders, Belgium.

Feb 20, 1979

Elton John in Paris in 1979 Elton John signs autographs after his concert at the Théâtre des Champs-Élysées in Paris on February 20, 1979, France.

Feb 20, 1979

02/20/1979: Elton John and a fan at Theatre des Champs Elysees.

Feb 23, 1979

Feb 23 1979 - Mar 4 1979

Feb 23 1979
FRANCE CONCERT - Theatre De Champs Elysees, Paris Feb 24 1979
FRANCE CONCERT - Theatre De Champs Elysees, Paris Feb 25 1979
FRANCE CONCERT - Theatre De Champs Elysees, Paris Feb 26 1979
BELGIUM CONCERT - Queen Elizabeth Hall, Antwerp Mar 1 1979
GERMANY CONCERT - Philipshalle, Dusseldorf Mar 2 1979
GERMANY CONCERT - Rhein Main Halle, Wiesbaden Mar 3 1979
SWITZERLAND CONCERT - Theatre Di Beaulieu, Lausanne Mar 4 1979
SWITZERLAND CONCERT - Theatre Di Beaulieu, Lausanne

Feb 24, 1979

Cash-Box

https://www.worldradiohistory.com/Archive-All-Music/Cash-Box/70s/1979/CB-1979-02-24.pdf

Mar 1, 1979

March 1 - 3 1979

Mar 1, 1979: Elton John, Philipshalle, Düsseldorf, North Rhine-Westphalia, Germany.

Mar 1, 1979: GERMANY CONCERT - Philipshalle, Dusseldorf.

Note: Matching location. Mar 2, 1979: Rhein-Main-Hallen, Offenbach, Hesse, Germany.

Mar 2, 1979: GERMANY CONCERT - Rhein Main Halle, Wiesbaden.

Note: Different locations (Offenbach vs. Wiesbaden). Mar 3, 1979: Elton John, Théâtre de Beaulieu, Lausanne, Vaud, Switzerland.

Mar 3, 1979: SWITZERLAND CONCERT - Theatre Di Beaulieu, Lausanne.

Mar 4, 1979

March 4 - 7 1979

Mar 4, 1979: Théâtre de Beaulieu, Lausanne, Vaud, Switzerland.

Mar 4, 1979: SWITZERLAND CONCERT - Theatre Di Beaulieu, Lausanne.

Note: Matching location. Mar 6, 1979: Elton John, Théâtre de Verdure, Nice, Provence-Alpes-Côte d'Azur, France.

Mar 6, 1979: FRANCE CONCERT - Theatre De Verdure, Nice.

Note: Matching location. Mar 7, 1979: Elton John, Théâtre de Verdure, Nice, Provence-Alpes-Côte d'Azur, France.

Mar 7, 1979: FRANCE CONCERT - Theatre De Verdure, Nice.

.

Mar 5, 1979

Mar 1979 US 45 MCA 40993 (did not chart) SONG FOR GUY *LOVESICK Arranged and Conducted by Paul Buckmaster. Ray Cooper: tambourine.

From the single's sleeve notes, written by Elton John:
"...As I was writing this song one Sunday, I imagined myself floating into space and looking down at my own body. I was imagining myself dying. Morbidly obsessed with these thoughts, I wrote this song about death. The next day I was told that Guy, our 17 year-old messenger boy, had been tragically killked on his motorcycle the day before. Guy died on the day I writing this song." Lovesick was recorded for the album A Single Man.

Mar 6, 1979

FRANCE-ELTON JOHN-CONCERT British pop singer Elton John performs on March 6, 1979 during Elton John's 1979 Tour in France

Mar 9, 1979

March 9 - 11, 1979

Mar 9, 1979: Elton John, Palau Olímpic de Badalona, Badalona, Spain.

Mar 9, 1979: SPAIN CONCERT - The Real Madrid Pavilion, Madrid.

Note: Different locations (Badalona vs. Madrid). Mar 10, 1979: Elton John, Palau Olímpic de Badalona, Badalona, Spain.

Mar 10, 1979: SPAIN CONCERT - The Real Madrid Pavilion, Madrid.

Note: Different locations (Badalona vs. Madrid). Mar 11, 1979: Elton John, Pabellon Del Real Madrid, Madrid, Madrid, Spain.

Mar 12, 1979

Mar 12 - 22 1979:

Mar 12, 1979: Pabellón de la Ciudad Deportiva del Real Madrid, Madrid, Madrid, Spain.

Mar 17, 1979: Elton John, The Glasgow Apollo, Glasgow, Scotland, United Kingdom.

Mar 18, 1979: Elton John, The Glasgow Apollo, Glasgow, Scotland, United Kingdom. PHOTO:
Mar 19, 1979: Odeon Theatre, Edinburgh, Scotland, United Kingdom. Mar 21, 1979: ENGLAND CONCERT - City Hall, Newcastle.

Mar 22, 1979: Elton John, O2 City Hall Newcastle, Newcastle upon Tyne, England, United Kingdom.

Mar 15, 1979

Ebet Roberts/Redferns) Jane Fonda with Robert Klein and Bernie Taupin (Elton John's songwriting partner) at the taping of the Robert Klein Radio Hour at RCA Studios in New York City on March 15, 1979.

Mar 23, 1979

Mar 23 - 30, 1979

Mar 23, 1979: Elton John, Guildhall, Preston, England, United Kingdom.

Mar 26, 1979: Elton John, Whitla Hall, Belfast, Northern Ireland, United Kingdom.

Mar 27, 1979: Whitla Hall, Belfast, Northern Ireland, United Kingdom.

Mar 29, 1979: Elton John, National Stadium, Dublin, Leinster, Ireland.

Mar 30, 1979: Elton John, National Stadium, Dublin, Leinster, Ireland.

Apr 2, 1979

Apr 2-15, 1979

Apr 2-7, 1979: Elton John, Theatre Royal Drury Lane, London, England, United Kingdom. Apr 9-10, 1979: Elton John, Brighton Dome, Brighton, England, United Kingdom. Apr 11-12, 1979: Elton John, Gaumont, Southampton, England, United Kingdom. Apr 14-15, 1979: Elton John, Bristol Hippodrome, Bristol, England, United Kingdom.

Apr 17, 1979

Apr 17 - 26, 1979

Apr 17, 1979: Elton John, Oxford Theatre, Oxford, England, United Kingdom. Apr 18, 1979: Elton John, Coventry Theatre, Coventry, England, United Kingdom. Apr 19, 1979: Elton John, Assembly Rooms, Derby, England, United Kingdom. Apr 21-22, 1979: Elton John, Birmingham Hippodrome, Birmingham, England, United Kingdom. Apr 24-26, 1979: Elton John, O2 Apollo Manchester, Manchester, England, United Kingdom.

Apr 21, 1979

Russia

May 21 to 28 1979

Elton John and Ray Cooper continue the A Single Man series of concerts with an 8 show, two city "tour" of Russia. The Russian diplomats assigned to control the shows made two requests: Do not kick over the piano stool during Bennie And The Jets and do not perform Back In The USSR. Elton John did not kick over the stool. The shows were filmed for a TV documentary which was later released on the home video To Russia... With Elton.

Apr 22, 1979

Denis Howell Labour Minister of State for Sport with pop star Elton John. They are pictured together in Birmingham before Elton appeared in a concert. 22nd April 1979.

Apr 24, 1979

Concert | Apollo

Apr 24-26, 1979: Elton John, O2 Apollo Manchester, Manchester, England, United Kingdom.

Apr 30, 1979

Are You Ready For Love

Apr 30 1979
UK 45
ROCKET XPRES 13 (UK: #42; 6 weeks) *Are You Ready For Love PT I (8:31)
*Are You Ready For Love PT II
Features Philippe "Soul" Wynne on vocals with Elton John.

May 1, 1979

Elton John - Interview in Moscow (May, 1979)

Elton John - Interview in Moscow (May, 1979) Link :
Timetoast

May 1, 1979

Elton John - Interview on Soviet TV (May, 1979)

Elton John - Interview on Soviet TV (May, 1979) Elton John being interviewed by journalist Tatyana Korshilova and political comentator Anatoly Ovsyannikov on Soviet television during May of 1979. Link :
Timetoast

May 1, 1979

May 1- 28 1979

May 1-3, 1979: Elton John / Ray Cooper, Philharmonic Hall, Jerusalem, Jerusalem, Israel. May 5-6, 1979: Elton John / Ray Cooper, Frederic R. Mann Auditorium, Tel Aviv, Tel Aviv, Israel. May 19, 1979: Elton John, Ostankino Telecenter, Moscow, Russia. May 21-24, 1979: Elton John / Ray Cooper, Great October Hall, St. Petersburg, Russian Federation. May 25-28, 1979: Elton John / Ray Cooper, Rossya Hall, Moscow, Russian Federation. Video
Elton John plays a YAMAHA CP80 in Tel Aviv in 1979

May 5, 1979

URSS

May 5, 1979

Elton In Russia British singer-songwriter Elton John (foreground, centre, left) during a tour of the former Soviet Union, May 1979. John's concerts were the first by a western rock star in the Eastern Bloc.

May 15, 1979

Sport. Football. League Division Three. Vicarage Road, England. 15th May 1979.

Watford 4 v Hull City 0. Watford Manager Graham Taylor (left) and Chairman Elton John (front with scarf) celebrate with their players in the dressing room after achieving promo

Jun 1, 1979

Nigel Olsson Interview

MODERN RECORDING JUNE 1979
Nigel Olsson Interview
Download PDF:
https://www.worldradiohistory.com/Archive-All-Audio/Archive-Modern-Recording/70s/Modern-Recording-1979-06.pdf

Jun 9, 1979

AI-Animated Album Cover

Jun 9, 1979

Jun 1979 Mama Can't Buy You Love sheet music US 45 MCA 41042 (US: #9; 18 weeks) *MAMA CAN'T BUY YOU LOVE *THREE WAY LOVE AFFAIR

Mama Can't Buy You Love" is a hit single for English musician Elton John from the EP The Thom Bell Sessions. The song was written by LeRoy Bell and Casey James. Bowing at number 69 on the Hot 100 on 9 June 1979, the track became John's first US top ten hit in almost three years when it peaked at number 9 on 25 August 1979."Mama Cant Buy You Love" also spent one week at number 1 on the Adult Contemporary chart. In the US, it was certified gold on 17 August 1979 by the RIAA

Jun 9, 1979

RECORD WORLD JUNE 9, 1979

RECORD WORLD JUNE 9, 1979
https://www.worldradiohistory.com/Archive-All-Music/Record-World/70s/79/Record-World-1979-06-09.pdf

Jun 23, 1979

Cash Box/June 23, 1979

Cash Box/June 23, 1979
https://www.worldradiohistory.com/Archive-All-Music/Cash-Box/70s/1979/CB-1979-06-23.pdf

Jun 25, 1979

Music Therapy Charity Luncheon, 1979

Music Therapy Charity Luncheon, 1979
Princess Michael of Kent and Elton John at the Music Therapy Charity Luncheon at the Intercontinental Hotel in Park lane. Elton made the draw for the raffle and the Princess handed out the prizes. When it came to the main prize - a holiday for six in Spain - the Princess laughed as he called out the number, and his manager John Reid held up the winning ticket. The Princess had been sitting at the same table as Elton and his manager. June 1979

Jun 30, 1979

Apr 30 1979 UK 12 Rocket XPRES 1312 (UK: #42; 6 weeks) *Are You Ready For Love (8:31) *Three Way Love Affair (5:31) *Mama Can't Buy You Love (4:03)

The Thom Bell Sessions is an EP recorded by Elton John in the second half of 1977, but was not released by MCA Records until June 1979. The EP features three tracks: "Three Way Love Affair," "Mama Can't Buy You Love," and "Are You Ready for Love." "Mama Can't Buy You Love" reached No. 9 on the Billboard Hot 100 in August 1979. In 1989, all recorded tracks were compiled into The Complete Thom Bell Sessions, including unreleased songs like "Nice and Slow" and "Shine on Through."

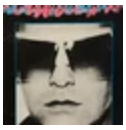
Jul 21, 1979

Cash Box/July 21, 1979 ELTON JOHN WINS SILVER CLEF AWARD - At the recent 4th annual Silver Clef Luncheon in London,

British rock star Elton John walked away with the top award. Spon-
sored by the Music Therapy Charity, the Silver Clef is awarded for "outstanding achieve-
ment" in the British music industry. In addition, the charity also announced that 145,000 pounds ($311.000) had been collected by the music industry for donation to handicapped children. Link :
Timetoast

Aug 1, 1979

Recorded Victim of Love August 1979



Aug 1, 1979

21 at 33. The album was primarily recorded in August 1979 at Super Bear Studios in Nice, France.

Recorded August 1979–March 1980
Studio

Super Bear (Nice)Rumbo (Los Angeles)[a]Sunset Sound (Los Angeles)[b]

Aug 1, 1979

The album The Fox by Elton John was recorded at different times and locations between 1979 and 1981

Three specific tracks—"Heart in the Right Place," "Carla/Etude," and "Chloe"—were recorded during the sessions for Elton John's previous album, 21 at 33, between August 1979 and March 1980. The remaining tracks on The Fox were recorded later, during additional sessions that took place until January 1981. However, the exact recording dates for each track are not detailed in the available sources.

Aug 8, 1979

Aug 1979 UK 45 Rocket XPRES20 (did not chart) MAMA CAN'T BUY YOU LOVE (4:03) *Strangers (4:40) Withdrawn single, 20 copies only.

Sep 1, 1979

Elton John With The England Football Team Elton John poses with the England Football Team and some young prize winners, circa 1979.

The England players are (back row, left-right): Phil Neal, Trevor Brooking, Dave Watson, Bob Latchford, Tony Currie, Peter Shilton, Ray Clemence, Joe Corrigan, Viv Anderson, Trevor Francis, Tony Woodcock, Trevor Cherry, Brian Greenhoff. Front row: Steve Coppell, Phil Thompson, Terry McDermott, Emlyn Hughes, Mick Mills, Laurie Cunningham, Peter Barnes, Ray Wilkins.

Sep 14, 1979

Victim Of Love

Sep 1979

US 45

MCA 41126 (US: #31; 10 weeks) Victim Of Love
*STRANGERS
Sep 14 1979
UK 45
Rocket XPRES21 (did not chart) VICTIM OF LOVE (3:18)
*STRANGERS (4:40)

Sep 19, 1979

Sep 1979:

Sep 19-20, 1979: Elton John, ASU Gammage, Phoenix, Arizona, United States. Sep 22-24, 1979: Elton John, Berkeley Community Theatre, San Francisco, California, United States. Sep 26-30, 1979: Elton John, Gibson Amphitheatre, Universal Studios Hollywood, Los Angeles, California, United States.

Sep 22, 1979

Record Mirror, September 22. 1979

Record Mirror, September 22. 1979
https://www.worldradiohistory.com/UK/Record-Mirror/70s/79/Record-Mirror-1979-09-22.pdf

Sep 22, 1979

BERKELEY - September 22: Elton John performs at the Greek Theater in Berkeley, California on September 22, 1979

Sep 22, 1979

ELTON -- BACK STAGE

Sep 24, 1979

Elton John Live BERKELEY, CA - SEP 24: Elton John performs at the Berkeley Community Theater in Berkeley, California on September 24, 1979

Sep 26, 1979

After Party for Elton John's Concert - September 26, 1979 Elton John during After Party for Elton John's Concert - September 26, 1979 at Victoria Station in New York City, New York,

Sep 28, 1979

the Universal Ampitheater.

9/28/1979-Hollywood, CA: A nervous Elton John- bald spot covered with a thin layer of transplanted hair, outrageous glasses replaced with contact lenses, and feathered, sequined outfit replaced with a rumpled yellow suit -performs his one-man show 9/25 as he opens his sold-out gig at the Universal Ampitheater. During his performance 9/27, Elton collapsed. He returned a short time later however and blamed the fainting spell on a bad dose of the flu.

Sep 29, 1979

Record Mirror, September 29, 1979

Record Mirror, September 29, 1979
https://www.worldradiohistory.com/UK/Record-Mirror/70s/79/Record-Mirror-1979-09-29.pdf

Sep 29, 1979

RECORD WORLD SEPTEMBER 29, 1979

RECORD WORLD SEPTEMBER 29, 1979 Link :
Timetoast

Oct 2, 1979

Oct 2- 13, 1979:

Oct 2-6, 1979: Elton John, Gibson Amphitheatre, Universal Studios Hollywood, Los Angeles, California, United States. Oct 9, 1979: Elton John, Northrop Auditorium, Minneapolis, Minnesota, United States. Oct 11-12, 1979: Elton John, Auditorium Theatre, Chicago, Illinois, United States. Oct 13, 1979: Elton John, Elliott Hall of Music, West Lafayette, Indiana, United States.

Oct 5, 1979

The Philadelphia Inquirer Fri Oct 5 1979

Oct 6, 1979

Elton John: Magnificent

Elton John: Magnificent
RECORD WORLD OCTOBER 6, 1979 https://www.worldradiohistory.com/Archive-All-Music/Record-World/70s/79/Record-World-1979-10-06.pdf **Concert Review**

Elton John: Magnificent

Oct 12, 1979

AI-Animated Album Cover

Oct 12, 1979

UK LP - VICTIM OF LOVE

Oct 12 1979
UK LP - VICTIM OF LOVE
Victim Of Love (UK cover)
ROCKET HISPD 125 (UK: #41; 3 weeks) Oct 16 1979
US LP - VICTIM OF LOVE
Victim Of Love (US cover)
MCA 5104 Johnny B. Goode
Warm Love In A Cold World
Born Bad
Thunder In The Night
Spotlight
Street Boogie
VICTIM OF LOVE

Oct 13, 1979

Cash Box/October 13, 1979

Cash Box/October 13, 1979
https://www.worldradiohistory.com/Archive-All-Music/Cash-Box/70s/1979/CB-1979-10-13.pdf

Oct 13, 1979

Cash Box/October 13, 1979

Oct 13, 1979

Cash Box/October 13, 1979

Oct 16, 1979

Oct 16 - 31, 1979

Oct 16, 1979: Elton John, Music Hall, Boston, Massachusetts, United States. Oct 18-26, 1979: Elton John, Palladium Times Square, New York, New York, United States. Oct 27, 1979: Elton John, Eisenhower Hall Theatre, Yonkers, New York, United States. Oct 29, 1979: Elton John, Hill Auditorium, Detroit, Michigan, United States. Oct 30-31, 1979: Elton John, Meridian Hall, Toronto, Ontario, Canada.

Oct 18, 1979

Elton John And Goldie Hawn In Embrace (Original Caption) 10/18/1979-New York, NY: British rock star Elton John hugs actress Goldie Hawn at Studio 54 here. They were celebrating John's opening show at the Palladium, Oct. 18, 1979.

Oct 20, 1979

Elton John Live in Palladium New York, NY, USA October 20th, 1979

Oct 20, 1979

Record Mirror, October 20, 1979

Record Mirror, October 20, 1979
https://www.worldradiohistory.com/UK/Record-Mirror/70s/79/Record-Mirror-1979-10-20.pdf

Oct 20, 1979

UNITED STATES - OCTOBER 20: PALLADIUM Photo of Elton JOHN, with Ray Cooper

Oct 20, 1979

UNITED STATES - OCTOBER 20: PALLADIUM Photo of Elton JOHN, with Ray Cooper

Nov 1, 1979

CANADA - NOVEMBER 01: Photo of Elton JOHN; performing at the O'Keefe Centre (Photo by Peter Noble/Redferns)

Nov 2, 1979

Nov 2-8, 1979

Nov 2-3, 1979: Elton John, Tower Theater, Philadelphia, Pennsylvania, United States. Nov 4-5, 1979: Elton John, DAR Constitution Hall, Washington, District of Columbia, United States. Nov 7, 1979: Elton John, Grand Ole Opry House, Nashville, Tennessee, United States. Nov 8, 1979: Elton John, Atlanta Civic Center, Atlanta, Georgia, United States.

Nov 3, 1979

Nov 3

Nov 3, 1979

Record Mirror, November 3, 1979

Record Mirror, November 3, 1979
https://www.worldradiohistory.com/UK/Record-Mirror/70s/79/Record-Mirror-1979-11-03-OCR.pdf Record-Mirror-1979-11-17 https://www.worldradiohistory.com/UK/Record-Mirror/70s/79/Record-Mirror-1979-11-17.pdf

Nov 4, 1979

US CONCERT - Constitution Hall, Washington DC

Nov 4 1979
US CONCERT - Constitution Hall, Washington DC Elton John in Washington DC. Photo copyright by Bruce RemerElton John in Washington DC. Photos by Bruce Remer. Check out his Classic Rock Concert Photos. http://web.archive.org/web/20080509092834/http://www.e-rockworld.com/elton.htm Link : Timetoast

Nov 10, 1979

Nov 10 - 30, 1979

Nov 10, 1979: Elton John, Moody Coliseum, Dallas, Texas, United States. Nov 11, 1979: Elton John, Hofheinz Pavilion, Houston, Texas, United States. Closing night of Elton John and Ray Cooper's Back In The USSA tour. Nov 25-28, 1979: Elton John / Ray Cooper, Hordern Pavilion, Moore Park, New South Wales, Australia. Nov 30, 1979: Elton John, Festival Hall, Melbourne, Victoria, Australia.

Nov 11, 1979

Elton John Nov 11 1979 Hofheinz Pavilion

Nov 17, 1979

Record-Mirror-1979-11-17

Record-Mirror-1979-11-17
https://www.worldradiohistory.com/UK/Record-Mirror/70s/79/Record-Mirror-1979-11-17.pdf

Nov 25, 1979

Elton John / Ray Cooper Nov 25, 1979 Sydney, New South Wales, Australia

In the image you shared (a newspaper ad from The Sydney Morning Herald, dated November 25, 1979), Elton John's concerts with Ray Cooper were scheduled on the following dates: Tonight (November 25, 1979) at 8:15 P.M. Also on: November 26 November 27 November 28 All shows were held at the Hordern Pavilion in Sydney, Australia. Tickets were available for $13.50 (inclusive of fees), with door sales starting at 7 P.M.

Dec 1, 1979

December 1979

Dec 1, 1979: Elton John, Festival Hall, Melbourne, Victoria, Australia. Dec 2, 1979: Elton John, Festival Hall, Melbourne, Victoria, Australia. Dec 3, 1979: Elton John, Festival Hall, Melbourne, Victoria, Australia. Dec 6, 1979: Elton John / Ray Cooper, Perth Entertainment Centre, Perth, Western Australia, Australia. Dec 7, 1979: Elton John / Ray Cooper, Perth Entertainment Centre, Perth, Western Australia, Australia.

Dec 1, 1979

JOHNNY B. GOODE

Dec 1979
US 45
MCA 41159 (did not chart) JOHNNY B. GOODE
GEORGIA
Dec 1979
UK 45
Rocket XPRES 24 (did not chart) JOHNNY B. GOODE (3:22)
THUNDER IN THE NIGHT (4:40)
Dec 1979
UK 12
Rocket XPRES 2412 (did not chart) JOHNNY B. GOODE (3:22)
THUNDER IN THE NIGHT (4:40)

Dec 2, 1979

Elton John - Johnny B. Goode - Countdown 1979

Elton John - Johnny B. Goode - Countdown 1979 Countdown hosted by Molly Meldrum, December 2, 1979. Link :
Timetoast

Dec 31, 1979

Elton John's Career Highlights in 1980

His legendary free concert on September 13, 1980 attracted over 400,000 fans. During the show, he famously appeared in a Donald Duck costume, creating one of the most iconic moments of his career. Additionally, 21 at 33 was notable for featuring collaborations with former songwriting partner Bernie Taupin,

rekindling their musical partnership. The album also included contributions from other renowned musicians like Tom Robinson and members of the Eagles, reflecting a diverse range of influences

Dec 31, 1979

Elton John’s Career Highlights in 1980

Despite personal struggles and changes in his band lineup, Elton John's career remained strong in 1980. His ability to adapt to new musical trends and maintain his signature style ensured his continued popularity and set the stage for further successes in the following years.

Dec 31, 1979

Timeline Summary of 1980

Elton John’s Career Highlights in 1980 In 1980, Elton John continued his success with the release of 21 at 33, his fourteenth studio album. The album included the hit single Little Jeannie, which became one of his biggest U.S. hits, reaching No. 3 on the Billboard Hot 100. This marked his return to mainstream pop success after a period of lower chart performance in the late 1970s. That year, Elton also embarked on a tour that included performances in Central Park, New York.

1980

1980

1980

US LP - Changing Tides - Nigel Olsson

US LP - Changing Tides - Nigel Olsson
Bang 3649 Showdown Elton John guests on piano.

1980

FRANCE 45 - Elton John & France Gall Atlantic/WEA France 11635 *Les Aveux (4:11) (Michel Berger / Elton John) Elton John with France Gall Produced by Paul Buckmaster

*Donner Pour Donnner (4:28) (Michel Berger / Bernie Taupin / Michel Berger) Elton John with France Gall
Produced by Elton John and Clive Franks Arranged By – Marty Paich
Backing Vocals – France Gall
Bass – Dee Murray
Drums – Nigel Ollson*
Guitar – Ritchie Zito*, Tim Merrizk*
Percussion – Paulinho Da Costa
Photography By – Dennis Wile

Piano, Backing Vocals – Elton John (tracks: A)
Producer – Elton John, Michel Berger
Producer, Recorded By – Clive Franks
Saxophone – Low Price

1980

ELTON JOHN & The VILLAGE PEOPLE - 1980 @ British House of Commons

ELTON JOHN The VILLAGE PEOPLE - 1980 @ British House of Commons Link :
Timetoast

1980

Elton John: Captain Fantastic Circus Rock Music Magazine 1980 Issue PDF

Elton John: Captain Fantastic
Circus Rock Music Magazine 1980 Issue PDF
https://archive.org/details/circus-music-magazine-1980/page/65/mode/1up?q=Elton+
Pages 66-68 Download PDF Link :
Timetoast

1980

Bernie Taupin – He Who Rides The Tiger

Bernie Taupin's second solo album, He Who Rides the Tiger, was released in 1980. The recording sessions took place between 1979 and 1980. The album features Taupin on lead vocals, with contributions from musicians such as Dennis Tufano (rhythm guitar, vocals), Jeff Porcaro (drums), and Elton John, who provided backing vocals on the track "Love (The Barren Desert)". The album was re-released on CD by American Beat Records on March 10, 2009.

1980

Freddie and Elton John – 1980

Jan 9, 1980

Elton John leaving Heathrow Airport for Los Angeles, where he will be recording a new album. 9th January 1980.

Jan 18, 1980

American Music Awards

Elton John 1980/01/18 - American Music Awards - Sorry Seems To Be The Hardest Word
Link :
Timetoast

Feb 23, 1980

Record Mirror, February 23, 1980

Record Mirror, February 23, 1980
https://www.worldradiohistory.com/UK/Record-Mirror/80s/80/Record-Mirror-1980-02-23.pdf Download PDF
Link :
Timetoast

Feb 26, 1980

Elton pictured arriving at Heathrow Airport from Los Angeles. He has arrived home to watch Watford play a match tonight and will return to Los Angeles tomorrow. He said "I must be crazy to fly all this way to watch a match which will be fogged-off"

Mar 7, 1980

7th March 1980.

Elton John, also Chairman of Watford FC, pictured in Los Angeles giving his version of the top quarter final of the FA Cup - Watford v Arsenal. Elton will not be travelling to London for the game, as he is busy recording in Los Angeles. However he has had a dream saying that Watford win 3-1. Pictured wearing a T-Shirt with "Bang Bang The Gunners are dead..." 7th March 1980.

Mar 19, 1980

Elton John on March 19, 1980

Mar 19, 1980

Elton John March 19, 1980

Apr 12, 1980

Record Mirror, April 12. 1980

Record Mirror, April 12. 1980
https://www.worldradiohistory.com/UK/Record-Mirror/80s/80/Record-Mirror-1980-04-12.pdf Link :
Timetoast

Apr 14, 1980

US TV - Olivia Newton-John's Hollywood Nights

Apr 14 1980
US TV - Olivia Newton-John's Hollywood Nights +Candle In The Wind - Elton John and Olivia Newton-John +Little Jeannie - Elton John and Olivia Newton-John
+Heartache Tonight - Olivia Newton-John, Karen Carpenter, Tina Turner, Toni Tennille and Elton John Link : Timetoast

Apr 14, 1980

US TV - Olivia Newton-John's Hollywood Nights Little Jeannie

Apr 14, 1980

US TV - Olivia Newton-John's Hollywood Nights Heartache Tonight - Olivia Newton-John, Karen Carpenter, Tina Turner, Toni Tennille and Elton John

Apr 18, 1980

Record Records APRIL 18, 1980

https://www.worldradiohistory.com/Archive-All-Music/Archive-RandR/1980s/1980/RR-1980-04-18.pdf Download PDF Link :
Timetoast

May 1, 1980

UK 45 LITTLE JEANNIE

May 1 1980
UK 45
ROCKET XPRES 32 (UK: #33; 7 weeks) LITTLE JEANNIE (5:18)
*Conquer The Sun (4:16) US 45
MCA 41236 (US: #3; 21 weeks) LITTLE JEANNIE
*CONQUER THE SUN

May 13, 1980

AI-Animated Album Cover

May 13, 1980

UK LP - 21 AT 33 ROCKET HISPD 126 (UK: #12; 13 weeks) Same songs as US LP

May 17, 1980

Record Mirror; May 17. 1980

Record Mirror; May 17. 1980 Link :
Timetoast

May 17, 1980

RECORD WORLD MAY 17, 1980

RECORD WORLD MAY 17, 1980
https://www.worldradiohistory.com/Archive-All-Music/Record-World/80s/80/RW-1980-05-17.pdf Download PDF Link :
Timetoast

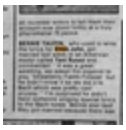
May 23, 1980

US LP - 21 AT 33 MCA 5121 21 at 33 is the fourteenth studio album by British musician Elton John. It was released on 23 May 1980, through MCA Records in the US and The Rocket Record Company in all other territories

The record was the first since Blue Moves (1976) to feature lyrics written by Bernie Taupin (who contributed to three songs), while John also continued to experiment with other lyricists, including Gary Osborne and Tom Robinson. Contributors to the album include members of Toto and the Eagles, as well as Dee Murray and Nigel Olsson, marking their first appearance on an Elton John album since Captain Fantastic and the Brown Dirt Cowboy (1975).

Jun 14, 1980

Record Mirror, June 14, 1980



Record Mirror, June 14, 1980
https://www.worldradiohistory.com/UK/Record-Mirror/80s/80/Record-Mirror-1980-06-14.pdf

Jun 21, 1980

Jun 21, 1980 Elton John Rockline Studios Los Angeles, California, United States

Jun 23, 1980

People (June 23, 1980) By David Sheff Elton's Partner, Bernie Taupin: Rock's Bernie Taupin Sings His Own Lyrics Now but He Hasn't Written Elton a Dear John

https://archive.org/details/people-magazine-1980-06-23-john-travolta-red/page/n54/mode/1up
page 55 to 58 "I was at the top of a volcano. I was either going to be the lava that dribbles down the side, or the phoenix arising from the top. I won't say I came out totally full-feathered, but I fluttered back." The lead-winged metaphor came not from a geologist contemplating Mount St. Helens but from another kind of rock authority.

Jun 23, 1980

Rock's Bernie Taupin Sings His Own Lyrics Now but He Hasn't Written Elton a Dear John

For 13 years Bernie Taupin had been Elton John's lyricist and thus one-half of Britain's most celebrated songwriting team since Lennon McCartney. But after sharing in the glory with Captain Fantastic (Bernie toured with Elton and was occasionally dragged onstage)—not to mention the profits from an incredible 100 million sales—Taupin went into an emotional tailspin.

Jun 23, 1980

Rock's Bernie Taupin Sings His Own Lyrics Now but He Hasn't Written Elton a Dear John

"We'd filled the biggest stadiums and sold the most records," he explains. "Once we started acquiring palatial mansions, the meaning went out of rock 'n' roll." Hits came so easily that he and Elton dashed off one whole album in 10 days and, says Bernie, "There was nothing to do the rest of the year. I was bored and depressed."
Download PDF Timetoast

Jul 10, 1980

Jul 10, 1980 Elton John Sendesaal des WDR Cologne, North Rhine-Westphalia, Germany

Aug 1, 1980

MCA Records 10th Anniversary Party

LOS ANGELES - AUGUST 1980: Pop singer Elton John performs at the 10th anniversary party for MCA records wearing a sequined cowboy hat with stars on it at the Palomino Club in August 1980 in North Hollywood, California.

Aug 3, 1980

Elton John and Leo Sayer attending a House of Commons reception, invited along with other pop stars by the Minister for the Arts , Norman St John-

Stevas. 3rd August 1980.

Aug 3, 1980

Kiki Dee and Elton John attend a House of Commons reception, invited along with other pop stars by the Minister for the Arts, Norman St John-Stevas. 3rd August 1980.

Aug 3, 1980

Freddie with Elton John at a House Of Commons reception in London on 3 August 1980

Aug 5, 1980

US 45 DON'T YA WANNA PLAY THIS GAME NO MORE

Aug 1980
US 45
MCA 41923 (US: #39; 12 weeks) DON'T YA WANNA PLAY THIS GAME NO MORE (SARTORIAL ELOQUENCE)
MCA renamed the song Sartorial Eloquence.
*Cartier
*White Man Danger Aug 5 1980
UK 45
ROCKET XPRES 41 (UK: #44; 5 weeks) SARTORIAL ELOQUENCE (4:44)
*WHITE MAN DANGER (5:25)
*CARTIER (0:53)

Aug 10, 1980

Dressed in a stetson hat, Elton John leaves Heathrow Airport for America. On the left is John Reid, Elton's manager. 10th August 1980.

Aug 25, 1980

Aug 25, 1980 Elton John Palomino Club Los Angeles, California, United States

Sep 4, 1980

Sep 4 to Nov 16 1980 21 At 33 Tour

44 show North American tour with a full band. The tour stated on September 4 in Madison WI and ended November 16 in Honolulu HI. For the first time, Elton John allows a band member, Nigel Olsson, to sing two of his own songs during the set.
The band: Nigel Olsson, Dee Murray, Richie Zito, Tim Renwick and James Newton Howard

Sep 5, 1980

Elton John's 1980 North American Tour – Chronological Order

Sep 4, 1980 – Dane County Coliseum, Madison, WI
Sep 5, 1980 – Rosemont Horizon (Allstate Arena), Rosemont, IL
Sep 6, 1980 – Joe Louis Arena, Detroit, MI
Sep 7, 1980 – Maple Leaf Gardens, Toronto, ON, Canada
Sep 8, 1980 – Maple Leaf Gardens, Toronto, ON, Canada
Sep 9, 1980 – The Forum, Montreal, QC, Canada
Sep 10, 1980 – Liverpool Empire Theatre, Liverpool, England (only in the second list)
Sep 11, 1980 – Civic Center, Providence, RI
Sep 12, 1980 – Civic Center, Hartford, CT

Sep 6, 1980

Cash Box September 6, 1980

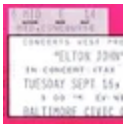
Cash Box September 6, 1980 Link :
Timetoast

Sep 6, 1980

RECORD WORLD SEPTEMBER 6, 1980 **The Incredible Elton** MCA Records recently threw a party for *Elton* John at the Palovine in Los Angeles to commemorate the 10th anniversary of his American premiere.

At the party, John was given a five-foot plaque displaying the 12 gold singles that he has received during his 10-year career. The plaque was carried on stage by the Incredible Hulk, from the Universal City Tour, and presented to the performer by label President Bob Siner. John begins a two-month national tour September 4.
Download PDF Link :
Timetoast

Sep 13, 1980



Sep 13 - 23, 1980

Sep 13, 1980 – Central Park, New York City, NY (Elton John Goes Quackers free concert)
Sep 14, 1980 – The Tomorrow Show, New York, NY (TV appearance, only in the second list)
Sep 16, 1980 – Civic Center, Baltimore, MD
Sep 17, 1980 – Rockefeller Plaza, New York, NY (only in the second list)
Sep 18, 1980 – Coliseum, Charlotte, NC
Sep 19, 1980 – Carolina Coliseum, Columbia, SC
Sep 20, 1980 – Reynolds Coliseum, Raleigh, NC
Sep 23, 1980 – Hampton Roads Coliseum, Hampton, VA

Sep 13, 1980

Central Park

Sep 16, 1980

Elton John Tour 1980 Opening as support was Rocket Records recording artist Judy Tzuke promoting her album "Sports Car".

Date:
Tuesday, September 16, 1980
Venue:
Baltimore Civic Center
Location:
Baltimore, Maryland, United States
Notes:
201 W. Baltimore Street

Sep 17, 1980

Live on the Tomorrow Show with Tom Snyder.

Elton John - Little Jeannie (Live on the Tomorrow Show in 1980)
Live on the Tomorrow Show with Tom Snyder.
September 17, 1980 Link :
Timetoast

Sep 20, 1980

Record Mirror, September 20,1980

Record Mirror, September 20,1980 Link :
Timetoast

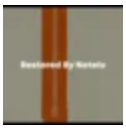
Sep 25, 1980

Sep 25- 29, 1980

Sep 25, 1980 – Millett Hall, Oxford, OH
Sep 26, 1980 – Rupp Arena, Lexington, KY (only in the first list)
Sep 27, 1980 – Market Square Arena, Indianapolis, IN (only in the first list)
Sep 28, 1980 – Centennial Hall - Toledo University, Toledo, OH (only in the first list)
Sep 29, 1980 – Cleveland Coliseum, Richfield, VA (only in the first list)

Sep 25, 1980

ELTON JOHN september 25 1980



Sep 27, 1980

Elton John / Judie Tzuke 21 at 33 Tour Sep 27, 1980 (44 years ago) Market Square Arena Indianapolis, Indiana, United States

Sep 27, 1980

Record world 1980-09-27

Record word 1980-09-27
Download PDF Link :
Timetoast

Sep 30, 1980

Differences Between Elton John's 1980 Tour Setlists from Two Sources The setlist information for Elton John’s 1980 North American tour has been compiled from two different sources: Source 1: Whizzo.ca archive Source 2: Concert Archives – Elton John

Sep 10, 1980 – The second source lists a concert at Liverpool Empire Theatre, England, which does not appear in the first source.
Sep 14, 1980 – The second source includes a TV appearance on The Tomorrow Show in New York, which is missing from the first source.
Sep 17, 1980 – The second source mentions an event at Rockefeller Plaza, New York, not listed in the first source.
Sep 26-29, 1980 – The first source lists concerts in Lexington, Indianapolis, Toledo, and Richfield,

Oct 2, 1980

October 2-5, 1980

Oct 2 – Elliott Hall of Music, Purdue University, West Lafayette, IN
Oct 3 – SIU Arena, Carbondale, IL (Listed as Carbondale Southern University in one source)
Oct 4 – University of Illinois Assembly Hall (now State Farm Center), Champaign, IL
Oct 5 – Bob Devaney Sports Center, University of Nebraska, Lincoln, NE (Listed as Nebraska Arena in one source)

Oct 7, 1980

October 7-16, 1980

Oct 7 – Tulsa Convention Center, Tulsa, OK (Listed as Mabee Center in one source)
Oct 9 – The Myriad, Oklahoma City, OK

Oct 10 – Kemper Arena, Kansas City, MO
Oct 11 – James H. Hilton Coliseum, Ames, IA
Oct 12 – WBBM-TV, Chicago, IL (Only in one source, likely a TV appearance)
Oct 14 – The Summit, Houston, TX (Supported by Judie Tzuke in one listing)
Oct 15 – Student Activities Center, Austin, TX
Oct 16 – Reunion Arena, Dallas, TX

Oct 18, 1980

October 18-29, 1980

Oct 18 – McNichols Sports Arena, Denver, CO
Oct 20 – Memorial Coliseum, Portland, OR (Supported by Judie Tzuke in one listing)
Oct 21 – Seattle Center Coliseum, Seattle, WA
Oct 23 – University of California at Davis (UCD), Davis, CA (Supported by Judie Tzuke in one listing) Concerts Listed in One Source Only
Oct 26 – Community Center Arena, Tucson, AZ
Oct 28 – Student Activity Center, Tempe, AZ
Oct 29 – Sports Arena, San Diego, CA

Oct 20, 1980

Elton John / Judy Tzuke Elton John Oct 20, 1980 (44 years ago) Memorial Coliseum Portland, Oregon, United States

Nov 1, 1980

Elton John - November & December 1980 Tour Dates November 1980

Nov 01 – Anaheim Convention Center, Los Angeles, CA, United States
Nov 02 – Anaheim Convention Center, Los Angeles, CA, United States
Nov 03 – Anaheim Convention Center, Anaheim, CA, United States
Nov 05 – The Tonight Show Starring Johnny Carson, Burbank, CA, United States
Nov 06 – The Forum, Inglewood, CA, United States
Nov 07 – The Forum, Inglewood, CA, United States

Nov 5, 1980

Elton John performs "Sorry Seems To Be The Hardest Word" and sits down with Johnny | Carson Tonight Show Original Airdate: 11/05/1980

Link :
Timetoast

Nov 6, 1980

ELTON JOHN-1980-THE FORUM-INGLEWOOD, CA.-NOV. 6,1980

Nov 6, 1980

ELTON JOHN-1980-THE FORUM-INGLEWOOD, CA.-NOV. 6,1980

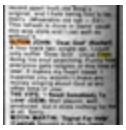
Nov 8, 1980

November 1980

November 1980 (cont.) Nov 08 – The Forum, Inglewood, CA, United States
Nov 09 – The Forum, Inglewood, CA, United States
Nov 14 – Neal S. Blaisdell Center, Honolulu, HI, United States
Nov 15 – Neal S. Blaisdell Center, Honolulu, HI, United States
Nov 16 – Neal S. Blaisdell Center, Honolulu, HI, United States
Nov 22 – Western Springs Stadium, Auckland, New Zealand
Nov 26 – Athletic Park, Wellington, New Zealand
Nov 30 – Hordern Pavilion, Moore Park, New South Wales, Australia

Nov 22, 1980

Record Mirror, November 22, 198



Record Mirror, November 22, 1980 Link :
Timetoast

Nov 30, 1980

Concerts Listed in One Source Only

Concerts Listed in One Source Only Nov 1-2 – Convention Center, Anaheim, CA
Nov 6-9 – The Forum, Los Angeles, CA (Four-night stand)
Nov 14-16 – Blaisdell Center, Honolulu, HI (Final show of the North American tour)

Dec 1, 1980

December 1 - 12 1980

Dec 01 – Hordern Pavilion, Sydney, Australia
Dec 02 – Hordern Pavilion, Moore Park, New South Wales, Australia
Dec 03 – Hordern Pavilion, Sydney, Australia
Dec 06 – Brisbane Festival Hall, Brisbane, Queensland, Australia
Dec 07 – Brisbane Festival Hall, Brisbane, Queensland, Australia
Dec 08 – Brisbane Festival Hall, Brisbane, Queensland, Australia

Dec 11 – Festival Hall, Melbourne, Victoria, Australia
Dec 12 – Festival Hall, Melbourne, Victoria, Australia

Dec 1, 1980

Elton John - Interview with Lynn of Tawa in December of 1980

Elton John being interviewed by Lynn of Tawa, towards the end of his world tour in December of 1980. At times, he has trouble understanding the interviewer's thick New Zealand accent. Link :
Timetoast

Dec 9, 1980

Elton John - Interview about John Lennon's Death, December 1980, Melbourne Australia

A short news clip from Australian TV of Elton arriving in Melbourne's Tullamarine Airport in early December 1980 for his Australian tour. He had only minutes ago been told by manager John Reid of John Lennon's passing.
December 9, 1980
Link :
Timetoast

Dec 13, 1980

December 13 - 22 1980

Dec 13 – Festival Hall, Melbourne, Victoria, Australia
Dec 14 – Countdown, Melbourne, Victoria, Australia
Dec 16 – Memorial Drive, Adelaide, South Australia, Australia
Dec 21 – Perth Entertainment Centre, Perth, Australia
Dec 22 – Perth Entertainment Centre, Perth, Australia

Dec 31, 1980

Timeline Summary of 1981

Visions was a long-form video project that provided fans with a complete visual experience of the album's songs. Alongside this, Elton made numerous television appearances worldwide, performing his new songs and giving interviews. The album featured collaborations with songwriters like Gary Osborne, Tom Robinson, and Bernie Taupin. These activities in 1981 demonstrated Elton John's adaptability, exploring new artistic expressions and maintaining his presence in the music industry.

Dec 31, 1980

Timeline Summary of 1981

In 1981, Elton John did not go on tour but remained active with several significant projects. He released his 15th studio album, The Fox, on May 20. This album marked a transition between his late 1970s experimentation and his creative resurgence in later records. To promote the album, all its tracks received promotional music videos, which were later compiled into the Visions video release in 1982.

1981

1981

1981

Elton John left MCA Records and signed with Geffen Records in 1981. His first album released under Geffen was Jump Up! in 1982. He remained with the label until 1986, when he returned to MCA.

1981

1981Elton John The Illustrated Discography UK BOOK - Elton John The Illustrated Discography by Alan Finch An early and great sourcebook for collectors of Elton John recordings.

1981

US VIDEO - VISIONS

US VIDEO - VISIONS BREAKING DOWN BARRIERS
NOBODY WINS
FASCIST FACES
CARLA / ETUDE
CHLOE
The Hunter And The Haunted
HEART IN THE RIGHT PLACE
JUST LIKE BELGIUM
FANFARE
THE FOX
ELTON'S SONG
Video LP version of The Fox. Also released as a short version with only Breaking Down Barriers, Elton's Song and Just Like Belgium

1981

Elton John In Paris 1981 Elton John leaving his hotel in Paris in 1981

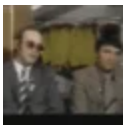
1981

1981 Interview

1981 Interview
link:
Timetoast

1981

Elton John Vicarage Road / Watford FC - Interview (Graham Taylor) 1981 Interview



link:
Timetoast

1981

Elton John in a cowboy hat alongside Pelé and Michel Drucker in 1981

Jan 11, 1981

Elton John and Zandra Rhodes at Heathrow. 11th January 1981.

Feb 4, 1981

Elton John and France Gall performed "Donner Pour Donner" together on the French television show C'est du spectacle

Elton John France Gall - Donner Pour Donner
"Donner Pour Donner" is a song released in 1980 as a duet between Elton John and French singer France Gall. The song was released as the B-side of the single "Les Aveux" in 1980. (discogs.com) The song was recorded in 1980. On February 4, 1981, Elton John and France Gall performed "Donner Pour Donner" together on the French television show C'est du spectacle Link :
Timetoast

Mar 13, 1981

UK 45 I SAW HER STANDING THERE

Mar 13 1981
UK 45
DJM DJS 10965 (UK: #40; 4 weeks) +I SAW HER STANDING THERE (with John Lennon) (3:53)
+WHATEVER GETS YOU THROUGH THE NIGHT (with John Lennon) (4:25)
+LUCY IN THE SKY WITH DIAMONDS (with John Lennon) (6:11)

Mar 21, 1981

Record Mirror 1981-03-21

link:
Timetoast

Apr 1, 1981

US / UK 45 Elton John – Nobody Wins

Elton John – Nobody Wins
Elton John - Nobody Wins album cover US 45
GEFFEN GEF 49722Q (US: #21; 13 weeks) Label:
Geffen Records – GEF49722
Format:
Vinyl, 7", 45 RPM, Single, Specialty
Country:
US
Released:
Apr 1981 Written-By – E. John/B. Taupin* May 8 1981 Nobody Wins
UK 45
ROCKET XPRES 54 (UK: #42; 5 weeks) NOBODY WINS (3:46)
*FOOLS IN FASHION (4:12)

Apr 1, 1981

Elton John Does Wacky Impersonations of "The Goon Show" (1981)

link:
Timetoast

Apr 2, 1981

Concert Details Date: Thursday, April 02, 1981 Venue: The Glasgow Apollo Location: Glasgow, Scotland, United Kingdom

Apr 6, 1981

Elton John leaving Heathrow Airport for Los Angeles. 6th April 1981.

Apr 11, 1981

RECORD WORLD APRIL 11, 1981

RECORD WORLD APRIL 11, 1981 Link :
Timetoast MCA Files Countersuit Against Elton John LOS ANGELES - A countersuit has been filed by MCA Records here against Elton John, denying John's recently-filed charges of breach of contract and other improprieties and seeking declaratory relief.

Apr 11, 1981

RECORD WORLD APRIL 11, 1981

Elton John, John Reid Enterprises, and the U.K.-based Sackville Productions had filed suit against MCA on March 19, claiming breach of contract, anticipatory breach of contract, and tortious breach, seeking over $11 million in various damages (Record World, March 28). John's suit stemmed from MCA's reported refusal to accept the sixth and final album due to them under a current distribution agreement with the label, due to expire in March 1981.

Apr 11, 1981

RECORD WORLD APRIL 11, 1981

The refused LP was "The Complete Thom Bell Sessions," three tracks of which ("Mama Can't Buy You Love," "Are You Ready For Love," and "Three Way Love Affair") had been released by MCA as an EP in 1979. John has since signed with Geffen Records.

Apr 11, 1981

RECORD WORLD APRIL 11, 1981

MCA's counterclaim, while conceding that John did deliver "The Complete Thom Bell Sessions" on March 13 of this year, asserts that the label's refusal to accept the album was justified based on the previous release of the three-song EP ("Mama Can't Buy You Love" was also released as a single).

Apr 11, 1981

RECORD WORLD APRIL 11, 1981

MCA claims that according to the John-MCA contract, signed in 1976, each of the six masters due to the label was to include material not contained in any previously-delivered master; thus, "The Complete Thom Bell Sessions," according to MCA, does not fulfill the contract, under which John was to receive $1.3 million for each delivered album.

May 1, 1981

Elton John performs "Nobody Wins/Je Veux De La Tendresse" live in May of 1981.

May 20, 1981

AI-Animated Album Cover

May 20, 1981

LP - THE FOX

May 20 1981
UK LP - THE FOX
The Fox
ROCKET TRAIN 16 (UK: #12; 12 weeks) Unreleased song: Reach Out To Me: During a TV interview sometime prior to the release of this album, Elton John played his "most recent compostion with Tom Robinson", a ballad titled Reach Out To Me. Other than that interview the song has never been released. The melody later resurfaced as Les Aveux. May 22 1981
The Fox
US LP - THE FOX
Geffen 2002 Same songs as UK LP

May 23, 1981

Record Mirror 1981-05-23

link:
Timetoast

May 30, 1981

Pavillon Baltard

Concert Details
Date:
Saturday, May 30, 1981
Venue:
Pavillon Baltard
Location:
Nogent-sur-Marne, France

May 30, 1981

Elton John performs "Song for Guy" from his 1978 album, "A Single Man". Live on the French television program "Stars" with Jean-Claude Petit. May 30th, 1981

link:
Timetoast

Jun 1, 1981

ENGLAND CONCERT - Prince Andrew's twenty-first birthday, London

Jun 1981

ENGLAND CONCERT - Prince Andrew's twenty-first birthday, London Elton John played a private concert in Prince Andrew's honour. Elton also danced with Princess Anne to Hound Dog and with Queen Elizabeth II to Rock Around The Clock.

Jun 1, 1981

Elton John filming at Shepperton Studios SHEPPERTON, UNITED KINGDOM - JUNE 01: Elton John at Shepperton Studios near London on 1st June 1981 during the filming for a videogram for his album The Fox

Jun 1, 1981

Elton John Performing SHEPPERTON - JUNE 1981: Elton John at Shepperton Studios near London on 1st June 1981 during the filming of a videogram for his album The Fox.

Jun 1, 1981

Elton John filming at Shepperton Studios SHEPPERTON, UNITED KINGDOM - JUNE 01: Elton John at Shepperton Studios near London on 1st June 1981 during the filming for a videogram for his album The Fox.

Jun 4, 1981

WINDSOR - JUNE 4: Elton John at his home in Windsor on June 4 1981 during filming for a videogram

Jun 11, 1981

TV Host Tom Snyder & Elton John

TV Host Tom Snyder Elton John On 'The Tomorrow Show' American TV host Tom Snyder (1936 - 2007) (left) interviews English Rock Pop musician Elton John (born Reginald Dwight) on an episode of 'The Tomorrow Show,' New York, New York, June 11, 1981.

Jun 19, 1981

Windsor, England, United Kingdom

Concert Details
Date:
Friday, June 19, 1981
Venue:
Windsor Castle
Location:
Windsor, England, United Kingdom

Jul 1, 1981

Jul 1981 US 45 GEFFEN GEF 49788S (US: #34; 13 weeks) CHLOE *Tortured

Jul 3, 1981

uk 45 JUST LIKE BELGIUM

Jul 3 1981
UK 45 JUST LIKE BELGIUM (4:08)
*Can't Get Over Getting Over Losing You (John / Osborne) (4:14)

Jul 17, 1981

Record Mirror 1981-07-17

link:
Timetoast

Aug 20, 1981

British musician, full length, at the airport London Heathrow, returning home from Antigua, 20.8.1981,

Aug 20, 1981

Elton John arriving at Heathrow Airport from Antigua. 20th August 1981.

Aug 20, 1981

Blankenberge, Belgium

Concert Details
Date:
Thursday, August 20, 1981
Venue:
Hitring Plage

Location:
Blankenberge, Belgium

Aug 21, 1981

Elton John And Kiki Dee Elton John and Kiki Dee, Hitring Plage (Belgian TV show), Blankenberge, Belgium , 21st August 1981.

Sep 1, 1981

Jump Up! Studio album by Elton John Recorded September–October 1981

Sep 5, 1981

Elton John - Interview on Time and Again -

September 5th 1981
Link :
Timetoast

Sep 22, 1981

Elton John performs "Just Like Belgium" from his album "The Fox" on September 22, 1981.

Nov 1, 1981

UK 45 - Kiki Dee Ariola ARO269 (did not chart) #Loving You Is Sweeter Than Ever (duet with Elton John)

Nov 6, 1981

Elton John the singer November 1981

Dec 1, 1981

Elton John pictured in New York City on December 1, 1981.

Dec 1, 1981

Elton John + Kiki Dee - 1981 - BBC - Loving You Is Sweeter Than Ever

Link :
[Timetoast]

Dec 31, 1981

Timeline Summary of 1982

Elton also reconnected creatively with Bernie Taupin on some tracks of the album, signaling a creative reinvention that would strengthen in the following years. Jump Up! achieved commercial success and helped reaffirm Elton's place in the 80s pop scene.

Dec 31, 1981

Timeline Summary of 1982

That year, he also embarked on a new world tour, delivering energetic performances that reinforced his reputation as one of the best live performers. His show at Madison Square Garden in August was notable for the special appearance of Yoko Ono and Sean Lennon, highlighting his friendship with the Lennon family. With a new album, radio hits, and sold-out tours, 1982 laid the foundation for Elton John's major comeback to the top of the charts in the following year.

Dec 31, 1981

Timeline Summary of 1982

Elton John in 1982: Transition and New Success 1982 was a period of transition for Elton John, marked by the release of Jump Up! in April. The album featured a mix of styles, including the emotional "Empty Garden (Hey Hey Johnny)", a tribute to John Lennon, who was tragically murdered in 1980. Another standout track was "Blue Eyes", which became one of his most popular romantic hits.

1982

1982

1982

1982 US RADIO - ELTON JOHN: THE MAN AND HIS MUSIC (Westwood One network) Interview by Carol Miller and music from regular releases.

1982

Hey Ricky (You're A Low Down Heel) Lyricist: Bernie Taupin

Hey Ricky (You're A Low Down Heel)
1982
US LP - Hey Ricky - Melissa Manchester

Arista AL 9574 Hey Ricky (You're A Lowdown Heel) (Melissa Manchester / Bernie Taupin)
Lyricist: Bernie Taupin
Producer: Arif Mardin
Timetoast

1982

elton john at air studios montseraat 1982

1982

1982 Nigel Olsson Mattel Synsonics Electronic Drums Commercial

Jan 22, 1982

French singer France Gall (R) and British musician Elton John perform on the Palais des Sports concert hall stage, on January 22, 1982

Jan 23, 1982

david essex and elton john the two soccer mad fans have just watched their lads do battle in the fourth round of the fa cup and eltons watford handed davids west ham a 2 0 trashing 23rd january 1982

Feb 7, 1982

elton john at heathrow airport 7th february 1982

Feb 28, 1982

Countdown (Australia)- Molly Meldrum Interviews Elton John- February 28, 1982

Link :
Timetoast

Mar 1, 1982

UK 45 Blue Eye

Mar 1982
UK 45

ROCKET XPRES 71 (UK: #8; 10 weeks) Blue Eyes (3:26)
*Hey Papa Legba (5:11)

Mar 1, 1982

Elton John - 1982 Tour Dates

Elton John - 1982 Tour Dates (Compiled List)
The following list combines concert dates from two sources: Whizzo and Concert Archives. There are discrepancies between the lists, such as different venue names and missing or additional dates. These differences are noted where applicable.

Mar 3, 1982

March 3 - 30 1982

Mar 03,06 and 13 1982
Western Springs Stadium, Auckland, Auckland, New Zealand Mar 16-21, 1982
Hordern Pavilion, Sydney, New South Wales, Australia Mar 23-24, 1982
Brisbane Festival Hall, Brisbane, Queensland,
Australia Mar 28, 1982

Elton John - Countdown - Melbourne, Victoria, Australia Mar 29, 1982

Elton John - Festival Hall - Melbourne, Victoria, Australia Mar 30, 1982

Elton John - Festival Hall - Melbourne, Victoria, Australia

Mar 6, 1982

Elton John - Donnie Sutherland Interview - Australia March 6 1982

Link :
Timetoast

Mar 13, 1982

Record Mirror 1982-03-13

Record Mirror 1982-03-13 https://www.worldradiohistory.com/UK/Record-Mirror/80s/82/Record%20Mirror-1982-03-13-OCR.pdf Link :
Timetoast

Mar 18, 1982

Mar 18 1982

Mar 19, 1982

RR-1982-03-19.pdf

https://www.worldradiohistory.com/Archive-All-Music/Archive-RandR/1980s/1982/RR-1982-03-19.pdf Link :
Timetoast

Mar 28, 1982

Molly Meldrum presents Elton John with his birthday cake (Countdown 03-28-1982)

Elton John - Interview on "Countdown" in Australia on March 28th, 1982 Link :
Timetoast

Mar 29, 1982

Record-Business-1982-03-29

Record-Business-1982-03-29
https://worldradiohistory.com/UK/Record-Business-UK/1982/Record-Business-1982-03-29-S-OCR.pdf Link :
Timetoast

Apr 3, 1982

Apr 03 - 30 1982

Apr 03, 1982
Elton John - Memorial Drive Park - Adelaide, South Australia, Australia Apr 07, 1982
Elton John - Perth Entertainment Centre - Perth, Western Australia, Australia Apr 17, 1982
Elton John - Studio 8H, NBC Studios, 30 Rockefeller Plaza - New York, New York, United States Apr 30, 1982
Elton John - Hovet - Stockholm, Stockholm, Sweden

Apr 3, 1982

Record-World-1982-04-03.pdf

https://www.worldradiohistory.com/Archive-All-Music/Record-World/80s/82/Record-World-1982-04-03.pdf Link :
Timetoast

Apr 7, 1982

ticket for elton john concert at perth entertainment centre in 1982 wa australia

Apr 8, 1982

8/4/1982 President Reagan Photo Op. With Elton John in Oval Office

Apr 9, 1982

AI-Animated Album Cover

Apr 9, 1982

UK / US LP - JUMP UP

Apr 1982
US LP - JUMP UP
Geffen 2013 Dear John
Spiteful Child
Ball And Chain
Legal Boys
I Am Your Robot
BLUE EYES
EMPTY GARDEN
Princess
Where Have All The Good Times Gone?
All Quiet On The Western Front Apr 9 1982
UK LP - JUMP UP
ROCKET HISPD 127 (UK: #13; 12 weeks) Same songs as US LP

May 2, 1982

May 02 - 10 1982

May 02
Helsinki, Uusimaa, Finland May 04
Drammenshallen - Oslo, Oslo, Norway
NORWAY CONCERT - Drammenshallen, Drammen May 05
Gothenburg, Västra Götaland, Sweden
SWEDEN CONCERT - Gothenburg May 06
Copenhagen, Capital Region, Denmark
DENMARK CONCERT - Copenhagen May 08
Elton John - Rotterdam Ahoy - Rotterdam, South Holland, Netherlands
HOLLAND CONCERT - Rotterdam May 09-10
Forest National (Vorst Nationaal) - Brussels, Brussels Capital, Belgium
"Green As A Sprout"

May 8, 1982

Elton John... ROTTERDAM, NETHERLANDS - MAY 8: Elton John performs on stage at Ahoy on 8th May 1982 in Rotterdam, Netherlands.

May 11, 1982

May 11-19, 1982 video: Elton John arrives in France 1982 Jump Up Tour

May 11, 1982: Düsseldorf, North Rhine-Westphalia, Germany
May 12, 1982: Hamburg, Hamburg, Germany
May 13, 1982: Berlin, Berlin, Germany
May 14, 1982: Cologne, North Rhine-Westphalia, Germany
May 16, 1982: Accor Arena (Omnisports Bercy), Paris, Île-de-France, France
May 17, 1982: DIVERGENCE - Omnisports Bercy, Paris (List 1) vs. Palais des Sports, Paris (List 2)
May 18, 1982: Frankfurt am Main, Hesse, Germany
May 19, 1982: Saarbrücken, Saarland, Germany

May 17, 1982

May 17, 1982 Palais des Sports Paris, Île-de-France, France

May 20, 1982

May 20-30, 1982

May 20, 1982: Sporthalle, Basel, Basel-Stadt, Switzerland
May 21, 1982: Ludwigshafen am Rhein, Rheinland-Pfalz, Germany
May 23, 1982: Munich, Bavaria, Germany
May 25, 1982: Halle Tony Garnier (L'Espace Garnier), Lyon, Auvergne-Rhône-Alpes, France
May 26, 1982: Parc des Expositions, Avignon, France
May 27, 1982: Toulouse, Occitanie, France
May 28, 1982: Bordeaux, France
May 29, 1982: Palais des Sports, Nantes, France
May 30, 1982: Palais des Sports, Lille, Hauts-de-France, France

May 28, 1982

UK 45 Empty Garden (Hey Hey Johnny)

May 1982
Empty Garden sheet music
US 45
GEFFEN KGEF 50049 (US: #13; 17 weeks) Empty Garden (Hey Hey Johnny)

*Take Me Down To The Ocean https://en.wikipedia.org/wiki/Empty_Garden_(Hey_Hey_Johnny) link: Timetoast

Jun 1, 1982

elton john pictured at heathrow airport 1st june 1982

Jun 12, 1982

Jump Up Tour

Jun 12 to Aug 7 1982 Jump Up Tour 41 show North American tour. Elton John, Nigel Olsson, Dee Murray and Davey Johnstone play together for the first time since 1975. The tour opened in Denver CO on June 12 and ended in New York City NY on August 7. Quarterflash opened for this tour.

Jun 12, 1982

Jun 12 - 18 1982

Jun 12 - 13, 1982: Red Rocks Amphitheatre, Morrison, Colorado, United States
Jun 15, 1982: Salt Palace, Salt Lake City, Utah, United States
Jun 17, 1982: SF Civic Auditorium, San Francisco, California, United States
Jun 18, 1982: Greek Amphitheatre, Los Angeles, California, United States
Jun 18, 1982: Greek Theater, Berkeley, California, United States (Note: There is a discrepancy here between "Greek Amphitheatre, Los Angeles" and "Greek Theater, Berkeley." Both were kept.)

Jun 15, 1982

15 - 20 June 1982

15 June – Salt Palace, Salt Lake City, USA (Listed only on Concert Archives)
17 June – SF Civic Auditorium, San Francisco, USA (Both sources agree)
18 June – Greek Theatre, Berkeley, USA (Whizzo) / Greek Amphitheatre, Los Angeles, USA (Concert Archives)
19 June – Irvine, California, USA (Whizzo) / Irvine Meadows Amphitheatre, Irvine, USA (Concert Archives)
20 June – Irvine Meadows Amphitheatre, Irvine, USA (Both sources agree)

Jun 19, 1982

Jun 19 - 29, 1982

Jun 19 - 20, 1982: Irvine Meadows Amphitheatre, Irvine, California, United States (with Quarterflash on Jun 19)
Jun 23, 1982: Aladdin Theater for the Performing Arts, Las Vegas, Nevada, United States
Jun 25 - 27, 1982: Hollywood Bowl, Los Angeles, California, United States (with Quarterflash on Jun 26)
Jun 29, 1982: Compton Terrace at Firebird Lake, Chandler, Arizona, United States

Jul 1, 1982

Jul 01-07, 1982

Jul 01, 1982: Tulsa Assembly Center, Tulsa, Oklahoma, United States
Jul 02, 1982: Barton Coliseum, Little Rock, Arkansas, United States
Jul 03, 1982: Nashville Municipal Auditorium, Nashville, Tennessee, United States
Jul 05, 1982: The Arch Jefferson Memorial National Park, St. Louis, Missouri, United States (VP Fair Saint Louis)
Jul 06, 1982: Starlight Theatre, Kansas City, Missouri, United States
Jul 07, 1982: Starlight Theatre, Kansas City, Missouri, United States (NBC radio network)

Jul 7, 1982

US CONCERT & RADIO - Starlight Theatre, Kansas City MO (NBC radio network)Elton John in Kansas City, July 7 1982

This concert became the most successful broadcast carried by the NBC network, gaining a 15.9 share among adults 18 to 24.

Jul 8, 1982

Jul 08-17, 1982

Jul 08, 1982: Omaha Civic Auditorium Arena, Omaha, Nebraska, United States
Jul 09, 1982: St. Paul Civic Center, Saint Paul, Minnesota, United States
Jul 10, 1982: Poplar Creek Music Theatre, Hoffman Estates, Illinois, United States
Jul 11, 1982: Poplar Creek Music Theatre, Hoffman Estates, Illinois, United States
Jul 13, 1982: Blossom Music Center, Cuyahoga Falls, Ohio, United States
Jul 15, 16, 17, 1982: Pine Knob Music Theater, Clarkston, Michigan, United States

Jul 10, 1982

Elton John at the Poplar Creek Music Theater in Hoffman Estates, Illinois, July 10, 1982

Jul 17, 1982

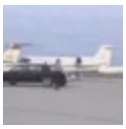
detroit july 17 english singer songwriter pianist and composer sir elton john performs at pine knob music theater during the jump up! world tour on july 17 1982 in clarkston michigan credit ross marino rock negatives mediapunch

Jul 18, 1982

Jul 18-27, 1982

Jul 18, 1982: Sports Center, Indianapolis, Indiana, United States
Jul 20, 1982: The Omni, Atlanta, Georgia, United States
Jul 21, 1982: Washington, District of Columbia, United States
Jul 22, 23, 1982: Merriweather Post Pavilion, Columbia, Maryland, United States
Jul 24, 1982: Hartford Civic Center, Hartford, Connecticut, United States
Jul 25, 1982: Saratoga Performing Arts Center, Saratoga Springs, New York, United States
Jul 27, 1982: Mann Music Center, Philadelphia, Pennsylvania,

Jul 18, 1982



1982: Elton John brings tour to Indianapolis

1982: Elton John brings tour to Indianapolis Link :
Timetoast

Jul 20, 1982

Concert Details Date: Tuesday, July 20, 1982 Venue: The Omni Location: Atlanta, Georgia, United States

Jul 22, 1982

Concert Details Date: Thursday, July 22, 1982 Venue: Merriweather Post Pavilion Location: Columbia, Maryland, United States

Jul 28, 1982

Rock and Roll legend Elton John (centre with hat) sits next to Watford Manager Graham Taylor (l) and General Manager Bertie Mee (r)

Jul 29, 1982

Jul 29,30 1982:

Jul 29, 1982: Maple Leaf Gardens, Toronto, Ontario, Canada
Jul 30, 1982: Colisée de Québec, Québec, Quebec, Canada

Aug 2, 1982

2 August - Sep 25, 1982

Aug 02, 1982: Forum de Montréal, Montréal, Québec, Canada
Aug 03, 1982: Boston Garden, Boston, Massachusetts, United States
Aug 04, 05, 06, 07, 1982: Madison Square Garden, New York, New York, United States
Sep 25, 1982: Los Angeles, California, United States

Aug 4, 1982

Elton John Performs Live In New York NEW YORK - AUGUST 04: Elton John performs live on stage at Madison Square Garden, New York on August 04 1982

Aug 5, 1982

Concert Details Date: Thursday, August 05, 1982 Venue: Madison Square Garden Location: New York, New York, United States

Jump Up Tour Elton John
Elton John- Lead vocals, Piano, Electric piano
Davey Johnstone- Guitars, Backing vocals
Dee Murray- Bass guitar, Backing vocals
Nigel Olsson- Drums, Percussion, Backing vocals Quarterflash
Rindy Ross- Lead vocals, saxophone
Marv Ross- Guitars, backing vocals
Jack Charles- Guitars, backing vocals
Rich Gooch- Bass
Rick DiGiallonardo- Keyboards, synthesizers
Brian David Willis -Drums

Aug 6, 1982

Elton John Concert Party NEW YORK CITY - AUGUST 6: Elton John attends Elton John Concert Party on August 6, 1982 at Radio City Music Hall in New York City.

Aug 6, 1982

Elton John Concert Post-Party - August 6, 1982

Aug 6, 1982

Elton John Concert Post-Party - August 6, 1982

Aug 6, 1982

Elton John and Yoko Ono and Sean Lennon Elton mourned the loss of his friend John Lennon in his 1982 hit "Empty Garden (Hey Hey Johnny)", from his Jump Up! album, his second under a new US recording contract with Geffen Records.

He performed the tribute at a sold-out Madison Square Garden show in August 1982, joined on stage by Yoko Ono and Sean Ono Lennon, Elton's godchild.
Elton is the Godfather of Lennon's second son, Sean.
When he performed this at a sold-out Madison Square Garden show in August 1982, Elton was joined onstage by Lennon's wife Yoko Ono and Sean Lennon.

Aug 11, 1982

Elton John arrives at Sydney Airport weaving a New York policemans hat. He is hear & appear as a quest on the Michael Parkinson Show

Aug 21, 1982

singer elton john arrives at heathrow airport from his 10 week tour of the states wearing an american policemans hat pictured on the right is his manager john reid 21st august 1982

Aug 25, 1982

Adidas Golden Boot Awards

Watford striker Gerry Armstrong receives his Golden Boot, in recognition of his contribution to Northern Ireland's 1982 World Cup campaign, from Watford Chairman Elton John (right) and Comedian Lenny Bennett (left) at the Adidas Golden Boot award ceremony in London, 25th August 1982.

Aug 25, 1982

kevin keegan pictured with freddie starr and elton john kevin keegan collected his adidas shoot magazine golden shoe award for getting most goals in the first division last season 25th august 1982

Aug 29, 1982

watford fc chairman elton john with watford football team at a photocall 29th august 1982

Sep 1, 1982

UK 45 PRINCESS

Sep 1982
UK 45
ROCKET XPRES 85 PRINCESS (4:56)
*The Retreat (4:44)

Sep 1, 1982

Too Low for Zero Recorded September 1982 – January 1983 Studio AIR, Salem, Montserrat

Attention: The month and year are correct, but the specific day is approximate and not exact

Sep 11, 1982

Soccer - Football League Division One - Watford v West Bromwich Albion Elton John, Watford Chairman

Sep 12, 1982

pop star and watford fc chairman

pop star and watford fc chairman elton john is on top of the world after watfords convincing 3 0 win over west ham on saturday wearing his watford shirt elton leaves heathrow for the caribbean island of montserrat where he will be recording a new album he should have been out there last week but he said watching watford made it all worthwhile we can win the league he told reporters 12th september 1982

Sep 16, 1982

Photo of Elton JOHN; performing live onstage

Oct 1, 1982

elton john wearing a watford fc shirt on the caribbean island of montserrat elton is on the island to record his new album at air studios october 1982

Oct 1, 1982

Elton John In Montserrat

Elton John In Montserrat
Left to right: producer Chris Thomas, unknown, bassist Dee Murray, unknown, drummer Nigel Olsson, singer Elton John and manager John Reid in the control room during recording sessions for Elton's new album 'Too Low For Zero' at AIR Studios on the Caribbean island of Montserrat, October 1982

Oct 8, 1982

Elton John At AIR Studios

Elton John At AIR Studios
Elton John (right) and producer Chris Thomas (centre) in the control room during recording sessions for Elton's

new album 'Too Low For Zero' at AIR Studios on the Caribbean island of Montserrat, October 1982

Oct 8, 1982

Bernie Taupin In Montserrat

Oct 8, 1982

Elton John In Montserrat

Elton John (second from right) at a meal break during recording sessions for his new album 'Too Low For Zero' at AIR Studios on the Caribbean island of Montserrat, October 1982.

Oct 11, 1982

Elton John And Bernie Taupin Elton John (right) and lyricist Bernie Taupin on the Caribbean island of Montserrat, 11th October 1982. Elton is on the island to record his new album, 'Too Low for Zero', at AIR studios.

Oct 31, 1982

elton john pictured before he sets off on his first major british tour for five years he is dressed in one of the outfits he will be wearing on the tour 31st october 1982

Oct 31, 1982

elton john pictured before he sets off on his first major british tour for five years he is dressed in one of the outfits he will be wearing on the tour 31st october 1982

Nov 1, 1982

UK 45 ALL QUIET ON THE WESTERN FRONT

Nov 1982
UK 45
Rocket XPRES88 (did not chart) ALL QUIET ON THE WESTERN FRONT (5:59)
Where Have All The Good Times Gone? (alternate version) (4:05)

Nov 2, 1982

Nov 02-11, 1982

Nov 02, 03, 1982: O2 City Hall Newcastle (Newcastle upon Tyne City Hall), Newcastle upon Tyne, England, United Kingdom
• Nov 04, 05, 1982: Playhouse Theatre, Edinburgh, Scotland, United Kingdom
• Nov 06, 1982: Dundee Caird Hall (Caird Hall), Dundee, Scotland, United Kingdom
• Nov 07, 08, 1982: The Glasgow Apollo (Apollo Theatre), Glasgow, Scotland, United Kingdom
• Nov 10, 11, 1982: Sheffield City Hall (City Hall), Sheffield, England, United Kingdom

Nov 2, 1982

Nov 2 to Dec 24 1982 UK tour.

Nov 2 1982
ENGLAND CONCERT - Newcastle-Upon-Tyne City Hall, Newcastle-Upon-Tyne First night of the UK tour.

Nov 5, 1982

Concert Details Date: Friday, November 05, 1982 Venue: Playhouse Theatre Location: Edinburgh, Scotland, United Kingdom

Nov 13, 1982

Nov 13-26, 1982

Nov 13, 14, 1982: Empire Theatre, Liverpool, England, United Kingdom
• Nov 15, 16, 1982: Blackpool Opera House, Blackpool, England, United Kingdom
• Nov 17, 18, 19, 1982: O2 Apollo Manchester (Apollo Theatre), Manchester, England, United Kingdom
• Nov 21, 22, 23, 1982: Odeon Birmingham (Birmingham Odeon), Birmingham, England, United Kingdom
• Nov 25, 26, 1982: St David's Hall (St. David's Hall), Cardiff, Wales, United Kingdom

Nov 19, 1982

Concert Details Date: Friday, November 19, 1982 Venue: O2 Apollo Manchester Location: Manchester, England, United Kingdom

Freddie Mercury makes a surprise appearance during an Elton John concert, Manchester, England, On 19 November 1982, during Elton John's concert at the Apollo Theatre in Manchester, Freddie Mercury took the stage and sang three songs with Elton: "Whole Lotta Shakin Goin'on", "I Saw Her Standing There" and "Twist Shout".

Nov 20, 1982

Record-Mirror-1982-11-20-OCR.pdf

Record-Mirror-1982-11-20-OCR.pdf https://www.worldradiohistory.com/UK/Record-Mirror/80s/82/Record-Mirror-1982-11-20-OCR.pdf Link : Timetoast

Nov 27, 1982

Nov 27-30, 1982

Nov 27, 28, 1982: Royal Concert Hall, Nottingham, England, United Kingdom
• Nov 30, 1982: Watford Town Hall, Watford, England, United Kingdom

Nov 28, 1982

Hammersmith Odeon Tickets 1982 Music memorabilia - Concert tickets for shows by Phil Collins and Elton John at Hammersmith Odeon, London in 1982

Dec 3, 1982

Dec 03-09, 1982

Dec 03, 04, 1982: Elton John, Winter Gardens, Bournemouth, England, United Kingdom
• Dec 05, 06, 1982: Elton John, Gaumont Theatre (Gaumont), Southampton, England, United Kingdom
• Dec 07, 1982: Elton John, Brighton Centre (Brighton Center), Brighton, England, United Kingdom
• Dec 09, 1982: Elton John Band / Elton John / The Stargazers, Hammersmith Odeon, London, England, United Kingdom (Xmas At The Odeon! First night of a 16-show Christmas stand in London)

Dec 4, 1982

Elton John opens Watford Stadium Halt railway station Pop star and Watford FC Chairman, Elton John, opens the new Watford Stadium Halt railway station. It will serve Vicarage Road stadium, home of Watford F.C, 4th December 1982.

Dec 4, 1982

pop star and watford fc chairman elton john opens the new watford stadium halt railway station it will serve vicarage road stadium home of watford fc 4th december 1982

Dec 5, 1982

elton john pictured standing on a bridge over the motorway 5th december 1982

Dec 10, 1982

Dec 10-24, 1982

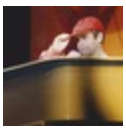
Dec 10, 11, 1982: Elton John Band / Elton John / The Stargazers, Hammersmith Odeon, London, England, United Kingdom
• Dec 12, 1982: Elton John / The Psychedelic Furs, Hammersmith Odeon, London, England, United Kingdom
• Dec 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 1982: Elton John Band / Elton John / The Stargazers, Hammersmith Odeon, London, England, United Kingdom

Dec 15, 1982

LONDON, ENGLAND - DECEMBER 15:

LONDON, ENGLAND - DECEMBER 15: Elton John with his band members Davey Johnstone (left) and Nigel Olsson (right) during his Jump Up! World Tour at the Hammersmith Odeon in London, England on December 15, 1982. Elton John and his band played a total of 135 shows on this tour, including a run of 16 consecutive nights at London's Hammersmith Odeon.

Dec 16, 1982



English singer and pianist Elton John in concert at the Hammersmith Odeon, London, 16th December 1982

Dec 31, 1982

Timeline Summary 1983

His world tour during this period was a major highlight, with Elton performing in several countries and reinforcing his global presence. His striking look, with extravagant costumes and energetic performances, helped him captivate younger audiences in the 1980s.

Dec 31, 1982

Timeline Summary 1983

Beyond commercial success, Too Low for Zero was one of Elton John's first albums released directly on CD, showing his adaptation to new music technologies. The album sold millions of copies and revitalized his position in the pop scene, securing his place among the most influential artists of the time. With a refreshed repertoire and the energy of his live performances, 1983 was a pivotal year in Elton John's career, paving the way for his continued success in the following years.

Dec 31, 1982

Timeline Summary of 1983

Elton John in 1983: Commercial and Creative Success 1983 marked a period of great success for Elton John, solidifying his return to the charts and critical acclaim. In May, he released Too Low for Zero, one of his most well-received albums of the decade. The album fully reunited him with Bernie Taupin and featured hits like "I'm Still Standing", a resilience anthem, and "I Guess That's Why They Call It the Blues", with a harmonica solo by Stevie Wonder.

1983

1983

1983

1983

UK CD - The Superior Sound Of Elton John (1970-1975) DJM CD4 (LP: DJM 810062-1)

Your Song
Crocodile Rock
Rocket Man (I Think It's Going To Be A Long Long Time)
Daniel
Saturday Night's Alright (For Fighting)
Funeral For A Friend / Love Lies Bleeding
Goodbye Yellow Brick Road
Don't Let The Sun Go Down On Me
Philadelphia Freedom
Someone Saved My Life Tonight
We All Fall In Love Sometimes / Curtains
Gus Dudgeon spent five weeks in D.J.M. Recording Studios remixing these tracks from the original multi-tracks into the new Digital Stereo format.

1983

Elton John performs "I Guess That's Why They Call It The Blues" on French TV in 1983.

Link :
Timetoast

1983

UK CD - The Superior Sound Of Elton John (1970-1975)

Gus later stated that he did not like the results of this remastering. At an East End Lights Elton Fan Expo, he described how his studio time was limited for the project. He was also hampered by a blown speaker amplifier, requiring him to do most of the mixing while listening in mono
Notable differences:
Your Song - drumming is up front in the mix
Crocodile Rock - chorus sounds different; organ "la-la's" are louder
Rocket Man - different acoustic guitar, especially at the end; different vocals

1983

UK CD - The Superior Sound Of Elton John (1970-1975)

Daniel - very different vocals and background vocals
Saturday Night's Alright - guitars are less prominent in the mix
Funeral For A Friend / Love Lies Bleeding - lead guitar more defined; many differences during the Funeral For A Friendsection
Goodbye Yellow Brick Road - lead vocal more up front and not so blended with the background vocals in the chorus

1983

UK CD - The Superior Sound Of Elton John (1970-1975)

Don't Let The Sun Go Down On Me - acoustic guitar in first verse
Philadelphia Freedom
Someone Saved My Life Tonight - electric piano more up front; no cymbal crashes during the transition from the bridge to the closing chorus
We All Fall In Love Sometimes / Curtains - in the Curtains section, the background vocal bass "ahs" are very pronounced and haunting

1983

ITALY LP - Far West - Donatella Rettore CGD 20384 Sweetheart On Parade (Elton John / Gary Osbourne) The song is sung in Italian on this release.

1983

US LP - Emergency - Melissa Manchester - Words: Bernie Taupin

US LP - Emergency - Melissa Manchester
Arista AL8-8094 Johnny And Mary (Music: Robert Palmer/ Words: Robert Palmer Bernie Taupin) Link : Timetoast White Rose (Music: Melissa Manchester Kevin DeRemer/ Words: Bernie Taupin) Link : Timetoast

1983

Cold As Christmas (In The Middle Of The Year) - Elton John - Noel Edmonds 1983

Link :
Timetoast

Feb 2, 1983

Sydney, NS, Canada

Concert Details Date: Wednesday, February 02, 1983 Venue: Sydney Location: Sydney, NS, Canada

Feb 7, 1983

Singer Elton John, arrives at Heathrow airport from Australia, where he has been watching cricket. 7th February 1983.

Mar 29, 1983

The departure of Elton John to Tunis for a Cartier party. 29th March 1983.

Mar 29, 1983

Hannibal Palace Hotel

Concert Details
Date:
Tuesday, March 29, 1983
Venue:
Hannibal Palace Hotel
Location:
Hammam Sousse, Tunisia

Apr 1, 1983

UK 45 "I Guess That's Why They Call It the Blues"

Single by Elton John
from the album Too Low for Zero
B-side

"Choc-Ice Goes Mental" (UK)
"The Retreat" (US)
Released April 1983 (UK)
November 1983 (US)
Recorded September 1982 Attention: The month and year are correct, but the specific day is approximate and not exact

Apr 1, 1983

US 45 "I'm Still Standing"

Single by Elton John
from the album Too Low for Zero
B-side

"Love So Cold" (US)

"Earn While You Learn" (UK)
Released April 1983 (US)
22 July 1983 (UK)
Recorded September–December 1982 Attention: The month and year are correct, but the specific day is approximate and not exact

Apr 30, 1983

Record-Mirror-1983-04-30

Link :
Timetoast

May 1, 1983

UK LP - SUMMER LOVERS ORIGINAL MOTION PICTURE SOUNDTRACK

May 1983
TAKE ME DOWN TO THE OCEAN - Elton John Lado A: Michael Sembello – "Summer Lovers"
Depeche Mode – "Just Can't Get Enough"
Stephen Bishop – "If Love Takes You Away"
Tina Turner – "Johnny And Mary"
Basil Poledouris – "Sea Cave" Lado B:

1. The Cage – "Do What Ya Wanna Do"
2. Heaven 17 – "Play To Win"
3. Elton John – "Take Me Down To The Ocean"
4. Tina Turner – "Crazy In The Night"
5. Chicago – "Hard To Say I'm Sorry"
6. Basil Poledouris – "Search For Lina"

May 14, 1983

Elton John and some of the Watford side after their match against Liverpool. 14th May 1983.

May 17, 1983

Elton John, Liza Minnelli, Alana Stewart and Rod Stewart pictured at the White Elephant to celebrate Liza Minnelli's opening night show in London. 17th May 1983.

May 20, 1983

Radio and Records MAY 20, 1983

Link :
Timetoast

May 23, 1983

US LP - TOO LOW FOR ZERO Geffen 4006 May 23 1983

A Cold As Christmas
I'M STILL STANDING
Too Low For Zero
Religion
I GUESS THAT'S WHY THEY CALL IT THE BLUES
Crystal
Kiss The Bride
Whipping Boy
Saint
One More Arrow

May 26, 1983

May 26 to Jun 10 1983 Elton John makes a few solo appearances in China during a vacation there.

https://eltonjohnspics.blogspot.com/2021/11/elton-john-on-great-wall-of-china.html Link :
Timetoast

May 28, 1983

ELTON JOHN IN CHINA 1983

May 30, 1983

UK LP - TOO LOW FOR ZERO

ROCKET HISPD 24 (UK: #7; 73 weeks) Same songs as US LP

Jun 1, 1983

Elton John - Your Song (Live in China, June 1983) Elton John performs "Your Song" in front of the Watford Football Club during their tour of China in June of 1983. At the time, Elton was still chairman of the football club.

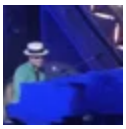
https://www.youtube.com/watch?v=-n0fBjcqqj4
Link :
Timetoast Attention: The month and year are correct, but the specific day is approximate and not exact

Jun 20, 1983

Elton John on 20.06.1983 in Köln

Jun 23, 1983

Top of the Pops (23rd June 1983) Elton John – I Guess That's Why They Call It The Blues



Link :
Timetoast

Jun 25, 1983

Palazzetto dello Sport

Concert Details
Date:
Saturday, June 25, 1983
Venue:
Palazzetto dello Sport
Location:
Saint-Vincent, Italy

Jun 29, 1983

Elton John leaving Heathrow Airport for Paris to make a TV appearance. 29th June 1983.

Jul 1, 1983

UK 45 I'M STILL STANDING

Jul 1983
I'm Still Standing
UK 45
ROCKET EJS 1 (UK: #4; 11 weeks) I'M STILL STANDING (3:00)
*Earn While You Learn (6:42) Attention: The month and year are correct, but the specific day is approximate and not exact

Jul 1, 1983

US 45 KISS THE BRIDE

Jul 1983
US 45
GEFFEN 92 95687 (US: #25; 12 weeks) KISS THE BRIDE
*CHOC ICE GOES MENTAL

Jul 16, 1983

Record Mirror July 16, 1983

Link :
Timetoast

Jul 22, 1983

UK 45 "I'm Still Standing" Single by Elton John from the album Too Low for Zero

B-side

"Love So Cold" (US)
"Earn While You Learn" (UK)
Released April 1983 (US)
22 July 1983 (UK)
Recorded September–December 1982

Jul 30, 1983

Sun City, South Africa

Concert Details
Date:
Saturday, July 30, 1983
Venue:
Superbowl
Location:
Sun City, South Africa

Aug 1, 1983

Elton John singer arriving at Heathrow from Sun City South Africa August 1983

Attention: The month and year are correct, but the specific day is approximate and not exact

Sep 1, 1983

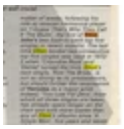
Rod Stewart sat in between Graham Taylor and Elton John in the Vicarage Road directors' box in September 1983 (Image: Watford Observer)

Link :

Timetoast Attention: The month and year are correct, but the specific day is approximate and not exact

Sep 10, 1983

Record-Mirror-1983-09-10



Link :

Timetoast

Oct 1, 1983

US 45 KISS THE BRIDE

Jul 1983
US 45
GEFFEN 92 95687 (US: #25; 12 weeks) KISS THE BRIDE
*CHOC ICE GOES MENTAL A Kiss The Bride
Producer – Chris Thomas
Recorded By – Bill Price
Written-By – Elton John/Bernie Taupin*
B Dreamboat
Producer – Clive Franks, Elton John
Written-By – Elton John, Gary Osborne, Tim Renwick

Oct 7, 1983

October 07 - 15, 1983

Concert Details
Date:
Friday, October 07, 1983
Venue:
SunCity Casino
Location:
Johannesburg, Gauteng, South Africa

Nov 1, 1983

45 US "I Guess That's Why They Call It the Blues"

Single by Elton John
from the album Too Low for Zero

B-side

"Choc-Ice Goes Mental" (UK)
"The Retreat" (US)
Released April 1983 (UK)
November 1983 (US)
Recorded September 1982 Attention: The month and year are correct, but the specific day is approximate and not exact

Nov 3, 1983

Elton John - Kiss The Bride (Top of the Pops 1983)

Elton John performs "Kiss The Bride" on "Top of the Pops" during November 3rd, 1983. Link : Timetoast

Dec 1, 1983

UK 45 COLD AS CHRISTMAS (IN THE MIDDLE OF THE YEAR

Dec 1983
UK 45
ROCKET EJS 3 (UK: #33; 6 weeks) COLD AS CHRISTMAS (IN THE MIDDLE OF THE YEAR) (4:19)
CRYSTAL(5:04)

Dec 1, 1983

Breaking Hearts Recorded December 1983 – April 1984 Studio AIR, Montserrat

Attention: The month and year are correct, but the specific day is approximate and not exact

Dec 10, 1983

Saturday Superstore

Concert Details
Date:
Saturday, December 10, 1983
Venue:
Saturday Superstore
Location:
London, England, United Kingdom

Dec 12, 1983

English singer, songwriter, pianist, and composer Elton John performing at the Channel 4 Christmas Show, UK, 12th December 1983

Dec 12, 1983

Channel 4 Christmas Show Channel 4 Christmas Show performers, group shot, UK, 12th December 1984; including Elton John, Def Leppard group members, Meat Loaf, Bonnie Tyler, Shakin' Stevens and Status Quo.

Dec 16, 1983

Dortmund, North Rhine-Westphalia, Germany

Date:
Friday, December 16, 1983
Venue:
Westfalenhalle
Location:
Dortmund, North Rhine-Westphalia, Germany

Dec 21, 1983

Elton John leaving Heathrow Airport for Barbados on his way to make a new record on the Island of Montserrat. 21st December 1983

Dec 25, 1983

ITV Studios

Concert Details
Date:
Sunday, December 25, 1983
Venue:
ITV Studios
Location:
London, England, United Kingdom

Dec 31, 1983

Record-Mirror-1983-12-31

Link :
Timetoast

Dec 31, 1983

Timeline Summary 1984

The Breaking Hearts Tour took Elton to various countries, including the United States, the United Kingdom, and Australia. His performances reaffirmed his stage energy and strong connection with audiences. He was accompanied by his classic band, including Davey Johnstone, Dee Murray, and Nigel Olsson, bringing back the signature sound of his greatest hits from the 1970s.

Dec 31, 1983

Timeline Summary 1984

One of the most notable personal events was Elton John's marriage to Renate Blauel, a German sound engineer. The wedding took place on February 14, 1984, in Sydney, Australia, drawing worldwide media attention.

Dec 31, 1983

Timeline Summary 1984

Summary of Elton John's Career in 1984 In 1984, Elton John experienced significant moments in both his personal life and career. Musically, he released the album Breaking Hearts, featuring the hit "Sad Songs (Say So Much)." The album was well received and kept Elton at the top of the charts, solidifying his presence in the pop-rock scene.

1984

Elton John signed a management agreement with John Reid Enterprises Ltd (JREL), run by longtime manager John Reid.

The contract allegedly stipulated that JREL would cover specific international tour expenses.

1984

1984

1984

The Night Time Concert video US VIDEO - NIGHT AND DAY: THE NIGHT TIME CONCERT

Summer 1984 +Sorry Seems To Be The Hardest Word
+Blue Eyes / I Guess That's Why They Call It The Blues
+Your Song
+Saturday Night's Alright For Fighting

+Goodbye Yellow Brick Road
+Too Low For Zero
+Kiss The Bride
+I'm Still Standing
+Crocodile Rock
+Medley: Whole Lot Of Shakin' Goin' On / I Saw Her Standing There / Twist Shout
Part one of a two-tape release. The second part was called: THE BREAKING HEARTS TOUR. Filmed June 30 1984 at Wembley Stadium in London England.

Feb 11, 1984

Left to right: Betty Ritchie wife of promoter with Renate Blauel, Elton John's fiancee, and Patti Mostyn shopping in Double Bay. February 11, 1984.

Feb 12, 1984

Renate Blauel and Elton John SYDNEY, AUSTRALIA - FEBRUARY 12: Renate Blauel and singer Elton John are seen outside St Mark's rectory two days before their wedding February 12, 1984 in Sydney, Australia

Feb 15, 1984

Elton John married Renata Blauel in Sydney, Australia

Elton John married Renate Blauel in a private ceremony in Sydney, Australia, on February 14, 1984. The couple met in the early 1980s when Renate, a German sound engineer, worked on Elton's album Too Low for Zero. Their relationship quickly grew, and they eventually decided to marry. The wedding, held at the Church of St. Mark's in the Darlinghurst area, was a small, intimate affair, attended by close family and friends.

Feb 15, 1984

The day Elton married Renate in Sydney

At the time, Elton was at the height of his fame, with numerous hit records and a packed touring schedule. Their marriage marked a significant moment in Elton's personal life, as it was a departure from his previous public persona and his struggle with his sexuality.

Feb 15, 1984

Elton and Renate separated in 1988

Sadly, the marriage did not last. After four years, Elton and Renate separated in 1988, and their divorce was finalized shortly after. Despite their separation, Elton has often spoken fondly of Renate, acknowledging that she played a crucial role in his life during that period. The marriage was an important chapter in Elton's personal journey, as it coincided with his increasing self-awareness and eventual openness about his sexuality.

Feb 19, 1984

Feb 19 - Mar 25 1984 The Too Low For Zero Tour of New Zealand, Australia and Hong Kong.

Feb 19, 1984 - Addington Showgrounds, Christchurch, Canterbury, New Zealand
Feb 22, 1984 - Athletic Park, Wellington, New Zealand
Feb 25, 1984 - Mount Smart Stadium, Auckland, Auckland, New Zealand
Feb 28 - Mar 3, 1984: The Sports And Entertainment Center, Melbourne, Victoria, Australia

Feb 22, 1984

Athletic Park

Concert Details
Date:
Wednesday, February 22, 1984
Venue:
Athletic Park
Location:
Wellington, Wellington, New Zealand
Notes:
Too Low For Zero tour of Australia

Feb 25, 1984

Mount Smart Stadium

Concert Details
Date:
Saturday, February 25, 1984
Venue:
Mount Smart Stadium
Location:
Auckland, Auckland, New Zealand

Feb 28, 1984

The Sports And Entertainment Center

Concert Details
Date:
Tuesday, February 28, 1984
Venue:
The Sports And Entertainment Center

Location:
Melbourne, Victoria, Australia

Mar 6, 1984

Mar 6 - Mar 30, 1984

Mar 6 - Mar 7, 1984: Perth Entertainment Centre, Perth, Western Australia, Australia
Mar 9, 1984: Memorial Drive Park, Adelaide, Australia
Mar 12 - Mar 14, 1984: Brisbane Festival Hall, Brisbane, Queensland, Australia
Mar 16 - Mar 25, 1984: Sydney Entertainment Centre, Sydney, New South Wales, Australia
Mar 30 - Mar 31, 1984: Hong Kong Coliseum, Kowloon, Hong Kong SAR China

Mar 20, 1984

Lord Mayor Doug Sutherland and his saviour Elton John. March 20, 1984.

Mar 21, 1984

The boat for Elton John's Birthday party, the luxury cruiser "Montraray" at Birkenhead point. The boat for Elton John's Birthday party, the luxury cruiser "Montraray" at Birkenhead point. March 21, 1984.

Apr 2, 1984

Elton John and his new wife Renate arriving at Heathrow Airport from Hong Kong, 2nd April 1984.

Apr 5, 1984

Apr to Jun 1984 European Express Tour

Apr to Jun 1984 European Express Tour
The European Express Tour, including Yugoslavia, Hungary, Czechoslovakia and Poland. Apr 05, 1984 - Hala Oliwia, Gdansk, Pomerania, Poland
Apr 17, 1984 - Juan Antonio Samaranch Olympic Hall, Sarajevo, Bosnia And Herzegovina
Apr 18, 1984 - Hala Pionir, Belgrade, Central Serbia, Serbia
Apr 19, 1984 - Dom Sportova, Zagreb, City of Zagreb, Croatia
Apr 21, 1984 - Budapest Sportcsarnok, Budapest, Budapest, Hungary

Apr 22, 1984

Apr 22 - 30, 1984

Apr 22, 1984 - Budapest Sportcsarnok, Budapest, Budapest, Hungary
Apr 24, 1984 - Palac Kultury, Prague, Hlavní město Praha, Czechia
Apr 25, 1984 - Sportovní hala, Ostrava, Czechia
Apr 26, 1984 - Spodek, Katowice, Silesia, Poland
Apr 27, 1984 - Sala Kongresowa, Warsaw, Mazovia, Poland
Apr 28, 1984 - Hala Olivia, Gdansk, Pomerania, Poland
Apr 30, 1984 - Hovet, Stockholm, Stockholm, Sweden

Apr 27, 1984

Lech Walesa

Elton John - Poland 1984 Elton John's April 27, 1984 concert in Poland and the tie-in with Lech Walesa. As is mentioned in this clip, Elton played in the very same hall where the Solidarity movement during its formative stages held its 1981 congress in that Communist country.

May 1, 1984

UK 45 Sad Songs (Say So Much

UK 45
ROCKET PH 7 (UK: #7; 12 weeks) Sad Songs (Say So Much) (4:08)
*A Simple Man (3:50)

May 1, 1984

US 45 SAD SONGS (SAY SO MUCH)

US 45
GEFFEN 92 92927 (US: #5; 19 weeks) SAD SONGS (SAY SO MUCH)
*A SIMPLE MAN

May 2, 1984

May 02 - 08, 1984

May 02, 1984 - Drammenshallen, Drammen, Viken, Norway
May 04, 1984 - Brøndby Hallen, Copenhagen, Capital Region, Denmark
May 05, 1984 - European Express - Brøndby Hallen, Copenhagen, Capital Region, Denmark
May 06, 1984 - European Express - Rotterdam Ahoy, Rotterdam, South Holland, Netherlands
May 07, 1984 - European Express Tour - Forest National (Vorst Nationaal), Brussels, Brussels Capital, Belgium
May 08, 1984 - Forest National (Vorst Nationaal), Brussels, Brussels Capital, Belgium

May 8, 1984

May 8, 1984 Brussels, Brussels Capital, Belgium

May 9, 1984

May 09 - 14, 1984

May 09, 1984 – May 16, 1984 - Golden Rose Pop Festival 1984 - Montreux, Vaud, Switzerland
May 10, 1984 - Golden Rose - Pavillon, Montreux, Vaud, Switzerland
May 11, 1984 - European Express - Sporthalle, Cologne, North Rhine-Westphalia, Germany
May 12, 1984 - Grugahalle Essen, Essen, North Rhine-Westphalia, Germany
May 13, 1984 - Grugahalle Essen, Essen, North Rhine-Westphalia, Germany
May 14, 1984 - European Express - Stadthalle, Bremen, Bremen, Germany

May 15, 1984

May 15 - 21, 1984

May 15, 1984 - Setlists - Hanns-Martin-Schleyer-Halle, Stuttgart, Baden-Württemberg, Germany
May 16, 1984 - Stadionsporthalle, Hanover, Germany
May 17, 1984 - European Express - Stadionsporthalle, Hanover, Germany
May 18, 1984 - Waldbühne Berlin, Berlin, Berlin, Germany
May 20, 1984 - Freilichtbühne am Kalkberg, Bad Segeberg, Germany
May 21, 1984 - Setlists - Waldbühne, Berlin, Germany Photo:
Elton John on stage in Stuttgart - Germany - on 15 May 1984

May 18, 1984

Elton John performing at the Montreaux Pop Festival. 18th May 1984.

May 19, 1984

1984 FA Cup Final at Wembley Stadium. Watford chairman Elton John pictured before kick off. Final score Everton 2 v Watford FC 0. 19th May 1984.

May 19, 1984

Watford chairman Elton John sheds a tear. His new wife Renate soaks up the atmosphere. And one lady looks very bored with 90 minutes still to go. The 1984 FA Cup Final at Wembley Stadium. Final score Everton 2 v Watford FC 0. 19th May 1984.

May 19, 1984

Elton John - Watford Football Club (Pre Match Media Coverage) 1984 FA Cup Final with Renate Blauel

Elton John arrives at the 1984 FA Cup Final at Wembley Stadium in London on May 19th, 1984, with his wife, Renate Blauel. At the time, Elton was still chairman of the Watford Football Club. He initially became chairman in 1976 and took Watford from the fourth to the first division, during his time with the team. Link : Timetoast

May 19, 1984

Watford chairman Elton John chatting to HRH The Duchess of Kent during the pre-match lunch prior to the FA Cup Final against Everton held at Wembley Stadium, London on 19th May 1984. Everton beat Watford 2-0

May 22, 1984

Elton John arrival at the airport Munich Riem, Germany, 22.5.1984

May 22, 1984

British musician, half length, arrival at the airport Munich Riem, Germany, 22.5.1984,

May 22, 1984

May 22 - 27, 1984

May 22, 1984 - European Express - Olympiahalle, Munich, Bavaria, Germany
May 23, 1984 - Setlists - Wiener Stadthalle, Vienna, Vienna, Austria
May 24, 1984 - European Express - Palais Omnisports de Paris-Bercy, Paris, Île-de-France, France
May 25, 1984 - European Express - Patinoire des Vernets, Geneva, Geneva, Switzerland
May 26, 1984 - European Express - Hallenstadion Zürich, Zürich, Zürich, Switzerland
May 27, 1984 - European Express - Hallenstadion Zürich, Zürich, Zürich, Switzerland

May 22, 1984

Elton John - Interview in Berlin, Germany

Elton John - Interview in Berlin, Germany on May 18th, 1984 Link : Timetoast

May 28, 1984

May 28 - 31, 1984

May 28, 1984 - European Express - Palais Omnisports de Paris-Bercy, Paris, Île-de-France, France
May 29, 1984 - European Express - Palais Omnisports de Paris-Bercy, Paris, Île-de-France, France
May 30, 1984 - European Express - Palais Omnisports de Paris-Bercy, Paris, Île-de-France, France May 31, 1984

Elton John
European Express Palais Des Sports Grenoble, France

Jun 2, 1984

Jun 02 - 08, 1984

Jun 02, 1984 - SWF3 Open Air, Südweststadion, Ludwigshafen am Rhein, Germany
Jun 04, 1984 - European Express, Théâtre Antique d'Orange, Orange, Provence-Alpes-Côte d'Azur, France
Jun 05, 1984 - European Express, Palais Des Expositions, Nice, Provence-Alpes-Côte d'Azur, France
Jun 06, 1984 - European Express, Palais des Sports, Toulouse, Occitanie, France
Jun 08, 1984 - European Express, Pabellón de la Ciudad Deportiva del Real Madrid, Madrid, Madrid, Spain

Jun 9, 1984

Jun 09 - 15, 1984

Jun 09, 1984 - Setlists, Palau Dels Esports, Barcelona, Catalonia, Spain
Jun 11, 1984 - Setlists, Teatro Tenda, Milan, Lombardy, Italy
Jun 12, 1984 - Setlists, Teatro Tenda, Milan, Lombardy, Italy
Jun 13, 1984 - European Express, King's Hall, Belfast, Northern Ireland, United Kingdom
Jun 15, 1984 - King's Hall, Belfast, Northern Ireland, United Kingdom

Jun 14, 1984

Elton John and his wife Renate arrive at the Comedy Theatre. 14th June 1984.

Jun 16, 1984

Backstage portrait of British musician Elton John (center) as he poses with unidentified others at the RDS, Dublin, Ireland, June 16, 1984.

Jun 16, 1984

Jun 16 - 21, 1984

Jun 16, 1984 - Dublin, Leinster, Ireland
Jun 18, 1984 - Setlists, Queens Hall, Leeds, England, United Kingdom
Jun 19, 1984 - Setlists, Queens Hall, Leeds, England, United Kingdom
Jun 20, 1984 - Setlists, Playhouse Theatre, Edinburgh, Scotland, United Kingdom
Jun 21, 1984 - European Express, Edinburgh Playhouse, Edinburgh, Scotland, United Kingdom PHOTO: Elton John stands by his piano between songs as he performs in concert at the Dublin Show Grounds, 1985

Jun 18, 1984

AI-Animated

Jun 18, 1984

Breaking Hearts Released 18 June 1984 Studio AIR, Montserrat

Jun 23, 1984

Jun 23 - 30, 1984 ENGLAND CONCERT - The Summer Of '84 Concert - Wembley Stadium, London The show was filmed and released on a two-part home video: NIGHT AND DAY: THE NIGHT TIME CONCERT and THE BREAKING HEARTS TOUR.

Jun 23, 1984 - Setlists, Resorts World Arena, National Exhibition Centre, Birmingham, England, United Kingdom
Jun 24, 1984 - European Express Tour, NEC Arena, Birmingham, England, United Kingdom
Jun 25, 1984 - European Express, NEC Arena, Birmingham, England, United Kingdom
Jun 30, 1984 - The Summer of '84 Concert, Wembley Stadium, London, England, United Kingdom

Jun 30, 1984

"Summer of 84" Elton John concert at Wembley Stadium, during the European Express Tour, which was the European leg of his 1984 Breaking Hearts Tour. 30th June 1984.

Jun 30, 1984

"Summer of 84" Elton John concert at Wembley Stadium, during the European Express Tour, which was the European leg of his 1984 Breaking Hearts Tour. Elton John pictured backstage. 30th June 1984.

Jun 30, 1984

RECORD MIRROR June 30, 1984

Link :
Timetoast

Jul 14, 1984

Record Mirror July 14 1984

Link :
Timetoast

Aug 1, 1984

US 45 Who Wears These Shoes These Shoes?

Aug 1984
Who Wears These Shoes These Shoes?
US 45
GEFFEN 92 91897 (US: #16; 14 weeks) WHO WEARS THESE SHOES?
*LONELY BOY

Aug 1, 1984

UK 12 *Passengers (extended remix)

Aug 1984
UK 12
Rocket EJS 512 (UK: #5; 11 weeks) *Passengers (extended remix) (5:38)
*Lonely Boy (4:48)
BLUE EYES (3:26)

Aug 10, 1984

Aug 10 - 19, 1984 Aug 17 to Nov 4 1984 53 show North American Breaking Hearts Tour. Fred Mandel (ex-Alice Cooper music director) joins the band. The tour began August 17 in Tempe AZ and finished on November 4 in Worcester MA.

Aug 10, 1984 - Setlists, Monaco, Monaco
Aug 14, 1984 - Top Of The Pops, London, England, United Kingdom Aug 17, 1984 - Student Activities Center, Phoenix, Arizona, United States
Aug 18, 1984 - Breaking Hearts, Tucson Convention Center, Tucson, Arizona, United States
Aug 19, 1984 - Breaking Hearts, Setlists, San Diego Sports Arena, San Diego, California, United States

Aug 10, 1984

Stefano Casiraghi, Princess Stephanie, Elton John, and Renate John

(Original Caption) Monaco: Left to right: Stefano Casiraghi, his sister-in-law, Princess Stephanie of Monaco, pop singer Elton John, and his wife, Renate attending the dinner which followed the annual Red Cross Gala at Monaco August 10.

Aug 13, 1984

Elton John leaving Heathrow Airport for New York on Concorde. 13th August 1984.

Aug 19, 1984

WATFORD, UNITED KINGDOM - AUGUST 19: Watford chairman Elton John (c) and manager Graham Taylor (l) take their seats prior to a match at Vicarage Road, circa 1984 in Watford, England.

Aug 21, 1984

Aug 21 - 25, 1984

Aug 21, 1984 - The Forum, Inglewood, California, United States
Aug 22, 1984 - The Forum, Inglewood, California, United States
Aug 23, 1984 - Photos, The Forum, Inglewood, California, United States
Aug 24, 1984 - Thomas Mack Center, Las Vegas, Nevada, United States
Aug 25, 1984 - Breaking Hearts, Irvine Meadows Amphitheatre, Irvine, California, United States

Aug 21, 1984

INGLEWOOD, CA - AUGUST 21:

INGLEWOOD, CA - AUGUST 21: English singer, songwriter, pianist and composer Sir Elton John and his wife Renate Blauel talk to Rod Stewart's wife, American actress, author, producer, and former model Alana Stewart and her son Sean Stewart backstage during Elton's 1984 Breaking Hearts Tour on August 21, 1984 at the Forum in Inglewood, California.

Aug 26, 1984

Aug 26 - 31, 1984

Aug 26, 1984 - Breaking Hearts, Irvine Meadows Amphitheatre, Irvine, California, United States
Aug 28, 1984 - Setlists, Cow Palace, San Francisco, California, United States
Aug 30, 1984 - Setlists, Veterans Memorial Coliseum, Portland, Oregon, United States
Aug 31, 1984 - Broken Hearts Tour, Photos, Tacoma Dome, Tacoma, Washington, U

Sep 1, 1984

Sep 01 - 06, 1984

Sep 01, 1984 - St. Paul Civic Center, Saint Paul, Minnesota, United States
Sep 02, 1984 - Houston, Texas, United States
Sep 03, 1984 - Breaking Hearts Tour, Olympic Saddledome, Calgary, Alberta, Canada
Sep 04, 1984 - Breaking Hearts, Northlands Coliseum, Edmonton, Alberta, Canada
Sep 06, 1984 - Setlists, Marriott Center, Salt Lake City, Utah, United States

Sep 7, 1984

Sep 07-13, 1984

Sep 07, 1984 - Breaking Hearts, McNichols Sports Arena, Denver, Colorado, United States
Sep 09, 1984 - Setlists, Alpine Valley Music Theatre, East Troy, Wisconsin, United States
Sep 11, 1984 - Allstate Arena, Rosemont, Illinois, United States
Sep 12, 1984 - Joe Louis Arena, Detroit, Michigan, United States
Sep 13, 1984 - Setlists, Maple Leaf Gardens, Toronto, Ontario, Canada

Sep 15, 1984

Sep 15 - 21, 1984

Sep 15, 1984 - Blossom Music Center, Cuyahoga Falls, Ohio, United States
Sep 16, 1984 - Breaking Hearts, Setlists, Blossom Music Center, Cuyahoga Falls, Ohio, United States
Sep 18, 1984 - Setlists, St. Paul Civic Center, Saint Paul, Minnesota, United States
Sep 20, 1984 - Kemper Arena, Kansas City, Missouri, United States
Sep 21, 1984 - Photos, Setlists, Bob Devaney Sports Center, University of Nebraska, Lincoln, Nebraska, United States

Sep 18, 1984

ST. PAUL, MN - SEPTEMBER 18: Elton John and band performs during the Breaking Hearts Tour at the St. Paul Civic Center in St. Paul, Minnesota on September 18, 1984

Sep 22, 1984

Sep 22 - 28, 1984

Sep 22, 1984 - Photos, Hilton Coliseum, Ames, Iowa, United States
Sep 23, 1984 - Breaking Hearts, Carver-Hawkeye Arena, University of Iowa, Iowa City, Iowa, United States
Sep 25, 1984 - Breaking Hearts, Myriad Convention Center, Oklahoma City, Oklahoma, United States
Sep 26, 1984 - Frank Erwin Center, University of Texas, Austin, Texas, United States
Photo: Sep 28, 1984 - Breaking Hearts tour, The Summit, Houston, Texas, United States

Sep 29, 1984

Sep 29-30, 1984

Sep 29, 1984 - Setlists, Reunion Arena, Dallas, Texas, United States
Sep 30, 1984 - Breaking Hearts, LSU Assembly Center, Baton Rouge, Louisiana, United Sta

Oct 3, 1984

Oct 03-07, 1984

Oct 03, 1984 - Vidal Sassoon Tour, Setlists, The Forum, Inglewood, California, United States
Oct 05, 1984 - UTC McKenzie Arena, Chattanooga, Tennessee, United States
Oct 06, 1984 - Setlists, The Omni, Atlanta, Georgia, United States

Oct 07, 1984 - Photos, Setlists, Charles M. Murphy Athletic Center, Middle Tennessee State University, Murfreesboro, Tennessee, United States

Oct 9, 1984

Oct 09-14, 1984

Oct 09, 1984 - Stokely Athletic Center, University of Tennessee, Knoxville, Tennessee, United States
Oct 10, 1984 - Photos, Charlotte Coliseum Tyvola Rd, Charlotte, North Carolina, United States
Oct 13, 1984 - Elton John @ Hollywood Sportatorium, Hollywood Sportatorium, Hollywood, Florida, United States
Oct 14, 1984 - Breaking Hearts Tour, Photos, Setlists, Hollywood Sportatorium, Pembroke Pines, Florida, United States

Oct 17, 1984

Oct 17-20, 1984

Oct 17, 1984 - Photos, Setlists, Capital Centre, Landover, Maryland, United States
Oct 18, 1984 - Photos, Setlists, Pittsburgh Civic Arena, Pittsburgh, Pennsylvania, United States
Oct 19, 1984 - Breaking Hearts, Scope Arena, Norfolk, Virginia, United States
Oct 20, 1984 - Photos, Setlists, Spectrum, Philadelphia, Pennsylvania, United States

Oct 20, 1984

Oct 20

Oct 20, 1984
Philadelphia, Pennsylvania, United States

Oct 20, 1984

Oct 20

Oct 23, 1984

Oct 23-26, 1984

Oct 23, 1984 - Setlists, Madison Square Garden, New York, New York, United States
Oct 24, 1984 - Madison Square Garden, New York, New York, United States
Oct 25, 1984 - Madison Square Garden, New York, New York, United States
Oct 26, 1984 - The "Breaking Hearts" Tour, Setlists, Madison Square Garden, New York, New York, United States

Oct 28, 1984

Oct 28, 1984 Philadelphia, Pennsylvania, United States

Oct 28, 1984

Oct 28-31, 1984

Oct 28, 1984 - The Spectrum, Philadelphia, Pennsylvania, United States
Oct 29, 1984 - Breaking Hearts, New Haven Veterans Memorial Coliseum, New Haven, Connecticut, United States
Oct 30, 1984 - Setlists, Montreal Forum, Montréal, Québec, Canada
Oct 31, 1984 - Breaking Hearts, Colisée de Québec, Québec, Quebec, Canada

Nov 2, 1984

Nov 02-05, 1984

Nov 02, 1984 - Hartford Civic Center, Hartford, Connecticut, United States
Nov 03, 1984 - DCU Center, Worcester, Massachusetts, United States
Nov 04, 1984 - DCU Center, Worcester, Massachusetts, United States
Nov 05, 1984 - Worcester Centrum, Worcester, Massachusetts, United States

Nov 7, 1984

Nov 07-18, 1984

Nov 07, 1984 - William Neal Reynolds Coliseum, Raleigh, North Carolina, United States
Nov 08, 1984 - Charlotte Coliseum, Charlotte, North Carolina, United States
Nov 09, 1984 - Reynolds Coliseum, Raleigh, North Carolina, United States
Nov 12, 1984 - Madison Square Garden, New York, New York, United States Nov 17, 1984 - USF Sundome, Tampa, Florida, United States
Nov 18, 1984 - USF Sun Dome, Tampa, Florida, United States

Nov 30, 1984

RR-1984-11-30

Link :
Timetoast

Dec 2, 1984

Elton John brings the house down singing "There Ain't Nothing Like a Dame" in a charity show at London's Theatre Royal. 2nd December 1984.

Dec 2, 1984

Elton John brings the house down in a charity show at London's Theatre Royal. He also teamed up with Sir John Gielgud for a duet. Sir John was in a little known role - Egg Yolk the First, a king of geese. 2nd December 1984.

Dec 11, 1984

Elton John arriving at the premiere of "The Last Starfighter" in London. 11th December 1984.

Dec 17, 1984

Photo taken on December 17, 1984 in Paris shows English singer Elton John (L) and French coach of the national team Michel Hidalgo during the awarding ceremony "Les trophées du sport" on French TV Antenne 2.

Dec 22, 1984

··· Singer Boy George with with friend Marilyn and Elton John during the Culture Club concert at Wembley.22nd December 1984.

Dec 22, 1984

Elton John Culture Club's show Wembley Arena

Elton John, performing the Band Aid song 'Do They Know It's Christmas?' during Culture Club's show, 22 December 1984 Wembley Arena.

Dec 31, 1984

Timeline Summary 1985

The single "Nikita" became one of his biggest hits of the 1980s, reaching the top 10 in multiple countries. Its catchy melody and heartfelt lyrics made it a staple of Elton's music during the decade.
Collaborations and Recognition: Elton continued his longstanding collaboration with lyricist Bernie Taupin throughout 1985. He also became more involved in charitable events and began to work more actively with other pop and rock stars, solidifying his place in the 80s music scene.

Dec 31, 1984

Timeline Summary 1985

Live Aid (1985): Elton participated in the iconic Live Aid concert on July 13, 1985, at Wembley Stadium in London. The event raised funds for famine relief in Africa, and Elton's performance alongside other legendary

artists like Queen, David Bowie, and Led Zeppelin became one of the most memorable moments in rock history.

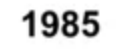
Dec 31, 1984

Timeline Summary 1985

In 1985, Elton John had a landmark year in his career, with several notable achievements and projects: Release of "Ice on Fire": The album was released in November 1985 and included singles like "This Town" and "Nikita." While the album didn't reach the success of some of his earlier works, it was well-received in several parts of the world, marking another chapter in Elton's evolving musical style.

1985

1985



1985

British Musician Elton John With His Wife British singer, pianist and composer Elton John with his wife, the German recording engineer Renate Blauel, in London, circa 1985.

1985

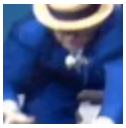
Elton John - Live at The Tube 1985

Elton John - Live at The Tube 1985 link:
Timetoast

1985

This is a clip from a French TV show in 1985. Features Sir Elton applying contact lenses.

link:
Timetoast PART 2
link:
Timetoast



Jan 3, 1985

Elton John at a Cartier Evening in Gstaad Elton John and his wife Renate Blauel visit a Cartier exhibition on January 3, 1985, in Gstaad, Switzerland.

Jan 10, 1985

US 45 IN NEON

US 45
GEFFEN 92 91117 (US: #38; 13 weeks) IN NEON
*Tactics

Jan 10, 1985

Elton John's album "Ice on Fire" was recorded between January and June 1985 at the following studios in England: Sol Studios in Cookham, Berkshire CTS Studios in Wembley, London

The album was produced by Gus Dudgeon, who had previously collaborated with Elton John on earlier albums. The album also featured contributions from various guest musicians, including George Michael, Roger Taylor, and John Deacon.

Jan 12, 1985

Record Mirror January 12, 1985

Link :
Timetoast

Feb 14, 1985

Feb 14 1985

Feb 14, 1985

Kenny Everett is best man at the wedding of his former wife Lee. Lee, 46, is marrying Crossroads actor John Alkin in the Pembridge Spiritualist Church, Guests include Elton John and his wife Renate, who are celebrating their first wedding anniversary

Feb 18, 1985

Tina, Terry And Elton From left to right, singer Tina Turner, chat show host Terry Wogan and singer and pianist Elton John at the BBC Television Centre in Shepherd's Bush, London, 18th February 1985. Turner and John are appearing on the chat show 'Wogan'.

Feb 22, 1985

Elton John at BRMB Radio Aston, Birmingham. The visit was to promote his latest single, "Breaking Hearts (Ain't What It Used To Be)" and to also chat to his fans in the Midlands. 22nd February 1985.2

Feb 23, 1985

Saturday Superstore

Concert Details
Date:
Saturday, February 23, 1985
Venue:
Saturday Superstore
Location:
London, England, United Kingdom

Mar 1, 1985

UK 45 BREAKING HEARTS (AIN'T WHAT IT USED TO BE)

Mar 1985
UK 45
ROCKET EJS 7 (UK: #59; 3 weeks) BREAKING HEARTS (AIN'T WHAT IT USED TO BE) (3:44)
IN NEON (4:16) Attention: The month and year are correct, but the specific day is approximate and not exact

Mar 6, 1985

Cadence 3

Concert Details
Date:
Wednesday, March 06, 1985
Venue:
Cadence 3
Location:
France 2 TV Studios, Paris, France PHOTO: Elton John and his wife Renate. March 1985.

Mar 12, 1985

British singer-songwriter Elton John wearing a three-piece pinstripe suit with a fedora and sunglasses, United Kingdom, 12th March 1985.

Mar 23, 1985

Record Mirror 1985 03 23

Link :
Timetoast

Mar 23, 1985

Record Mirror 1985 03 23

Mar 24, 1985

Elton John and Peter Reid Peter Reid of Everton FC with Elton John at the PFA Players' Player of the Year event. Peter Reid won the PFA Player of the Year award, 24th March 1985.

Apr 1, 1985

Elton John - Interview on "Blue Peter" British television program in May of 1985

Elton John being interviewed by Michael Sundin on the "Blue Peter" British television program during May of 1985. The interview takes place at Elton's home known as "Woodside", in England. For a larger portion of the interview, click the link below...
link:
Timetoast

Apr 6, 1985

Pop star and Watford FC Chairman, Elton John, handing out Easter eggs to fans. Watford v Southampton football match. 6th April 1985.

Apr 6, 1985

Elton John handing out easter eggs Pop star and Watford FC Chairman, Elton John, handing out Easter eggs to fans. Watford v Southampton football match, 6th April 1985.

Apr 24, 1985

Elton John 1985 Interview - La Fete Continue

Link :
Timetoast

May 3, 1985

Gavin Report.

Link :
Timetoast

May 9, 1985

Elton John standing in the rain. He is in Montreux to perform at the Montreux Pop Festival. 9th May 1985.

Jun 1, 1985

Elton John - Interview during June of 1985

link:
Timetoast

Jun 2, 1985

SWITZERLAND CONCERT - Montreaux Rock Festival, Montreaux

June 2 1985
SWITZERLAND CONCERT - Montreaux Rock Festival, Montreaux +Act Of War - Elton John and Millie Jackson

Jun 4, 1985

Bernie Taupin At Court English lyricist Bernie Taupin at the High Court in London, UK, 4th June 1985. He and his musical collaborator Elton John are suing their former manager Dick James, for a larger share of the profits from their early hits

In 1985, Elton John and Bernie Taupin sued Dick James, founder of Dick James Music (DJM), seeking to reclaim the copyright to 144 songs composed between 1967 and 1973, as well as compensation for unpaid royalties, estimated at around £1 million. The trial began on June 5, 1985, and revealed financial details of the parties involved. On November 29, 1985, the court ruled in favor of Elton John, deeming the contract with DJM unfair and awarding an unofficial settlement of £5 million.

Jun 5, 1985

BERNIE TAUPIN : ELTON JOHN CO-WRITER 1985: Elton John's songwriting partner, Bernie Taupin, in London for the High Court hearing in which he and the singer are suing music publisher Dick James for a bigger share of the takings from Elton's early records.

Jun 8, 1985

Record Mirror 1985 06 08

Link :
Timetoast

Jun 17, 1985

Elton John arriving at court. Elton is asking for a bigger share of the ¿20 million his early records made. He said he was "very green behind the ears when he signed away a fortune in royalties on his early In hits". 17th June 1985.

Jun 28, 1985

OVO Arena Wembley

Concert Details
Date:
Friday, June 28, 1985
Venue:
OVO Arena Wembley
Location:
London, England, United Kingdom

Jun 28, 1985

ENGLAND CONCERT - Wham! at Wembley Stadium, London

Jun 28 1985
Elton John appears at Wham!'s farewell concert, and performs dressed as Ronald McDonald. Elton John recalls kooky George Michael memory link:
Timetoast

Jul 1, 1985

UK / US 45 Act Of War Part 1 On Ice On Fire. Single released in July 1985. Failed to chart. Elton hoped to duet with Tina Turner on this hard-rocking number. But she disliked the song's mood, inspired, ironically, by her cover of "The 1984 Song.

Jun/July 1985
UK 45
ROCKET EJS 8 (UK: #32; 5 weeks) *Act Of War Part 1 (4:41)
*Act Of War Part 2 (4:43)
8 photos are attached to the sleeves of some copies Jul 1985
US 12
Geffen 203470A *Act Of War Part 3
*Act Of War Part 4 " Instead, Elton teamed up with Millie Jackson, who contributed an energetic, Turner-like

performance
. Various extended versions of the song appeared on dance releases. Attention: The month and year are correct, but the specific day is approximate and not exact

Jul 13, 1985

Live AID

Elton John performed a dynamic set, starting with his classic hit "Bennie and the Jets." He was later joined by Kiki Dee to sing their iconic duet "Don't Go Breaking My Heart", which was met with an enthusiastic response. The collaboration between Elton and Kiki showcased their strong chemistry and was one of the highlights of the show.

Jul 13, 1985

Elton John at Live Aid ENGLAND CONCERT - LIVE AID CONCERT - Wembley Stadium, London

On July 13, 1985, the Live Aid concert took place at Wembley Stadium in London, an iconic event that brought together some of the biggest names in music to raise funds for famine relief in Ethiopia. One of the most memorable performances came from Elton John, who captivated the audience with his powerful stage presence and timeless hits. I'm Still Standing
Bennie And The Jets
Rocket Man
Can I Get A Witness?
Don't Go Breaking My Heart (with Kiki Dee)
Don't Let The Sun Go Down On Me (with WHAM!)

Jul 13, 1985

LIVE AID

Elton's performance at Live Aid is remembered not just for the music, but for the emotional impact it had on the audience, as he demonstrated his dedication to the cause. The energy of the crowd and Elton's stage presence made his set one of the most memorable moments of the entire event, reaffirming his status as a global music icon.

Jul 13, 1985

Live Aid, Wembley Stadium

Live Aid, Wembley Stadium, London, a major music event to raise money to ease the famine in Ethiopia. Elton John (right in the baseball cap) looks at the camera, as does Sting, who Elton is with. Nest to Sting is his wife Trudie Styler. Howard Jones, slightly out of focus, sits at the front. Picture taken 13th July 1985

Jul 13, 1985

Elton John - Meeting Princess Lady Diana + In The Royal Box - Live Aid - 13 July 1985

Jul 17, 1985

Live Aid 1985 Smash Hits 1985 07 17

Link :
Timetoast

Aug 24, 1985

NIKITA

The music video for Nikita by Elton John was directed by Ken Russell and filmed in the parking lot of Pinewood Studios in London during the August Bank Holiday in 1985, specifically on August 24, 25, and 26. The location and dates were chosen due to the expectation of good weather and reduced studio activity during the holiday.

Aug 24, 1985

NIKITA

The video portrays a Cold War love story where Elton John falls for a border guard from East Germany named Nikita, played by athlete, actress, and model Anya Major. Although "Nikita" is a masculine name in Russian, the character in the video is female. The music video was released in 1985, coinciding with the single's debut on October 4 of that year.

Sep 1, 1985

LONDON, UK. Sept 1985: Pop star Elton John & wife Renate Blauel in London

Attention: The month and year are correct, but the specific day is approximate and not exact

Sep 12, 1985

US LP - Knee Deep In The Hoopla - Starship9

RCA 85488 We Built This City (Dennis Lambert / Martin Page / Bernie Taupin / Peter Wolf)

Oct 29, 1985

UK 45 Nikita

29 Oct 1985
UK 45

ROCKET EJS 9 (UK: #3; 13 weeks) Nikita (4:54)
*The Man Who Never Died (5:10)

Nov 1, 1985

US 45 Wrap Her Up

Nov 1985
US 45
GEFFEN 92 88737 (US: #20; 14 weeks) Wrap Her Up
*THE MAN WHO NEVER DIED

Nov 1, 1985

UK 45 - Dionne & Friends THAT'S WHAT FRIENDS ARE FOR

Nov 1985
UK 45 - Dionne Friends
ARISTA ARIST 638 (UK: #16; 9 weeks) THAT'S WHAT FRIENDS ARE FOR Elton: vocal and piano Attention: The month and year are correct, but the specific day is approximate and not exact

Nov 1, 1985

FMQB-1985-11-01.pdf

Link :
Timetoast

Nov 3, 1985

AI-Animated Album Cover

Nov 4, 1985

US / UK LP - ICE ON FIRE

Nov 1985
US LP - ICE ON FIRE Geffen 24114 This Town
Cry To Heaven
Soul Glove
NIKITA
Too Young
WRAP HER UP
Satellite
Tell Me What The Papers Say
Candy By The Pound

Shoot Down The Moon
Act Of War
Nov 1985
UK LP - ICE ON FIRE
ROCKET HISPD 26 (UK: #3; 23 weeks) Same songs as on US LP.

Nov 8, 1985

Nov 08 - 20, 1985

Nov 08, 1985 – Channel 4 Studios, London, England, United Kingdom
Nov 14, 1985 – RDS Arena, Dublin, Leinster, Ireland
Nov 15, 1985 – RDS Showgrounds, Dublin, Leinster, Ireland
Nov 16, 1985 – RDS Showgrounds, Dublin, Leinster, Ireland
Nov 17, 1985 – RDS Showgrounds, Dublin, Leinster, Ireland
Nov 20, 1985 – Newport Centre, Newport, Wales, United Kingdom

Nov 8, 1985

World Tour 85/86

Nov 8 1985 to Jan 11 1986
World Tour 85/86 tour book
The launch of a world-wide tour in Britain, dubbed The World Tour. Accompanied by a ten piece band, including a horn section.

Nov 21, 1985

Nov 21-27, 1985

Nov 21, 1985 – Newport Centre, Newport, Wales, United Kingdom
Nov 23, 1985 – Cornwall Coliseum, St. Austell, UK
Nov 24, 1985 – Cornwall Coliseum, St. Austell, UK
Nov 26, 1985 – Sheffield City Hall, Sheffield, England, United Kingdom
Nov 27, 1985 – Sheffield City Hall, Sheffield, England, United Kingdom

Nov 28, 1985

Nov 28 - 30, 1985

Nov 28, 1985 – Edinburgh Playhouse, Edinburgh, Scotland, United Kingdom
Nov 29, 1985 – Edinburgh Playhouse, Edinburgh, Scotland, United Kingdom
Nov 30, 1985 – BBC Television Centre, London, England, United Kingdom

Dec 1, 1985

UK 45 WRAP HER UP

Dec 1985
Wrap Her Up 12 inch
UK 45
ROCKET EJS 10 (UK: #12; 10 weeks) WRAP HER UP (4:16)
+Restless (4:26)
Dec 1985
UK 45
ROCKET EJSC10 (UK: #12; 10 weeks) WRAP HER UP (4:16)
+Too Low For Zero (5:53)
Released as a fold-open paper gift box Attention: The month and year are correct, but the specific day is approximate and not exact

Dec 1, 1985

Dec 01-31, 1985

Dec 01-03, 1985 – O2 Apollo Manchester, Manchester, England, United Kingdom
Dec 04-05, 1985 – Royal Concert Hall, Nottingham, England, United Kingdom
Dec 07, 1985 – Brighton Centre, Brighton, England, United Kingdom
Dec 11-19, 1985 – OVO Arena Wembley, London, England, United Kingdom
Dec 21-23, 1985 – Resorts World Arena, National Exhibition Centre, Birmingham, England, United Kingdom
Dec 30-31, 1985 – Bournemouth International Centre, Bournemouth, England, United Kingdom
Elton John, Wembley

Dec 2, 1985

MM-1985-12-02.pdf

Link :
Timetoast

Dec 7, 1985

Record Mirror 1985 12 07 12

Record Mirror 1985 12 07
Link :
Timetoast

Dec 17, 1985

OVO Arena Wembley

Concert Details
Date:

Tuesday, December 17, 1985
Venue:
OVO Arena Wembley
Location:
London, England, United Kingdom

Dec 19, 1985

Elton John in concert during his Ice on Fire Tour, pictured performing at Wembley Arena. Elton, wearing a towering crown, is joined on stage by George Michael and Rod Stewart. 19th December 1985.

Dec 21, 1985

Record Mirror 1985 12 21

Record Mirror 1985 12 21
Link :
Timetoast

Dec 31, 1985

Timeline Summary 1986

Two singles were released from the album: "Heartache All Over the World"
UK: Reached 45th position.
US: Reached 55th on the Billboard Hot 100. Slow Rivers" (with Cliff Richard) UK: Reached 82nd position.
US: Reached 82nd on the Billboard Hot 100.

Dec 31, 1985

Timeline Summary 1986

Other singles, like "Paris" and "Angeline", were also released but didn't make a significant impact on the charts. Elton John later reflected on this period, considering Leather Jackets one of the low points of his career, attributing it to personal struggles he faced at the time.

Dec 31, 1985

Timeline Summary 1986

In 1986, Elton John released the album Leather Jackets, which did not achieve the expected success. The album reached 24th position on the UK charts and 91st in the United States, becoming one of the lowest-charting albums of his career.

1986

1986

1986

1986

An angelic Elton John talked wigs and gigs with Esther Rantzen on Wogan. 1986

1986

Elton John playing guitar (Kansas City 1986)

Jan 1, 1986

Record Mirror - 1986-01-11

Record Mirror - 1986-01-11 https://www.worldradiohistory.com/UK/Record-Mirror/80s/86/Record-Mirror-1986-01-11-OCR.pdf Link :
Timetoast

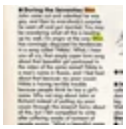
1986

Elton John - Cadbury Chocolate Advertisement (1986)

Jan 4, 1986

Record Mirror 1986 01 04

https://www.worldradiohistory.com/UK/Record-Mirror/80s/86/Record-Mirror-1986-01-04-OCR.pdf
Link :
Timetoast



Jan 4, 1986

Jan 04 - Feb 09, 1986

Jan 04, 1986 – Glasgow Center, Glasgow, Scotland, United Kingdom
Jan 05-07, 1986 – O2 City Hall Newcastle, Newcastle upon Tyne, England, United Kingdom
Jan 09-11, 1986: King's Hall, Belfast, Northern Ireland, United Kingdom
Feb 09, 1986: TopPop, Hilversum, North Holland, Netherlands

Jan 7, 1986

City Hall

Concert Details
Date:
Tuesday, January 07, 1986
Venue:
City Hall
Location:
Newcastle upon Tyne, England, United Kingdom

Jan 10, 1986

Leather Jackets Recorded January 1985, January – February, May – September 1986 Released 27 October 1986 Studio Wisseloord (Hilversum) CTS (London) The SOL (Cookham)

Feb 1, 1986

Dick James passed away on this date

Dick James Died 1 February 1986 (aged 65) London, England

Feb 1, 1986

US 45 NIKITA

Feb 1986Nikita picture sleeve
US 45
Geffen 28800 (US: #7; 18 weeks) NIKITA
RESTLESS

Feb 11, 1986

Elton John and wife Renate leaving Heathrow Airport for Washington where he is to play tennis. 11th February 1986.

Mar 1, 1986

Mar 01 - 14, 1986

Mar 01, 1986: Palacio de Deportes, Madrid, Madrid, Spain
Mar 02-04, 1986: Palau Dels Esports, Barcelona, Catalonia, Spain
Mar 06-07, 1986: Palais des Sports, Toulouse, Occitanie, France
Mar 08-09, 1986: Palais des Sports, Toulouse, Occitanie, France
Mar 10-11, 1986: Palais des Sports, Lyon, Auvergne-Rhône-Alpes, France
Mar 12, 1986: Zénith Sud, Montpellier, Occitania, France
Mar 14-15, 1986: Palais Des Sports, Nantes, France

Mar 1, 1986

UK 45 CRY TO HEAVEN

Mar 1986
UK 45
ROCKET EJSD 11 (UK: #47; 4 weeks) CRY TO HEAVEN (4:14)
CANDY BY THE POUND (3:54)
+Medley:Whole Lotta Shakin' Goin' On / I Saw Her Standing There / Twist Shout (6:07)
+Your Song (4:04)
Double disc set

Mar 16, 1986

Mar 16-30, 1986

Mar 16-17, 1986: Palais des Sports Saint-Sauveur, Lille, Hauts-de-France, France
Mar 18, 1986: Palais Des Sports, Lille, Hauts-de-France, France
Mar 19-20, 1986: Palais Omnisports de Paris-Bercy, Paris, Île-de-France, France
Mar 21-22, 1986: Palais Omnisports de Paris-Bercy, Paris, Île-de-France, France
Mar 24-25, 1986: Palais De Beaulieu, Lausanne, Vaud, Switzerland
Mar 26-27, 1986: Hallenstadion Zürich, Zürich, Zürich, Switzerland
Mar 29-30, 1986: Olympiahalle, Munich, Bavaria, Germany

Mar 31, 1986

Elton John with gold records, Zurich, Switzerland, March 31, 1986

Apr 1, 1986

Apr 01 - 09, 1986:

Apr 01, 1986: Waldbühne Berlin, Berlin, Germany
Apr 02, 1986: Stadionsporthalle, Hanover, Germany
Apr 03-04, 1986: Festhalle Messe Frankfurt, Frankfurt am Main, Hesse, Germany
Apr 05, 1986: Westfalenhalle, Dortmund, North Rhine-Westphalia, Germany
Apr 06, 1986: Sporthalle, Cologne, North Rhine-Westphalia, Germany
Apr 08-09, 1986: Friedrich-Ebert-Halle, Ludwigshafen am Rhein, Germany

Apr 3, 1986

03 April 1986, Hesse, Frankfurt/Main: The British singer, composer and pianist Elton John at his concert in the Festhalle

Apr 6, 1986

Elton John Konzert - 06.04.1986 - Elton John // Konzert World Tour 1985 // Sporthalle Köln // 06.04.1986

Apr 10, 1986

Apr 10 - 21, 1986:

Apr 10, 1986: Hanns-Martin-Schleyer-Halle, Stuttgart, Baden-Württemberg, Germany
Apr 12-13, 1986: Alsterdorfer Sporthalle, Hamburg, Hamburg, Germany
Apr 14, 1986: Alsterdorfer Sporthalle, Hamburg, Hamburg, Germany
Apr 16, 1986: Stadthalle Bremen, Bremen, Bremen, Germany
Apr 18-19, 1986: Wiener Stadthalle - Halle D, Vienna, Vienna, Austria
Apr 20, 1986: Wiener Stadthalle, Vienna, Vienna, Austria
Apr 21, 1986: Eishalle Liebenau, Graz, Styria, Austria

Apr 12, 1986

Magazine Name: Record Mirror Release Date: April 12, 1986

https://www.worldradiohistory.com/UK/Record-Mirror/80s/86/Record-Mirror-1986-04-12-OCR.pdf
Link:

Timetoast

Apr 23, 1986

Elton John, with Jan Corduwener (Directer/President Phonogram Holland), with Award for sales of 'Nikita' in Holland, at Ahoy, Rotterdam, Netherlands 23rd April 1986.

Apr 23, 1986

Apr 23-31, 1986:

Apr 23-24, 1986: Rotterdam Ahoy, Rotterdam, South Holland, Netherlands
Apr 25-26, 1986: Vorst Nationaal / Forest National, Vorst / Forest, Belgium
May 31, 1986: Palais Des Sports, Grenoble, France

May 7, 1986

Eric Clapton at the Ivor Novello Awards on May 7, 1986, with Pattie Boyd and Bill Wyman, saying hello to Elton John and his ex-wife Renate Blauel.

May 7, 1986

The Ivor Novello Awards at Gorsvenor House, London. Pictured, Elton John and his wife Renate. 7th May 1986.

May 7, 1986

The Ivor Novello Awards at Gorsvenor House, London. Pictured, on stage Elton John, Bernie Taupin and Bill Wyman. 7th May 1986.

May 31, 1986

Record Mirror 1986 05 31

https://www.worldradiohistory.com/UK/Record-Mirror/80s/86/Record-Mirror-1986-05-31-OCR.pdf
Link :
Timetoast

Jun 7, 1986

Record Mirror 1986 06 07

https://www.worldradiohistory.com/UK/Record-Mirror/80s/86/Record-Mirror-1986-06-07-OCR.pdf
Link :
Timetoast

Jun 20, 1986

Elton John and Paul McCartney were backstage at the Prince's Trust 10th Anniversary Rock Gala at Wembley Arena, London, on June 20, 1986.

Jun 20, 1986

20/6/1986

photo dated 20/6/1986 of the Prince of Wales shaking hands with Elton John, flanked by his drummer Ray Cooper (left) and Dire Strait's bassist John Illsley (centre) before a rock extravaganza at Wembley to celebrate 10 years of the Prince's Trust. The two have met again at a Windsor Castle Investiture where the Prince made the musician a member of the Order of the Companions of Honour.

Jun 20, 1986

Jun 20 - Aug 17 , 1986

Jun 20, 1986: OVO Arena Wembley, London, England, United Kingdom
Jun 28, 1986: Wembley Stadium, London, England, United Kingdom

Jul 20, 1986: OVO Arena Wembley, London, England, United Kingdom
Aug 10, 1986: Saratoga Performing Arts Center, Saratoga Springs, New York, United States
Aug 15, 1986: Detroit, Michigan, United States
Aug 17, 1986: Pine Knob Music Theatre, Clarkston, Michigan, United States

Jun 20, 1986

Elton John - Your Song (The Prince's Trust Rock Gala 1986)

EltonJohn performing live at The Prince's Trust Rock Gala charity event held on the 20th June, 1986 at Wembley Arena to celebrate the first 10 years of the Trust. https://www.youtube.com/watch?v=c8zQWKPrMSE Link:
Timetoast

Jun 23, 1986

Elton John and Eric Clapton

British singer Elton John and Blues musician Eric Clapton, 23rd June 1986. They have gathered to participate in the Prince's Trust 10th Anniversary Rock Gala at Wembley.

Jun 23, 1986

Prince's Trust 10th Anniversary Rock Gala at Wembley

Internationally famous musicians gather for the Prince's Trust 10th Anniversary Rock Gala at Wembley, 23rd June 1986. From left to right (top row) Mark King of Level 42, Ray Cooper, Bryan Adams, Midge Ure, John Illsley, Joan Armatrading, Paul Young, Rick Parfitt; (middle row) Francis Rossi, Elton John, Eric Clapton, Mark Knopfler; (front row) Rod Stewart, Paul McCartney, Tina Turner, Phil Collins, Howard Jones.

Jun 28, 1986

Wham! Backstage At Wembley

Andrew Ridgeley (centre) and George Michael (1963-2016) (right) of Wham! pictured together with Elton John (left) backstage prior to performing at their farewell concert, entitled 'The Final' at Wembley Stadium in London on 28th June 1986.

Jul 15, 1986

Elton John arriving at Prince Andrew's stag party. 15th July 1986.

Jul 23, 1986

English singer Elton John and his wife Renate at the royal wedding of Prince Andrew and Sarah Ferguson at Westminster Abbey in London, 23rd July 1986.

Aug 17, 1986

DETROIT - AUGUST 17: English singer, songwriter, pianist and composer, Sir Elton John, performs at Pine Knob Music Thater, on August 17, 1986, in Clarkston, Michigan

Aug 17, 1986

Aug 17 to Oct 12 1986 Thirty-eight show North American continuation of The World Tour.

Elton John was thought to be suffering from laryngitis which reduced his voice to a whisper during some encores. The tour started in Clarkston MI on August 17 and ended October 12 in Los Angeles CA. An unusual feature of this tour was Elton John playing acoustic guitar on Love Song accompanied by the other guitarists.

Aug 18, 1986

Elton John In Clarkston, MI DETROIT - AUGUST 18: English singer, songwriter, pianist and composer, Sir Elton John, performs at Pine Knob Music Theatre during his "Fire and Ice Tour," on August 18, 1986, in Clarkston, Michigan, a suburb of Detroit

Aug 18, 1986

Aug 18 - 25, 1986

Aug 18, 1986: Joe Louis Arena, Detroit, Michigan, United States
Aug 19, 1986: Blossom Music Center, Cuyahoga Falls, Ohio, United States
Aug 21, 1986: Sandstone Amphitheater, Bonner Springs, Kansas, United States
Aug 22, 1986: Met Center, Minneapolis, Minnesota, United States
Aug 23, 1986: Poplar Creek Music Theatre, Hoffman Estates, Illinois, United States
Aug 25, 1986: Pine Knob Music Theatre, Clarkston, Michigan, United States

Aug 22, 1986

Elton John Ice On Fire Tour BLOOMINGTON, MN - AUGUST 22: Elton John during the Ice on Fire Tour performs at the Met Center in Bloomington, Minnesota on August 22, 1986.

Aug 23, 1986

Elton John performs onstage at the Poplar Creek Music Theater, Chicago, Illinois, August 23, 1986

Aug 26, 1986

Aug 26 -31, 1986

Aug 26, 1986: CNE Grandstand, Toronto, Ontario, Canada
Aug 27, 1986: Parc Jarry, Montréal, Québec, Canada
Aug 29, 1986: Hartford Civic Center, Hartford, Connecticut, United States
Aug 30, 1986: Saratoga Performing Arts Center, Saratoga Springs, New York, United States
Aug 31, 1986: Merriweather Post Pavilion, Columbia, Maryland, United States

Aug 29, 1986

Sir Elton Hercules John, born Reginald Dwight, is shown performing on stage during a live concert appearance on August 29, 1986 in Hartford, Connecticut

Sep 1, 1986

Sep 01 - 07, 1986

Sep 01, 1986: St. Paul Civic Center, Saint Paul, Minnesota, United States
Sep 02, 1986: The Spectrum, Philadelphia, Pennsylvania, United States
Sep 03, 1986: Worcester Centrum, Worcester, Massachusetts, United States
Sep 05, 1986: Centrum in Worcester, Worcester, Massachusetts, United States
Sep 06, 1986: DCU Center, Worcester, Massachusetts, United States
Sep 07, 1986: Providence Civic Center, Providence, Rhode Island, United States

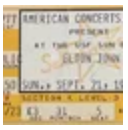
Sep 8, 1986

Sep 08 - 19, 1986

Sep 08, 1986: The Spectrum, Philadelphia, Pennsylvania, United States
Sep 11-14, 1986: Madison Square Garden, New York, New York, United States
Sep 15, 1986: Howard Stern Radio Program, New York, New York, United States
Sep 16, 1986: The Omni (Omni Coliseum), Atlanta, Georgia, United States
Sep 19, 1986: Hollywood Sportatorium, Pembroke Pines, Florida, United States

Sep 20, 1986

Sep 20 - 30, 1986



Sep 20, 1986: Tallahassee-Leon County Civic Center, Tallahassee, Florida, United States
Sep 21, 1986: USF Sun Dome, Tampa, Florida, United States
Sep 23, 1986: Starwood Amphitheatre, Antioch, Tennessee, United States
Sep 24, 1986: Mid-South Coliseum, Memphis, Tennessee, United States
Sep 26, 1986: The Summit, Houston, Texas, United States
Sep 27, 1986: Reunion Arena, Dallas, Texas, United States
Sep 30, 1986: McNichols Sports Arena, Denver, Colorado, United States

Sep 26, 1986

Elton John Sep 26 1986 The Summit

Oct 1, 1986

Oct 01 - 10, 1986

Oct 01, 1986: Salt Palace, Salt Lake City, Utah, United States
Oct 03, 1986: Oakland-Alameda County Coliseum, Oakland, California, United States
Oct 04, 1986: Pacific Amphitheatre, Costa Mesa, California, United States
Oct 07-15, 1986: Universal Amphitheatre, Universal City, California, United States
Oct 10, 1986: Gibson Amphitheatre, Universal Studios Hollywood, Los Angeles, California, United States

Oct 7, 1986

Elton John at Le Dome Restaurant in Hollywood, California on October 7, 1986.

Oct 8, 1986

Oct 08-14, 1986

Oct 08-09, 1986: Fox Studios, Los Angeles, California, United States
Oct 12-14, 1986: Hollywood Bowl, Los Angeles, California, United States

Oct 17, 1986

Elton John with his wife Renate arriving from Los Angeles at London Airport. 17th October 1986.

Oct 18, 1986

Watford FC Chairman Elton John at Vicarage Road, home of Watford football club. 18th October 1986.

Oct 19, 1986

LONDON, UK. October 19, 1986: Elton John at a party at Stringfellows in London

Oct 25, 1986

Music and Media Mag 10 25 1986

https://www.worldradiohistory.com/UK/Music-and-Media/80s/1986/M%26M-1986-10-25.pdf Link : Timetoast

Oct 27, 1986

AI-Animated Album Cover

Oct 27, 1986

US / UK Leather Jackets

Leather Jackets
Studio album by Elton John
Released 27 October 1986[1]
Recorded January 1985, January – February, May – September 1986
Studio Wisseloord (Hilversum)
CTS (London)
The SOL (Cookham) Nov 1986
UK LP - LEATHER JACKETS
ROCKET EJLP 1 (UK: #24; 9 weeks) Same songs as US LP.

Nov 1, 1986

US 45 Heartache All Over The World

Nov 1986
Heartache All Over The World
US 45
Geffen 28578 (US: #55; 8 weeks) HEARTACHE ALL OVER THE WORLD
*HIGHLANDER Nov 1986
US 12
Geffen 205630A *Heartache All Over The World (megamix)

*HIGHLANDER
HEARTACHE ALL OVER THE WORLD

Nov 1, 1986

UK 45 SLOW RIVERS

Nov 1986
UK 45
ROCKET EJS 13 (UK: #44;8 weeks) SLOW RIVERS (3:11)
*Billy And The Kids (4:21)
Nov 1986
UK 12 SLOW RIVERS
*BILLY AND THE KIDS
*Lord Of The Flies

Nov 1, 1986

Nov and Dec 1986 A 27 show Australian Tour De Force tour with the Melbourne Symphony Orchestra, a total of over 100 musicians on the stage.

James Newton Howard conducted the orchestra and adapted Paul Buckmaster's arrangements to a full 88 piece unit. Band members:
Davey Johnstone - lead guitar
Fred Mandel - synthesizers/keyboards and guitar
David Paton - bass guitar
Charlie Morgan - drums
Ray Cooper and Jody Lindscott - percussion
Brass section powered by The Onward International Horns
In addition, there are three backing vocalists.

Nov 2, 1986

Elton John - Interview on "Countdown" in Australia during November 2nd, 1986

Nov 5, 1986

Nov 05-26, 1986:

Nov 05-07, 1986: Brisbane Entertainment Centre, Brisbane, Queensland, Australia
Nov 10-13, 1986: The Sports And Entertainment Center, Melbourne, Victoria, Australia
Nov 14-17, 1986: The Sports And Entertainment Center, Melbourne, Victoria, Australia
Nov 18, 1986: The Sports And Entertainment Center, Melbourne, Victoria, Australia
Nov 21, 1986: Football Park, Adelaide, Australia
Nov 25-26, 1986: Perth Entertainment Centre, Perth, Western Australia, Australia

Nov 6, 1986

Patti Mostyn and Elton John. November 06, 1986.

Nov 13, 1986

Jonathan King talks to Elton John From Entertainment USA, 13th November 1986

https://www.youtube.com/watch?v=BaHJAv8bDO4 Link :
Timetoast

Nov 15, 1986

Record Mirror 1986 11 15

Record Mirror 1986 11 15 https://www.worldradiohistory.com/UK/Record-Mirror/80s/86/Record-Mirror-1986-11-15.pdf Link :
Timetoast

Nov 22, 1986

Record Mirror 1986 11 22

Record Mirror 1986 11 22 https://www.worldradiohistory.com/UK/Record-Mirror/80s/86/Record-Mirror-1986-11-22.pdf Link :
Timetoast

Nov 25, 1986

Ticket for Elton John concert at Perth Entertainment Centre in 1986 WA Australia.

Nov 29, 1986

Magazine Name: Record Mirror Release Date: November 29, 1986

https://www.worldradiohistory.com/UK/Record-Mirror/80s/86/Record-Mirror-1986-11-29.pdf Link:
[Timetoast](https://www.worldradiohistory.com/UK/Record-Mirror/80s/86/Record-Mirror-1986-11-29.pdf)

Dec 1, 1986

AUSTRALIA - DECEMBER 01: SYDNEY ENTERTAINMENT CENTRE 12

"Day 1: Valid date"

Dec 1, 1986

Dec 01-227, 1986:

Dec 01-14, 1986: Sydney Entertainment Centre, Sydney, New South Wales, Australia
Bloco 2: Dec 17, 1986: Melbourne, Victoria, Australia
Dec 27, 1986: Channel 4 Studios, London, England, United Kingdom

Dec 28, 1986

Elton John and Phil Edmonds

MELBOURNE, AUSTRALIA - DECEMBER 28: England players Phillip de Freitas (l) Phil Edmonds (c) and Allan Lamb (r) share a joke and their champagne, with singer Elton John in the dressing room after England had beaten Australia to win the 4th Test Match on December 28, 1986 in Melbourne, Australia

Dec 31, 1986

Timeline Summary 1987

During his recovery, Elton made a notable appearance at the Prince’s Trust Rock Gala, a charity event that featured a variety of renowned artists. He also collaborated with singer Jennifer Rush on the track "Flames of Paradise". This collaboration showcased Elton’s ongoing involvement in music, even though he was not performing publicly at the time. His participation in such events highlighted his commitment to supporting causes close to his heart.

Dec 31, 1986

Timeline Summary 1987

In June 1987, Elton released the live album 'Live in Australia with the Melbourne Symphony Orchestra', capturing his performance with the Melbourne Symphony Orchestra in December 1986. This album featured a two-part concert: the first with his band and the second with the orchestra, making it a memorable and grandiose performance. The album included live renditions of classic tracks like “Your Song”, “Candle in the Wind”, and “Don’t Let the Sun Go Down on Me”.

Dec 31, 1986

Timeline Summary 1987

After months of recovery, Elton John returned to the stage in June 1987 at the Prince’s Trust Rock Gala, marking his first live performance since his surgery. The event, held at Wembley Arena, showcased his resilience and determination to continue his career despite the challenges he had faced. His performance, alongside other renowned artists, was met with excitement and highlighted his enduring passion for music.

Dec 31, 1986

Timeline Summary 1987

In conclusion, 1987 was a year of adaptation and renewal for Elton John, balancing health challenges with artistic collaborations and a return to the stage. He demonstrated resilience and determination, setting the stage for his future endeavors while overcoming personal obstacles.

Dec 31, 1986

Timeline Summary 1987

In early January 1987, Elton John underwent vocal surgery to remove polyps from his vocal cords after experiencing hoarseness during his 1986 Australian tour. The procedure required him to take a break from performing live, leading him to focus on personal activities, such as managing his football team, Watford FC. The surgery marked a turning point in his career, forcing him to step back and recover.

1987

1987

1987

US PROMO LP - An Interview With Bernie Taupin

RCA 6420-1-RDJ 2 album promotional interview of Bernie Taupin by Martin Page.

Jan 5, 1987

AUSTRALIA SURGERY

Jan 5 1987
AUSTRALIA SURGERY Elton John undergoes surgery to remove nodules from his vocal chords. This procedure and the recovery period forced the cancellation of a return tour of North America.

Jan 6, 1987

Elton John throat surgery - UK TV News report (Jan 1987)

https://www.youtube.com/watch?v=Stl8noO4Ans Link :
Timetoast

Jan 6, 1987

The album Tribe is Bernie Taupin's second solo work, released on January 6, 1987. The recording sessions took place at Sunset Sound and Sound Factory, both studios located in Los Angeles, California.

The album was released in the United States, but there are no records of an official release in the United Kingdom. Tribe showcases a pop-rock sound typical of the 80s, with new wave influences. The track "Citizen Jane" was released as a single and reached number 13 on the Billboard Mainstream Rock chart.

Jan 6, 1987

Tribe

Musicians involved in the recording include Bernie Taupin on vocals, Martin Page on keyboards, synthesizers, and backing vocals, Jeff Beck on guitar, Steve Lukather on guitar, Jim Keltner on drums, and Paulinho da Costa on percussion. The album was produced by Martin Page and Bernie Taupin. The album received mixed reviews upon release but is recognized for demonstrating Taupin's versatility beyond his work as a lyricist for Elton John.

Jan 8, 1987

Elton John leaves hospital after throat operation.Pix taken from Channel Nine Film. January 08, 1986.

Feb 25, 1987

Elton John vs. The Sun: Legal Battles Over False Allegations

Don't Let "The Sun" Go Down on Me In 1987, the British newspaper The Sun published a report claiming that Elton John had been involved with "rent boys." The story was completely false, as Elton John was abroad at the time. The singer sued The Sun for defamation and won a record £1 million settlement, the largest ever in British history at that time. The newspaper was also forced to print a front-page apology, highlighting the consequences of irresponsible journalism.

Mar 1, 1987

Anya Major (Nikita) One Word Label: The Rocket Record Company Genre: Electronic Style: Synth-pop, Disco

A One Word
Producer – Neil Ross
Written-By – Gordon Campbell
3:26
B Locked Inside Your Prison
Producer, Written-By – Bobbie Heatlie*
3:18
UK
1987
Profile:
British model, actress born 1966.

After appearing in the music video for Elton John's song Nikita, this model and gymnast stayed in character as a Russian woman and released a single of her own called "Moscow Nights". It had moderate

Mar 1, 1987

Anya Major

Anya Major is a British multifaceted artist, best known for her work as an actress, model, and singer. She gained fame for her role in the iconic 1984 Apple commercial, directed by Ridley Scott, In her music career, Anya Major released the single "Moscow Nights" in 1987, under Elton John's Rocket Record Company. The song was inspired by the atmosphere of the "Nikita" music video, in which she starred, and gained some recognition in the music scene at the time.

Mar 1, 1987

Anya

She also released the single "One Word" in 1987, but it did not achieve significant commercial success. Though Anya Major does not have an extensive discography, she is primarily known for her collaboration with Elton John and her role in the "Nikita" music video, which briefly highlighted her in the pop scene of the 1980s. Anya continued her artistic career. In 1987, she appeared on the TV program "Pak-de-poen-show" as a singer, performing under the stage name "Anya".

Mar 1, 1987

Anya

In the same year, she released the single "One Word," but it did not have a significant impact on the charts. In her personal life, Anya married Kim Rajah, and they have three children. She lived in England with her family until 2009. In 2016, Anya appeared in the documentary "Silicon Cowboys," which discussed her role in the iconic 1984 Apple commercial. These details provide a broader view of Anya Major's career after her rise to fame in the 1980s.

Mar 26, 1987

Entertainment - Elton John's 40th Birthday Party - Rickmansworth, Hertfordshire

Former Beatles drummer Ringo Starr and his actress wife Barbara Bach arriving for a star-studded party to celebrate Elton John's 40th birthday at his manager's mansion in Rickmansworth, Hertfordshire

Apr 1, 1987

UK LP - THE PRINCE'S TRUST 10TH ANNIVERSARY BIRTHDAY PARTY - Various Artists

Apr 1987 +I'm Still Standing - Elton John +Get Back - Paul McCartney Elton: piano
UK 45 +Long Tall Sally - Paul McCartney Elton: piano +I Saw Her Standing There - Paul McCartney Elton: piano
Recorded in performance at Wembley Arena, London June 20 1986. The 45 is a bonus included with the LP. Elton John played in the All-Star backup band. He may also be on other cuts. Attention: The month and year are correct, but the specific day is approximate and not exact

Apr 1, 1987

OVO Arena Wembley,

April 1, 1987
Elton John
OVO Arena Wembley, London, England, United Kingdom

Apr 3, 1987

Rock star Elton John, pictured leaving Sydney Airport today with his two circus *****. April 03, 19874

Apr 5, 1987

International AIDS Day Concert poster

Apr 5 1987 ENGLAND CONCERT - International AIDS Benefit Concert - Wembley Arena, London
+Will You Still Love Me Tomorrow?
+I Guess That's Why They Call It The Blues
Elton John's first show following his January 5 1987 throat surgery. Concert excerpts are featured in the video Stand By Me AIDS Benefit Concert.

Apr 5, 1987

Elton John performing at the Stand by Me: AIDS Day Benefit concert at Wembley Arena, London. 1st April 1987.

Apr 11, 1987

Tottenham 4-1 Watford, FA Cup semi final match at Villa Park, Saturday 11th April 1987. Elton John, Chairman Watford FC

May 9, 1987

Elton John and his wife Renate watching the Watford v Tottenham Hotspur match. Final score 1-0 to Watford. League Division One. 9th May 1987.

May 18, 1987

Elton John presents Watford FC's new manager, Dave Bassett, at a London reception. 18th May 1987.

Jun 1, 1987

US / UK 45 - Jennifer Rush Flames Of Paradise (with Elton John)

Jun 1987
US 45 - Jennifer Rush
Epic 34-07119 (US: #36; 13 weeks) Flames Of Paradise (with Elton John) Jun 1987
UK 45 - Jennifer Rush
CBS 650865 7 (UK: #59; 3 weeks) Flames Of Paradise (with Elton John) (3:58)

Jun 1, 1987

Elton John the singer and chairman of Watford football club. June 1987.

Jun 1, 1987

The recordings for Elton John's Reg Strikes Back album took place primarily in June 1987. The sessions were held at Townhouse Studios and Utopia Studios in London, with Chris Thomas as the producer.

Jun 4, 1987

Watford FC Return From Tour In China CRAWLEY, ENGLAND - JUNE 4: Watford chairman Elton John and the rest of the team return to Gatwick Airport after their second tour of China on June 4, 1987 near Crawley, England

Jun 6, 1987

ENGLAND CONCERT - Prince's Trust Concert 1987

Jun 6 1987 +Saturday Night's Alright (For Fighting) - Elton John
+Your Song - Elton John +With A Little Help From My Friends - Ringo Starr Elton John: piano
Released on LP in August 1987.

Jun 6, 1987

BBC Studios6

June 6, 1987
Elton John

BBC Studios, London, England, United Kingdom

Jun 6, 1987

Prince's Trust Concert, Wembley Stadium, 1987

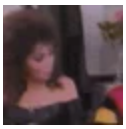
British singer, songwriter and musician Ringo Starr, British singer, songwriter and musician Elton John, British guitarist, singer, and songwriter Eric Clapton, British singer, songwriter and musician Jeff Lynne, and British singer, songwriter and musician George Harrison (1943-2001) performing on stage at a concert for the Prince's Trust, at Wembley Stadium in London, England, 6th June 1987.

Jun 6, 1987

Prince’s Trust Rock Gala

June 5, 1987
Prince’s Trust Rock Gala (Featuring various artists, including Elton John, Eric Clapton, George Harrison, Bryan Adams, Phil Collins, and others)
OVO Arena Wembley, London, England, United Kingdom

Jun 15, 1987



Elton John - Interview with Jennifer Rush about Flames of Paradise 1987

Jun 25, 1987

Elton John at Nicky Blair's Restaurant in Hollywood, California on June 25, 1987

Jul 1, 1987

US LP - LIVE IN AUSTRALIA MCA 8022

US LP - LIVE IN AUSTRALIA
MCA 8022 +Sixty Years On
+I NEED YOU TO TURN TO
+THE GREATEST DISCOVERY
+Tonight
+SORRY SEEMS TO BE THE HARDEST WORD
+The King Must Die
+Take Me To The Pilot
+Tiny Dancer
+Have Mercy On The Criminal
+Madman Across The Water
+CANDLE IN THE WIND
+Burn Down The Mission

+YOUR SONG
+DON'T LET THE SUN GO DOWN ON ME
Double LP set. Recorded December 14 1986.

Jul 3, 1987

Magazine Name: Radio & Records

Release Date: July 3, https://www.worldradiohistory.com/Archive-All-Music/Archive-RandR/1980s/1987/R%26R-1987-07-03.pdf Link:
Timetoast

Jul 16, 1987

Elton John at Heathrow Airport, London. 16th July 1987.

Jul 20, 1987

Good Morning Britain,

July 20, 1987
Elton John
Good Morning Britain, London, England, United Kingdom

Aug 1, 1987

MTV EUROPE

Billboard https://www.worldradiohistory.com/Archive-All-Music/Billboard/90s/1997/Billboard-1997-09-13.pdf Link:
Timetoast

Aug 26, 1987

Elton John at Heathrow Airport, London. 26th August 1987

Sep 1, 1987

AI-Animated Album Cover

Sep 1, 1987

Uk LP - LIVE IN AUSTRALIA Rocket (UK)

Sep 1, 1987

US LP - ELTON JOHN'S GREATEST HITS VOLUME III, 1979-1987

Sep 1987
US LP - ELTON JOHN'S GREATEST HITS VOLUME III, 1979-1987
Greatest Hits Volume III (US)
Geffen 24153 I GUESS THAT'S WHY THEY CALL IT THE BLUES
MAMA CAN'T BUY YOU LOVE
LITTLE JEANNIE
SAD SONGS (SAY SO MUCH)
I'M STILL STANDING
EMPTY GARDEN (HEY HEY JOHNNY)
HEARTACHE ALL OVER THE WORLD
TOO LOW FOR ZERO
KISS THE BRIDE
BLUE EYES
NIKITA
WRAP HER UP

Sep 1, 1987

US 45 Candle In The Wind

Sep 1987
Candle In The Wind US 45
MCA 53196 (US: #6; 21 weeks) +Candle In The Wind
+Sorry Seems To Be The Hardest Word

Sep 5, 1987

Elton John and his wife Renate at the wedding of Emma Forbes and Graham Clempson. Virginia Water, Surrey. 5th September 1987

Sep 7, 1987

Elton John at Heathrow Airport, wearing a monk's black robe and a big gold cross, topped off with a black hat. He rode on a baggage trolley. He is on his way to California to collect a television award. London. 7th September 1987.

Sep 25, 1987

Elton John at Heathrow Airport, London. 25th September 1987.

Sep 28, 1987

The British newspaper The Sun published a story titled "Mystery of Elton's Silent Dogs,"

falsely claiming that Elton John had subjected his dogs to surgery to remove their vocal cords, rendering them silent. This baseless accusation led Elton John to sue the newspaper for defamation. On December 12, 1988, The Sun issued a front-page apology with the headline "SORRY, ELTON" and paid Elton John £1 million in damages, the largest amount ever awarded in a defamation case in British history at the time.

Sep 29, 1987

1987 MTV Video Music Awards Bernie Taupin, Cher, Whoopi Goldberg and Elton John

Sep 30, 1987

Portrait of British singer Elton John as he attends an unspecified event, London, England, September 30, 1987.

Oct 25, 1987

Elton John watching the Coventry City v Watford football match. Final score 1-0 to Coventry City. League Division One. 3rd October 1987.

Nov 21, 1987

Elton John and Robert Maxwell watching the Oxford United v Watford football match. Final score 1-1. League Division One. Elton John had announced days before that he was selling his 90 per cent holding in Watford FC. 21st November 1987.

Nov 26, 1987

Elton John, pictured speaking to press about the sale of Watford Football Club. 26th November 1987.

Dec 4, 1987

Smith & Jones 4th December 1987: British actor and comedian Griff Rhys-Jones and Mel Smith, stars of the new TV comedy series 'The World According To Smith and Jones' with singer-songwriter Elton John at the Paladium.

Dec 8, 1987

Elton John, pictured during a press statement about his £2 Million sale of Watford FC. 8th December 1987.

Dec 16, 1987

December 16, 19 and 25December 1987

December 16, 1987
Elton John
Yoru no Hit Sutajio DELUXE, Tokyo, Japan December 19, 1987
Elton John
London Palladium, London, England, United Kingdom December 25, 1987
Elton John
BBC Studios, London, England, United Kingdom

Dec 18, 1987

ENGLAND VIDEO - George Harrison - Greenford Studios, Greenford London

Dec 18 1987 When We Was Fab Elton John joins George Harrison and Ringo Starr as they shoot a promotional video for When We Was Fab, from George's Cloud Nine album..

Dec 19, 1987

Elton John and Joan Collins at Langan's Brasserie Elton John and Joan Collins during Elton John and Joan Collins at Langan's Brasserie at Langan's Brasserie in London, Great Britain.

Dec 31, 1987

Timeline Summary 1988

The paper published a series of completely false stories, accusing Elton John of involvement with underage males (referred to as “rent boys”) and bizarrely claiming he had removed his guard dogs' vocal cords to prevent them from barking. Elton successfully sued the newspaper for defamation, receiving £1,000,000 in damages, demonstrating his willingness to defend his reputation against unfounded accusations.

Dec 31, 1987

Timeline Summary 1988

On a personal level, 1988 also saw the end of his marriage to Renate Blauel, a sound engineer he had married in 1984. The dissolution of their relationship marked an important transitional period in his life. Musically, the album featured the hit single I Don't Wanna Go On with You Like That, which became a commercial success, reaching the No. 2 spot on the U.S. charts in 1988.

Dec 31, 1987

Timeline Summary 1988

Additionally, Elton held an auction at Sotheby's in London, selling approximately 2,000 items of memorabilia and raising over $20 million. The events of 1988 highlight Elton John's resilience, proving his ability to rise above personal challenges and public attacks while continuing to innovate and connect with his audience, further solidifying his position in the global music scene.

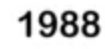
Dec 31, 1987

Timeline Summary 1988

In 1988, Elton John released the album Reg Strikes Back, marking a significant comeback following various personal and professional challenges. The album's title symbolized his determination to overcome recent obstacles, including his battle against the tabloid press. One of the most notorious events leading up to the album's release was a scandal fueled by the British tabloid The Sun in January 1987.

1988

1988



1988

British singer-songwriter Elton John (Reginald Kenneth Dwight) attending as guest the television program Telemike. Cologno Monzese, 1988

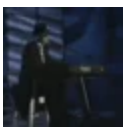
1988

Elton John - He'll have to go (TV 1988)

https://www.youtube.com/watch?v=HiLdAZzPf8U Link:
Timetoast

1988

Elton John - Wired 1988



https://www.youtube.com/watch?v=SwZfoPX9GT0 Link:
Timetoast

1988

Elton John - Interview with Bernie Taupin 1988

https://www.youtube.com/watch?v=ZH_a_Axt9_M Link:
Timetoast

1988

1988 ELTON JOHN interview on CHICAGO TV News (CBS-WBBM)

https://www.youtube.com/watch?v=kOg767-jpfg Link:
Timetoast

1988

Ryan White

1988: Ryan White, after battling the stigma associated with HIV, is invited to a charity event for AIDS, expressing his desire to meet Elton John. Elton sees the interview and contacts Ryan's family, beginning a friendship that would bring joy and support to the young man.

Jan 6, 1988

January 6 and 20 , 1988

January 6, 1988
Elton John
Fantastico, Rome, Latium, Italy January 20, 1988
Elton John
Rock and Roll Hall of Fame Induction Ceremony #3, Waldorf Astoria New York, New York, United States

Jan 9, 1988

Magazine Name: Record Mirror Release Date: January 9, 1988

https://www.worldradiohistory.com/UK/Record-Mirror/80s/88/Record-Mirror-1988-01-09%20-OCR.pdf

Jan 10, 1988

UK 45 CANDLE IN THE WIND

UK 45
ROCKET EJS 15 (UK: #5; 11 weeks) +CANDLE IN THE WIND (3:48)
+SORRY SEEMS TO BE THE HARDEST WORD (3:30)

Jan 13, 1988

Elton John and his wife Renate. 13th January 1988.

Jan 20, 1988

John Fogarty and Elton John 01/21/1988.

Jan 20, 1988

Elton John at the 3rd Annual Rock and Roll Hall of Fame Induction Ceremony - January 20, 1988

Jan 20, 1988

Elton John - Whole Lotta Shakin' Goin' On / Hound Dog - Live in New York 1988

Elton and the All-Star Band performing a medley mashup of 'Whole Lotta Shakin' Goin' On' and 'Hound Dog' at the Rock and Roll Hall of Fame ceremony in New York, January 20th 1988. https://www.youtube.com/watch?v=J6r3VsELGpA Link: Timetoast

Jan 21, 1988

Elton John with wife and friends including Ringo Starr about to board Concorde. 21st January 1988.

Jan 30, 1988

Elton John inducts Beach Boys Rock and Roll Hall of Fame inductions 1988

https://www.youtube.com/watch?v=AIQ25q_7TDQ Link: Timetoast

Feb 6, 1988

Magazine Name: Record Mirror Release Date: February 6, 1988

https://www.worldradiohistory.com/UK/Record-Mirror/80s/88/Record-Mirror-1988-02-06-OCR.pdf Link: Timetoast

Feb 11, 1988

Elton John / Eric Clapton / Knopfler

February 11, 1988
Elton John / Eric Clapton / Knopfler

Tokyo Dome (東京ドーム), Bunkyō, Tokyo, Japan

Mar 25, 1988

Elton John & Minnie Mouse “Don’t Go Breaking My Heart” (1988)

Part of the program TOTALLY MINNIE that was aired on March 25th 1988. The first program dedicated to Minnie. https://www.youtube.com/watch?v=9pEtuBFpT_k Link: Timetoast

May 2, 1988

May 2, 1988: Elton John & wife Renate Blauel attend a gala charity performance of 'Back With A Vengeance' at the Strand Theatre, London.

May 2, 1988

Elton John with his wife Renate Blauel at a gala charity performance of Barry Humphries' show 'Back With A Vengeance' at the Strand Theatre, London, 2nd May 1988.

The show will raise money for the Motor Neurone Disease Association and the Anastasia Trust For The Deaf.

May 14, 1988

May 14 / 25 / 27, 1988

May 14, 1988
Elton John
Wetten, dass..? #47 aus Münster, Halle Münsterland, Münster, North Rhine-Westphalia, Germany May 25, 1988
Elton John
London Palladium, London, England, United Kingdom May 27, 1988
Elton John
Channel 4 Studios, London, England, United Kingdom

May 14, 1988

Wetten Dass - Münster - I Don´t Wanna Go On With You Like That

Elton John - 1988-05-14 - Wetten Dass - Münster - I Don´t Wanna Go On With You Like That https://www.youtube.com/watch?v=ncxCeFBmTWY Link: Timetoast

May 30, 1988

UK 45 I Don't Wanna Go On With You Like That

Elton John – I Don't Wanna Go On With You Like That
Elton John - I Don't Wanna Go On With You Like That album cover
More images Label:
The Rocket Record Company – EJS 16, Phonogram – 870 325-7
Format:
Vinyl, 7", Single, EMI Records
Country:
UK
Released:
May 30, 1988 ROCKET EJS 16 (UK: #30; 8 weeks) I Don't Wanna Go On With You Like That (4:34)
*Rope Around A Fool (3:46)

Jun 1, 1988

US 45 I DON'T WANNA GO ON WITH YOU LIKE THAT

Jun 1988
US 45
MCA 53345 (US: #2 (1 week); 18 weeks) I DON'T WANNA GO ON WITH YOU LIKE THAT
*ROPE AROUND A FOOL

Jun 3, 1988

June 3 - 20, 1988

June 3, 1988
Elton John
Sotheby's, London, England, United Kingdom June 5, 1988
Leonard Cohen / Eric Clapton / Elton John / Dire Straits
Royal Albert Hall, London, England, United Kingdom June 6, 1988
Leonard Cohen / Eric Clapton / Elton John / Dire Straits
Royal Albert Hall, London, England, United Kingdom June 10, 1988
Elton John
Channel 4 Studios, London, England, United Kingdom June 20, 1988
Elton John
Wherehouse Records, San Francisco, California, United States

Jun 3, 1988

ENGLAND PARTY - Sotheby's, London

Jun 3 1988
ENGLAND PARTY - Sotheby's, London Elton John plays at a private party held to promote the release of the Reg Strikes Back album.

Jun 6, 1988

Princes Trust Rock Gala Jun 6, 1988 London, England, United Kingdom

Jun 12, 1988

Elton John performs at a gala for AIDS sponsored by Dionne Warwick and Showtime at the John F. Kennedy Center for the Performing Arts in Washington, DC on June 12, 1988.

Jun 13, 1988

Elton John plays piano during a listening party at RCA Studios to promote his 'Reg Strikes Back' album, New York, New York, June 13, 1988.

Jun 13, 1988

Magazine Name: Hits Release Date: June 13, 1988

https://www.worldradiohistory.com/Archive-All-Music/Hits/80s/1988/Hits-1988-06-13.pdf

Jun 17, 1988

Billboard Release Date: June 17, 1989

https://www.worldradiohistory.com/Archive-All-Music/Billboard/80s/1989/BB-1989-06-17.pdf Link: Timetoast

Jun 20, 1988

AI-Animated Album Cover

Jun 20, 1988

June 20 -24, 1988

June 20, 1988
Elton John
Wherehouse Records, San Francisco, California, United States June 24, 1988
Elton John
Axis, Boston, Massachusetts, United States

Jun 20, 1988

Reg Strikes Back Released 20 June 1988

Reg Strikes Back Studio album by Elton John
Released 20 June 1988
Recorded 1987–88
Studio AIR, London

Jun 23, 1988

Elton John at a CD Release Party at the Chicago Recording Company, Chicago, Illinois, June 23, 1988.

Jul 8, 1988

July 8, 1988 - Century Plaza Hotel, Los Angeles, California, United States

Jul 8 1988
US CONCERT - For The Love Of Children - Century Plaza, Los Angeles CA +Love Is Worth Waiting For +Town Of Plenty
A benefit show for children with AIDS. A 14-song set. Love Is Worth Waiting For has never been released. Town Of Plenty has only been performed live at this show. Elton John uses this show to introduce his new band: Davey Johnstone, Jonathan Moffett, Romeo Williams, Guy Babylon, Fred Mandel and backup singers: Marlena Jeter, Natalie Jackson and Alex Brown

Jul 8, 1988

July 8, 1988: Ryan White and Elton John attend the “For the Love of Children” AIDS Benefit Gala, at the Century Plaza Hotel, in Los Angeles, California.

Jul 9, 1988

Century Plaza Hotel in Los Angeles, July 9,

Singer Elton John is joined by Ryan White, left, and Jason Robertson, both suffering from AIDS July 9, 1988 as he performs at "For The Love of Children," a benefit for children with AIDS, and other serious illnesses or problems, at the Century Plaza Hotel in Los Angeles, July 9, 1988. John appeared on stage for the first time in two years.

Jul 29, 1988

Elton John at London Airport. 29th July 1988.

Jul 29, 1988

Elton John and his wife Renate at London Airport. 29th July 1988.

Last (chronologically) photo of Elton John and Renate Blauel.

Jul 29, 1988

Elton John and his wife Renate at London Airport. 29th July 1988.

Last (chronologically) photo of Elton John and Renate Blauel.

Jul 29, 1988

Magazine Name: Gavin Report Release Date: July 29, 1988

https://www.worldradiohistory.com/Archive-All-Music/Gavin-Report/80/88/Gavin-1988-07-29.pdf
Link:
Timetoast

Aug 8, 1988

Elton John - ABC News Interview August 8 1988

https://www.youtube.com/watch?v=j__uNHocK74 Link:
Timetoast

Aug 27, 1988

Magazine Name: Record Mirror Release Date: August 27, 1988

https://www.worldradiohistory.com/UK/Record-Mirror/80s/88/Record-Mirror-1988-08-27.pdf Link:
Timetoast

Aug 27, 1988

Magazine Name: RPM Release Date: August 27, 1988

https://www.worldradiohistory.com/CANADA/RPM/80s/1988/RPM-1988-08-27.pdf Link: Timetoast

Sep 1, 1988

US / UK 45 TOWN OF PLENTY

Sep 1988
UK 45
ROCKET EJS 17 (UK: #74; 1 week) TOWN OF PLENTY (3:40)
WHIPPING BOY (3:42)
Some copies were released with an extra box sleeve and 4 photos Sep 1988
US CD SINGLE
(did not chart) TOWN OF PLENTY
WHIPPING BOY

MY BABY'S A SAINT
I GUESS THAT'S WHY THEY CALL IT THE BLUES

Sep 6, 1988

Sotheby's auction of Elton John items. 6th September 1988.

Sep 6, 1988

Sotheby's auction of Elton John items. Elton's famous Doc Martin boots were marched out of an auction for a record £11,000 - in he hands of their maker.

The 4ft 61/2 inch fibreglass lace-ups with platform shoes and metal callipers were bought by Stephen Briggs, whose Northampton family firm manufactures Doc Martens under licence from Germany. Elton wore the boots when he played the Pinball Wizard in the rock opera Tommy. Stephen was prepared to bid up to £15,000 for them. Pictured, Stephen with his £11,000 boots. 6th September 1988.

Sep 7, 1988

September 7-17, 1988

September 7, 1988 - Unknown venue, Miami, Florida, United States (Reg Strikes Back)
September 9-10, 1988 - Miami Arena, Miami, Florida, United States
September 11, 1988 - USF Sundome, Tampa, Florida, United States
September 12-13, 1988 - Merriweather Post Pavilion, Columbia, Maryland, United States (with Wet Wet Wet on September 13)
September 14, 1988 - Blossom Music Center, Cuyahoga Falls, Ohio, United States
September 16-17, 1988 - Poplar Creek Music Theatre, Hoffman Estates, Illinois,

Sep 7, 1988

Elton John 9-7-88 TV award show performance

https://www.youtube.com/watch?v=0NcWOYxXbtE Link:
Timetoast

Sep 8, 1988

ENGLAND AUCTION - Southeby's

Sep 8 and 9 1988
Southeby's catalog volume ICatalog #4
ENGLAND AUCTION - Southeby's Elton John auctions off hundreds of his personal effects (costumes, art, cassettes, albums, clothes, etc.). the catalog was printed in four volumes:
Stage Costume Memorabilia
Jewellery

Art Nouveau Art Deco
Diverse Collections

Sep 9, 1988

Sep 9 to Oct 22 1988 Reg Strikes Back Tour

31 show North American Reg Strikes Back tour. Begins in Miami Florida on September 9 and ends in New York on October 22. This was a short "tryout" before embarking on a full blown world tour. For the first time, Elton John plays electric keyboards instead of a piano. Songs played included:

Sep 9, 1988

Cont.

Sixty Years On, I Need You To Turn To, The King Must Die, Burn Down The Mission to open the concert, and rarities like The Ballad Of Danny Bailey (1909-34) and songs from the Reg Strikes Back album (I Don't Wanna Go On With You Like That,
Goodbye Marlon Brando and A Word In Spanish). A synthesizer filled in the orchestra arrangements. Onstage guests included: Eric Clapton, Billy Joel, Bruce Hornsby, Jon Bon Jovi, Debbie Gibson and Steve Lukather (Toto)

Sep 12, 1988

Magazine Name: Monday Morning Replay Release Date: September 12, 1988

https://www.worldradiohistory.com/Archive-All-Music/Tip-Sheets/Monday-Morning-Replay/1988/Monday-Morning-Replay-1988-09-12.pdf Link:
Timetoast

Sep 18, 1988

September 18 - 30, 1988

September 18, 1988 - Marcus Amphitheater, Henry Maier Festival Park, Milwaukee, Wisconsin, United States
September 20, 1988 - Fiddler's Green Amphitheatre, Greenwood Village, Colorado, United States
September 23-25, 1988 - Hollywood Bowl, Los Angeles, California, United States
September 27, 1988 - Pacific Amphitheatre, Los Angeles, California, United States
September 30, 1988 - Gexa Energy Pavilion, Dallas, Texas, United States

Sep 24, 1988

Elton John concert at the Hollywood Bowl in Los Angeles, California, held on Saturday, September 24, 1988.

This show was part of the "Reg Strikes Back Tour", promoting the Reg Strikes Back album released in June 1988. The Hollywood Bowl is one of the most iconic venues Elton has performed at, and this concert is fondly remembered by fans.

Oct 1, 1988

Olivia Newton-John - The Rumour album

Oct 1988

US LP - THE RUMOUR - Olivia Newton-John The Rumour (Elton John Bernie Taupin) Elton John: digital piano, background vocals, production

Oct 1, 1988

October 1 - 10, 1988 - ir Elton Hercules John is shown performing on stage during a live concert appearance on October 7, 1988 in Hartford, Connecticut.

October 1, 1988 - The Summit, Houston, Texas, United States
October 4, 1988 - The Spectrum, Philadelphia, Pennsylvania, United States (with Wet Wet Wet)
October 5, 1988 - Wachovia Spectrum Center, Philadelphia, Pennsylvania, United States
October 7, 1988 - Hartford Convention Center, Hartford, Connecticut, United States (Reg Strikes Back)
October 8-9, 1988 - DCU Center, Worcester, Massachusetts, United States
October 10, 1988 - DCU Center, Worcester, Massachusetts, United States

Oct 1, 1988

Sleeping with the Past Recorded November 1988 – March 1989

Oct 3, 1988

US RADIO - Rockline (Global Satellite Network)

Oct 3 1988

US RADIO - Rockline (Global Satellite Network) Elton John and Bernie Taupin discuss the Reg Strikes Back album. Elton John / Wet Wet Wet

Oct 4, 1988

Philadelphia, Pennsylvania, United States

Oct 4, 1988

Elton John / Wet Wet Wet

Elton John / Wet Wet Wet

Oct 4, 1988

Philadelphia, Pennsylvania, United States

Oct 12, 1988

October 12-31, 1988

October 12-13, 1988 - The Palace of Auburn Hills, Auburn Hills, Michigan, United States
October 14-15, 1988 - The Palace of Auburn Hills, Auburn Hills, Michigan, United States
October 17-20, 1988 - Madison Square Garden, New York, New York, United States
October 22-23, 1988 - Madison Square Garden, New York, New York, United States
October 31, 1988 - Nippon Gaishi Hall (日本ガイシホール), Nagoya, Aichi, Japan (with Eric Clapton)

Nov 1, 1988

US / UK A WORD IN SPANISH

Nov 1988
UK 45
Rocket EJS 18 (did not chart) A WORD IN SPANISH (4:38)
HEAVY TRAFFIC (3:26) Nov 1988 US 45
MCA 53408 (US: #19; 13 weeks) A WORD IN SPANISH
HEAVY TRAFFIC

Nov 2, 1988

November 2, 1988 - December 15, 1988

November 1988 November 2, 1988 - Tokyo Dome (東京ドーム), Bunkyō, Tokyo, Japan
November 4, 1988 - Nippon Budokan | 日本武道館, Tokyo, Tokyo, Japan (with Eric Clapton)
November 5, 1988 - Osaka Stadium, Osaka, Ōsaka, Japan (with Eric Clapton)
December 1988 December 15, 1988 - Telemike, Cologno Monzese, Italy

Nov 2, 1988

Elton John performing live with Eric Clapton and Mark Knopfler at the Tokyo Dome on November 2nd, 1988.

https://www.youtube.com/watch?v=cxOWcrqevc4 Link:
Timetoast

Nov 2, 1988

Magazine Name: Billboard Release Date: November 26, 1988

https://www.worldradiohistory.com/Archive-All-Music/Billboard/80s/1988/BB-1988-11-26.pdf Link:
[Timetoast]https://www.worldradiohistory.com/Archive-All-Music/Billboard/80s/1988/BB-1988-11-26.pdf)

Nov 18, 1988

Magazine Name: BRE Release Date: November 18, 1988

https://www.worldradiohistory.com/Archive-All-Music/BRE/80s/BRE-1988-11-18.pdf Link: [Timetoast]https://www.worldradiohistory.com/Archive-All-Music/BRE/80s/BRE-1988-11-18.pdf)

Nov 27, 1988

US RADIO - King Biscuit Flower Hour

Nov 27 1988
US RADIO - King Biscuit Flower Hour Part 1 broadcast of September 16 1988 show from Chicago. Part 2 broadcast on December 4 1988.

Dec 1, 1988

Elton John - 1988/12/XX - Telemike Italian TV - 02- Interview

https://www.youtube.com/watch?v=XpkJjFtaD6w Link:
Timetoast

Dec 4, 1988

US RADIO - King Biscuit Flower Hour

Dec 4 1988
US RADIO - King Biscuit Flower Hour Part 2 broadcast of September 16 1988 show from Chicago. Part 1 broadcast on November 27 1988.

Dec 12, 1988

Elton John won £1 million damages

Photo:
Elton John leaving his lawyers, 1988
Elton John won £1 million damages from the Sun newspaper. The settlement for untrue drug and rent boy allegations was reached on Sunday 11th, the day before the case came to court; pictured, Elton John pictured leaving his lawyers office. 12th December 1988.

Dec 31, 1988

Timeline Summary 1989

In August 1989, Elton John released Sleeping with the Past, an album that received mixed reviews but achieved considerable commercial success in the UK. It was certified triple platinum and marked Elton's first number-one single as a solo artist in the UK. The album's blend of pop and soul was well-received by fans, despite some critical reservations about its production and sound.

Dec 31, 1988

Timeline Summary 1989

To promote the album, Elton John embarked on the Sleeping with the Past tour, performing across Europe. This tour included a mixture of new songs from the album, along with classic hits. During the show, an instrumental prelude played while the band entered the stage. Elton's vocal performance was celebrated, but the tour was marked by health issues, which would later affect the tour schedule and his public appearances.

Dec 31, 1988

Timeline Summary 1989

In the spring of 1989, during the Sleeping with the Past European tour, Elton John collapsed on stage in Paris. This incident, which was followed by medical treatment, sparked rumors about his physical and mental health. He quickly returned to the stage, but the performance was an indication of the personal challenges Elton was facing during this period. Some concerts were even canceled due to his health concerns.

Dec 31, 1988

Timeline Summary 1989

From July 28 to October 22, 1989, Elton John undertook the North American leg of The World Tour. The tour was marred by cancellations, including a pay-per-view concert and several radio interviews. Speculation about Elton's physical and mental state was widespread, affecting the atmosphere around his performances. Despite these challenges, Elton continued to perform for his loyal fans across the United States and Canada.

Dec 31, 1988

Timeline Summary 1989

In summary, 1989 was a year of both significant achievements and struggles for Elton John. He released a successful album, toured extensively, and worked with artists like Aretha Franklin and The Who. However, the year was also marked by health issues, which led to rumors and cancellations. Nevertheless, Elton's resilience in the face of adversity continued to solidify his reputation as one of the most enduring artists in the music industry.

Dec 31, 1988

Timeline Summary 1989

In February 1989, Elton John performed at the Festival della Canzone Italiana di Sanremo in Sanremo, Italy, on February 23. He collaborated with Aretha Franklin, performing "Through the Storm," and also presented his hit "Sacrifice." Additionally, Elton joined The Who to perform Pinball Wizard, a part of the 1989 live production of Tommy. This was a significant moment in his career, showcasing both his versatility and collaboration with other legendary artists.

1989

1989

1989

Jan 1, 1989

January 1, 1989 / February 2, 1989

January 1989 January 1, 1989 - Edinburgh Playhouse, Edinburgh, Scotland, United Kingdom
February 1989 February 2, 1989 - China Club, Los Angeles, California, United States
February 23, 1989 - Festival della Canzone Italiana di Sanremo, Teatro Ariston, Sanremo, Italy

1989

Elton John at his own party thrown by Cartier Elton John during Elton John at his own party thrown by Cartier in London, Great Britain.

Jan 21, 1989

Watford FC Chairman Elton John

Watford FC Chairman Elton John (centre) and Birmingham MP and former Sports Minister Denis Howell sign a petition against the Government's proposed football membership scheme before the match between Birmingham City and Watford at St Andrew's. 21st January 1989.

Feb 1, 1989

US CD - THE COMPLETE THOM BELL SESSIONSThe Complete Thom Bell Sessions (US)

Feb 1989 Nice And Slow
Country Love Song
Shine On Through
Mama Can't Buy You Love
Are You Ready For Love
Three Way Love Affair
Are You Ready For Love features Philippe "Soul" Wynne on vocals with Elton John.

Feb 23, 1989

Elton john performing at Sanremo Music Festival 1989

Feb 25, 1989

Elton John performs "Song For Guy" live on the French television program "Champs-Elysées".

February 25th, 1989. https://youtu.be/jrj6cOZtf9Y?si=nC8ysZLSI7hA5iCX Link: Timetoast

Mar 20, 1989

March 20 - 30, 1989 The Reg Strikes Back Tour covers Europe. Elton John collapses onstage in Paris, but returns after receiving medical treatment.

March 20, 1989 - Halle Tony Garnier, Lyon, Auvergne-Rhône-Alpes, France
March 23-24, 1989 - Accor Arena, Paris, Île-de-France, France
March 25-26, 1989 - Accor Arena, Paris, Île-de-France, France
March 27, 1989 - Accor Arena, Paris, Île-de-France, France
March 29-30, 1989 - Forest National (Vorst Nationaal), Brussels, Brussels Cap

Mar 22, 1989

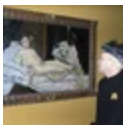
Elton John at the Gauguin Exhibition in Paris on March 22, 1989.

Mar 22, 1989

Inès de La Fressange and Elton John in 1989

Inès de La Fressange and Elton John visit the Gauguin exhibition at the Grand Palais in Paris on March 22, 1989, France.

Mar 22, 1989



Elton John in Paris in 1989 Elton John at the Gauguin exhibition in Paris on March 22, 1989, France.

Mar 23, 1989

Elton John pictured in Paris where he is performing during his Reg Strikes Back Tour. 23rd March 1989.

Mar 27, 1989

Mar 27

Mar 29, 1989

Mar 29

Apr 1, 1989

April 1 - 2, 1989

April 1, 1989 - Philipshalle, Düsseldorf, North Rhine-Westphalia, Germany
April 2, 1989 - Hall, Kiel, Germany

Apr 1, 1989

El Temps Release Date: April 1989

https://www.eltemps.cat/documents/el-temps_1989_04_0253_0048.pdf Link:
[Timetoast](https://www.eltemps.cat/documents/el-temps_1989_04_0253_0048.pdf)

Apr 1, 1989

Aretha Franklin Through The Storm (with Elton John)

Apr 1989
Through The Storm
US 45 - Aretha Franklin
Arista AS1-9809 (US: #16; 11 weeks) Through The Storm (with Elton John) Apr 1989
UK 45 - Aretha Franklin
(UK: #41; 3 weeks) Through The Storm (with Elton John)

Apr 3, 1989

April 03 - 10, 1989

April 03, 1989
Elton John – ZDF Television Studios, Berlin, Berlin, Germany April 04, 1989
Elton John – Deutschlandhalle, Berlin, Berlin, Germany April 06, 1989
Elton John – Sporthalle Hamburg, Hamburg, Hamburg, Germany April 07, 1989
Elton John – Brøndby Hallen, Copenhagen, Capital Region, Denmark April 09, 1989
Elton John – Ericsson Globe Arena, Stockholm, Stockholm, Sweden April 10, 1989
Elton John – Drammenshallen, Oslo, Oslo, Norway

Apr 12, 1989

April 12 - 17 1989

April 12, 1989
Elton John – Grugahalle Essen, Essen, North Rhine-Westphalia, Germany April 13, 1989

Elton John / Nik Kershaw – Sporthalle, Cologne, North Rhine-Westphalia, Germany April 14, 1989
Elton John / Nik Kershaw – Festhalle Messe Frankfurt, Frankfurt, Hesse, Germany April 15, 1989
Elton John – Festhalle Messe Frankfurt, Frankfurt am Main, Hesse, Germany April 17, 1989
Elton John – Saarlandhalle, Saarbrücken, Saarland, Germany

Apr 15, 1989

Record Mirror Release Date: April 15, 1989

https://www.worldradiohistory.com/UK/Record-Mirror/80s/89/Record-Mirror-1989-04-15.pdf Link: Timetoast

Apr 18, 1989

April 18 - 25, 1989

April 18, 1989
Elton John – CIG de Malley, Prilly, Vaud, Switzerland April 19, 1989
Elton John – Patinoire de Malley, Lausanne, Vaud, Switzerland April 21, 1989
Elton John – Estadio Municipal de Fútbol de Marbella, Marbella, Andalusia, Spain April 22, 1989
Elton John – Velódromo de Anoeta, San Sebastian, Spain April 23, 1989
Elton John – WiZink Center, Madrid, Madrid, Spain April 25, 1989
Elton John – Palau d'Esports de Montjuic, Barcelona, Catalonia, Spain

Apr 18, 1989

April 18 - 25, 1989

April 18, 1989
Elton John – CIG de Malley, Prilly, Vaud, Switzerland April 19, 1989
Elton John – Patinoire de Malley, Lausanne, Vaud, Switzerland April 21, 1989
Elton John – Estadio Municipal de Fútbol de Marbella, Marbella, Andalusia, Spain April 22, 1989
Elton John – Velódromo de Anoeta, San Sebastian, Spain April 23, 1989
Elton John – WiZink Center, Madrid, Madrid, Spain April 25, 1989
Elton John – Palau d'Esports de Montjuic, Barcelona, Catalonia, Spain

Apr 26, 1989

April 26 - 29, 1989

April 26, 1989
Elton John – Arena di Verona, Verona, Veneto, Italy April 27, 1989
Elton John – Palatrussardi, Milan, Lombardy, Italy April 28, 1989
Elton John – Palalottomatica, Rome, Latium, Italy April 29, 1989
Elton John – Palaeur, Rome, Latium, Italy

Apr 26, 1989

Elton John - I Need You To Turn To - Live in Verona 1989

Apr 26, 1989

April 26 1989 Verona arena

the broadcast date on the program is 1991

May 1, 1989

May 1-23, 1989

May 1-2, 1989
Elton John – Wiener Stadthalle, Vienna, Austria May 3-7, 1989
Elton John – Hallenstadion Zürich, Zürich, Switzerland May 8, 1989
Elton John – Hanns-Martin-Schleyer-Halle, Stuttgart, Baden-Württemberg, Germany May 17-19, 1989
Elton John – Resorts World Arena, National Exhibition Centre, Birmingham, England, United Kingdom May 20, 1989
Elton John – NEC Arena, Birmingham, England, United Kingdom May 21-23, 1989
Elton John – OVO Arena Wembley, London, England, United Kingdom

May 1, 1989

Rock, Rhythm And Blues promo poster US CD - ROCK, RHYTHM & BLUES - Various Artists

ELTON JOHN- I'm Ready (Let's Have A Party) May 1989 *I'm Ready / Let's Have A Party (Outro) - Elton John https://www.youtube.com/watch?v=D5j0lKvJunY Link:
Timetoast

May 17, 1989

An unexpected photo call with Elton John. He is performing at the National Exhibition Centre, Birmingham, on his Reg Strikes Back Tour. This is the launch of the British leg of his 18 month world tour. 17th May 1989.

May 22, 1989

May 22 - 30, 1989

May 22, 1989
Elton John / Nik Kershaw – OVO Arena Wembley, London, England, United Kingdom May 24-29, 1989
Elton John – OVO Arena Wembley, London, England, United Kingdom May 29, 1989

Elton John / Nik Kershaw – OVO Arena Wembley, London, England, United Kingdom May 30, 1989
Elton John – OVO Arena Wembley, London, England, United Kingdom

May 26, 1989

British singer Elton John arrives at his party being held at the Cartier store on Bond Street, London, 26th May 1989.

Jun 1, 1989

Jun 1-10, 1989

Jun 1-2, 1989
Elton John – Edinburgh Playhouse, Edinburgh, Scotland, United Kingdom Jun 3, 1989
Elton John – BBC Television Centre, London, England, United Kingdom Jun 5-6, 1989
Elton John – King's Hall, Belfast, Northern Ireland, United Kingdom Jun 8-10, 1989
Elton John – RDS Stadium, Dublin, Leinster, Ireland

Jul 3, 1989

Record Mirror Release Date: 3 july 1989

Link:
Timetoast

Jul 28, 1989

Jul 28- Aug 4, 1989

Jul 28-30, 1989
Elton John – Hartford Civic Center, Hartford, Connecticut, United States
Elton John – Saratoga Performing Arts Center, Saratoga Springs, New York, United States Jul 29, 1989
Elton John – Providence Civic Center, Providence, Rhode Island, United States Aug 1-2, 1989
Elton John – Xfinity Center, Mansfield, Massachusetts, United States Aug 4, 1989
Elton John – Meadowlands Arena, East Rutherford, New Jersey, United States

Jul 28, 1989

Elton John is shown performing on stage during a "live" concert appearance on July 28, 1989

Jul 28, 1989

The World Tour

Jul 28 to Oct 22 1989

The World Tour

Forty five show North American leg for The World Tour. Beginning in Hartford CT on July 28 and ending in Charlotte NC on October 22. The tour was marred by cancellations (including a pay-per-view concert and radio interviews) and rumours of Elton's ill-health, physical and mental.

Jul 29, 1989

Sir Elton Hercules John, born Reginald Dwight, is shown performing on stage during a live concert appearance on July 28, 1989 in Hartford, Connecticut.

Aug 1, 1989

US 45 Healing Hands

Aug 1989

US 45

MCA 53692 (US: #13; 15 weeks) Healing Hands

*Dancing In The End Zone Aug 1989

US CD SINGLE Healing Hands

+Sad Songs (Say So Much)

Live in Verona, Italy, April 16 1989

*Dancing In The End Zone

Aug 6, 1989

Aug 6 - 10 1989

Aug 6, 1989

Elton John – Izod Center, Jersey City, New Jersey, United States Aug 7-8, 1989

Elton John – Shoreline Amphitheatre, San Francisco, California, United States Aug 9, 1989

Elton John – UNO Lakefront Arena, New Orleans, Louisiana, United States Aug 10, 1989

Elton John – The Summit, Houston, Texas, United States

Aug 11, 1989

Aug 11-20, 1989

Aug 11-12, 1989

Elton John – Gexa Energy Pavilion, Dallas, Texas, United States

Elton John – Sandstone Amphitheatre, Bonner Springs, Kansas, United States Aug 15-16, 1989

Elton John – Great Western Forum, Inglewood, California, United States Aug 18, 1989

Elton John – Great Western Forum, Inglewood, California, United States Aug 19-20, 1989

Elton John – Shoreline Amphitheatre, San Francisco, California, United States

Elton John – Pacific Amphitheatre, Los Angeles, California,

Aug 18, 1989

Hard Report Release Date: August 18, 1989

https://www.worldradiohistory.com/Archive-All-Music/Hard-Report/1989/Hard-Report-1989-08-18.pdf Link:
Timetoast

Aug 22, 1989

Aug 22 -28 , 1989

Aug 22, 1989
Elton John – Fiddler's Green Amphitheatre, Greenwood Village, Colorado, United States Aug 24, 1989
Elton John – Gibson Amphitheatre, Universal Studios Hollywood, Los Angeles, California, United States Aug 26-27, 1989
Elton John – Poplar Creek Music Theatre, Hoffman Estates, Illinois, United States Aug 28, 1989
Elton John – BBC Television Centre, London, England, United Kingdom

Aug 24, 1989

Elton John talks with Billy Idol at an after-party in Universal City in Los Angeles, California on August 24, 1989. The party followed a performance of 'Tommy' by The Who earlier at the Universal Amphitheatre. Billy performed with The Who in the show

Aug 24, 1989

Elton John & The Who - Pinball Wizard

> Tommy Live 1989 (L - R) Roger Daltrey, John Entwhistle, Steve Winwood, Patti LaBelle, Phil Collins, Billy Idol, Pete Townshend, and Elton John at a performance of 'Tommy' by The Who at the Universal Ampitheatre in Los Angeles, California on August 24, 1989.

Aug 26, 1989

Hey Hey it's Saturday - Elton John interview - 26 August 1989

https://www.youtube.com/watch?v=73pcqOfenZg Link:
Timetoast

Aug 29, 1989

Aug 29 - 30 1989

Aug 29, 1989
Elton John – Blossom Music Center, Cuyahoga Falls, Ohio, United States Aug 30, 1989
Elton John – Deer Creek Music Center, Noblesville, Indiana, United States

Sep 1, 1989

Sep 01-17, 1989

Sep 01-02, 1989
Elton John – DTE Energy Music Theatre, Clarkston, Michigan, United States Sep 03, 1989
Elton John – Pine Knob Music Theatre, Clarkston, Michigan, United States Sep 12-13, 1989
Elton John – Riverbend Music Center, Cincinnati, Ohio, United States Sep 15, 1989
Elton John – Starwood Amphitheatre, Nashville, Tennessee, United States Sep 16-17, 1989
Elton John – Coca-Cola Lakewood Amphitheater, Atlanta, Georgia, United States

Sep 4, 1989

AI-Animated Album Cover

Sep 4, 1989

Sleeping with the Past

Studio album by Elton John
Released 4 September 1989[1]
Recorded November 1988 – March 1989

Sep 16, 1989

Music & Media Release Date: 16 de setembro de 1989

https://worldradiohistory.com/UK/Music-and-Media/80s/1989/M&M-1989-09-16.pdf Link: Timetoast

Sep 19, 1989

Sep 19 - 30, 1989

Sep 19, 1989
Elton John – Pittsburgh Civic Arena, Pittsburgh, Pennsylvania, United States Sep 23, 1989
Elton John – Dean E. Smith Center, Chapel Hill, North Carolina, United States Sep 25, 1989
Elton John – Montréal, Québec, Canada Sep 26, 1989
Elton John – Montreal Forum, Montréal, Québec, Canada Sep 27, 1989
Elton John – Skydome, Toronto, Ontario, Canada Sep 29-30, 1989
Elton John – The Spectrum, Philadelphia, Pennsylvania, United States

Sep 30, 1989

Concert Details Date: Saturday, September 30, 1989 Venue: Philadelphia Spectrum Location: Philadelphia, Pennsylvania, United States

Oct 1, 1989

Oct 01-16, 1989

Oct 01-02, 1989
Elton John – The Spectrum, Philadelphia, Pennsylvania, United States Oct 03-07, 1989
Elton John – Madison Square Garden, New York, New York, United States Oct 07 +Rocket Man - with Eric Clapton Oct 13, 1989
Elton John – Miami Arena, Miami, Florida, United States Oct 14-15, 1989
Elton John – Orlando Arena / Addition Financial Arena, Orlando, Florida, United States Oct 16, 1989
Elton John – Charlotte Coliseum Tyvola Rd, Charlotte, North Carolina, United States

Oct 1, 1989

SACRIFICE

ct 1989Sacrifice Australia picture sleeve
UK 45
Rocket EJS 20 (UK: #55; 3 weeks) SACRIFICE (5:07)
*Love Is A Cannibal (3:53)
From the Columbia Motion Picture "Ghostbusters II".
Oct 1989Sacrifice ad
US 45
MCA 53750 (US: #18; 17 weeks) SACRIFICE
*Love Is A Cannibal
From the Columbia Motion Picture "Ghostbusters II".

Oct 1, 1989

Ghostbusters II Soundtrack CD

Oct 1989
Ghostbusters II Soundtrack CD
US CD - Ghostbusters II Soundtrack
MCA MCAD-6306 8 *Love Is A Cannibal

Oct 6, 1989

Elton John performing at Madison Square Garden in New York City on October 6, 1989.

Oct 17, 1989

Oct 17 - Nov 18, 1989

Oct 17, 1989
Elton John – Capital Centre, Landover, Maryland, United States Oct 18, 1989
Elton John – New Haven Veterans Memorial Coliseum, Bridgeport, Connecticut, United States Oct 28, 1989
Elton John – Centrum in Worcester, Worcester, Massachusetts, United States Oct 31, 1989
Steve Winwood / The Who / Phil Collins / Elton John / Billy Idol / Patti Labelle – Royal Albert Hall, London, England, United Kingdom Nov 18, 1989
Elton John China Club Los Angeles, California, United States

Oct 22, 1989

Closing show of The World Tour.

Oct 22 1989
US CONCERT - Charlotte Coliseum, Charlotte NC

Oct 27, 1989

Alfred Biolek - Elton John

The German presenter Alfred Biolek (right) and the British singer, composer, pianist, and two-time Oscar winner Elton John.

Oct 31, 1989

Oct 31 1989 ENGLAND CONCERT - Royal Albert Hall, London

Nov 1, 1989

Street Release Date: November 1989

https://www.worldradiohistory.com/Archive-All-Music/Street/Street-1989-11.pdf Link: Timetoast

Nov 20, 1989

CENTURY CITY, CA - NOVEMBER 20: Elton John attends the premiere of "Back to the Future II" on November 20, 1989 at the Cineplex Odeon Cinema in Century City, California

Dec 11, 1989

Music Connection Release Date: December 11, 1989

https://www.worldradiohistory.com/Archive-All-Music/Music-Connection/80/1989-Vol-13/Music-Connection-1989-12-11.pdf Link:
Timetoast

Dec 11, 1989

Music Connection Release Date: December 11, 1989

Dec 31, 1989

Timeline Summary 1990

A Turning Point In 1990, Elton John reached a breaking point in his personal life. Struggling with years of drug addiction, bulimia, and emotional pain, he finally decided to seek help. After visiting a friend in an Arizona rehab clinic and realizing the depth of his own problems, Elton checked into Lutheran General Hospital in Chicago on July 29, 1990. It was one of the few facilities that treated both drug addiction and eating disorders.

Dec 31, 1989

Timeline Summary 1990

The experience was humbling and difficult — he even tried to leave twice — but it became a life-changing moment. Determined to regain his dignity, Elton took the process seriously, declaring a full year away from touring and recording. This decision marked the beginning of his journey to sobriety, self-respect, and a new chapter in both his personal life and career.

1990

SOUTH OF FRANCE: Singer and composer Elton John poses for a portrait shoot in the South of France

1990

1990

1990

Elton John & Paula Abdul - Diet Coke Commercial 1990

The Diet Coke commercial featuring Elton John and Paula Abdul aired during Super Bowl XXIV on January 28, 1990. In this 60-second ad, Elton and Paula perform together with special effects, where Paula appears to dance on Elton's piano. The commercial was filmed in Hollywood studios, likely in late 1989 or early 1990. The ad is memorable for its collaboration between two pop icons and its creative visuals. It became one of the most iconic commercials of the 1990s.

1990

US CD - Dark Passion - Hanne Boel Cleveland International 1009 Light in Your Heart (5:25) (Martin Page / Bernie Taupin)

"Light in Your Heart": The Collaboration Between Bernie Taupin, Martin Page, and Hanne Boel "Light in Your Heart" is a song that marks a notable collaboration between legendary lyricist Bernie Taupin and British composer Martin Page, performed by Danish singer Hanne Boel. Released in 1990 as part of the album Dark Passion, the track stands out for its lyrical depth and captivating melody.

Jan 4, 1990

Jan 04, Feb 05-07, 1990 The World Tour continues to Australia and New Zealand. Elton John's playing had slowed down and he regularly forgot lyrics while singing. The Australia dates featured Dragon in support of Elton John.

Jan 1990
Jan 04, 1990
Elton John – Arsenio Hall Show, Los Angeles, California, United States Jan 19, 1990
Elton John – Arsenio Hall Show, Los Angeles, California, United States Jan 27-29, 1990
Elton John – Perth Entertainment Centre, Perth, Western Australia, Australia Feb 01-03, 1990
Elton John – National Tennis Centre, Melbourne, Victoria, Australia Feb 05-07, 1990
Elton John – Derwent Entertainment Centre, Hobart, Tasmania, Australia

Feb 10, 1990

Feb 10-25, 1990

Feb 10-11, 1990
Elton John – Memorial Drive Park, Adelaide, South Australia, Australia Feb 14-15, 1990
Elton John – Brisbane Entertainment Centre, Brisbane, Queensland, Australia Feb 17-25, 1990 - Sydney Entertainment Centre, Sydney, New South Wales, Australia

Mar 1, 1990

Mar 01 - Apr 11, 1990

Mar 01-03, 1990 - Auckland, Auckland, New Zealand
Apr 07, 1990 - Hoosier Dome, Indianapolis, Indiana, United States (Farm Aid Concert)
Apr 11, 1990 - Second Presbyterian Church, Indianapolis, Indiana, United States

Mar 26, 1990

Elton John and Paula Abdul on March 26, 1990

Apr 2, 1990

ATLANTIC CITY, NJ - APRIL 2: Singer Song Writer Elton John backstage prior to his performance at the opening of The Taj Mahal Casion Hotel in Atlantic City, New Jersey April 2 1990.

Apr 6, 1990

UK 45 CLUB AT THE END OF THE STREET

UK 45
Rocket EJS 21 (did not chart) CLUB AT THE END OF THE STREET (4:34)
GIVE PEACE A CHANCE (3:50)
Withdrawn single This single was released in the UK by The Rocket Record Company on August 6, 1990, but was quickly withdrawn from sales on the same day, making it an extremely rare collector's item. In other countries, the single was released later without issues. The withdrawal was specific to the UK, which increases the value and rarity of this release.

Apr 7, 1990

US CONCERT - Farm Aid IV - Hoosier Dome, Indianapolis IN

Apr 7 1990 +Daniel
+I'm Still Standing
+Candle In The Wind
Performance dedicated to Ryan White.
After Elton Johnperforms about 90 seconds of I'm Still Standing, he becomes too emotional to continue singing. He stops, says "This one's for Ryan", and perfroms a steller version of Candle In The Wind. Ryan White had died earlier that day and the White family encouraged Elton to perform at the benefit concert.

Apr 7, 1990

Elton John - Live at Farm Aid (Indianapolis, IN) April 7th, 1990

https://www.youtube.com/watch?v=fonhB9J3ivU Elton live at Farm Aid 1990. Elton was not supposed to perform at Farm Aid but did for the cause of Farmers and Elton was at the Indianapolis Hospital because he was visiting Ryan White who died from Aids 7 hours later when Elton returned from Farm Aid. Here is that show Link:
Timetoast

Apr 7, 1990

Ryan White

Deeply affected by Ryan’s death, Elton sought treatment for his addiction and made drastic changes to his lifestyle. This event also inspired him to become a dedicated advocate in the fight against AIDS.

In 1992, he founded the Elton John AIDS Foundation (EJAF), which has since become one of the largest non-profit organizations fighting AIDS worldwide.

Apr 7, 1990

Ryan White

Elton John had developed a close friendship with Ryan White and his family, providing emotional and financial support during the difficult years of Ryan's illness. Tragically, Ryan White passed away the following night, on April 8th, 1990, at the age of 18. Ryan's death profoundly impacted Elton John. It was a transformative event that led him to reevaluate his life and face his own struggles with drug and alcohol addiction.

Apr 7, 1990

Elton John and Ryan White

Elton John and Ryan White After his performance at Farm Aid IV in Indianapolis, IN, on April 7th, 1990, Elton John visited the hospital where Ryan White was hospitalized. Ryan White was an American teenager who became a public figure in the fight against the stigma surrounding AIDS after contracting HIV from a contaminated blood transfusion.

Apr 11, 1990

US FUNERAL - Ryan White, Indiana +Skyline Pigeon

Ryan White, a young man from Kokomo, Indiana, who became a national symbol in the fight against AIDS, passed away on April 8, 1990. His funeral took place on April 11, 1990, at the Meridian Street Presbyterian Church in Indianapolis.

May 8, 1990

May 08 - 20, 1990

May 08, 1990 - Lupus, Los Angeles, California, United States
May 12, 1990 - Studio SFR, Paris, Île-de-France, France
May 17, 1990 - Chelsea Studios, New York, New York, United States
May 18-20, 1990 - Trump Taj Mahal, Philadelphia, Pennsylvania, United States

May 8, 1990

Elton John and American musician, singer, and songwriter Little Richard

BMI Michael Jackson Award
BEVERLY HILLS, CA - MAY 8: English singer, songwriter, pianist and composer Elton John and American musician, singer, and songwriter Little Richard (1932-2020) talk on May 8, 1990 at the Beverly Wilshire Hotel in

Los Angeles, California. Broadcasting Music Inc. honored Michael Jackson with the first "BMI Michael Jackson Award" for his humanitarian efforts, as well as for his songwriting, recording and performing contributions.

May 8, 1990

Elton John & Jon Bon Jovi, 1990

May 17, 1990

Recorded: Elton John on MTV "Unplugged" US TV TAPING - MTV "UNPLUGGED" - Chelsea Studios, New York City NY "Flowers For The One"

May 17 1990 +Sad Songs (Say So Much)
+Sacrifice
+Tiny Dancer
+Daniel
+Don't Let The Sun Go Down On Me
+Bennie And The Jets
+Candle In The Wind Solo Elton John piano concert recorded for MTV's "Unplugged" show. This was shown on August 5 1990 on a special one hour "Unplugged".

May 18, 1990

Donald Trump And Elton John In Atlantic City ATLANTIC CITY, NJ - MAY 18: Businessman Donald Trump and Singer Songwriter Elton John in Suite by Piano at The Taj Mahal Casino Hotel in Atlantic City, New Jersey May 18 1990

Jun 1, 1990

Jun 1990 UK 45 Rocket EJS 22 (UK: #1; 15 weeks) SACRIFICE (5:07) HEALING HANDS (4:22)

Jun 15, 1990

Jun 15, 1990

Jun 15, 1990 - BBC Television Centre, London, England, United Kingdom
Jun 21, 1990 - Top Of The Pops, London, England, United Kingdom

Jun 27, 1990

Jun 27 - Jul 26 1990

Jun 27, 1990 - La Mamounia, Marrakesh, Morocco
Jun 30, 1990 - Knebworth Park, Knebworth, England, United Kingdom

Jul 03, 1990 - Knebworth Park, Knebworth, England, United Kingdom
Jul 26, 1990 - Mayan Theater, Los Angeles, California, United States

Jun 30, 1990

Jun 30 1990 ENGLAND CONCERT - The Silver Clef Award Winners Concert - Knebworth Park, Hertfordshire

+Sad Songs (Say So Much) - Elton John
+Sacrifice - Elton John
+Saturday Night's All Right For Fighting - Elton John Various artists charity super concert. Other performers included Paul McCartney, Cliff Richard The Shadows, Pink Floyd, Tears For Fears, Eric Clapton, Robert Plant, Status Quo, Dire Straits and Phil Collins. Two Elton John songs released on CD in August 1990.

Jul 1, 1990

Jul 1990 US CD - NOBODY'S CHILD - ROMANIAN ANGEL APPEAL - Various Artists *Medicine Man - Elton John

Jul 18, 1990

Elton John at London Heathrow Airport. 18th July 1990

Jul 29, 1990

Elton John began his treatment on July 29, 1990, at a hospital in Chicago. After years of drug addiction, bulimia, and emotional turmoil, he decided to change his life. Now sober, he faces challenges with confidence and celebrates his recovery

by returning to the stage for his first U.S. tour in three years — and his first completely sober American tour in over a decade. Read more: Elton John on His Days Of Drugs and Despair
by: Robert Hilburn, Los Angeles Times
Page 4 (E) CHICAGO SUN-TIMES, SUNDAY, AUGUST 30, 1992 Link:
Timetoast

Aug 1, 1990

UK / US 45 CLUB AT THE END OF THE STREET

Aug 1990
UK 45
Rocket EJS 23 (UK: #47; 3 weeks) CLUB AT THE END OF THE STREET (4:34)
WHISPERS (5:29) Aug 1990
US 45

MCA 79026 (US: #28; 16 weeks) CLUB AT THE END OF THE STREET
SACRIFICE

Aug 1, 1990

Aug 1990 UK CD - "DAYS OF THUNDER" ORIGINAL SOUNDTRACK You Gotta Love Someone - Elton John

Aug 1, 1990

Aug 1990 US CD - BLAZE OF GLORY - Jon Bon Jovi #Billy Get Your Gun Elton John: piano #Dyin' Ain't Much Of A Livin' Elton John: piano & backing vocal

Aug 2, 1990

Iggy Pop (left) and British Pop & Rock musician Elton John at an unspecified nightclub,

Was (Not Was) CD-Release Party Portrait of American Rock musician Iggy Pop (left) and British Pop Rock musician Elton John at an unspecified nightclub, Los Angeles, California, August 2, 1990. They were there for a CD-release party by the group Was (Not Was).

Aug 2, 1990

Was (Not Was) CD-Release Party

Aug 2, 1990

Was (Not Was) CD-Release Party Iggy Pop, Elton John and Curt Smith (Tears For Fears) Mayan Theatre LA

Was (Not Was) CD-Release Party
Portrait of American Rock musician Iggy Pop (left) and British Pop Rock musician Elton John at an unspecified nightclub, Los Angeles, California, August 2, 1990. They were there for a CD-release party by the group Was (Not Was).

Aug 5, 1990

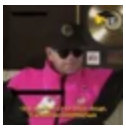
Elton John on MTV US TV - MTV "UNPLUGGED"

Aug 5 1990
Elton John on MTV
US TV - MTV "UNPLUGGED" +Sad Songs (Say So Much)
+Sacrifice
+Tiny Dancer

+Daniel
+Don't Let The Sun Go Down On Me
+Bennie And The Jets
+Candle In The Wind
Solo Elton Johnpiano concert recorded May 17 1990 at Chelsea Studios, New York NY, before an audience for MTV broadcast. This was a special one hour broadcast of "Unplugged".

Aug 5, 1990

Elton John on MTV US TV - MTV "UNPLUGGED"



Aug 11, 1990

Aug 1990 US CASSETTE SINGLE CLUB AT THE END OF THE STREET

Oct 1, 1990

UK / US 45 You Gotta Love Someone 45

Oct 1990
You Gotta Love Someone 45
UK 45
Rocket EJS 24 (UK: #33; 4 weeks) YOU GOTTA LOVE SOMEONE (4:23)
*MEDICINE MAN (4:35) Oct 1990
UK 45
Rocket EJSG 24 (UK: #33; 4 weeks) YOU GOTTA LOVE SOMEONE (4:23)
SACRIFICE (5:07) Oct 1990 US CASSETTE SINGLE
(US: #43)
YOU GOTTA LOVE SOMEONE

Nov 1, 1990

AI-Animated Album Cover

Nov 1, 1990

Nov 1990 UK 45 Rocket EJS 25 (UK: #63; 2 weeks) EASIER TO WALK AWAY (4:24) I SWEAR I HEARD THE NIGHT TALKING (4:31)

Nov 1, 1990

UK CD - THE VERY BEST OF ELTON JOHN (UK) ROCKET 846 947-2

Nov 1, 1990

UK VIDEO - THE VERY BEST OF ELTON JOHN

UK VIDEO - THE VERY BEST OF ELTON JOHN YOU GOTTA LOVE SOMEONE Video companion to the CD set. Most are promo videos released with the singles.ETUDE SONG FOR GUY are played under the titles.

Nov 6, 1990

Magazine Name: Hits Release Date: November 6, 1990

https://www.worldradiohistory.com/Archive-All-Music/Hits/90s/1990/Hits-1990-11-06.pdf Link: Timetoast

Nov 8, 1990

Nov 8 1990 US CD BOX SET - TO BE CONTINUED...To Be Continued... (US) MCA 10110

Nov 11, 1990

Nov 11, - Dec 14, 1990

Nov 11, 1990 - Grosvenor House Hotel, London, England, United Kingdom
Dec 01, 1990 - Fantastico, Rome, Latium, Italy
Dec 02, 1990 - Domenica In, Turin, Piedmont, Italy
Dec 14, 1990 - Channel 4 Studios, London, England, United Kingdom
Dec 15, 1990 - Nordseehalle, Emden, Germany

Dec 10, 1990

Magazine Name: Music Connection Release Date: December 10, 1990

https://www.worldradiohistory.com/Archive-All-Music/Music-Connection/90/1990/Music-Connection-1990-12-10.pdf Link:
Timetoast

Dec 22, 1990

Magazine Name: Music & Media Release Date: December 22, 1990

https://worldradiohistory.com/UK/Music-and-Media/90s/1990/MM-1990-12-22.pdf Link:
Timetoast

Dec 31, 1990

Timeline Summary 1991

1991 – A Year of Healing and Musical Highlights In 1991, Elton John continued his journey of recovery following his 1990 rehabilitation for substance abuse and bulimia. While he limited his public appearances to focus on his health, he still participated in several notable events. Throughout 1991, Elton John's selective engagements reflected his commitment to personal well-being while maintaining his presence in meaningful musical and philanthropic activities.

1991

1991

1991

Diet Coke Commercial Elton John

1991

US VIDEO - Lennon: A Tribute +Imagine (John Lennon) - Elton John From Elton John's September 13 1980 concert in New York's Central Park

1991

US CD - THE WIND BENEATH MY WINGS - James Galway BMG 60862-2-RC

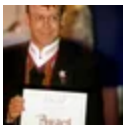
Basque (Elton John)
Elton John: writer
This song won Elton John a Grammy for Best Instrumental of 1991. Elton does not play on this recording.

1991

UK CD - BEFORE THE FALL - THE PEEL SESSIONS - Various Artists +Ballad Of A Well Known Gun - Elton John First broadcast on the BBC, Apr 5 1970.

Jan 1, 1991

UNITED KINGDOM - JANUARY 01: Photo of Elton JOHN; at the ASCAP A

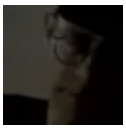


1991

Liz Taylor and Elton John greet each other. Liz Taylor and Elton John greet each other at the charity re-opening of the rebfurbished Mirabelle restaurant in London's Mayfair

1991

1991 VH1 Elton John " What is a Hit".



1991

Elton John - Come Back Baby (Live 1991)

interview with David Frost. https://youtu.be/LE6OCIxJeeU?si=jHpHJd1Dw0NlACz9 Link: [Timetoast]([https://youtu.be/LE6OCIxJeeU?si=jHpHJd1Dw0NlACz9])

1991

Elton John lip synching to Easier to Walk Away on an Antenne 2 television program in 1991.

Jan 10, 1991

US CD - "MUSIC FROM THE FILM ROCKY V

Jan 1991
Rocky V Soundtrack CD
US CD - "MUSIC FROM THE FILM ROCKY V" - Various Artists
Capitol CDP 7 95613 2

1. *The Measure Of A Man - Elton John

Feb 10, 1991

Elton John wins British Male presented by Kim Appleby | BRIT Awards 1991

The BRIT Awards 1991 took place on February 10, 1991, at the Dominion Theatre in London.

Feb 18, 1991

UK LP - FREE - Rick Astley Free is the third studio album by English singer Rick Astley, released on 18 February 1991 by RCA Records. It was his first album not to be produced by the noted production team of Stock Aitken Waterman.

Feb 1991
UK LP - FREE - Rick Astley Behind The Smile Elton John: piano Read more:
https://en.wikipedia.org/wiki/Free_(Rick_Astley_album) Link:
Timetoast Link:
Timetoast Wonderful You Elton John: piano Link:
Timetoast

Mar 10, 1991

Elton John / Sting

Mar 10, 1991
Elton John / Sting
Stern Auditorium, Carnegie Hall
New York, New York, United States US CONCERT - Sting's Rainforest Benefit - Carnegie Hall, New York City NY
+Your Song - Elton John
+Sacrifice - Elton John
+Come Down In Time - Elton John with Sting
+The Girl From Ipanema - Elton John with Sting Link:
Timetoast

Mar 10, 1991

March 10, 1991 Carnegie Hall, New York City, NY (Sting, Elton John, Antonio Carlos Jobim, Caetano Veloso, Gilberto Gil)

Mar 25, 1991

ENGLAND CONCERT - George Michael - London

Mar 25 1991
ENGLAND CONCERT - George Michael - London +Don't Let The Sun Go Down On Me - George Michael and Elton John
Elton John appears onstage at a George Michael concert. The song is recorded and released as a single in November 1991.

Apr 1, 1991

Rod Stewart & Elton John ENGLAND CONCERT -

Rod Stewart - Wembley Stadium, London +You're In My Heart - Rod Stewart with Elton John As an April Fool's surprise, Elton John joins Rod Stewart onstage wearing a blond wig, high heels and a strapless gown. Rod was expecting his wife. On April Fool's Day in 1991, Elton surprised Rod Stewart during his show at Wembley Arena, who was originally expecting his then-wife Rachel Hunter to join him on stage during the song "You're In My Heart".

May 1, 1991

US CD - FOR OUR CHILDREN - Various Artists DISNEY 60616-2

May 1991
*The Pacifier - Elton John UK CD - FOR OUR CHILDREN - Various Artists
Disney 60616-2 *The Pacifier (Elton John)- Elton John

Charity album to benefit the Pediatric AIDS Foundation. Re-released on October 19 1999.
May 1991

May 15, 1991

Elton John / George Michael

May 15, 1991
Elton John / George Michael
Hollywood Bowl
Los Angeles, California, United States

May 23, 1991

aid of National Aids Trust

File photo dated 23/5/1991 of the Princess of Wales being greeted by singer Elton John for the charity premiere of the musical 'Tango Argentina' at the Aldwych Theatre, London, in aid of National Aids Trust and Aids Crisis Trust. Sir Elton has said he provided the Duke and Duchess of Sussex with a private jet flight to his home in Nice to give the royal couple a "high level of much-needed protection".

Jun 1, 1991

Elton John Opens New Aids Hospital Wing Sir Elton John visits a proposed wing for which he donated to patients fighting AIDS, in the summer of 1991, at Camberwell, south London England.

Sep 8, 1991

Elton John - Mona Lisas and Mad Hatters - Live in Atlanta 1991 Elton performed three songs and made a short speech before commencing an AIDS charity walk in Atlanta on September 8th 1991

Concert Details
Date:
Sunday, September 08, 1991
Venue:
Unknown venue
Location:
Atlanta, Georgia, United States

Oct 19, 1991

Rosemont Horizon

Oct 19, 1991
George Michael / Elton John

Rosemont Horizon
Rosemont, Illinois, United States

Oct 19, 1991

Advertisement for Elton John's Album Two Rooms

https://worldradiohistory.com/UK/Music-and-Media/90s/1991/MM-1991-10-19.pdf Link: Timetoast

Oct 22, 1991

Elton John and Donatella Versace... NEW YORK - OCTOBER 22: Elton John and Donatella Versace on October 22, 1991 in New York.

Oct 22, 1991

Two Rooms CD US CD - TWO ROOMS - Celebrating the songs of Elton John & Bernie Taupin - Various Artists POLYGRAM/MERCURY 845 749-2

Oct 22 1991
Border Song - Eric Clapton

Oct 28, 1991

HITS October 28. 1991

https://www.worldradiohistory.com/Archive-All-Music/Hits/90s/1991/Hits-1991-12-28.pdf Link: Timetoast

Nov 1, 1991

To Be Continued... UK CD box set UK CD BOX SET - To Be Continued... Rocket 848 236-2

The set had the same name as the US box set, but the packaging was completely different and it included two songs not on the US set (Understanding Women and Suit Of Wolves) and eliminated two songs (You Gotta Love Someone and I Swear I Heard The Night Talkin').

Nov 1, 1991

UK / US CD SINGLE - George Michael & Elton John EPIC 657646 2 (UK: #1; 10 weeks)

Nov 1991
+#Don't Let The Sun Go Down On Me (5:50)

Recorded live in London, March 25 1991. US 45 - George Michael Elton John
Columbia 38-74986 (US: #1 (1 week); 16 weeks)

Nov 1, 1991

Elizabeth Taylor And Elton John British and American actress Elizabeth Taylor with British singer Elton John at a charity event for the Aids Crisis Trust, London, November 1991.

Nov 6, 1991

Elton John at a gala dinner in aid of the AIDS Crisis Trust in Whitehall. 6th November 1991.

Nov 27, 1991

Elton John, at Freddie Mercury's funeral at West London Crematorium. 27th November 1991

Dec 5, 1991

Elton John at the Hotel Ritz Elton John at the Hotel Ritz on December 5, 1990, in Paris, France.

Dec 6, 1991

The Hard Report magazine

This file corresponds to the December 6, 1991 issue of The Hard Report magazine.
https://www.worldradiohistory.com/Archive-All-Music/Hard-Report/1991/Hard-1991-12-06.pdf Link:
Timetoast

Dec 10, 1991

MUSIC CONNECTION. DECEMBER 10. 1990 - JANUARY 6. 1991

https://www.worldradiohistory.com/Archive-All-Music/Music-Connection/90/1990/Music-Connection-1990-12-10.pdf Link:
Timetoast

Dec 15, 1991

Stanley Dwight passed away on this date

Elton John's father, Stanley Dwight, passed away on December 15, 1991, at the age of 66. Their relationship was strained, and they were estranged for 15 years prior to Stanley's death. Stanley never attended any of Elton's performances and did not express pride in his son's success. Elton has expressed disappointment that his father never saw him perform.

Dec 31, 1991

Timeline Summary 1992

1992 – A Triumphant Return After completing his recovery journey in 1990, Elton John made a powerful comeback to the stage in 1992 with his first completely sober tour. For the first time in over a decade, he performed without the influence of drugs or alcohol, bringing a renewed sense of clarity, energy, and emotional depth to his shows. Audiences and critics alike noticed the transformation — Elton was not only back, but better than ever.

Dec 31, 1991

Timeline Summary 1992

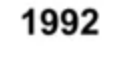
That same year, he released The One, his first studio album recorded entirely sober. The album marked a turning point in his career, both personally and musically. With heartfelt lyrics, mature themes, and a polished sound, The One became a global success. It reached the Top 10 in several countries, including the U.S. and the U.K., and went multi-platinum. The title track became a fan favorite and a staple in his live performances, symbolizing his journey of redemption and self-discovery.

1992

AIDS Retro TV PSA With Elton John

1992

1992



Jan 1, 1992

UNITED STATES - JANUARY 01: George MICHAEL and Elton JOHN

1992

Portrait of model Claudia Schiffer and singer Elton John

Portrait of model Claudia Schiffer and singer Elton John at the Versace haute couture fashion show for the Spring-Summer collection in January 1992 in Paris, France.

1992

Presentation of the new Cartier perfume. Eddy Mitchell with Elton John and Bernard Loiseau at the launch party for the new Cartier fragrance "Le Pasha."

1992

US VIDEO - LIVE WORLD TOUR 1992 Home video release of the July 21 1992 Barcelona Spain show.

1992

Elton John on stage at the Hippodrome de Vincennes concert hall

1992

British singer and songwriter Sir Elton John gives a cheque to the anti-AIDS fight

1992

Versace Fall 1992 Menswear Collection Presentation Designer Donatella Versace and musician Elton John

1992

ELTON JOHN IN ST TROPEZ

1992

Eddie Murphy with Elton John & Many Others - "Yeah" (1992) A track from Eddie Murphy's 1992 album "Love's Alright."

Herbie Hancock on keyboards, Stanley Clarke on bass and Stevie Wonder on harmonica.
On vocals were Baby Face, Bon Jovi, Garth Brooks, En Vogue,Johnny Gill, Amy Grant, Aaron Hall, M.C. Hammer, Heavy D, Howard Hewitt, Julio Iglesias, Janet Jackson, Michael Jackson, Elton John, Patti LaBelle, Emmanuel Lewis, Paul McCartney, Eddie Murphy, Teddy Pendergrass, Richie Sambora, Luther Vandross, Barry White, and Stevie Wonder.

Jan 15, 1992

Dee Murray passed away on this date

death of Dee Murray Died January 15, 1992(aged45) Nashville, Tennessee, U.S.

Jan 28, 1992

The Gianni Versace Spring 1992 Couture Runway Show took place on January 28, 1992, in Milan, Italy.

This event showcased Versace's vibrant and innovative designs, featuring bold colors, intricate patterns, and luxurious fabrics that defined the early '90s fashion scene. The show included appearances by iconic supermodels such as Naomi Campbell, Christy Turlington, and Linda Evangelista.

Feb 10, 1992

Elton John - Saturday Night's Alright For Fighting - Hey Hey it's Saturday - February 1992

Mar 12, 1992

US CONCERT - Sting's Rainforest Foundation Benefit, New York City NY

Mar 12 1992
Rainforest concert
US CONCERT - Sting's Rainforest Foundation Benefit, New York City NY +He'll Have To Go
+Will You Love Me Tomorrow
+Someday He'll Come, The Man I Love
+I Put A Spell On You
+Mad Dogs And Englishmen - Elton John Sting
Also appearing on the bill: Natalie Cole, Don Henley and James Taylor.

Mar 15, 1992

Elton John performing live at the Grand Ole Opry in Nashville, Tennesse for Dee Murray's Memorial on March 15th, 1992.3

https://www.youtube.com/watch?v=3cgy3RwazZU

Mar 15, 1992

Elton John - Dee Murray Tribute (Afternoon Show) - Live in Nashville 1992

Link:
Timetoast This is the first of 2 shows performed at the "Grand Ole Opry" in Nashville on March 15 1992. Both shows were performed as tribute to Elton's late band mate Dee Murray who passed away the previous year. Elton plays a moving solo set across both the Steinway grand and Roland keyboard.

Mar 15, 1992

Mar 15 1992 US CONCERT - DEE MURRAY MEMORIAL FUND BENEFIT - Grand Ole Opry House, Nashville TN, 3 and 8 pm

Elton John:
"When Dee passed away..., he left a big hole in my life, I'm here to say thanks to him."

Mar 31, 1992

US CD - FernGully: The Last Rainforest (Original Motion Picture Soundtrack)

Mar 31 1992
FernGully The Last Rainforest CD MCA MCAD-10367 *Some Other World (Bruce Roberts / Elton John) - Elton John
Animated feature.

Apr 19, 1992

Getty Images features a video capturing Elton John and David Bowie arriving and giving interviews during rehearsals for the Freddie Mercury Tribute Concert. This event took place on April 19, 1992, at Wembley Stadium in London, England

Apr 20, 1992

ENGLAND CONCERT - A Concert For Life - Freddie Mercury Tribute - Wembley Stadium, London

Apr 20 1992 +Bohemian Rhapsody - Elton John Axl Rose
+The Show Must Go On - Elton John

Apr 20, 1992

The Freddie Mercury Tribute Concert for Aids Awareness held at Wembley Stadium.

The concert was a tribute to the life of Queen lead vocalist, Freddie Mercury, with proceeds going to AIDS research. Pictured performing on stage is Elton John. 20th April 1992.

May 1, 1992

UK 45 The One

May 1992
UK 45
Rocket EJS 28 (UK: #10; 8 weeks) The One (5:49)
*Suit Of Wolves (5:35) UK CD SINGLE
Rocket EJSCB 28 (UK: #10; 8 weeks) The One

*Suit Of Wolves
*Fat Boys And Ugly Girls UK CD SINGLE
Rocket EJSCR 28 (UK: #10; 8 weeks) The One
YOUR SONG
DON'T LET THE SUN GO DOWN ON ME
SACRIFICE

May 2, 1992

Elton John / Emerson, Lake & Palmer / Howard Carpendale Wetten, dass..?

Concert Details
Date:
Saturday, May 02, 1992
Venue:
Olympiahalle
Location:
Innsbruck, Tyrol, Austria

May 5, 1992

Elton John Telegatti

Concert Details
Date:
Tuesday, May 05, 1992
Venue:
Teatro Nazionale
Location:
Milan, Lombardy, Italy

May 13, 1992

The Rainforest Benefit featuring Don Henley, Elton John, Sting, and James Taylor in New York took place on May 13, 1992 at Carnegie Hall. This annual concert was organized by Sting and his wife Trudie Styler to support rainforest preservation efforts.

May 19, 1992

Elton John gets award in Holland from Jan Corduwener (Director/Presidentof Phonogram Holland), Feyenoord Stadium 'de Kuip', Rotterdam, 19th June 1992.

May 26, 1992

Oslo Spektrum

Concert Details Date: Tuesday, May 26-27, 1992 Venue: Oslo Spektrum Location: Oslo, Oslo, Norway

May 28, 1992

Gianni And John Fashion designer Gianni Versace enjoys a joke with singer Elton John at the opening of the new Versace shop, 28th May 1992

May 28, 1992

Elton And Versaces English pop star Elton John with Gianni and Donatella Versace at the opening of Versace's new store, 28th May 1992.

May 29, 1992

Stockholm Stadion

Concert Details
Date:
Friday, May 29, 1992
Venue:
Stockholm Stadion
Location:
Stockholm, Stockholm, Sweden

May 31, 1992

Osterbro Stadion

Concert Details
Date:
Sunday, May 31, 1992
Venue:
Osterbro Stadion
Location:
Copenhagen, Capital Region, Denmark

Jun 1, 1992

US 45 THE ONE

Jun 1992
US 45
MCA MCAS7-54423 (US: #9; 18 weeks) THE ONE
*SUIT OF WOLVES
Jun 1992

US CASSETTE SINGLE THE ONE
*SUIT OF WOLVES Jul 1992The One sheet musci
US CD SINGLE
MCA MCADM 54435 THE ONE
*SUIT OF WOLVES
*FAT BOYS AND UGLY GIRLS
shown on the CD as: Ugly Girls And Fat Boys

Jun 1, 1992

Dortmund, North Rhine-Westphalia, Germany

Concert Details
Date:
Monday, June 01 AND 02, 1992
Venue:
Westfalenhalle
Location:
Dortmund, North Rhine-Westphalia, Germany

Jun 4, 1992

Festhalle Messe Frankfurt

Concert Details
Date:
Thursday, June 04, 1992
Venue:
Festhalle Messe Frankfurt
Location:
Frankfurt am Main, Hesse, Germany

Jun 5, 1992

Rock am Ring 1992 Nürburg, Rheinland-Pfalz, Germany

Concert Details
Date:
Friday, June 05 06 07 , 1992 – Sunday, June 07, 1992
Venue:
Nürburgring
Location:
Nürburg, Rheinland-Pfalz, Germany
Notes:
Open Air Festival

Jun 7, 1992

Bremen, Bremen, Germany

Concert Details
Date:
Sunday, June 07, 1992
Venue:
Weserstadion
Location:
Bremen, Bremen, Germany

Jun 9, 1992

Olympiahalle

Concert Details
Date:
Tuesday, June 09 AND 10, 1992
Venue:
Olympiahalle
Location:
Munich, Bavaria, Germany

Jun 11, 1992

Castello Sforzesco

Concert Details
Date:
Thursday, June 11, 1992
Venue:
Castello Sforzesco
Location:
Milan, Lombardy, Italy

Jun 12, 1992

Munich, Bavaria, Germany

Concert Details
Date:
Friday, June 12, 1992
Venue:
Olympiahalle
Location:
Munich, Bavaria, Germany

Jun 13, 1992

Jun 13-21, 1992

Jun 13, 1992 – Elton John – Prater Stadium, Vienna, Austria Jun 15, 1992 – Elton John – Waldbühne Berlin, Berlin, Germany Jun 16, 1992 – Elton John – Waldbühne Berlin, Berlin, Germany Jun 17, 1992 – Elton John – Arènes de Nîmes, Nîmes, France Jun 18, 1992 – Eric Clapton / Elton John – Hippodrome de Vincennes, Paris, France Jun 19, 1992 – Bonnie Raitt / Elton John / Eric Clapton – Stadion Feijenoord, Rotterdam, Netherlands Jun 21, 1992 – Elton John – FlyDSA Arena, Sheffield, England

Jun 19, 1992

Elton John performs on stage at Feyenoord Stadium 'de Kuip', Rotterdam, Netherlands, 19th June 1992

Jun 22, 1992

AI-Animated Album Cover

Jun 22, 1992

UK / US CD - THE ONE

Jun 22 1992
The One UK CD - THE ONE
Rocket Simple Life
THE ONE
Sweat It Out
Runaway Train
Whitewash County
The North
When A Woman Doesn't Want You
Emily
On Dark Street
Understanding Women
The Last Song Jun 23 1992
US CD - THE ONE
MCA MCASD 10614

Jun 22, 1992

Jun 22 - 27, 1992

Jun 22, 1992 – Elton John – FlyDSA Arena, Sheffield, England Jun 26, 1992 – Elton John – OVO Arena Wembley, London, England Jun 27, 1992 – Eric Clapton / Elton John / Bonnie Raitt / Curtis Stigers –

Wembley Stadium, London, England

Jun 27, 1992

Music & Media – June 27, 1992

This issue discusses the European reception of The One, highlighting its presence in radio playlists across various countries. 👉 Access PDF Link:
Timetoast

Jun 28, 1992

Jun 28, 1992 - Jul 06, 1992

Jun 28, 1992 – Elton John – OVO Arena Wembley, London, England, United Kingdom Jun 30, 1992 – Elton John – Arena Birmingham, Birmingham, England, United Kingdom Jul 01, 1992 – Elton John – Forest National (Vorst Nationaal), Brussels, Belgium Jul 03, 1992 – Elton John – Stade Olympique De La Pontaise, Lausanne, Switzerland Jul 04, 1992 – Elton John – St. Jakob-Park, Basel, Switzerland Jul 06, 1992 – Eric Clapton / Elton John – Stadio Communale, Bologna, Italy

Jun 30, 1992

Elton John performing at the National Indoor Arena, Birmingham during The One Tour. 30th June 1992.

Jun 30, 1992

Elton John performing at the National Indoor Arena, Birmingham during The One Tour, 30th June 1992

Jul 4, 1992

Billboard magazine

This file corresponds to the July 4, 1992 issue of Billboard magazine
https://www.worldradiohistory.com/Archive-All-Music/Billboard/90s/1992/Billboard-1992-07-04.pdf Link:
[Timetoast]([https://www.worldradiohistory.com/Archive-All-Music/Billboard/90s/1992/Billboard-1992-07-04.pdf])

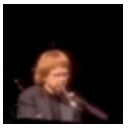
Jul 8, 1992

Jul 08 - 15, 1992

Jul 08, 1992 – Elton John – Stadio Olimpico, Roma, Itália Jul 10, 1992 – Eric Clapton / Elton John – Stadio Brianteo, Milão, Itália Jul 11, 1992 – Elton John – Arènes de Nîmes, Nîmes, França Jul 12, 1992 – Elton John –

Arènes de Nîmes, Nîmes, França Jul 13, 1992 – Elton John – Plaza de Toros de Las Ventas, Madri, Espanha Jul 15, 1992 – Elton John – Estádio Benito Villamarín (Betis Stadium), Sevilha, Espanha

Jul 16, 1992



Jul 16, 1992 - Aug 11, 1992

Jul 16, 1992 – Elton John – José Alvalade Stadium, Lisbon, Portugal Jul 18, 1992 – Elton John – Oviedo Stadium, Oviedo, Spain Jul 19, 1992 – Elton John – Riazor Stadium (La Corunna Real Stadium), La Coruña, Spain Jul 21, 1992 – Elton John – Olympic Stadium of Barcelona, Barcelona, Spain Timetoast Aug 11, 1992 – Elton John – Aaron's Amphitheatre at Lakewood, Atlanta, Georgia, USA

Jul 24, 1992

The hard report JULY 24, 1992

https://www.worldradiohistory.com/Archive-All-Music/Hard-Report/1992/Hard-1992-07-24.pdf
Link:
Timetoast

Aug 3, 1992

UK / US 45 RUNAWAY TRAIN

Aug 3 1992
UK 45
ROCKET EJS 29 (UK: #31; 4 weeks) RUNAWAY TRAIN (with Eric Clapton) (5:22)
UNDERSTANDING WOMEN (4:58)
Aug 3 1992
UK CD SINGLE
ROCKET EJSCD 29 (UK: #31; 4 weeks) RUNAWAY TRAIN (with Eric Clapton)
Understanding Women (extended remix) (9:30)
MADE FOR ME
Aug 3 1992
UK CD SINGLE
ROCKET EJSCB 29 (UK: #31; 4 weeks) RUNAWAY TRAIN (with Eric Clapton)
THROUGH THE STORM (with Aretha Franklin)
+DON'T LET THE SUN GO DOWN ON ME (wth George Michael)
SLOW RIVERS (with Cliff Richards)

Aug 4, 1992

US CD SINGLE RUNAWAY TRAIN

Aug 4 1992
US CD SINGLE
MCA MCADM54472 (did not chart) RUNAWAY TRAIN (with Eric Clapton)

EASIER TO WALK AWAY
UNDERSTANDING WOMEN (remix)

Aug 9, 1992

Aug 9 1992 US INTERVIEW - Atlanta Elton John is interviewed by Robert Hilburn in preparation for starting his The One Tour of North American . the interview is published on August 30 in the Chicago Sun-Times.

Aug 11, 1992

Aug 11 to Nov 14 1992

Aug 11 to Nov 14 1992
50 show North American leg of The One Tour. Began in Atlanta on August 11 and ended on November 14 in Mexico City. Elton debuts his hair weave and plays his first sober tour in 15 years. The Last Song is dedicated on the tour to people that suffered or are suffering from AIDS and The Show Must Go On is played to honour Freddie Mercury.

Aug 11, 1992

Elton John/Coca-Cola backstage at Lakewood Amphitheater - 08-11-1992

ATLANTA AUGUST 11: Steve Koonin Turner Broadcast, Elton John, Kay Ivester and Douglas Ivester Chairman/CEO Coca-Cola Company backstage at Lakewood Amphitheater in Atlanta Georgia, August 11,1992

Aug 12, 1992

Aug 12 - 15 , 1992

Aug 12, 1992 – Elton John – Cellairis Amphitheatre at Lakewood, Atlanta, Georgia, USA Aug 14, 1992 – Elton John – Verizon Wireless Amphitheatre, Charlotte, North Carolina, USA Aug 15, 1992 – Elton John – Hardee's Walnut Creek Amphitheatre, Raleigh, North Carolina, USA

Aug 17, 1992

Elton's Blossom concert

Elton's Blossom concert
Aug 17 1992
US CONCERT - Blossom, Cayahoga Falls OH
by: Barbara Taylor
http://web.archive.org/web/20081230070444/http://www.whizzo.ca/elton/articles/19920817_bt.html Link:
[Timetoast]
([http://web.archive.org/web/20081230070444/http://www.whizzo.ca/elton/articles/19920817_bt.html])

Aug 19, 1992

CANADA CONCERT - Canadian National

Aug 19 1992
CANADA CONCERT - Canadian National Exhibition, Toronto ON Review and analysis of the songs played by album from Paul Maclauchlan.
http://web.archive.org/web/20081230071654/http://www.whizzo.ca/elton/articles/19920821_pm.html Link: [Timetoast]
([http://web.archive.org/web/20081230071654/http://www.whizzo.ca/elton/articles/19920821_pm.html])

Aug 21, 1992

NEW YORK, NY - FEBRUARY 23: Elizabeth Taylor and Elton John backstage before Elton John performs at Shea Stadium on August 21, 1992 in New York City

Aug 21, 1992

Aug 21 - Sep 02 1992

Aug 21, 22 1992 – William A. Shea Municipal Stadium, New York, NY, USA Aug 24, 25 1992 – Riverbend Music Center, Cincinnati, OH, USA Aug 29, 30 1992 – Dodger Stadium, Los Angeles, CA, USA Sep 11, 12 1992 – Poplar Creek Music Theatre, Hoffman Estates, IL, USA Sep 04, 05 1992 – Verizon Wireless, St. Louis, MO, USA Sep 01 1992 – San Francisco, CA, USA Sep 02 1992 – Fiddler's Green Amphitheatre, Greenwood Village, CO, USA

Aug 22, 1992

Eric Clapton / Elton John Aug 22, 1992 Flushing, New York

Aug 22, 1992

Music & Media magazine

Here is the direct link to the PDF of the August 22, 1992 issue of Music Media magazine:
https://worldradiohistory.com/UK/Music-and-Media/90s/1992/MM-1992-08-22.pdf Link:
[Timetoast]([https://worldradiohistory.com/UK/Music-and-Media/90s/1992/MM-1992-08-22.pdf])

Aug 30, 1992

Elton John on His Days Of Drugs and Despair

Elton John on His Days Of Drugs and Despair
by: Robert Hilburn, Los Angeles Times
Page 4 (E) CHICAGO SUN-TIMES, SUNDAY, AUGUST 30, 1992

http://web.archive.org/web/20081230072336/http://www.whizzo.ca/elton/articles/19920830_cst.html Link: [Timetoast] ([http://web.archive.org/web/20081230072336/http://www.whizzo.ca/elton/articles/19920830_cst.html])

Sep 4, 1992

Elton John - Live In Maryland Heights, Missouri (September 4th, 1992) TV Footage

Sep 6, 1992

Sep 06 - 15 1992

Sep 06 1992 – Starwood Amphitheatre, Nashville, TN, USA Sep 08 1992 – Target Center, Minneapolis, MN, USA Sep 09 1992 – MTV Video Music Awards, Pauley Pavilion, Los Angeles, CA, USA Sep 13 1992 – Keybank Pavilion, Pittsburgh, PA, USA Sep 15 1992 – Great Woods Center for the Performing Arts, Mansfield, MA, USA

Sep 9, 1992

Elton John performed "The One" and later joined Guns N' Roses to perform "November Rain" during the awards ceremony.

MTV Video Music Awards
Date: September 9, 1992
Location: Los Angeles, USA Link:
Timetoast

Sep 9, 1992

The 1992 MTV Music Video Awards were held on Thursday, September 9, 1992, at the Pauley Pavilion at the University of California, Los Angeles.

Elton John At The MTV Music Video Awards Paul Harris

Sep 16, 1992

Sep 16, Oct 02 11

Sep 16, 18 1992 – Great Woods Center for the Performing Arts Center, Mansfield, Massachusetts, USA Sep 19, 20 1992 – Merriweather Post Pavilion, Columbia, Maryland, USA Sep 22, 23 1992 – The Spectrum, Philadelphia, Pennsylvania, USA Sep 25, 26 1992 – Carrier Dome, Syracuse University, Syracuse, New York, USA Oct 01, 1992 – XL Center, Hartford, Connecticut, USA Oct 02, 03, 05, 07, 09, 10, 11 1992 – Madison Square Garden, New York, New York, USA

Sep 22, 1992

SEP 22

Sep 25, 1992

MQB – September 25, 1992

Covers Elton John's celebration in Los Angeles for selling over one million copies of The One.
Access PDF Link:
Timetoast

Sep 29, 1992

Trey Lorenz - Photograph of Mary - co-written by Elton John, Bernie Taupin

The song "Photograph of Mary" by Trey Lorenz, released on September 29, 1992, was co-written by Elton John, Bernie Taupin, and Seth Swirsky. This information is confirmed by Apple Music, which lists all three as composers and lyricists for the track. https://www.musicvf.com/song.php?id=47256&title=Photograph+of+Mary+by+Trey+Lorenz&utm_source=chatgpt.com#gsc.tab=0 https://music.apple.com/us/song/photograph-of-mary/333749130 https://www.youtube.com/watch?v=ZJFk4GlT8SI

Oct 1, 1992

Sir Elton Hercules John is shown performing on stage during a “live" concert appearance on October 1, 1992 in Hartford, Connecticut

Oct 6, 1992

US CD SINGLE THE LAST SONG

Oct 6 1992
US CD SINGLE
(US: #23; 9 weeks) THE LAST SONG
The Man Who Never Died (remix)
Song For Guy (remix)
Elton John's profits go to the Ryan White AIDS Foundation

Oct 9, 1992

Elton John Performs At Madison Square Garden

English Rock and Pop musician Elton John (born Reginald Dwight) plays an electric piano as he performs onstage during 'The One Tour' at Madison Square Garden, New York, New York, October 9, 1992

Oct 9, 1992

Elton John straddles a Walk of Fame plaque 09 October, 1992 at Madison Square Garden in New York. John becomes the first entertainer inducted to the Walk of Fame, joining 25 legendary athletes.

Oct 11, 1992

US TV - Good Morning America (ABC TV network)

Oct 11 1992 Elton John appears live on the morning show with Elizabeth Taylor to promote that evening's To Give Is To Love concert at Madison Square Garden. US CONCERT - To Give Is To Love Concert Benefiting the Elizabeth Taylor Aids Foundation - Madison Square Garden, New York City NY Concert featuring Elton John, George Michael, Whoopi Goldberg, Bruce Hornsby and Lionel Richie.

Oct 11, 1992

Elizabeth Taylor AIDS Foundation at Madison Square Garden

George Michael, Whoopi Goldberg, Lionel Richie, Liz Taylor and Elton John performing at a benefit concert for the Elizabeth Taylor AIDS Foundation at Madison Square Garden in New York City on October 11, 1992

Oct 16, 1992

Oct 16, 21 1992

Oct 16, 17 1992 – The Palace of Auburn Hills, Auburn Hills, Michigan, USA Oct 20, 21 1992 – Cynthia Woods Mitchell Pavilion, Houston, Texas, USA

Oct 20, 1992

Release of 14 CDs on the Polygram label that were formerly on MCA. All albums are from the UK masters as well as 12-24 page booklets. Polygram already is the record company for these albums in the rest of the world.

PolyGram acquired the rights to these albums when it acquired DJM records and it's This Record Company Ltd. subsidiary. DJM This (now part of PolyGram) had leased the albums to MCA since in the early seventies because it had no distribution in North America. That's different now as Polygram has a large distributiuon system. MCA's lease expired this year. Albums released on the Rocket label in the UK (Blue Moves and 1978's A Single Man and forward) are still on MCA for now.

Oct 20, 1992

US CD - RARE MASTERS Polydor 314 514 138

Oct 20, 1992

Rare Masters / Elton John Collection promo CD US PROMO CD - Selections from Rare Masters / The Elton John Collection Polygram

https://www.discogs.com/release/6402540-Elton-John-Selections-From-Rare-MastersSelections-From-The-Elton-John-Collection Link:
[Timetoast]([https://www.discogs.com/release/6402540-Elton-John-Selections-From-Rare-MastersSelections-From-The-Elton-John-Collection])

Oct 23, 1992

Oct 23, 1992 - Oct 30, 1992

Oct 23, 1992 – Elton John – Frank Erwin Center, University of Texas, Austin, Texas, United States Oct 24, 1992 – Elton John – Pete Maravich Assembly Center, Baton Rouge, Louisiana, United States Oct 25, 1992 – Elton John – Gexa Energy Pavilion, Dallas, Texas, United States Oct 28, 1992 – Elton John – Desert Sky Pavilion, Phoenix, Arizona, United States Oct 30, 1992 – Elton John – Oakland-Alameda County Coliseum, Oakland, California, United States

Oct 30, 1992

Elton John In Concert - Oakland CA 1992

Elton John performs at Oakland Coliseum Arena on October 30, 1992 in Oakland, California.

Oct 31, 1992

Oct 31, 1992 - Nov 13, 1992

Oct 31, 1992 – Elton John – Arco Arena, Sacramento, California, United States Nov 01, 1992 – Elton John – Shoreline Amphitheatre, San Francisco, California, United States Nov 02, 1992 – Elton John – Great Western Forum, Inglewood, California, United States Nov 04, 1992 – Elton John – Great Western Forum, Inglewood, California, United States Nov 13, 1992 – Elton John – Estadio Azteca, Mexico City, Mexico

Nov 1, 1992

Neil Young and Elton John perform the Bridge School benefit concert at Shoreline November 1, 1992

Nov 13, 1992

Hard Report magazine

This file is from The Hard Report magazine, issue dated November 13, 1992. The Hard Report was a publication focused on the music industry, especially the U.S. radio and alternative rock market, featuring charts, new releases, and current trends. https://www.worldradiohistory.com/Archive-All-Music/Hard-

Report/1992/Hard-1992-11-13.pdf Link:
Timetoast

Nov 14, 1992

Nov 14, 1992 - Nov 26, 1992

Nov 14, 1992 – Elton John – Estadio Azteca, Mexico City, Mexico Nov 16, 1992 – Elton John – Arsenio Hall Show, Los Angeles, California, United States Nov 18, 1992 – Elton John – AIDS Project LA: Commitment to Live VI, Universal Amphitheatre, Universal City, California, United States Nov 21, 22, 1992 – Elton John – Estadio Monumental Antonio Vespucio Liberti, Buenos Aires, Buenos Aires F.D., Argentina Nov 26, 1992 – Elton John – Praça da Apoteose, Rio de Janeiro, Rio de Janeiro, Brazil

Nov 18, 1992

Elton John performed the song "I Feel Pretty", from the musical West Side Story, on two notable charitable occasions during the 1990s.

The first took place on November 18, 1992, at the Commitment to Life VI event, organized by the AIDS Project Los Angeles (APLA). The concert was held at the Universal Amphitheatre in Los Angeles and featured several major artists including Barbra Streisand, Billy Joel, Liza Minnelli, and Johnny Mathis. Elton John's performance was part of a tribute segment to West Side Story. The benefit raised approximately $4 million to support AIDS-related programs.

Nov 18, 1992

The second performance occurred during the Stonewall Equality Show on October 23, 1994, at the Royal Albert Hall in London.

This benefit event aimed to raise funds for LGBTQ+ rights causes. Elton John once again performed "I Feel Pretty," and the performance is documented in the official setlist of the show. Research sources:
https://www.setlist.fm/setlist/elton-john/1994/royal-albert-hall-london-england-63fce6db.html
https://www.latimes.com/archives/la-xpm-1992-11-17-ca-800-story.html

Nov 21, 1992

Elton John Live at River Plate Stadium, Buenos Aires, Argentina, November 21, 1992. It was broadcast by Telefe

Dec 31, 1992

Timeline Summary 1993

Elton continued his worldwide tour in support of The One, performing across multiple countries. These concerts marked his return to strong, consistent live performances following health and addiction struggles in the late '80s.

In 1993, Elton received: A Grammy Award for Best Male Pop Vocal Performance with “Basque” (an instrumental piece with James Galway, originally released in 1992)

Dec 31, 1992

Timeline Summary 1993

A Year of Success and Recognition
Elton John released Duets, a collaborative album featuring performances with various artists Continued Success of The One Album
Although released in 1992, Elton’s album The One continued to find success in 1993. The track "Simple Life" became a hit on U.S. and U.K. charts, keeping Elton visible in the mainstream pop scene.

1993

A group of Seven Silk Shirts Gianni Versace, circa 1993, estimate $4,000 - $6,000, seen at ""˜The Collection of Sir Elton John: Goodbye Peachtree Road' held at Christie's Rockefeller Center. Items are from Elton's former Atlanta home.

1993

Elton John (center) poses with American tennis players Andre Agassi (left) and Pete Sampras, Chicago, Illinois, 1993.

1993

US CD - Expresso Logic - Chris Rea East West 92316-2

If You Were Me (4:20) (Elton John / Chris Rea) - Chris Rea duet with Elton John The same cut as on Elton's Duets project. This song does not appear on the European version of this album

1993

Carlene Carter Bernie Taupin: RAIN

1993
US CD - Little Love Letters - Carlene Carter
Giant 24499-2 Rain (Carlene Carter / Bernie Taupin)
Link:
Timetoast

1993

US MAGAZINE - 10 Percent Elton John cover and article: Undeniably Elton! He's Back... And Better Than Ever.

1993

US COMIC - Rock'N'Roll Comic: Elton John A 32 page comic book biography of Elton John by Revolutionary Comics, San Diego CA.

1993

1993

1993

Elton John - Spanish TV - TVE1 - 1994 Gente - Spanish report about Elton in 1994

Jan 4, 1993

US UK 45 SIMPLE LIFE

Apr 1993
US 45
MCA MCAS7-54581 (US: #30; 7 weeks) SIMPLE LIFE
THE NORTH
Apr 1993Simple Life sheet music
US CD SINGLE
(US: #30; 7 weeks) SIMPLE LIFE

Feb 1, 1993

Gianni Versace, Donatella Versace, and Elton John attended the 12th Annual Council of Fashion Designers of America (CFDA) Awards at Lincoln Center in New York City on **February 1, 1993**.

Feb 1, 1993

Elton John, Donatella Versace and Steven Seagal attend the 12th Annual Council of Fashion Designers of America (CFDA) Awards at Lincoln Center circa 1993 in New York City.

Feb 1, 1993

Elton John attends the 12th Annual Council of Fashion Designers of America (CFDA) Awards at Lincoln Center circa 1993 in New York City

Feb 1, 1993

British singer Elton John (L) presents Italian designer Gianni Versace (R) with the 1992 Council of Fashion Designers of America International Award at the council's annual awards ceremony, 01 February 1993.

Gianni Versace was murdered 15 July 1997 by killer Andrew Cunanan, who committed suicide shortly after the murder

Feb 13, 1993

Feb 13 - 19, 1993 Feb and Mar 1993 An Australian leg for The One Tour.

Feb 13, 1993 – Elton John – Mount Smart Stadium, Penrose, Auckland, New Zealand Feb 16, 17, 19, 1993 – Elton John – National Tennis Centre, Melbourne, Victoria, Australia

Feb 24, 1993

Feb 24 – Mar 23, 24 1993

Feb 24 – Perth Entertainment Centre – Perth, Western Australia, Australia
Feb 26, 27 – Adelaide Entertainment Centre – Adelaide, South Australia, Australia
Mar 1, 2 – Brisbane Entertainment Centre – Brisbane, Queensland, Australia
Mar 4, 5, 6, 8, 9, 11, 12, 13 – Sydney Entertainment Centre – Sydney, New South Wales, Australia
Mar 16, 17, 19, 20 – Hong Kong Coliseum – Hong Kong, China
Mar 23, 24 – Marina Bay Sands Grand Theatre – Singapore, Singapore

Mar 27, 1993

Elton John attends Gala Honoring Anthony Hopkins on March 27, 1993 at Ed Limotta's home in Hollywood, California.

Mar 29, 1993

Mar 29 – Apr 20 1993

Mar 29 – Maple Drive Restaurant (1st Annual Academy Awards Viewing Party) – Beverly Hills, California, United States
Apr 8, 9 – Capital Centre – Landover, Maryland, United States
Apr 10 – Wachovia Spectrum Center – Philadelphia, Pennsylvania, United States
Apr 13, 14 – Montreal Forum – Montreal, Quebec, Canada
Apr 16, 17 – Boston Garden – Boston, Massachusetts, United States
Apr 20 – Wright State University's Nutter Center – Fairborn, Ohio, United States

Mar 29, 1993

Steven Spielberg, Tom Hanks, and Elton John during the 65th Annual Academy Awards – Elton John AIDS Foundation Party in Los Angeles, CA, on March 29, 1993.

Apr 1, 1993

Simple Life (Hot Mix)

May 1993
UK 45
Rocket EJS 31 (UK: #44; 2 weeks) https://www.youtube.com/watch?v=rrxzNkZz4Sk Link: Timetoast Simple Life (Hot Mix) (5:00)
THE LAST SONG (3:18)
May 1993
UK CD SINGLE
Rocket EJSCD 31 (UK: #44; 2 weeks) SIMPLE LIFE
THE LAST SONG
THE NORTH

Apr 3, 1993

RPM Weekly – April 3, 1993 Includes chart positions for Elton John's song "Simple Life," reflecting its popularity in Canada.

Access PDF https://www.worldradiohistory.com/CANADA/RPM/90s/1993/RPM-1993-04-03.pdf Link: Timetoast

Apr 9, 1993

Apr 8, 9 – Capital Centre – Landover, Maryland, United States

Apr 9, 1993

Apr 8, 9 – Capital Centre – Landover, Maryland, United States

The One Tour
A 20 show, second North American leg for The One Tour. This time starting in Washington DC on April 8 and finishing in Atlanta GA one month later on May 8. Apr 8 1993
US CONCERT - Washington DC Opening night of the second North American leg of The One Tour.

Apr 10, 1993

Apr 10

Apr 21, 1993

Apr 21 – 30 1993

Apr 21 – BMO Harris Bradley Center – Milwaukee, Wisconsin, United States
Apr 23 – Mellon Arena – Pittsburgh, Pennsylvania, United States
Apr 24 – The Palace of Auburn Hills – Auburn Hills, Michigan, United States
Apr 25 – Buffalo Memorial Auditorium – Buffalo, New York, United States
Apr 27 – Revlon – New York, New York, United States
Apr 30 – University Of Kentucky – Lexington, Kentucky, United States

Apr 27, 1993

Gay Men's Health Crisis

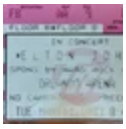
Smokey Robinson, Aretha Franklin, and Elton John (left to right) were photographed during a rehearsal for the "Aretha Franklin: Duets" concert, a benefit event for the Gay Men's Health Crisis. This rehearsal took place at the Nederlander Theatre in New York City on April 27, 1993. The concert was recorded and later broadcast on the Fox Network on May 9, 1993.

May 1, 1993

May 1 – 8 1993

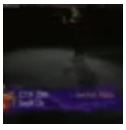
May 1 – Thompson-Boling Arena, University of Tennessee – Knoxville, Tennessee, United States
May 3 – Addition Financial Arena – Orlando, Florida, United States
May 4 – Orlando Arena – Orlando, Florida, United States
May 5 – Miami Arena – Miami, Florida, United States
May 7 – Dean E. Smith Student Activities Center – Chapel Hill, North Carolina, United States
May 8 – The Omni (Omni Coliseum) – Atlanta, Georgia, United States Closing night. Benefit concert for the Elton John AIDS Foundation.

May 4, 1993



May 4 – Orlando Arena – Orlando, Florida, United States

May 6, 1993



Elton John - Simple Life - Top Of The Pops

Elton John - Simple Life - Top Of The Pops - Thursday 6th May 1993
Link:
Timetoast

May 12, 1993

May 12 -30 1993

May 12, 13 – Earls Court / Earls Court Olympia – London, England, United Kingdom
May 15, 16 – Westfalenhalle – Dortmund, North Rhine-Westphalia, Germany
May 18 – Flanders Expo – Ghent, Flanders, Belgium
May 19 – Hall Rhenus – Strasbourg, Grand Est, France
May 21, 22 – Festhalle Messe Frankfurt – Frankfurt am Main, Hesse, Germany
May 24, 25, 26, 27 – Accor Arena – Paris, Île-de-France, France
May 30 – Garbsen – Hanover, Lower Saxony, Germany
May 31 – Frankenstadion – Nuremberg, Bavaria, Germany

May 24, 1993

Elton John performed four concerts at the Palais Omnisports de Paris-Bercy (now Accor Arena) in Paris, France, during his 1993 The One Tour. The shows took place on May 24, 25, 26, and 27, 1993.

Jun 1, 1993

PARIS, FRANCE

PARIS, FRANCE: French culture minister Jacques Toubon (L) stands 01 June on the balcony of the culture ministry with English pop star Elton John after he awarded John the insignia of officer in the Order of Arts and Letters. The award had been decided upon by Toubon's predecessor, Jack Lang.

Jun 2, 1993

Jun 2 - 17 1993

Jun 2, 3 – Hallenstadion Zürich – Zurich, Zurich, Switzerland
Jun 4 – Residenzplatz – Salzburg, Salzburg, Austria
Jun 6 – Mediolanum Forum – Assago, Lombardy, Italy
Jun 7 – Palau Sant Jordi – Barcelona, Catalonia, Spain
Jun 8 – Valencia Stadium – Valencia, Valencia, Spain
Jun 10 – Estadio Municipal de Fútbol de Marbella – Marbella, Andalusia, Spain
Jun 12 – Tenerife Stadium – Tenerife, Canary Islands, Spain
Jun 17 – Park HaYarkon – Tel Aviv, Tel Aviv, Israel

Jun 5, 1993

ELTON JOHN WITH CLAUDIA SCHIFFER 5-6-1993

Jun 18, 1993

Jun 18 - Oct 3 1993

Jun 18 – Athens Stadium – Athens, Attica, Greece
Jun 20 – Istanbul Stadium – Istanbul, Istanbul, Turkey
Sep 6 – Foxboro Stadium – Foxborough, Massachusetts, United States
Sep 20 – The Tonight Show with Jay Leno – Burbank, California, United States
Sep 23 – Beverly Wilshire Hotel – Los Angeles, California, United States
Sep 30, Oct 1, 2 – Sunrise Theatre – Fort Lauderdale, Florida, United States
Oct 3 – Madison Square Garden – New York, New York, United States

Jul 18, 1993

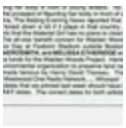
Gianni Versace, Elton John, and Linda Evangelista at the Versace Haute Couture Autumn/Winter 1993–1994 fashion show in Paris, France, on July 18, 1993.

Jul 25, 1993

Pollstar – July 5, 1993 Lists Elton John's tour among the top 25 grossing tours of mid-1993, highlighting his commercial success.

https://www.worldradiohistory.com/Archive-All-Music/Pollstar/90s/93/Pollstar-1993-07-05.pdf Link: Timetoast

Aug 16, 1993



Pollstar – August 16, 1993 Mentions Elton John's participation in a benefit concert alongside Sting, Aerosmith, and Melissa Etheridge.

Access PDF https://www.worldradiohistory.com/Archive-All-Music/Pollstar/90s/93/Pollstar-1993-08-16.pdf Link: Timetoast

Sep 6, 1993

Sir Elton Hercules John is shown performing on stage during a live concert appearance on September 6, 1993 in Foxboro, Massachusetts.

Sep 6, 1993

Walden Woods benefit concert. This show was recorded for radio broadcast. Artists appearing: Melissa Etheridge, Aerosmith, Sting, Elton John and Don Henley.

US CONCERT - Foxboro Stadium, Foxboro MA
"The Last Song"; "The Bitch Is Back"; "Sacrifice" +The Bitch Is Back
+Philadelphia Freedom
+Levon
+Simple Life

+The One
+The Last Song
+Take Me To The Pilot
+I Don't Wanna Go On With You Like That
+Don't Let The Sun Go Down On Me
+Pinball Wizard

Sep 17, 1993

British singers Elton John (left) and Phil Collins attend the American Society of Composers, Authors, and Publishers (ASCAP) awards in London, 17th September 1993.

Sep 20, 1993

THE TONIGHT SHOW WITH JAY LENO -- Episode 306 -- Pictured: (l-r) Former tennis player Billie Jean King, musical guest Elton John, during an interview with host Jay Leno on September 20, 1993

Sep 20, 1993

THE TONIGHT SHOW WITH JAY LENO -- Episode 306 -- Pictured: Musical guest Elton John performs on September 20, 1993

Elton John - "The Tonight Show with Jay Leno", September 20, 1993
https://www.youtube.com/watch?v=N77iVKwbde0
Link:
Timetoast

Sep 22, 1993

Elton John takes part in the Elton John Tennis Benefit in Los Angeles, California, 22nd September 1993

Sep 30, 1993

Sep 30 to Oct 24 1993 Evening With Elton John and Ray Cooper

A 16 show tour featuring Elton John solo at the grand piano for half the concert, then joined by percussionist Ray Cooper. Beginning on September 30 in Fort Lauderdale FL and finishing in Portland OR on October 24. Elton uses a teleprompter in concert for the first time.

Oct 1, 1993

True Love

Oct 1993
US 45
MCA MCAS7-54762 (US: #56) True Love
Duet with Kiki Dee
RUNAWAY TRAIN (with Eric Clapton)
Oct 1993
US CD SINGLE
(US: #56) True Love
Duet with Kiki Dee Nov 1993
UK 45
Rocket EJS 32 (UK: #2; 10 weeks) True Love (3:33)
Duet with Kiki Dee
+The Show Must Go On (4:27)
Nov 1993
UK CD SINGLE
Rocket EJSCD 32 (UK: #2; 10 weeks) True Love
Duet with Kiki Dee
+The Show Must Go On
RUNAWAY TRAIN [with Eric Clapton]

Oct 1, 1993

True Love CD

Nov 1993
UK CD SINGLE
Rocket EJSCX 32 (UK: #2; 10 weeks) True Love
Duet with Kiki Dee
WRAP HER UP
THAT'S WHAT FRIENDS ARE FOR [with Dionne Warwick, Gladys Knight Stevie Wonder]
ACT OF WAR [with Millie Jackson]

Oct 1, 1993

CASH BOX OCTOBER 1, 1994

https://www.worldradiohistory.com/Archive-All-Music/Cash-Box/90s/1994/CB-1994-10-01.pdf
Link:
Timetoast

Oct 3, 1993

Pollstar – October 3, 1993 Reports on Elton John's induction into the Rock and Roll Hall of Fame, alongside other legendary artists. https://www.worldradiohistory.com/Archive-All-Music/Pollstar/90s/93/Pollstar-1993-10-03.pdf

Link:
Timetoast

Oct 5, 1993

Oct 5 – 16 1993

Oct 5 – Lakefront Arena – New Orleans, Louisiana, United States
Oct 6 – Louisana State University – Baton Rouge, Louisiana, United States
Oct 8, 9 – The Cynthia Woods Mitchell Pavilion – The Woodlands, Texas, United States
Oct 10 – Gexa Energy Pavilion – Dallas, Texas, United States
Oct 13 – Savage Arena – Toledo, Ohio, United States
Oct 15 – University Of Michigan – Detroit, Michigan, United States
Oct 16 – Jack Breslin Student Events Center – East Lansing, Michigan, United States

Oct 17, 1993

Oct 17 - 24 1993

Oct 17, 1993 – Riverfront Coliseum – Cincinnati, Ohio, United States
Oct 20, 1993 – New Haven Veterans Memorial Coliseum – New Haven, Connecticut, United States
Oct 22, 1993 – Mullins Center, U Mass – Amherst, Massachusetts, United States
Oct 23, 1993 – Providence Civic Center – Providence, Rhode Island, United States
Oct 24, 1993 – Cumberland County Civic Center – Portland, Maine, United States Closing night of the Elton John and Ray Cooper tour

Nov 3, 1993

The Nanny. A CBS television sitcom. Premiere episode broadcast November 3, 1993. Special guest star Elton John (as Himself)

Nov 4, 1993

Elton's Diet of Death

Elton and John Reid, sued the Sunday Mirror for defamation due to an article published on December 27, 1992. The article, titled "Elton's Diet of Death," claimed that Elton John was following a peculiar diet involving chewing food without swallowing, a practice linked to bulimia. Link: Timetoast

Nov 4, 1993

Elton's Diet of Death

The Sunday Mirror later admitted the story was false and issued an apology, offering to cover Elton John's legal costs and make a donation to a charity of his choice. However, Elton John rejected the offer, as the newspaper denied the defamation and claimed it was an identity mix-up. Link: Timetoast

Nov 4, 1993

compensatory damages

On November 4, 1993, the jury awarded Elton John £350,000 in damages, including £75,000 in compensatory damages and £275,000 in exemplary damages. Judge Sir Justice Drake instructed the jury to maintain a balanced perspective when assessing damages and avoid excessive amounts. After the verdict, Elton John stated that he would have accepted an apology earlier if the newspaper had acknowledged that the story was fictitious.

Nov 8, 1993

Pollstar – November 8, 1993 Covers Elton John's successful libel lawsuit against a British newspaper, awarding him over $500,000 in damages.

https://www.worldradiohistory.com/Archive-All-Music/Pollstar/90s/93/Pollstar-1993-11-08.pdf Link:
Timetoast

Nov 22, 1993

US CD - DUETS

Nov 22 1993
US CD - DUETS
MCA MCASD 10926

Nov 22, 1993

AI-Animated Album Cover

Nov 22, 1993

Pollstar – November 22, 1993 Details the "Concert For Walden Woods" held on September 6, 1993, featuring performances by Elton John and Don Henley.

Access PDF page 22 https://www.worldradiohistory.com/Archive-All-Music/Pollstar/90s/93/Pollstar-1993-11-22.pdf Link:
Timetoast

Nov 27, 1993

Music & Media – November 27, 1993

This year-end issue highlights notable musical achievements across Europe in 1993, including Elton John's contributions.

👉 Access PDF https://worldradiohistory.com/UK/Music-and-Media/90s/1993/MM-1993-11-27.pdf Link:
Timetoast

Dec 5, 1993

Dec 05 - 10 1993

Dec 05, 1993 – Buona Domenica – Milan, Lombardy, Italy
Dec 06, 1993 – Sun City Superbowl – Rustenburg, South Africa
Dec 07, 1993 – Sun City Superbowl – Rustenburg, South Africa
Dec 09, 1993 – Sun City Superbowl – Rustenburg, South Africa
Dec 10, 1993 – Sun City Superbowl – Rustenburg, South Africa

Dec 6, 1993

SAFRICA-BRITAIN-ELTON-JOHN-MUSIC British singer and musician Elton John performs on stage on December 6, 1993 in Sun City

Elton John - Sun City 1993
Link:
Timetoast

Dec 10, 1993

Hitmakers – December 10, 1993 Features the debut of Elton John's duet "Teardrops" with k.d. lang, noting its immediate impact on radio charts. https://www.worldradiohistory.com/Archive-All-Music/Hitmaker/93/Hitmakers-1993-12-10.pdf

Link:
Timetoast As Elton John goes over 1,200 BDS detections at adult radio, sells another 60,000 pieces over the counter, and pulls in stations like WXKS, WWHT, and NIVLAN, you may ask why. It's because the album is selling, Elton is a core artist, and "True Love" has a great holiday message. Oh, and Elton is the 8th most played artist on VH-1...

Dec 15, 1993

Photographer Herb Ritts (1952 - 2002, left) with singer and pianist Elton John at Daphne's restaurant, 15th December 1993

Dec 27, 1993

12-27-1993

Dec 31, 1993

Timeline Summary 1994

These songs became international hits and helped solidify the film's cultural impact.
While the soundtrack was released and celebrated in 1994, the major awards followed the next year: In 1995, Elton won the Academy Award for Best Original Song and the Grammy Award for Best Male Pop Vocal Performance for "Can You Feel the Love Tonight".

Dec 31, 1993

Timeline Summary 1994

1. Touring and Public Appearances Elton did not release a studio album in 1994 but remained active through live performances and benefit concerts.

It was also a period where he embraced a more stable and mature phase in both his personal and professional life, continuing his advocacy for AIDS awareness and other charitable causes.

Dec 31, 1993

Timeline Summary 1994

1. Work on Disney's The Lion King Soundtrack Elton collaborated with lyricist Tim Rice to create the music for Disney's The Lion King, released in June 1994.

He composed and performed iconic songs including: "Can You Feel the Love Tonight" "Circle of Life" "I Just Can't Wait to Be King"

Dec 31, 1993

Timeline Summary 1994

In 1994, Elton John experienced a milestone year in his career, marked by significant achievements and contributions to music and film.

1. Induction into the Rock and Roll Hall of Fame On January 14, 1994, Elton John was officially inducted into the Rock and Roll Hall of Fame.

He was introduced by Axl Rose of Guns N' Roses, a surprising and symbolic choice given their contrasting musical styles.

1994

1994 US BOOK - Elton John by Mick St. Michael Smithmark Publishing

1994

1994 US CD - Without Walls - Tammy Wynette

Epic 52481 A Woman's Needs - Tammy Wynette and Elton John The same cut as on Elton's Duets album.

1994

1994 US CD - In The House Of Stone And Light - Martin Page Mercury 314 522 104

Martin Page (Martin Page / Bernie Taupin)
In the House of Stone and Light
Link:
Timetoast Martin Page (Martin Page / Bernie Taupin)
Monkey In My Dreams
Link:
Timetoast Martin Page (Martin Page / Bernie Taupin)
Light In Your Heart
Link:
Timetoast

1994

JOHN,RICE, THE LION KING, 1994

1994

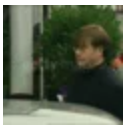
Linda Evangelista and Elton John in 1994 in Paris Linda Evangelista and Elton John after the Versace Haute Couture Spring-Summer 1994 show in Paris, January 1994, France.

1994

American tennis player Andre Agassi, singer Barry Manilow, and English singer and songwriter Elton John, ATP Awards, Planet Hollywood 1994

1994

The event "Out of the Closet", where Elton John sold items from his personal wardrobe to raise funds for the Elton John AIDS Foundation, has been held multiple times over the years.



The specific edition mentioned, featuring presenter Su Porter and Elton John cutting the ribbon to open the charity shop, took place on December 4, 2002, in London. On this occasion, Elton John and his partner David Furnish donated more than 17,000 items, including designer clothing from Gucci, Versace, Prada, and more.

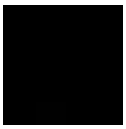
The pop-up store was set up on Regent Street, and fans waited in line for hours to purchase unique pieces and support the cause.

1994

1994

1994

Jan 19, 1994



Jan 19 1994 US AWARD - Rock And Roll Hall Of Fame Induction Ceremony, New York City NY

+Daniel
+I'm Still Standing
+Candle In The Wind
Elton John is inducted into the Rock And Roll Hall Of Fame. Axl Rose (of Guns Roses) gave Elton's induction speech, saying: "Nobody has been there more for inspiration than Elton John." Elton called up Bernie Taupin and said, "Without him, I couldn't be here." Elton John, and all other inductees, are featured at the Rock And Roll Hall Of Fame Link:
[Timetoast](https://youtu.be/sL7oCyZhXUc?si=wZ0MrmDv3PYsc8qw

Jan 19, 1994

Elton John, Axl Rose, & Bernie Taupin Elton John, Axl Rose of Guns N' Roses, and Bernie Taupin at Rock and Roll Hall of Fame Waldorf Astoria, New York, January 19, 1994

Feb 2, 1994

UK 45 Rocket EJS 33 (UK: #7; 7 weeks) DON'T GO BREAKING MY HEART (with RuPaul) (4:59) DONNER POUR DONNER (with France Gall) (4:27)

UK CD SINGLE
Rocket EJCD 33 (UK: #7; 7 weeks) DON'T GO BREAKING MY HEART (4:59) [with RuPaul]
DONNER POUR DONNER (4:25) [with France Gall]
A WOMEN'S NEEDS (5:16) [with Tammy Wynette] UK CD SINGLE - Elton John with RuPaul
Rocket EJRMX 33 (UK: #7; 7 weeks) Don't Go Breaking My Heart (Morodor 7" mix)
Don't Go Breaking My Heart (Morodor 12" mix)
Don't Go Breaking My Heart (Serious Rope 7" mix)
Don't Go Breaking My Heart (Serious Rope 12" mix)
Don't Go Breaking My Heart (Serious Rope Dirty Dub)

Feb 14, 1994

Feb 14, 1994 - Apr 09, 1994

Feb 14, 1994 – Alexandra Palace – London, England, United Kingdom
Feb 26, 1994 – Teatro Ariston – Sanremo, Italy
Mar 21, 1994 – Maple Drive Restaurant – Beverly Hills, California, United States
Apr 09, 1994 – Stern Auditorium, Carnegie Hall – New York, New York, United States

Feb 14, 1994

Brit Awards 1994 Elton John and RuPaul perform on stage during the Brit Awards in London, February 14th 1994

Feb 14, 1994

The 14th BRIT Awards, sponsored by Britannia Music Club, took place on February 14, 1994, at Alexandra Palace in London. The ceremony was co-hosted by Elton John and RuPaul, who also performed a duet of "Don't Go Breaking My Heart" during the event.

This edition marked the introduction of the British Dance Act category, with M People receiving the inaugural award. Other notable winners included Stereo MCs for Best British Album (Connected) and Best British Group, Take That for Best British Single (Pray) and Best British Video, and Van Morrison, who was honored with the Outstanding Contribution to Music award.

Feb 15, 1994

Feb 15 1994 Tribute To Curtis Mayfield CD US CD - A Tribute to Curtis Mayfield - Various Warner Brothers 45500-2

Link:
Timetoast

Feb 23, 1994

Elton John and RuPaul performed the song "Don't Go Breaking My Heart" at the 1994 Sanremo Music Festival.

The festival took place from February 23 to 26, 1994, at the Teatro Ariston in Sanremo, Italy. Although the exact date of their performance is not specified in the available sources, it likely took place on one of the event's nights.

Mar 21, 1994

Mar 21 1994 US TV - Barbara Walters Special (ABC TV network)

transcript of the interview.: Link:
Timetoast

Mar 21, 1994

66th Academy Awards - Elton John Party

66th Academy Awards - Elton John Party
Elton John, Rod Stewart, and Rachel Hunter during The 66th Annual Academy Awards - Elton John AIDS Foundation Party in Los Angeles, California, United States. This tradition began in 1993 and has since become one of Hollywood's most high-profile Oscar-night events, raising significant funds for HIV/AIDS initiatives The 66th Academy Awards ceremony took place on March 21, 1994, at the Dorothy Chandler Pavilion in Los Angeles.

Mar 21, 1994

The 66th Annual Academy Awards - Elton John AIDS Foundation Party

21st March 1994: Kate Capshaw, Elton John, and Bruce Springsteen, Patti Scialfa, Tom Hanks, Rita Wilson and Steven Spielberg at the Elton John AIDS Foundation Party, following the 66th Annual Academy Awards in Los Angeles

Apr 7, 1994

TELEVISION–AIDS–FIGHT Singer Elton John takes part in the special broadcast by six television channels, "Tous contre le Sida" ("All Against AIDS"), on April 7, 1994, live from the Zénith in Paris.

Apr 9, 1994

Elton John performing Your Song live at the Carnegie Hall in New York City, New York on April 9th, 1994.

Apr 20, 1994

Barbra Streisand Concert - Backstage at Wembley LONDON, ENGLAND - APRIL 20: (L-R) Shirley Bassey, David Frost, Michael Caine, Barbra Streisand and Elton John pose together backstage at Streisand's concert at Wembley Arena in London, England

May 1, 1994

UK 45 - Marcella Detroit Ain't Nothing Like The Real Thing (3:36) with Elton John

UK CD SINGLE - Marcella Detroit
London LONCD 350 (UK: #24; 4 weeks) Ain't Nothing Like The Real Thing with Elton John
[Break The Chain]
[I Feel Free] Ain't Nothing Like The Real Thing (Kenny Dope Extended Mix)Ain't Nothing Like The Real Thing

(Troopa Mood Mix) [I Feel Free (Full Cream Mix)]
[I Feel Free (Cry Out Loud Mix)] US CD SINGLE - Marcella Detroit
(did not chart) Ain't Nothing Like The Real Thing

Jun 1, 1994

Jun 1994 US CD SINGLE Hollywood HR64543-2 (US: #4; 23 weeks) Can You Feel The Love Tonight (3:59) (Elton John / Tim Rice)

Jun 1, 1994

Jun 1994 US CD - THE LION KING Walt Disney Records 60858-7

Soundtrack recording.
The Elton John performances (tracks 10, 11 12) have alternate lyrics from the soundtrack versions.

Jun 12, 1994

Jun 12, 1994 - Jul 17, 1994

Jun 12, 1994 – House 5 – Jerudong, Brunei
Jul 08, 1994 – Veterans Stadium – Philadelphia, Pennsylvania, United States
Jul 09, 1994 – Veterans Stadium – Philadelphia, Pennsylvania, United States
Jul 12, 1994 – Veterans Stadium – Philadelphia, Pennsylvania, United States
Jul 14, 1994 – Rich Stadium – Buffalo, New York, United States
Jul 17, 1994 – Foxboro Stadium – Foxborough, Massachusetts, United States

Jul 1, 1994

Jul 1994 UK 45 Mercury EJS 34 (UK: #14; 9 weeks) CAN YOU FEEL THE LOVE TONIGHT (4:00) (Elton John / Tim Rice) Can You Feel The Love Tonight (Instrumental) (4:00) (Elton John / Tim Rice)

Jul 1994
UK CD SINGLE
Mercury EJSCD 34 (UK: #14; 9 weeks) CAN YOU FEEL THE LOVE TONIGHT (3:59) (Elton John / Tim Rice)
Can You Feel The Love Tonight (Instrumental) (3:59) (Elton John / Tim Rice)
HAKUNA MATATA (3:31) (Elton John / Tim Rice)
Performed by: Nathan Lane Ernie Sabella with Jason Weaver Joseph Williams
[Under The Stars (Instrumental) (3:43)]

Jul 8, 1994

Jul 08, 1994

Jul 8, 1994

Jul 08, 1994

Jul 8, 1994

Jul 08, 1994 – Veterans Stadium – Philadelphia, Pennsylvania, United States

Jul 8, 1994

Face To Face 21 date American Face To Face Tour with Billy Joel. The first show is July 8 in Philadelphia PA and the last in Orlando FL on August 21. The tour was Billy Joel's idea, and he approached Elton with it.

The shows opened with them performing together, then each did a set with their own band (alternating opening and closing sets) and ending with a two band jam. Elton performed Joel's New York State Of Mind during his set and Billy sang Elton's Goodbye Yellow Brick Road (which he later released as a live B-side). Jul 8 1994
US CONCERT - Face To Face, Veterans Stadium, Philadelphia PA - Elton John and Billy Joel Opening night of the Face To Face Tour and the first of three nights in Philadelphia

Jul 9, 1994

Jul 09 - 17 , 1994

Jul 09, 1994 – Veterans Stadium, Philadelphia, Pennsylvania, United States Jul 12, 1994 – Veterans Stadium, Philadelphia, Pennsylvania, United States Jul 14, 1994 – Rich Stadium, Buffalo, New York, United States Jul 17, 1994 – Foxboro Stadium, Foxborough, Massachusetts, United States

Jul 14, 1994

Jul 14 - 24, 1994

Jul 14, 1994 – Rich Stadium, Buffalo, New York, United States
Jul 17, 1994 – Foxboro Stadium, Foxborough, Massachusetts, United States
Jul 18, 1994 – Sullivan Stadium, Foxborough, Massachusetts, United States
Jul 20, 1994 – RFK Stadium, Washington, District of Columbia, United States
Jul 22, 1994 – Giants Stadium, East Rutherford, New Jersey, United States
Jul 24, 1994 – Giants Stadium, East Rutherford, New Jersey, United States

Jul 17, 1994

Billy Joel And Elton John Performing Together In Concert Musicians Billy Joel and Elton are shown performing on stage together during a very special "live" concert appearance on July 17, 1994

Jul 26, 1994

Jul 26, 1994 - Aug 06, 1994

Jul 26, 1994 – Giants Stadium, East Rutherford, New Jersey, United States
Jul 28, 1994 – Giants Stadium, East Rutherford, New Jersey, United States
Jul 29, 1994 – Giants Stadium, East Rutherford, New Jersey, United States
Aug 02, 1994 – Three Rivers Stadium, Pittsburgh, Pennsylvania, United States
Aug 04, 1994 – Pontiac Silverdome, Detroit, Michigan, United States
Aug 06, 1994 – Ohio Stadium, Columbus, Ohio, United States

Aug 6, 1994

Billboard August 6 1994

https://www.worldradiohistory.com/Archive-All-Music/Billboard/90s/1994/BB-1994-08-06-N.pdf
Link:
Timetoast

Aug 6, 1994

Billy Joel / Elton John Columbus, Ohio, United States

Aug 8, 1994

The August 8, 1994 issue of RPM magazine lists The Lion King soundtrack, featuring songs by Elton John, as number 1 in Canada, highlighting the album's international impact.

Direct link to the PDF:
https://www.worldradiohistory.com/Archive-All-Music/RPM/90s/1994/RPM-1994-08-08.pdf

Aug 9, 1994

Aug 09 - 19 1994

Aug 09, 1994 – Busch Stadium, St Louis, Missouri, United States
Aug 11, 1994 – Milwaukee County Stadium, Milwaukee, Wisconsin, United States
Aug 13, 1994 – Cyclone Stadium, Des Moines, Iowa, United States
Aug 16, 1994 – Alamodome, San Antonio, Texas, United States
Aug 18, 1994 – Pontiac Silverdome, Pontiac, Michigan, United States
Aug 19, 1994 – Georgia Dome, Atlanta, Georgia, United States

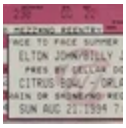
Aug 20, 1994

ATLANTA August 20: Elton John and Guest attend Elton John Aids Foundation charity hosted by his neighbors at Elton's Atlanta home Park Place Condo Tower in Buckhead Georgia, August 20, 1994

Aug 20, 1994

Elton John EJAF Event Park Place - 08-20-1994 ATLANTA August 20: John Reid, Guest, Elton John and Guest attend Elton John Aids Foundation charity hosted by his neighbors at Elton's Atlanta home Park Place Condo Tower in Buckhead Georgia, August 20, 1994

Aug 21, 1994



Aug 21, 1994 - Sep 09, 1994

Aug 21, 1994 – Florida Citrus Bowl, Orlando, Florida, United States
Aug 29, 1994 – Busch Stadium, St Louis, Missouri, United States
Sep 01, 1994 – Georgia Dome, Atlanta, Georgia, United States
Sep 09, 1994 – Blockbuster Desert Sky Pavilion, Phoenix, Arizona, United States

Sep 1, 1994

Sep 1994 Circle Of Life US CD SINGLE Hollywood HR64518-2 (US: #18; 11 weeks)

CIRCLE OF LIFE (4:50) (Elton John / Tim Rice)

Sep 1, 1994

Sep 1994 US CD - CLASSIC ELTON JOHN Polygram Special Markets S21-17955

TAKE ME TO THE PILOT
BURN DOWN THE MISSION
FRIENDS
SATURDAY NIGHT'S ALRIGHT (FOR FIGHTING)
MADMAN ACROSS THE WATER
TINY DANCER
HONKY CAT
CROCODILE ROCK
MONA LISAS AND MAD HATTERS
LEVON
Benefit CD sold by McDonald's.

Sep 9, 1994

Sep 9 1994

Sep 10, 1994

Sep 10 - 26, 1994

Sep 10, 1994 – Las Vegas, Nevada, United States
Sep 13, 1994 – Fiddler's Green Amphitheatre, Greenwood Village, Colorado, United States
Sep 16, 1994 – San Jose Arena, San Francisco, California, United States
Sep 17, 1994 – Los Angeles, California, United States (local exato não especificado)
Sep 19 – 22, 1994 – Greek Theatre, Griffith Park, Los Angeles, California, United States
Sep 26, 1994 – Greek Theatre, Griffith Park, Los Angeles, California, United States (evento da Elton AIDS Foundation)

Sep 16, 1994

Network Issue 230 September 16, 1994

https://www.worldradiohistory.com/Archive-All-Music/Archive-Network-40/94/Network-40-1994-09-16.pdf Link:
Timetoast

Sep 27, 1994

Sep 27 1994 US CD - The Glory Of Gershwin - Various ArtistsVarious Artists: The Glory Of Gershwin CD Mercury / Universal

1. #Someone To Watch Over Me / Our Love Is Here To Stay - Elton John This release is a colloboration between legendary producer George Martin, the even more legendary jazz harmonica player Larry Adler, and an assortment of pop singers.

Link:
Timetoast

Oct 1, 1994

UK CD SINGLE CIRCLE OF LIFE

Oct 1994
UK CD SINGLE
Mercury EJSCD 35 CIRCLE OF LIFE (4:50) (Elton John / Tim Rice)
Oct 1994
UK CD SINGLE
Mercury EJSCX 35 CIRCLE OF LIFE (4:50) (Elton John / Tim Rice)

Oct 1, 1994

Cash Box – october 1 1994

https://www.worldradiohistory.com/Archive-All-Music/Cash-Box/90s/1994/CB-1994-10-01.pdf
Link:
Timetoast

Oct 2, 1994

Oct 02, 1994 - Nov 27, 1994

Oct 02, 1994 – Brandenburger Tor, Berlin, Berlin, Germany
Oct 23, 1994 – Royal Albert Hall, London, England, United Kingdom (Stonewall Equality Show)
Nov 11 – 15, 1994 – Zénith Paris - La Villette, Paris, Île-de-France, France
Nov 17 – 18, 1994 – Zénith Paris - La Villette, Paris, Île-de-France, France
Nov 20, 1994 – Mediolanum Forum, Assago, Lombardy, Italy
Nov 22, 1994 – Palauer, Rome, Latium, Italy
Nov 27, 1994 – Royal Albert Hall, London, England, United Kingdom

Oct 6, 1994

The Lion King Premiere CLEAN: Exterior shots of Elton John leaving The Lion King premiere on the 6th of October 1994 in London, England.10

Oct 11, 1994

Party Against AIDS At The Moulin Rouge Cabaret Alain-Dominique Perrin, Line Renaud, Elton John and Claudia Schiffer at party against AIDS at the Moulin Rouge cabaret on October 11, 1994 in Paris, France

Oct 23, 1994

Sting (far right), Paul O'Grady as Lily Savage (second right) and Elton John at the 1994 Stonewall Equality Show at the Royal Albert Hall in London, England on 23 October, 1994

Oct 31, 1994

Oct 31 1994 UK CD - REG DWIGHT'S PIANO GOES POP RPM 142

Oct 31 1994
UK CD - REG DWIGHT'S PIANO GOES POP
RPM 142 These are all "copycat" covers that Elton Johnrecorded in 1969 and 1970. Elton plays piano, sings lead or background vocals on all the songs. Compilation prepared by Alan McCormick of WRAP IT UP. Later renamed Chartbusters Go Pop.

Link:
Timetoast

Nov 11, 1994

Nov 11 to Dec 12 1994 Elton John and Ray Cooper tour 21 concerts in Paris, Italy and London. Believe and Live Like Horses are played at some shows.

Nov 11, 1994

Elton John at the palais omnisports of Paris Bercy Elton John at the palais omnisports of Paris Bercy, in Paris, France, on November 11, 1994.

Nov 28, 1994

Nov 28 – Dec 12, 1994 – Royal Albert Hall, London, England, United Kingdom

Nov 29, 1994

29.11.94. LONDON

29.11.94. LONDON. Elton John sticks an inscribed star, which was presented to him, on a glass wall during the officially opening of the first phase of The Crusaid Centre - The HIV Reasearch and Information Exchange in London today (Tuesday). The pop star's charity (the Elton John AIDS Foundation), part funded this phase of the centre.

Dec 1, 1994

George Michael. Elton John and Ray Cooper performed at a World AIDS Day benefit concert on December 1, 1994, at the Royal Albert Hall in London.

The special event featured guest appearances by artists including George Michael, Boy George, Lisa Stansfield, and Kiki Dee. The setlist included songs such as “Your Song,” “Skyline Pigeon,” “Levon,” “Daniel,” “Candle in the Wind,” and “Don’t Let the Sun Go Down on Me.” In addition, Elton John attended a charity gala dinner for AIDS victims at the Moulin Rouge in Paris on October 11, 1994, alongside George Michael.

Dec 4, 1994

December 4, 1996 – Riverside Church, New York, New York, United States

Dec 31, 1994

Timeline Summary 1995

The album's lead single, "Believe," became a global hit, topping charts in Canada, Italy, and Iceland, and becoming a number one on the U.S. Adult Contemporary chart. The song's dramatic production and heartfelt lyrics solidified its status as one of Elton's most memorable '90s tracks, receiving heavy radio play and contributing to the success of Made in England.

Dec 31, 1994

Timeline Summary 1995

He was inducted into the Rock and Roll Hall of Fame and received the Brit Award for Outstanding Contribution to Music, confirming his legendary status. Elton won an Oscar for "Can You Feel the Love Tonight" from The Lion King, expanding his acclaim into film and family entertainment. He closed the year with the release of Love Songs, a compilation of romantic hits that performed well globally and appealed to a wide audience.

Dec 31, 1994

Timeline Summary 1995

In 1995, Elton John released his 24th studio album, Made in England. The record marked a return to classic pop-rock, blending personal lyrics with orchestral arrangements. Dedicated to his partner David Furnish, the album reflected a mature, introspective tone and was well received by critics and fans alike, charting strongly in multiple countries including the UK and US.

1995

1995

1995

US CD - RHYTHM OF THE PRIDE LANDS (Music Inspired By The Lion King) Walt Disney Records 60871 -2

Hakuna Matata (4:24) (Elton John / Tim Rice)
Performed by Jimmy Cliff
Warthog Rhapsody (3:06) (Elton John / Tim Rice)
Performed by Nathan Lane Ernie Sabella
Written for The Lion King film, but not included in the released version.

1995

Interview

1995

1995 Elton John Interview at London Party

Jan 19, 1995

Elton John Live at the US Concert – AMFAR Benefit (Commitment to Life VIII), Los Angeles – January 19, 1995

On January 19, 1995, the Universal Amphitheatre in Los Angeles hosted one of the most important benefit events of the year: "Commitment to Life VIII", a fundraising concert in support of the AIDS Project Los Angeles (APLA). The event raised approximately $3.5 million to help individuals affected by HIV/AIDS.

Jan 19, 1995

Jan 19 and 28, 1995

Jan 19, 1995 – Gibson Amphitheatre, Universal Studios Hollywood, Los Angeles, California, United States
Jan 28, 1995 – New York, New York, United States (local exato não especificado)

Jan 21, 1995

Golden Globe

Elton John won the 1995 Golden Globe for Best Original Song with "Can You Feel the Love Tonight" from The Lion King. He composed the music, and Tim Rice wrote the lyrics. The song became a worldwide hit and played a key role in the film's emotional impact. This win highlighted Elton John's successful contribution to film music and also earned him an Academy Award. The soundtrack remains one of Disney's most iconic.

Jan 21, 1995

Jan 21 1995 US CONCERT - Commitment To Life benefit, Universal Amphitheatre, Los Angeles

+Believe
+I'm Still Standing
+Don't Let The Sun Go Down On Me
Elton and George Michael
Show produced by Bernie Taupin
To raise money for AIDS Project LA.
Bernie said: "When this epidemic is wiped from the face of the planet, we'll all look back and have our heroes. And Elton in mine."

Jan 21, 1995

The 52nd Annual Golden Globe Awards Elton John and David Furnish attend the 52nd Annual Golden Globe Awards, at the Beverly Hilton Hotel on January 21, 1995, in Beverly Hills, CA.

Marking as the first cataloged photo of Elton John with David Furnish here.

Feb 6, 1995

Feb 06 - 15, 1995

Feb 06, 1995 – Osaka-Jo Hall, Osaka, Ōsaka, Japan
Feb 07, 1995 – Fukuoka International Congress Center, Fukuoka, Japan
Feb 09, 1995 – Century Hall, Nagoya Congress Center, Nagoya, Aichi, Japan
Feb 12 – 15, 1995 – Nippon Budokan, Tokyo, Tokyo, Japan

Feb 6, 1995

Feb 6 to 16 1995 Elton John and Ray Cooper play 8 shows on a short Japan tour.

Feb 6 1995
JAPAN CONCERT - Osakajo Hall, Osaka - Elton John and Ray Cooper Feb 06, 1995 – Osaka-Jo Hall – Osaka, Japan
Feb 07, 1995 – Fukuoka International Congress Center – Fukuoka, Japan
Feb 09, 1995 – Century Hall, Nagoya Congress Center – Nagoya, Japan
Feb 11, 1995 – Osaka-Jo Hall – Osaka, Japan
Feb 12, 1995 – Nippon Budokan – Tokyo, Japan
Feb 14, 1995 – Nippon Budokan – Tokyo, Japan
Feb 15, 1995 – Nippon Budokan – Tokyo, Japan
Feb 16, 1995 – Nippon Budokan – Tokyo, Japan

Feb 20, 1995

Feb 20, 1995 – BRIT Awards – Alexandra Palace, London, England, United Kingdom

Feb 20, 1995

Believe

UK CD SINGLE
Rocket EJSDD 36 Believe
+Believe
+Sorry Seems To Be The Hardest Word Feb 20 1995
UK CD SINGLE
Rocket EJSCD 36 Believe
+The One
+The Last Song

Feb 25, 1995

Music Week 25 FEBRUARY 1995

https://www.worldradiohistory.com/UK/Music-Week/1995/Music-Week-1995-02-25.pdf Link: Timetoast

Feb 28, 1995

US CD SINGLE

Feb 28 1995
US 45
Rocket 422-856-014-7 (US: #13; 16 weeks) Believe
+The One
Feb 28 1995
US CD SINGLE
Rocket 422-856-711-2 (US: #13; 16 weeks) Believe
+The One
+Believe

Mar 6, 1995

MUSIC CONNECTION, MARCH 6. 1995

https://www.worldradiohistory.com/Archive-All-Music/Music-Connection/90/1995/Music-Connection-1995-03-06.pdf Link: Timetoast

Mar 20, 1995

US TV - Grammy Awards

Elton wins the award for Best Male Pop Vocal Performance for the single Can You Feel The Love Tonight. Elton was scheduled to perform, but was sick with the flu. Mar 20 1995

Mar 20, 1995

AI-Animated Album Cover

Mar 20, 1995

UK CD - MADE IN ENGLAND Rocket

Believe
Made In England

House
Cold
Pain
Belfast
Latitude
Please
Man
Lies
Blessed
Produced by Greg Penny and Elton John. Recorded at Air Studios, Lyndhurst Hall, London, England Mar 21 1995
Made In England
US CD - MADE IN ENGLAND
Rocket 314 526 185 Same songs as the UK

Mar 22, 1995

Mar 22 to Apr 14 1995

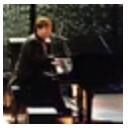
12 shows on the second North American leg of the Face To Face Tour with Billy Joel. The first is March 22 in San Diego CA and the last in Miami FL on April 14.

Mar 22, 1995

Mar 22 - 29, 1995

Mar 22, 1995 – Face to Face Tour – Jack Murphy Stadium, San Diego, California, United States
Mar 24, 1995 – Face to Face – MGM Grand Garden Arena, Las Vegas, Nevada, United States
Mar 25, 1995 – Face to Face 1995 – MGM Grand Garden Arena, Las Vegas, Nevada, United States
Mar 27, 1995 – 67th Academy Awards – Shrine Auditorium and Expo Hall, Los Angeles, California, United States
Mar 29, 1995 – Face to Face – Skydome, Toronto, Ontario, Canada

Mar 26, 1995



Elton John during 1995 Academy Awards in Los Angeles, California, United States

Mar 27, 1995

Elton John received the Grammy Award for "Can You Feel the Love Tonight"

Elton John received the Grammy Award for Best Male Pop Vocal Performance for "Can You Feel the Love Tonight" on March 1, 1995, during the 37th Annual Grammy Awards.
This recognition honored his rendition of the song from Disney's The Lion King, which had been released the previous year.
Wikipedia The song also earned him the Academy Award for Best Original Song later that month, on March 27, 1995, at the 67th Academy Awards.

Mar 31, 1995

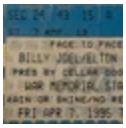
MARCH 31: Elton John displays a pair of his Limited Edition glasses during a Vanity Fair magazine party. Sales will go to benefit the Elton John Aids Foundation.

Mar 31, 1995

Network March 31, 1995

https://www.worldradiohistory.com/Archive-All-Music/Archive-Network-40/95/Network-40-1995-03-31.pdf Link:
Timetoast

Apr 2, 1995



Apr 02 - 11, 1995

Apr 02, 1995 – Face to Face – Texas Stadium, Irving, Texas, United States
Apr 05, 1995 – Face to Face Tour – Rice Stadium, Houston, Texas, United States
Apr 07, 1995 – Face to Face Tour – War Memorial Stadium, Little Rock, Arkansas, United States
Apr 09, 1995 – Face to Face – Death Valley Stadium, Clemson, South Carolina, United States
Apr 11, 1995 – Face to Face – Tampa Stadium, Tampa, Florida, United States

Apr 4, 1995

US CD SINGLE Rocket 422-856-713-2

BELIEVE
+THE ONE
+The Last Song
+Sorry Seems To Be The Hardest Word
+BELIEVE

Apr 9, 1995

Elton John / Billy Joel on Apr 9, 1995

Apr 10, 1995

UK MAGAZINE - Q Elton John cover and interview

Apr 12, 1995

A Night to Remember for the Rainforest: Sting's Benefit Concert at Carnegie Hall (April 12, 1995)

On the evening of April 12, 1995, the stage of the iconic Carnegie Hall in New York City was taken over by a constellation of international music stars. The event marked the fifth edition of the Rainforest Benefit Concert, an initiative created by Sting and his wife Trudie Styler, aimed at raising funds for the Rainforest Foundation, an organization dedicated to the preservation of tropical rainforests and the protection of indigenous peoples' rights.

Apr 12, 1995

Apr 12-26, 1995

Apr 12, 1995 – Stern Auditorium, Carnegie Hall – New York, New York, United States
Apr 13, 1995 – Face to Face – Joe Robbie Stadium, Miami, Florida, United States
Apr 14, 1995 – Face to Face – Joe Robbie Stadium, Miami, Florida, United States
Apr 15, 1995 – Estadio Juan Ramón Loubriel – Bayamón, Puerto Rico
Apr 26, 1995 – Hilton Park Lane Hotel – London, England, United Kingdom

Apr 13, 1995

Rainforest Foundation International benefit concert at Carnegie Hall.

Jon Bon Jovi, Paul Simon, Billy Joel, Elton John and Sting (
UNITED STATES - APRIL 13: Jon Bon Jovi, Paul Simon, Billy Joel, Elton John and Sting (l. to r.) performing during a Rainforest Foundation International benefit concert at Carnegie Hall.

Apr 13, 1995

UNITED STATES - APRIL 13: Elton John (l.), Sting and James Taylor perfomring during the Rainforest Foundation International concert.

Apr 13, 1995

From left, Billy Joel, Elton John and Sting perform at a benefit concert for the Rainforest Foundation in 1995. Joel and John toured together often during their careers

Apr 20, 1995

MADONNA AND ELTON JOHN February 20, 1995 - 14th Annual Brit Awards - Alexandra Palace, London, England

Apr 21, 1995

Elton John, gets award in Holland from Jan Corduwener (Director/Presidentof Phonogram Holland), Maaspop, Mullerpier, Rotterdam, Netherlands, 21st May 1995

Apr 29, 1995

Apr 29 - 1995

Apr 29, 1995 – Wetten, dass..? – Olympiahalle, Innsbruck, Tyrol, Austria
Apr 30, 1995 – Top of the Mountain Concert – Silvretta Arena, Ischgl, Tyrol, Austria

May 1, 1995

UK CD SINGLE Rocket EJSCD 37 MADE IN ENGLAND CAN YOU FEEL THE LOVE TONIGHT +Your Song +Don't Let The Sun Go Down On Me

UK CD SINGLE
Rocket EJSDD 37 MADE IN ENGLAND
+WHATEVER GETS YOU THROUGH THE NIGHT (with John Lennon)
+LUCY IN THE SKY WITH DIAMONDS (with John Lennon)
+I SAW HER STANDING THERE (with John Lennon)
Tracks #2, 3 4 recorded live at Madison Square Gardens, November 28 1974. AUSTRALIA CASSETTE SINGLE
Rocket EJSMC 37 MADE IN ENGLAND
CAN YOU FEEL THE LOVE TONIGHT
+DANIEL
Recorded live at The Greek Theatre, Los Angeles https://www.ebay.com/itm/375657993744

May 9, 1995

May 9 1995 SWEDEN AWARD - Polar Music Prize Elton John and Mstislav Rostropovich are presented with this prestigeous music award by King Carl Gustaf XVI of Sweden.

On May 9, 1995, the prestigious Polar Music Prize was awarded to two distinguished musicians: British singer-songwriter Sir Elton John and Russian cellist and conductor Mstislav Rostropovich. The ceremony took place at Berwaldhallen in Stockholm, Sweden, and the awards were presented by His Majesty King Carl XVI Gustaf of Sweden https://www.polarmusicprize.org/laureates/mstislav-rostropovich

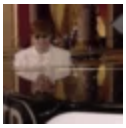
May 15, 1995

May 15-30, 1995

May 15, 1995 – Late Show With David Letterman – London, England, United Kingdom
May 20, 1995 – Stade Couvert – Liévin, Hauts-de-France, France
PHOTO May 21, 1995 – Maaspop – Mullerpier, Rotterdam, South Holland, Netherlands
May 23, 1995 – Messehalle – Leipzig, Saxony, Germany
May 25, 1995 – Town Square – Vienna, Austria

May 27, 1995 – Hallenstadion Zürich – Zurich, Switzerland
May 28, 1995 – Hallenstadion Zürich – Zurich, Switzerland
May 30, 1995 – Palasport – Bologna, Emilia-Romagna, Italy

May 20, 1995



May 20 to Jul 8 1995

Elton John and the band perform in Europe and Russia on their Made In England Tour. The tour begins on May 20 in Lievin France and continues for 31 dates, ending at the Out In The Green '95 Festival in Frauenfeld Switzerland on July 8.

May 31, 1995

May 31 - Jun 10, , 1995

May 31, 1995 – Parco Galvani – Pordenone, Italy
Jun 02, 1995 – Heysel Exhibition Center – Brussels, Belgium
Jun 03, 1995 – Disneyland Paris – Paris, France
Jun 04, 1995 – Zénith de Nancy – Nancy, France
Jun 06, 1995 – Kremlin Palace – Moscow, Russian Federation
video: Jun 07, 1995 – Kremlin Palace – Moscow, Russian Federation
Jun 09, 1995 – Ericsson Globe Arena – Stockholm, Sweden
Jun 10, 1995 – Oslo Spektrum – Oslo, Norway

Jun 3, 1995

ELTON JOHN SIGNS HIS NEW ALBUM IN PARIS ELTON JOHN SIGNS HIS NEW ALBUM IN PARIS

Jun 3, 1995

ELTON JOHN SIGNS HIS NEW ALBUM IN PARIS ELTON JOHN SIGNS HIS NEW ALBUM IN PARIS

Jun 3, 1995

ELTON JOHN SIGNS HIS NEW ALBUM IN PARIS ELTON JOHN SIGNS HIS NEW ALBUM IN PARIS

Jun 11, 1995

US TV - A Special Evening With Elton John (Disney Channel)

Jun 11 1995 +Your Song
+The One

+The Last Song
+Levon
+Daniel
+Sorry Seems To Be The Hardest Word
+Indian Sunset
+I Think I'm Going To Kill Myself
+Take Me To The Pilot
+Don't Let The Sun Go Down On Me
+Believe
+Crocodile Rock
+Bennie And The Jets
+Candle In The Wind
+Can You Feel The Love Tonight
Special Elton John and Ray Cooper concert recorded on September 22 1994 at the Greek Thatre in Los Angeles CA. https://www.imdb.com/pt/title/tt0266984/

Jun 11, 1995

Jun 11 - 17, 1995

Jun 11, 1995 – Oslo Spektrum – Oslo, Norway
Jun 14, 1995 – Oslo Spektrum – Oslo, Norway
Jun 16, 1995 – Forum – Copenhagen, Denmark
Jun 17, 1995 – Luneburg – Hamburg, Germany

Jun 17, 1995

The singer and entertainer Elton John singing his new hit "Made in England". The Festival "Rock over Germany" started in Luneburg on 17th and 18th June 1995. | usage worldwide

Jun 18, 1995

Jun 18 - 30 1995

Jun 18, 1995 – Poznan Stadium – Warsaw, Poland
Jun 20, 1995 – Waldbühne Berlin – Berlin, Germany
Jun 22, 1995 – Made In England – Welser Trabrennbahn, Wels, Austria
Jun 24, 1995 – Waldstadion – Frankfurt am Main, Germany
Jun 25, 1995 – Rheinstadion – Düsseldorf, Germany
Jun 27, 1995 – Hanns-Martin-Schleyer-Halle – Stuttgart, Germany
Jun 28, 1995 – Lyon – Lyon, France
Jun 30, 1995 – Monte Carlo Sporting Club And Casino – Monaco photo 18 jun concert in Poznań, Poland

Jun 23, 1995

HIT MAKERS ISSUE 894 Jun 23, 1995

https://www.worldradiohistory.com/Archive-All-Music/Hitmaker/95/Hitmakers-1995-06-23.pdf
Link:
Timetoast

Jul 1, 1995

Jul 1995 Elton John's Gold US CD - Visa Gold Presents Elton John's Gold

YOUR SONG
SOMEONE SAVED MY LIFE TONIGHT
PHILADELPHIA FREEDOM
COME DOWN IN TIME
ROCKET MAN
HONKY CAT
I GUESS THAT'S WHY THEY CALL IT THE BLUES
SAD SONGS (SAY SO MUCH)
SORRY SEEMS TO BE THE HARDEST WORD
I'M STILL STANDING
THE BITCH IS BACK
SATURDAY NIGHT'S ALRIGHT (FOR FIGHTING)
A compilation CD available only to US VISA Gold credit card holders.

Jul 1, 1995

Jul 01 - 08, 1995

Jul 01, 1995 – Monte Carlo Sporting Club And Casino – Monaco
Jul 01–02, 1995 – Rock Over Germany '95 – Olympiastadion, Munich, Germany
Jul 02, 1995 – Olympiastadion – Munich, Germany
Jul 04, 1995 – Football Stadium – Pamplona, Spain
Jul 05, 1995 – Arènes de Nîmes – Nîmes, France
Jul 07, 1995 – Seidensticker Halle – Bielefeld, Germany
Jul 08, 1995 – Out In The Green – Zurich, Switzerland

Aug 4, 1995

Aug 4 to Oct 22 1995

36 show North American leg of the Made In England For The USA Tour, with the full band. The tour started August 4 in Raleigh NC and ended on October 22 in New York.

Aug 4, 1995

Aug 04- 12, 1995

Aug 04, 1995 – Time Warner Cable Music Pavilion at Walnut Creek – Raleigh, North Carolina, United States
Aug 05, 1995 – Nissan Pavilion at Stone Ridge – Bristow, Virginia, United States
Aug 06, 1995 – Verizon Wireless Amphitheatre – Charlotte, North Carolina, United States
Aug 09, 1995 – Keybank Pavilion – Pittsburgh, Pennsylvania, United States
Aug 11, 1995 – Blockbuster, Sony Center – Philadelphia, Pennsylvania, United States
Aug 12, 1995 – BBT Pavilion – Philadelphia, Pennsylvania,

Aug 12, 1995

Aug 13 - 24, 1995

Aug 13, 1995 – The Meadows Music Theater – West Hartford, Connecticut, United States
Aug 16, 1995 – Xfinity Center – Mansfield, Massachusetts, United States
Aug 18, 1995 – Xfinity Center – Mansfield, Massachusetts, United States
Aug 19, 1995 – Xfinity Center – Mansfield, Massachusetts, United States
Aug 20, 1995 – Merriweather Post Pavilion – Columbia, Maryland, United States
Aug 24, 1995 – United Center – Chicago, Illinois, United States Photo: August 13, 1995 in Hartford, Connecticut

Aug 25, 1995

AUGUST 25: Billie Jean King and Elton John during their World Team Tennis match at Longwood Cricket Club in Brookline, Mass.

Aug 25, 1995

Aug 25, 1995 - Sep 02, 1995

Aug 25, 1995 – United Center – Chicago, Illinois, United States
Aug 26, 1995 – Germain Amphitheater – Columbus, Ohio, United States
Aug 29, 1995 – Riverbend Music Center – Cincinnati, Ohio, United States
Aug 30, 1995 – Riverport Amphitheater – Maryland Heights, Missouri, United States
Sep 01, 1995 – Coca-Cola Lakewood Amphitheatre – Atlanta, Georgia, United States
Sep 02, 1995 – Cellairis Amphitheatre at Lakewood – Atlanta, Georgia, United States

Sep 2, 1995

Sir Elton John performs at Lakewood Amphitheater in Atlanta Georgia

Sep 7, 1995

Sep 07-16, 1995

Sep 07, 1995 – Portland Memorial Coliseum – Portland, Oregon, United States
Sep 08, 1995 – Pacific Coliseum – Vancouver, British Columbia, Canada
Sep 09, 1995 – Tacoma Dome – Tacoma, Washington, United States
Sep 10, 1995 – Tacoma Dome – Tacoma, Washington, United States

Sep 13, 1995 – Rosemont Horizon – Rosemont, Illinois, United States
Sep 15, 1995 – Shoreline Amphitheatre – Mountain View, California, United States
Sep 16, 1995 – Shoreline Amphitheatre – Mountain View, California,

Sep 9, 1995

MUSIC & MEDIA SEPTEMBER 9, 1995 VOLUME 12, Issue 36

https://worldradiohistory.com/UK/Music-and-Media/90s/1995/MM-1995-09-09.pdf Link: Timetoast

Sep 12, 1995

HOUSTON SEPTEMBER 12: Elton John and Billie Jean King attend Elton John & Billie Jean King Smash Hits at The Summit in Houston, Texas September 12, 199

Sep 18, 1995

Sep 18 -29, 1995

Sep 18, 1995 – Delta Center – Salt Lake City, Utah, United States
Sep 22, 1995 – Hollywood Bowl – Los Angeles, California, United States
Sep 23, 1995 – Hollywood Bowl – Los Angeles, California, United States
Sep 26, 1995 – Providence Medical Center Amphitheater – Overland Park, Kansas, United States
Sep 28, 1995 – BMO Harris Bradley Center – Milwaukee, Wisconsin, United States
Sep 29, 1995 – Target Center – Minneapolis, Minnesota, United States

Sep 19, 1995

Sep 19 1995 US CD - Intimacy - Bruce Roberts Atlantic 82766-2

When The Money's Gone Elton John: background vocals Emerald Elton John: background vocals
The Man Who Loves You Elton John: keyboards
Sep 19 1995
US CD SINGLE - Bruce Roberts
Atlantic PRCD 6355 When The Money's Gone (radio edit) Elton John: background vocals

Sep 19, 1995

Randy Newman's Faust US CD - Faust - Randy Newman Warner Brothers 45672

Little Island (Randy Newman) - Elton John
Elton John plays Angel Rick in a Randy Newman musical based on Goethe's classic morality play, updated for the '90s. Newman has the God and Devil vying for the soul of a Harvard college student. However, neither wins

because they can't keep abreast of modern times -- the Devil tempts the student with a recording contract, but the student wants his own video game company since that's where the money is.

Sep 30, 1995

Sep 30, 1995 - Oct 08, 1995

Sep 30, 1995 – MGM Grand Garden Arena, MGM Grand Hotel Casino – Las Vegas, Nevada, United States
Oct 02, 1995 – Montreal Forum – Montreal, Quebec, Canada
Oct 03, 1995 – Montreal Forum – Montreal, Quebec, Canada
Oct 06, 1995 – The Palace of Auburn Hills – Auburn Hills, Michigan, United States
Oct 07, 1995 – The Palace of Auburn Hills – Auburn Hills, Michigan, United States
Oct 08, 1995 – Gund Arena – Cleveland, Ohio, United States

Oct 1, 1995

Elton John And David Furnish British singer Elton John (right) and partner David Furnish attend the launch party for David Lindley's 'Extraordinary Furniture' book at the Victoria and Albert Museum, London, October 1996.

Oct 4, 1995

MUSIC MEDIA NOVEMBER 4, 1995 VOLUME 12, ISSUE 44

https://worldradiohistory.com/UK/Music-and-Media/90s/1995/MM-1995-11-04.pdf Link: Timetoast

Oct 6, 1995

ITALY FASHION SHOW - Giani Versace Collezione Donna Autunno Inverno 1995-96

Into The Jungle
Marching In Milan
Queen
Ain't Life A Bitch
A Strong Melody
Elton John recorded the above songs and instrumentals for his friend Giani Versace's fashion show.

Oct 7, 1995

MUSIC & MEDIA OCTOBER 7, 1995 VOLUME 12, IssUE 40

https://worldradiohistory.com/UK/Music-and-Media/90s/1995/MM-1995-10-07.pdf Link: Timetoast

Oct 12, 1995

Oct 12 - 19, 1995

Oct 12, 1995 – Madison Square Garden – New York, New York, United States
Oct 13, 1995 – Madison Square Garden – New York, New York, United States
Oct 14, 1995 – Madison Square Garden – New York, New York, United States
Oct 17, 1995 – Madison Square Garden – New York, New York, United States
Oct 18, 1995 – Madison Square Garden – New York, New York, United States
Oct 19, 1995 – Madison Square Garden – New York, New York, United States

Oct 14, 1995

Billboard OCTOBER 14, 1995

https://www.worldradiohistory.com/Archive-All-Music/Billboard/90s/1995/BB-1995-10-14.pdf Link: Timetoast

Oct 20, 1995

Oct 20 - 30, 1995

Oct 20, 1995 – Madison Square Garden – New York, New York, United States
Oct 22, 1995 – Royal Albert Hall – London, England, United Kingdom
Oct 30, 1995 – Madison Square Garden – New York, New York, United States

Oct 21, 1995

MUSIC MEDIA OCTOBER 21, 1995 VOLUME 12, ISsUE 42

https://worldradiohistory.com/UK/Music-and-Media/90s/1995/MM-1995-10-21.pdf Link: Timetoast

Oct 22, 1995

Kylie Minogue and Elton John join forces for Stonewall UK's largest charity concert

https://www.royalalberthall.com/about-the-hall/building-and-history/our-history/kylie-minogue-and-elton-john-join-forces-for-stonewall-uks-largest-charity-concert

Oct 22, 1995

On October 22, 1995, the Royal Albert Hall in London hosted the "Stonewall – 1995 Equality Show," a large-scale charity concert benefiting Stonewall UK.

The show, directed by Sir Ian McKellen, was the biggest ticketed gay and lesbian event in the UK at the time. It featured performances by Elton John, Kylie Minogue, and other notable figures. The event raised £100,000 for Stonewall UK. I'm In Love With A Beautiful Guy
Sisters
Elton John Kylie Minogue singing the Andrews Sisters' song.
There Is Nothing Like A Dame
From South Pacific
Elton John wears a blonde wig, frock and fishnet stockings.

Oct 22, 1995

Elton John And Julian Clary

British singer Elton John (left) and English actor Julian Clary at a concert for the Stonewall charity, Royal Albert Hall, London, 22nd October 1995. Dale Winton is in the background.

Nov 1, 1995

FRANCE CD - SOL EN SI WEA Music France #0630-11280-2 WE833

Red - Elton John
Keyboards : Elton John
Keyboards : Guy Babylon
Guitars : Davey Johnstone
Bass : Bob Birch
Drums : Charlie Morgan
Background vocals : Greg Penny
Produced by : Greg Penny and Elton John
Recorded in Air Studios (London)
Mixed in Atonium (California) by John Ingoldsby and Andy Strange, 1995
Charity album to benefit children with AIDS. The title comes from SOlidarite ENfants SIda (SOLIDARITY CHILDREN AIDS). The song is an outtake from the Made In England sessions.

Nov 3, 1995

Nov 3 to Nov 18 1995

A six show mini-tour of South America, continuing the Made In England Tour. Starting in Buenos Aires Argentina on November 3 and ending in San Jose Costa Rica on the 18th.

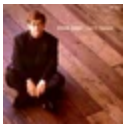
Nov 3, 1995

Nov 03 - 22, 1995

Nov 03, 1995 – Mâs Monumental – Buenos Aires, Argentina video: Nov 07, 1995 – Estadio Nacional Julio Martínez Prádanos – Santiago, Chile Nov 09, 1995 – Alianza De Lima Stadium – Lima, Peru Nov 14, 1995 – Hipódromo la Rinconada – Caracas, Venezuela Nov 16, 1995 – Estadio El Campín – Bogotá, Colombia Nov 18,

1995 – Alojuela Stadium – San José, Costa Rica Nov 20, 1995 – Parque Central – Montevideo, Uruguay Nov 22, 1995 – Coliseo Nacional – Santiago, Chile

Nov 6, 1995



UK CD - LOVE SONGS

UK CD - LOVE SONGSLove Songs
Rocket Sacrifice
Candle In The Wind
I Guess That's Why They Call It The Blues
+Don't Let The Sun Go Down On Me (with George Michael)
Sorry Seems To Be The Hardest Word
Blue Eyes
Daniel
Nikita
Your Song
The One
Someone Saved My Life Tonight
True Love (with Kiki Dee)
Can You Feel The Love Tonight
Circle Of Life
Blessed
Please
Song For Guy
An accompanying video was also released

Nov 6, 1995

Celebrity Sightings at Coco Pazzo Restaurant in New York City - November 6, 1995 Steven Spielberg, Jeffrey Katzenberg and Elton John

Nov 16, 1995

ELTON JOHN AT COMMEMORATES WORLD AIDS DAY IN HARD ROCK CAFE NEW YORK CITY 11-16-1995

Nov 16, 1995

T-shirts

Elton John (L) and Hard Rock Cafe CEO Art Levitt (R) hold a check for $519,030 USD, raised from the sale of a series of T-shirts designed by singer Sting, which was handed over by the Hard Rock to the Elton John Aids Foundation 16 November in New York. Elton John also announced the fundraising sale of special red ribbon pins to mark World Aids Day 01 December.

Nov 18, 1995

Music Week 18 NOVEMBER 1995

https://www.worldradiohistory.com/UK/Music-Week/1995/Music-Week-1995-11-18-I.pdf Link: Timetoast

Nov 24, 1995

Nov 24 - 25, 1995

Nov 24, 1995 – Pista De Atletismo Do Ibirapuera – São Paulo, Brazil Nov 25, 1995 – Estádio Do Flamengo – Rio de Janeiro, Brazil

Dec 1, 1995

US / UK 45 BLESSED

Dec 1995
US 45
Rocket 422-852-394-7 (US: #34; 7 weeks) BLESSED
+LATITUDE Dec 1995
US CD SINGLE
Rocket 422-852-394-2 (US: #34; 7 weeks) Blessed (edit)
+Honky Cat
+Take Me To The Pilot
+The Bitch Is Back
Track #2 recorded live at the Royal Festival Hall
Tracks #3 4 recorded live at Madison Square Gardens, November 28 1974.

Dec 3, 1995

Dec 3 1995 US TV - VH1 Fashion And Music Awards (VH1 cable network)

+Blessed
+The Bitch Is Back - with Tina Turner

Dec 3, 1995

Dec 03, 1995 – Regiment Armory (VH1 Fashion Awards) – New York, United States

Dec 4, 1995

1995 Costume Institute Gala at the Met (L-R) Guest, David Furnish, and Elton John attend an event at the Metropolitan Museum of Art in New York City on December 4, 199

Dec 4, 1995

New York, New York, U.S. - K15382KJ.ELTON JOHN & ISABELLA ROSSELLINI.MET Museum Fashion Gala. 12/04/1995

Dec 11, 1995

UK VIDEO - LOVE SONGS Released in conjunction with the CD collection.

Dec 31, 1995

Timeline Summary 1996

Elton performed at several high-profile benefit concerts in 1996. Notably, he appeared at the Rainforest Foundation Benefit at Carnegie Hall in April and the Pavarotti Friends War Child concert in Modena, Italy, in June, showcasing his commitment to charitable causes. In December, Elton collaborated with Luciano Pavarotti on the duet "Live Like Horses". The single reached number 9 on the UK Singles Chart, blending pop and opera and demonstrating Elton's versatility as an artist.

Dec 31, 1995

Timeline Summary 1996

In 1996, Elton John founded his film production company, Rocket Pictures. The company's debut project was the documentary Elton John: Tantrums Tiaras, directed by his partner David Furnish. The film offered an intimate look into Elton's life and his "Made in England" tour. That year, Elton released the compilation album Love Songs, featuring romantic tracks from his career. It included the new single "You Can Make History (Young Again)"

1996

1996

1996

1996

Elton John promo single for You Can Make History Young Again acoustic with sitar and acoustic without sitar, released in 1996 on the US version of the Love Songs CD.

1996

1996 Last Stand In Open Country by Farm Dogs

US CD - Last Stand In Open Country - Farm Dogs
Discovery 77046 All engineeering, producing songwriting credited to Farm Dogs, which includes Bernie Taupin. Bernie also does vocals. https://www.discogs.com/release/2666806-Farm-Dogs-Last-Stand-In-Open-Country
playlist
https://youtu.be/L1EDpJnroj0?si=RsdP3rqWb_YV8Nmd

Jan 1, 1996

UNITED KINGDOM - JANUARY 01: Photo of Elton JOHN

1996

Salma Hayek and Elton John

1996

Elton John - Lottery 1996

Jan 28, 1996

Jan 28 1998 US CONCERT - Reunion Arena, Dallas TX

Feb 1, 1996

UK CD SINGLE PLEASE

Feb 1996
UK CD SINGLE
Rocket EJSCD 40 PLEASE
Made In England (Junior's Sound Factory Mix)
Made In England (Junior's Joyous Mix) Feb 1996
UK CD SINGLE
Rocket EJSDD 40 PLEASE
+Honky Cat
+Take Me To The Pilot
+The Bitch Is Back
Track #2 recorded live at the Royal Festival Hall
Tracks #3 4 recorded live at Madison Square Gardens, November 28 1974.

Feb 22, 1996

Elton John - Watford FC

WATFORD, ENGLAND - FEBRUARY 22: Watford chairman Elton John during the press conference announcing thaat Graham Taylor is returning as manager nearly nine years after leaving the club for Aston Villa, on February 22, 1996 in Watford, England.

Mar 10, 1996

GLAAD Media Award to Elizabeth Taylor, 1996 Courtney Love and Elton John during GLAAD Media Award to Elizabeth Taylor, 1996 at Century Plaza Hotel in Los Angeles, California, United States.

The event where Courtney Love and Elton John attended the GLAAD Media Awards honoring Elizabeth Taylor took place on March 10, 1996, at the Century Plaza Hotel in Los Angeles, California. This was part of the 7th Annual GLAAD Media Awards. During this ceremony, Elizabeth Taylor was recognized for her significant contributions to promoting equal rights for the LGBTQ+ community. Her advocacy, particularly in the fight against HIV/AIDS, was a central focus of the event.

Mar 25, 1996

Jim Carrey, Emma Thompson and Elton John during The 68th Annual Academy Awards - Elton John AIDS Foundation Party in Los Angeles, California, United States

Mar 25, 1996

Mar 25, 1996 – 4th Annual Academy Awards Viewing Party – Maple Drive Restaurant, Beverly Hills, United States

NEW YORK, NY - 1996: Prince attends Elton John's Oscar party in 1996 in Los Angeles, California

Mar 25, 1996

68th Academy Awards - Elton John Party Stevie Wonder, Steven Spielberg, Stephen Baldwin, Elton John and Laurence Fishburne

Apr 1, 1996

Apr 1 1996 US BROADWAY - Aida "Formal Presentation" New Amsterdam Theatre, NYC

A new musical by Elton John and Tim Rice. Originally planned to open Disney's refurbished theatre. The Lion King will have that honour.

Apr 12, 1996

April 12, 1996 Carnegie Hall, New York City, NY (Sting, Elton John, Don Henley, James Taylor, Diana Ross, Robin Williams, Branford Marsalis)

Apr 12, 1996

UNITED STATES - APRIL 12: Elton John (left) performing at a benefit concert for the Rain Forest Foundation International at Carnegie Hall

May 16, 1996

May 1996: Singer Elton John at the 49th Cannes Film Festival. File photo

Elton John arriving at the festival on May 16, 1996. Additionally, he was photographed with David Furnish during the festival. The 49th Cannes Film Festival featured notable events, including the opening film Ridicule by Patrice Leconte and the closing film Flirting with Disaster by David O. Russell. The Palme d'Or was awarded to Secrets Lies directed by Mike Leigh.

May 29, 1996

ATLANTA MAY 29: Elton John attends Elton John Aids Foundation event at The Georgian Terrace Hotel in Atlanta Georgia, May 29, 1996

May 29, 1996

ATLANTA MAY 29: Elton John and David Furnish attend Elton John Aids Foundation event at The Georgian Terrace Hotel in Atlanta Georgia, May 29, 1996

Jun 1, 1996

June 1 1996 US BROADWAY - The Lion King & Aida Open casting call for children's parts in the musicals under development.

Jun 8, 1996

Jun 08- 20 1996

Jun 08, 1996 – Parco Novi Sad (Pavarotti Friends) – Modena, Italy Jun 12, 1996 – Badminton Hall – Bandar Seri Begawan, Brunei (Private Event – Prince H's Birthday) Jun 13, 1996 – Badminton Hall – Brunei Jun 15, 1996 – Charlotte Coliseum – Charlotte, United States Jun 20, 1996 – Parco Novi Sad (w/ Eric Clapton) – Modena, Italy

Jun 8, 1996

Elton John and Luciano Pavarotti at the fourth edition of the 'Pavarotti & Friends' concert in Modena, Italy, on June 8, 1996.

Jun 8, 1996

Pavarotti And Friends Concert - 1996 Pavarotti And Friends Concert - 1996

Jul 1, 1996

AUTUMN/WINTER 96/97 HAUTE COUTURE COLLECTION: VERSACE - The Versace Haute Couture Fall/Winter 1996–1997 collection was presented in Paris in July 1996.

While the exact date isn't specified in the available sources, a photograph from the event is dated July 1, 1996, suggesting the show occurred around that time. This collection was part of the Paris Haute Couture Fashion Week, which traditionally takes place in early July. The show featured prominent models like Linda Evangelista and Naomi Campbell, and was notable for its luxurious designs and craftsmanship

Jul 7, 1996

Jul 7 1996 UK TV - Tantrums And Tiaras (ITV) David Furnish documentary about Elton John.

Jul 28, 1996

June 17, 2005 - ELTON JOHN WITH DAVID FURNISH AT CARTIER INTERNATIONAL POLO 7-28-1996

Sep 6, 1996

MODENA, ITALY - SEPTEMBER 06: The picture shows opera singer Luciano Pavarotti (R) with Sir Elton John during the 1996 Pavarotti & Friends charity concert, in Modena, Italy.

Sep 6, 1996

Here is a transcript of the broadcast. Sep 6 1997

http://web.archive.org/web/20100426135605/http://www.whizzo.ca/elton/articles/19970905_bw.html Link: Timetoast

Sep 12, 1996

HOUSTON SEPTEMBER 12: Elton John and Pete Sampras attend Elton John & Billie Jean King Smash Hits at The Summit in Houston, Texas September 12, 199

Sep 12, 1996

HOUSTON SEPTEMBER 12; Elton John and Billie Jean King attend Elton John & Billie Jean King Smash Hits at The Summit in Houston, Texas September 12, 1996

Sep 21, 1996

Sep 21, 1996 – Twice The Magic – Las Vegas, United States

Sep 21, 1996

Sep 21 1996 US CONCERT - Grand Slam For Children - Twice The Magic, Las Vegas NV

A benefit concert staged by Andre Agassi, with performances by Elton John, Faith Hill, Seal, Vanessa Williams, Babyface, Tim McGraw, David Foster and more.

Sep 24, 1996

Sep 24 1996 US CD - LOVE SONGSLove Songs MCA MCSSD-11481

Oct 5, 1996

Andre Agassi Grand Slam For Children 1996 Brooke Shields, Andre Agassi, Kenny "Babyface" Edmonds, Bruce Willis, Demi Moore and Elton John

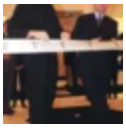
The 1996 Andre Agassi Grand Slam for Children benefit concert took place on Saturday, October 5, 1996, at the MGM Grand Garden Arena in Las Vegas, Nevada. This annual charity event, organized by the Andre Agassi Foundation for Education, featured performances by notable artists, including Elton John, and appearances by celebrities such as Jim Carrey, Emma Thompson, Brooke Shields, Kenny "Babyface" Edmonds, and Bruce Willis.

Oct 24, 1996

VH1 FASHION AWARDS, MADISON SQUARE GARDEN, NEW YORK CITY 10-24-1996

Nov 5, 1996

Elton John/Fennell shop Singer Elton John (right) opens Theo Fennell 's new flagship jewellery shop in Chelsea, London



Elton John inaugurated Theo Fennell's new flagship jewellery store in Chelsea, London, on November 5, 1996. The event was attended by notable figures, including David Furnish, Serena Linley, Louise Fennell, and Lord Linley

Nov 7, 1996

November 7, 8 1996

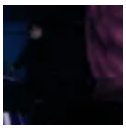
November 7, 1996 – Palacio de los Deportes, Mexico City, Mexico November 8, 1996 – Palacio de los Deportes, Mexico City, Mexico

Nov 15, 1996

Elton John - You Can Make History (Young Again) - Live on The Rosie O'Donnell Show 1996

Elton John performs "You Can Make History (Young Again)" live on The Rosie O'Donnell Show. November 15th, 1996

Nov 15, 1996



Elton John - You Can Make History (Young Again) - Late Night 1996

Elton John performing You Can Make History (Young Again) on the television program Late Night with Conan O'Brien on November 15th, 1996

Nov 16, 1996

Grand Opening of Tower Records NEW YORK CITY - NOVEMBER 16: Elton John and Placido Domingo attend the grand opening of Tower Records on November 16, 1996 in New York City

Dec 1, 1996

UK CD SINGLE Live Like Horses (with Luciano Pavarotti)

Dec 1996
UK CD SINGLE
Rocket LLHCD 1 Live Like Horses (with Luciano Pavarotti)
+Live Like Horses (with Luciano Pavarotti)
+I Guess That's Why They Call It The Blues
Live Like Horses
Dec 1996
UK CD SINGLE
Rocket LLHDD 1 Live Like Horses (with Luciano Pavarotti)
+Live Like Horses (with Luciano Pavarotti)
STEP INTO CHRISTMAS
BLESSED

Dec 4, 1996

"Balm in Gilead" Benefit For AIDS - December 4, 1996 Elton John during "Balm in Gilead" Benefit For AIDS - December 4, 1996 at Riverside Church in New York City, New York, United States.

Dec 31, 1996

Timeline Summary 1997

In 1997, Elton John expanded his musical and media presence, releasing the TV special An Audience with Elton John. The show featured celebrity guests and live performances, highlighting his charm and diverse repertoire. That year, he also released the live album Live in Barcelona, recorded during his world tour. The album captured the energy of his concerts and received critical acclaim, showcasing his strength as a live performer.

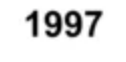
Dec 31, 1996

Timeline Summary 1997

Elton participated in various collaborations and charity events, furthering his commitment to social causes, especially through the Elton John AIDS Foundation, which gained increased international recognition. Additionally, he continued touring with The Big Picture Tour, performing across Europe and North America, cementing his status as one of the biggest rock stars of the 1990s.

1997

1997



1997

AI-Animated Album Cover

1997

The Rosie O'Donnell Show, New York, NY, United States

Oct 01, 1997 — Elton John
The Rosie O'Donnell Show, New York, NY, United States

1997

https://www.alamy.com/stock-photo-spiceworld-the-movie-1997-victoria-adams-victoria-beckham-melanie-35232644.html?imageid=1BC26FEE-3072-

40AC-9B11-5E4692DB3B80&p=87718&pn=1&searchId=83c2968e0522923627cd440ceef9f270&searchtype=0

Jan 1, 1997

Queen + Bejart : Ballet For The Masses British singer Elton John performs with British rock band 'Queen' for the 'Queen + Béjart: Ballet For The Masses' project -

a collaboration between Queen, Gianni Versace and the ballet choreographer, Maurice Béjart, Paris, January 1997

1997

Elton John presents a cheque for 20 million - the first instalment of proceeds from the sale of his number-one hit, 'Candle in the Wind '97' - to the trustees of The Diana, Princess of Wales Memorial Fund at Kensington Palace in London

. A further 10 million from the sale of the song, by lyricist Bernie Taupin, is expected to be handed over in the next few weeks. Left to right: Diana's former Financial Advisor, Michael Gibbins; Diana's sister, Lady Sarah McCorquodale; Diana's solicitor, Anthony Julius; Chancellor, Gordon Brown; Elton John; President of PolyGram UK, John Kennedy; President and CEO of PolyGram, Alain Levy and Elton John's manager, John Reid.

Jan 17, 1997

Jan 17 1997 FRANCE CONCERT - Bejart Ballet - The Theatre National De Chaillot, Paris - Queen

+The Show Must Go On - Elton John with Queen
This performance is released on Queen's Greatest Hits Volume 3 CD and on the Queen's Greatest Flix 3 home video in the UK (November 22 1999) and the US (February 2000).

Jan 17, 1997

The performance of Queen + Elton John singing "The Show Must Go On" live in Paris took place on January 17, 1997, at the Théâtre National de Chaillot.

This event marked the world premiere of the ballet Ballet For Life, created by choreographer Maurice Béjart in tribute to Freddie Mercury and dancer Jorge Donn, both victims of AIDS. During the performance, the remaining members of Queen — Brian May, Roger Taylor, and John Deacon — joined Elton John to perform the iconic song "The Show Must Go On." This appearance was significant as it was John Deacon's last performance with the band before his retirement from the music scene.

Jan 18, 1997

Elton John and Maurice Béjart in 1997 Elton John and Maurice Béjart at the Versace Haute Couture Spring/Summer 1997 fashion show in Paris on January 18, 1997, France.

Feb 8, 1997

Feb 8 1997 US CONCERT - Elton John AIDS Foundation, Waldorf Hotel, New York City NY

Concert with Jessye Norman and Luciano Pavorotti. Along with an auction, this event raised US$900,000 for the EJAF.

Feb 20, 1997

Musician – February 20, 1997 Edition

https://www.worldradiohistory.com/Archive-All-Music/Musician/1990/1997/Musician-1997-02-20th-Anniversary.pdf Link:
Timetoast

Feb 24, 1997

The BRIT Awards 17th Show with Britannia Music Club Elton John presenter of British Male Solo Artist during The BRIT Awards 1997, Monday 24 February 1997, Earls Court Exhibition Centre, London, England

Mar 21, 1997

Elton John On The Rosie O'Donnell Show (1997)

Elton John appeared on The Rosie O'Donnell Show on March 21, 1997, which was Rosie's 40th birthday. During this special episode, Elton performed "Levon" and "You Can Make History (Young Again)" . This appearance was part of a series of notable television performances by Elton John in the late 1990s, showcasing his versatility and enduring popularity.

Mar 24, 1997

Mar 24, 1997 — Elton John – 5th Annual Academy Awards Viewing Party

Maple Drive Restaurant, Beverly Hills, CA, United States

Mar 25, 1997

Elton John turns 50 and celebrates with an outrageously extravagant party.

Mar 25, 1997

Mar 25 1997 50th birthday promo CD PROMO CD - Celebrating Elton John's 50th Birthday Rocket Records RKSAD 00415

YOUR SONG
BURN DOWN THE MISSION
LEVON
ROCKET MAN
BENNIE AND THE JETS
SOMEONE SAVED MY LIFE TONIGHT
ISLNAD GIRL
BLUE EYES
SAD SONGS (SAY SO MUCH)
THE ONE
BELIEVE
YOU CAN MAKE HISTORY YOUNG AGAIN https://www.discogs.com/pt_BR/release/4496537-Elton-John-Celebrating-Elton-Johns-50th-Birthday Link:
Timetoast

Mar 27, 1997

70th Birthday Celebration Of Mstislav Rostropovitch In Paris 1997 Mstislav Rostropovitch, Elton John, Jean-Pierre Rampal, Seiji Ozawa at the70th Birthday Celebration Of Mstislav Rostropovitch In Paris 1997.

The 70th Birthday Celebration of Mstislav Rostropovich took place on March 27, 1997, at the Théâtre des Champs-Élysées in Paris, France. This grand event was hosted by French President Jacques Chirac and featured performances by renowned artists, including violinists Yehudi Menuhin, Isaac Stern, and Gidon Kremer; pianist Van Cliburn; and conductors Seiji Ozawa, Marcel Landowski, and Semyon Bychkov. The program included musical tributes from composers Henri Dutilleux and Rodion Shchedrin.

Apr 16, 1997

Elton John received the title of Honorary Member of the Royal Academy of Music on April 16, 1997.

The ceremony took place in London, at the institution where he had studied piano in his youth. During the event, Elton joked with the students present, saying, "See what happens to people who don't practice."

Apr 19, 1997

Hello magazine April 19 1997

Apr 26, 1997

US MAGAZINE - Billboard Article on Gus Dudgeon: Producer Dudgeon's Flair Felt Beyond His Elton Classics.

Apr 29, 1997

Apr 29 1997 Carnival US CD - Carnival! - The Rainforest Foundation - Various Artists BMG 74321 44769-2 Abide With Me (William Monk / H.F. Lyte) - Elton John Arranged by Dave Hartley. The Black Dyke Mills Brass Band Dave Hartley, piano

Music preparation by Paul Hodgson
Recorded by Simon Osborne at Townhouse Studios
The Black Dyke Mills Brass Band recorded by Christopher Dibble at Air Studios, London
Mixed by Simon Osborne using the Steerpike portable studio
Special thanks to Simon Prythwych, John Reid and Nicola Turnbull
Charity album for The Rainforest Foundation. The participants were asked to choose a song from their childhood or that had a message for children.

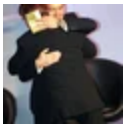
Apr 30, 1997

Apr 30 1997 US CONCERT - Sting's Rainforest Concert, Carnegie Hall, New York City NY

May 22, 1997

Archpriest Magio (R) shakes hands with British rock star Elton John standing next to Princess Diana (L) during the requiem mass for Italian fashion designer Gianni Versace at the Duomoin Milan 22 July 1997. Versace was gunned down in Miami Beach 15 July

May 28, 1997



Elton John (Back to camera) shares a private moment with the former butler of Diana, Princess of Wales Paul Burrell who presented him with his second award for International Hit of the Year during the Ivor Novello Awards for 1997

At this ceremony, Elton John received multiple awards for his tribute to Princess Diana, "Candle in the Wind 1997," including a special Silver Ivor trophy. One of these awards was presented to him by Paul Burrell, the former butler of Princess Diana. A photograph captured a private moment between Elton John (with his back to the camera) and Paul Burrell during the presentation

Jun 21, 1997

June 21, 2005 - ELTON JOHN IN A GERMAN TV SHOW

Jul 8, 1997

Jul 8 1997 GERMANY CONCERT - UNICEF Benefit - Historical Castle Square, Aschaffenburg

Open Air concert in Germany in front of 55,000. Along with familiar band members Davey Johnstone, Guy Babylon, Bob Birch, Charlie Morgan and John Jorgenson there were two new background singers: Billy Trudell and John Maion. German newspapers reported that the event raised approx. 300,000 DM (about US$180,000) for an AIDS project in Africa.

Jul 8, 1997

Jul 8 1997 US THEATRE - The Lion King (Orpheum Theatre, Minneapolis MN)

Pre-Broadway tryout of the Disney musical play. This production ran until Aug 31 1997. Broadway previews begin October 15 in New York at the New Amsterdam Theatre. Opening night will be November 13 1997.

Jul 10, 1997

Germain Amphitheater,

Jul 10, 1997 — Elton John
Germain Amphitheater, Columbus, OH, United States

Jul 17, 1997

ELTON JOHN IS AWARDED THE FREEDOM OF THE CITY OF NICE BY MAYOR JACQUES PEYRAT. (BEHIND) ELTON JOHN'S BOYFRIEND DAVID Furnish

Jul 22, 1997

Jul 22 1997 ITALY - Gianni Versace funeral Milano Italy

+Abide With Me (Elton John Sting unaccompanied)
Fashion designer Gianni Versace was shot dead on July 15 1997 in Miami FL. Versace was responsible for much of Elton John's image in the 1990's, from stage clothes to The One album cover and tour set design.

Jul 22, 1997

British pop star Elton John (L) is comforted by his friend David Surshine ashe weeps during a requiem mass for Italian fashion designer Gianni Versace at the Milan Duomo 22 July. Versace was gunned down in Miami Beach 15 July.

Aug 8, 1997

Aug 8 1997 MONACO CONCERT - Red Cross Ball at the Monte Carlo Sporting Club, Monte Carlo

Sep 4, 1997

Sep 4 1997 US BROADWAY - Aida auditions at Bailey Concert Hall, Davie FL September 4, 5 & 6

Auditions for various parts for Disney's musical written by Elton John Tim Rice. See the article on Playbill's web site for more information.

Sep 4, 1997

Sep 4 1997 US TV - MTV Music Awards Elton John appeared as an award presenter.

Sep 4, 1997

1997 MTV Video Music Awards Elton John during MTV Video Music Awards in New York City, New York, United States.

Elton John attended the 1997 MTV Video Music Awards, which took place on September 4, 1997, at Radio City Music Hall in New York City. During the ceremony, he announced that MTV would donate part of the event's proceeds to the Diana, Princess of Wales Memorial Fund, in honor of Princess Diana, who had passed away just days earlier on August 31, 1997. Elton John also presented the award for Best New Artist in a Video, which went to Fiona Apple for her music video "Sleep to Dream."

Sep 5, 1997

Sep 5 1997 US TV - 20 /20 (ABC network) Elton John is interviewed by Barbara Walters during the days following the death of Diana, Princess of Wales.

Exclusive interview with Elton John, in which he discussed his friendship with Princess Diana and his decision to perform a rewritten version of "Candle in the Wind" at her funeral. Elton John mentioned that he was invited by Diana's sister, Sarah, and that approval for the performance went through several levels, including Queen Elizabeth II and the administration of Westminster Abbey. Source: https://www.spokesman.com/stories/1997/sep/05/elton-john-tells-abc-of-song-for-diana/

Sep 6, 1997

Elton John arriving at Princess Diana's funeral at Westminster Abbey. 6th September 1997.

Sep 6, 1997

UK BROADCAST - Funeral of Diana, Princess of Wales

+Candle In The Wind 1997

Elton John solo grand piano performance at Westminster Abbey, with special tribute lyrics written by Taupin. Released on CD by the BBC, September 22 1997 After the funeral service, Elton went directly to George Martin's AIR Studios in London and recorded a piano/vocal version for general CD release. Elton has stated he will not perform the song again, in either version.

Sep 7, 1997

Elton John's lyrics for Candle in The Wind, The Sunday Times after the funeral of Diana, Princess of Wales, 6th Sept 1997 (paper dated 7th Sept 97).

Sep 8, 1997

Sep 8 1997 UK TV - BBC Breakfast With Frost

http://web.archive.org/web/20090501222223/http://www.whizzo.ca/elton/articles/19970908_bbc.html Link: Timetoast Sep 8 1997

US TV - Time Again (MSNBC cable network) Career profile, interviews of Elton John and performance clips including Ryan White's funeral and Princess Diana's funeral.

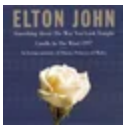
Sep 8, 1997

Metropolitan Museum of Art, New York, NY, United States

Sep 08, 1997 — Elton John

Metropolitan Museum of Art, New York, NY, United States

Sep 8, 1997



Robert Hilburn's article: "Relighting 'Candle' for Di" from the Los Angeles Times on Taupin and John's writing of the new version.

http://web.archive.org/web/20090501222223/http://www.whizzo.ca/elton/articles/19970906_lat.html Sep 8 1997 Link:

Timetoast

Sep 12, 1997

Sep 12 1997 UK TV - TFI

+Something About the Way You Look Tonight

+Saturday Night's Alright For Fighting

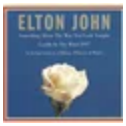
Elton John was also interviewed on the show.

Sep 13, 1997

Billboard – September 13, 1997 Edition

https://www.worldradiohistory.com/Archive-All-Music/Billboard/90s/1997/Billboard-1997-09-13.pdf Link:
Timetoast

Sep 13, 1997



Sep 13 1997 UK CD SINGLE Something About The Way You Look Tonight Candle In The Wind 1997 Replaces the two-part single that was announced in August. All proceeds will go to the Diana, Princess of Wales, Memorial Fund.

Worldwide orders are reported to be 8 million copies.It was also reported that Elton John has denied use of the song in "official" funeral videos by the BBC and ITV, because they will not guarantee all proceeds will go to charity.
The single reportedly sold 600,000 copies on the first day of release in England. It will enter the charts at #1 based on the first day's sales, the first single in history to do that. Release date:
United Kingdom: September 13, 1997 United States: September 23, 1997

Sep 14, 1997

ITV Studios, London, England, United Kingdom

Sep 14, 1997 — Elton John
ITV Studios, London, England, United Kingdom

Sep 15, 1997

Sep 15 1997 ENGLAND CONCERT - Music For Montserrat - Royal Albert Hall, London

+Your Song
+Live Like Horses
+Don't Let The Sun Go Down On Me
+Medley: Golden Slumbers / The End Paul McCartney
Elton John: background vocals
+Hey Jude Paul McCartney
Elton John: piano background vocals
+Kansas City
Elton John: piano background vocals
Elton John, Eric Clapton, Paul McCartney, Sting and others perform at the Royal Albert Hall in London to benefit victims of the volcanic eruption in July on the Caribbean island of Montserrat. Former site of one of George Martin's AIR Studios.

Sep 15, 1997

The performance of "Hey Jude" by Paul McCartney, Elton John, and Sting took place on September 15, 1997, at the Royal Albert Hall in London during

the Music for Montserrat benefit concert.

This event was organized by Sir George Martin to raise funds for the Caribbean island of Montserrat following the devastating eruption of the Soufrière Hills volcano earlier that year. The ensemble's rendition of "Hey Jude," led by McCartney on piano and vocals, with Elton John and Sting contributing verses, was a highlight of the evening

Sep 16, 1997

Sep 16 1997 US CD - Butterfly - Mariah Carey Columbia 68845 Fly Away (Mariah Carey / Elton John / David Morales / Bernie Taupin)

The composition is credited to Mariah Carey, Elton John, Bernie Taupin, and David Morales. The involvement of Elton John and Bernie Taupin stems from the interpolation of elements from their song "Someone Saved My Life Tonight." This creative decision preserves the emotional depth of the original track while introducing a fresh rhythmic and contemporary context through Morales' collaboration.

Sep 19, 1997

House of Blues, New Orleans, LA, United States

Sep 19, 1997 — Elton John
House of Blues, New Orleans, LA, United States

Sep 19, 1997

Elton John The House Of Blues In new-Orleans 1997 Elton John's performance at the House of Blues in New Orleans on September 19, 1997, was a standout episode of VH1's Storytellers series.

This intimate solo concert featured Elton at the piano, delivering personal anecdotes and acoustic renditions of his classic hits. Notably, the set included songs from his then-upcoming album The Big Picture. This performance was particularly significant as it was part of a series of intimate shows leading up to the release of The Big Picture. It showcased Elton John's ability to connect with his audience through storytelling and stripped-down renditions of his music.

Sep 20, 1997

Music Week – September 20, 1997

https://www.worldradiohistory.com/UK/Music-Week/1997/Music-Week-1997-09-20.pdf
Link:
Timetoast

Sep 20, 1997

Billboard – September 20, 1997 Edition

https://www.worldradiohistory.com/Archive-All-Music/Billboard/90s/1997/Billboard-1997-09-20.pdf Link:
Timetoast

Sep 21, 1997

An Audience with Elton John is a British television special that aired on ITV on September 27, 1997, as part of the An Audience With... series. It was filmed on September 21, 1997, at The London Studios, Southbank, London

, in front of an audience filled with celebrities, including Kiki Dee. In addition to musical performances, Elton John answered questions from celebrity guests such as Cher, Kathleen Turner, and Timothy Dalton, showcasing his humor and charm.

Sep 22, 1997

The Big Picture (Elton John album)

Released 22 September 1997
Recorded November 1996 – May 1997
Studio

Townhouse (London)
AIR (London)
Genre Pop rock[1]
Length 52:08
Label

RocketAMMercury
Producer Chris Thomas

Sep 22, 1997

Mark of the Quad Cities, Moline, IL, United States

Sep 22, 1997 — Elton John
Mark of the Quad Cities, Moline, IL, United States THE TONIGHT SHOW WITH JAY LENO -- Episode 1229 -- Pictured: (l-r) Musical guest Elton John during an interview with host Jay Leno on September 22, 1997

Sep 23, 1997

Something About The Way You Look Tonight

1 Something About The Way You Look Tonight (edit) 3:59
2 I Know Why I'm In Love 4:27
3 No Valentines 4:08
4 Something About The Way You Look Tonight 5:13

Sep 25, 1997

Late Night with Conan O'Brien, New York, NY, United States

Sep 25, 1997 — Elton John
Late Night with Conan O'Brien, New York, NY, United States

Sep 27, 1997

Billboard – September 27, 1997 Edition

https://www.worldradiohistory.com/Archive-All-Music/Billboard/90s/1997/Billboard-1997-09-27.pdf Link:
Timetoast

Sep 27, 1997

LWT Studios, London, England, United Kingdom

Sep 27, 1997 — Elton John
LWT Studios, London, England, United Kingdom

Sep 29, 1997

"The Nanny"

LOS ANGELES - SEPTEMBER 29: Fran "The Nanny" Drescher welcomes Elton John to the set of THE NANNY for a guest-starring appearance in an episode to be broadcast Wednesday, Oct. 8 (8:00-8:30 PM, ET/PT) on the CBS Television Network. John, playing himself, gives a lavish dinner party that turns out to be a disaster for the nanny

Oct 4, 1997

Music Week – October 4, 1997

https://www.worldradiohistory.com/UK/Music-Week/1997/Music-Week-1997-10-04.pdf Link:
Timetoast

Oct 4, 1997

Oct 04 - 14 , 1997

Oct 04, 1997 — Andre Agassi's Grand Slam for Children
MGM Grand Garden Arena, Las Vegas, Nevada Pic:
ATLANTA OCTOBER 08: Elton John plays The Coca-Cola Roxy Theater in Buckhead Georgia, Oct 10, 1997 — Elton John
Lawrence Joel Veterans Memorial Coliseum, Winston-Salem, North Carolina Oct 11, 1997 — Elton John

Veterans United Home Loans Amphitheater, Virginia Beach, Virginia, USA Oct 14, 1997 — Elton John – Big Picture Tour
North Charleston Coliseum, North Charleston, South Carolina, USA

Oct 4, 1997

1997 Andre Agassi Fundraiser Elton John & Cindy Crawford during 1997 Andre Agassi Fundraiser in Las Vegas, Nevada,

The event featuring Elton John and Cindy Crawford at the 1997 Andre Agassi Fundraiser took place on October 4, 1997, at the MGM Grand Hotel in Las Vegas, Nevada. This gala was part of the annual Grand Slam for Children benefit concert organized by the Andre Agassi Charitable Foundation. The evening included performances by artists such as Celine Dion, Elton John, Lionel Richie, Clint Black, and Warren Wiebe, with Jay Leno serving as the host.

Oct 11, 1997

Elton John Aids Walk - Atlanta - 10-11-1998 ATLANTA OCTOBER 11: Elton John surprises volunteers during Aids Walk Atlanta 1998 in and around Atlanta Georgia, October 11, 1998

Oct 11, 1997

Music Week – October 11, 1997

https://www.worldradiohistory.com/UK/Music-Week/1997/Music-Week-1997-10-11.pdf Link: Timetoast

Oct 15, 1997

Oct 15 - 22 , 1997

Oct 15, 1997 — Elton John
Colonial Life Arena, Columbia, South Carolina, USA Oct 17, 1997 — Elton John
Charleston Civic Center, Charleston, West Virginia, USA Oct 18, 1997 — Elton John / Billy Joel – The Big Picture Tour
Freedom Hall, Kentucky Exposition Center, Louisville, Kentucky, USA Oct 21, 1997 — Elton John
Peoria Civic Center Arena, Peoria, Illinois, USA Oct 22, 1997 — Elton John
Mark of the Quad Cities, Moline, Illinois, USA

Oct 24, 1997

Oct 24 - 29, 1997

Oct 24, 1997 — Elton John
James H. Hilton Coliseum, Des Moines, Iowa, USA Oct 25, 1997 — Elton John
Fargodome, Fargo, North Dakota, USA Oct 28, 1997 — Elton John

Roberts Municipal Stadium, Evansville, Indiana, USA Oct 29, 1997 — Elton John
Van Andel Arena, Grand Rapids, Michigan, USA

Oct 26, 1997

Elton John hosts Birthday party for David Furnish 10-26-1997 Ritz Carlton Buckhead ATLANTA OCTOBER 26: Elton John and Chuck Heard attend David Furnish Birthday Party hosted by Elton John at Ritz Carlton Buckhead in Atlanta Georgia, October 26, 1997

Nov 1, 1997

Lyceum Theatre, the Strand and Wellington St, Covent Garden. Showing the musical The Lion King, by Disney.

The Lion King was originally a Disney cartoon film, released in 1994, then made into this musical. The music is by Elton John, with words by Tim Rice (both are British). The musical opened on Broadway in November 1997 and in London in October 1999.

Nov 4, 1997

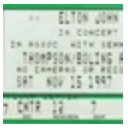
Nov 04 - 12, 1997

Nov 04, 1997 — Elton John
Bryce Jordan Center, Pennsylvania State University, University Park, Pennsylvania, USA Nov 05, 1997 — Elton John
Mullins Center, University of Massachusetts, Springfield, Massachusetts, USA Nov 07, 1997 — Elton John
Canadian Tire Centre, Ottawa, Ontario, Canada Nov 08, 1997 — Elton John
Colisée Pepsi, Quebec City, Quebec, Canada Nov 11, 1997 — Elton John
Molson Centre, Montreal, Quebec, Canada Nov 12, 1997 — Elton John
Molson Centre, Montreal, Quebec, Canada

Nov 13, 1997

Elton John takes a bow at the finale of the "The Lion King" UNITED STATES - NOVEMBER 13: Elton John takes a bow at the finale of the "The Lion King" at the New Amsterdam theater

Nov 14, 1997



Nov 14 - 22, 1997

Nov 14, 1997 — Elton John
Jefferson Civic Center, Birmingham, Alabama, USA Nov 15, 1997 — Elton John
Thompson-Boling Arena, University of Tennessee, Knoxville, Tennessee, USA Nov 19, 1997 — Elton John
Myriad, Oklahoma City, Oklahoma, USA Nov 21, 1997 — Elton John

Tallahassee-Leon County Civic Center, Tallahassee, Florida, USA Nov 22, 1997 — Elton John
Mark of the Quad Cities, Moline, Illinois, USA

Nov 28, 1997

Nov. 28, 1997 - London, ENGLAND - 29/11/97 DOVER STREET,LONDON.ELTON JOHN ''OUT OF THE CLOSET'' CHARITY CLOTHES SALE

Nov 28, 1997

Nov. 28, 1997 - London, ENGLAND - 29/11/97 DOVER STREET,LONDON.ELTON JOHN ''OUT OF THE CLOSET'' CHARITY CLOTHES SALE

Dec 1, 1997

Dec 01 - 12, 1997

Dec 01, 1997 — Elton John
Stern Auditorium, Carnegie Hall, New York, New York, USA Dec 08, 1997 — Billboard Music Awards 1997 (Elton John + various artists)
MGM Grand Garden Arena, Las Vegas, Nevada, USA December 1997 – UK Europe Dec 11, 1997 — Elton John
Scottish Exhibition Conference Centre (SECC), Glasgow, Scotland, UK Dec 12, 1997 — Elton John
Utilita Arena Newcastle, Newcastle upon Tyne, England, UK

Dec 8, 1997

Dec 08, 1997; New York, NY, USA; ELTON JOHN and boyfriend at the Costume Institute's Gala honoring Versace.

Dec 8, 1997

UNITED STATES - DECEMBER 08: Donatella Versace (center) is joined by Madonna and Elton John at the Metropolitan Museum of Art Costume Institute gala, where the Gianni Versace Exhibition was kicked off.

Dec 13, 1997

Dec 13 - 20, 1997

Dec 13, 1997 — Elton John – Wetten, dass..? TV appearance (#107)
Maimarkthalle, Mannheim, Baden-Württemberg, Germany Dec 14, 1997 — Elton John
Nynex Arena, Manchester, England, UK Dec 15, 1997 — Elton John
National Exhibition Centre (NEC), Birmingham, England, UK Dec 16, 1997 — Elton John

Resorts World Arena (NEC), Birmingham, England, UK Dec 19, 1997 — Elton John
OVO Arena Wembley, London, England, UK Dec 20, 1997 — Elton John
OVO Arena Wembley, London, England, UK

Dec 27, 1997

Music Week – December 27, 1997 Edition

https://www.worldradiohistory.com/UK/Music-Week/1997/Music-Week-1997-12-27.pdf Link: Timetoast

Dec 31, 1997

DECEMBER 31, 1997. ** A rag-out from a supplement to the London Gazette today (Tuesday) announcing the knighthood awarded to singer Elton John.

Dec 31, 1997

Timeline Summary 1998

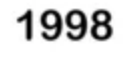
Collaborations and Other Activities
Although Elton John did not release any new material in 1998, he was involved in musical projects such as composing songs for the musical Aida, in collaboration with Tim Rice. The concept album featuring the musical's songs was released in 1999. Additionally, in 1998, Elton John was knighted by Queen Elizabeth II for his contributions to music and his involvement in social causes, especially in the fight against AIDS.

1998

Hercules FanZine (issues 47-61)

https://archive.org/details/hercules-fanzine-elton-john-47-61/hercules59/page/5/mode/1up?q=Elton+John Download: https://archive.org/compress/hercules-fanzine-elton-john-47-61/formats=TEXT%20PDF&file=/hercules-fanzine-elton-john-47-61.zip
Link:
Timetoast

1998



1998

1998

"Elton John's Split from John Reid: The Financial Leak"

In 1998, Elton John ended his long-standing business relationship with his manager, John Reid, after a significant breach of trust. Reid had been with John for 28 years, managing the singer's career and

finances. However, the partnership came to a dramatic halt when private financial details, including the artist's extravagant spending habits and debts, were leaked to the press.

1998

"Elton John's Split from John Reid: The Financial Leak. 3"

Though Reid was not directly accused of leaking the information, the event severely damaged their professional relationship. The fallout led to a bitter legal battle, and John ultimately severed ties with Reid, who had been a crucial part of his career for nearly three decades.

1998

"Elton John's Split from John Reid: The Financial Leak" 22

The sensitive documents were found by Benjamin Pell, a notorious figure known for rummaging through trash bins to find celebrity secrets. Pell managed to acquire the information, which was subsequently published by the Daily Mirror. This disclosure painted a troubling picture of John's financial situation, sparking public backlash and embarrassment for the artist.

1998

"Elton John's Split from John Reid: The Financial Leak" 4

For more details, you can explore the original reports on this scandal: New York Post - Spending leak had Elton livid Link: Timetoast

Jan 1, 1998

ENGLAND HONOURS LIST

Elton John is an official knight. Sir Elton Hercules John's citation reads: "For services to music and charitable services." In an interview, Elton said, "My joy at now receiving this great new honor is immeasurable." http://news.bbc.co.uk/2/hi/uk_news/59754.stm

1998

US CD - 20TH CENTURY BLUES - Noel Coward Tribute Album ? 20th Century Blues Elton John Various Artist tribute album, performances of Noel Coward's song

1998

US CD - Walden Woods Benefit

1998

US CD - Walden Woods Benefit Don Henley was reportedly developing an orchestral benefit album. Elton John,

Bruce Hornsby, Sting, Billy Joel and Henley were to contribute newly written compositions. This was reported in the Fall/Winter 97-98 Bruce Hornsby Newsletter.
The CD has never been released This information was shared in Bruce Hornsby's Fall/Winter 1997-1998 newsletter.

Jan 2, 1998

BERNIE TAUPIN.SONGWRITER TO ELTON JOHN.02/01/1998

Jan 3, 1998

ENGLAND CONCERT - Fermain Tavern, Guernsey - Beechy Colclough

Elton John (wearing jeans) and his band make a surprise appearance backing soul-singer turned therapist Beechy Colclough for an audience of about 300.

Jan 10, 1998

January 10 - 28, 1998

January 10, 1998
Quelli che il calcio
Milan, Lombardy, Italy January 14, 1998
Ritz Hotel
Paris, Île-de-France, France January 15, 1998
The Big Picture
Ritz Hotel, Paris, Île-de-France, France January 21, 1998
Mississippi Gulf Coast Coliseum
Biloxi, Mississippi, United States January 23, 1998
Bridgestone Arena
Nashville, Tennessee, United States January 24, 1998
Kiel Center
St. Louis, Missouri, United States January 28, 1998
Reunion Arena
Dallas, Texas, United States

Jan 11, 1998

US TV - People's Choice Awards (CBS-TV network) Elton John, Garth Brooks and George Strait are nominated for the Favorite Musical Performer award.

Jan 14, 1998

FRANCE CONCERT - Ritz Hotel, Paris Solo piano ninety minute concert of eighteen songs for an audience of 150 people, marking the 10th anniversary of French radio

station Europe 2.

Three performances were released on the UK If The River Can Bend CD single, June 2 1998. A further two were released on the UK Written In The Stars CD singles, February 22 1999 and on a Target Records exclusive CD on March 23 1999.
http://web.archive.org/web/20081230232813/http://www.whizzo.ca/elton/articles/19980114_of.html

Jan 18, 1998

Date: January 18, 1998 Location: Paris, France Event: Versace Fall 1998 Ready-to-Wear Menswear Runway Show and Backstage Attendees: Santo Versace, Elton John, David Furnish

Elton John attended the Versace Fall 1998 Menswear show on January 18, 1998, in Paris, alongside Santo Versace and David Furnish, both backstage and on the runway event.

Jan 21, 1998

Jan 21 to Feb 21 1998

The Big Picture Tour returns to the US, the concerts on this second North American leg are in larger venues. 16 concerts starting in Biloxi Mississippi on January 21 and ending in Los Angeles California a month later, on February 21.

Jan 24, 1998

"Recover Your Soul" on European radio: Elton John's song "Recover Your Soul" was added to the playlists of several European radio stations in January 1998, as reported by *Music & Media* magazine.

https://www.worldradiohistory.com/UK/Music-and-Media/90s/1998/MM-1998-01-24.pdf Link: Timetoast

Jan 29, 1998

January 29 - February 9, 1998

January 29, 1998
Compaq Center
Houston, Texas, United States January 31, 1998
Alamodome
San Antonio, Texas, United States February 2, 1998
Tupelo Coliseum
Memphis, Tennessee, United States February 5, 1998
White House
Washington, District of Columbia, United States February 6, 1998
San Jose Arena
San Jose, California, United States February 7, 1998

Oakland-Alameda County Coliseum Arena
Oakland, California, United States February 9, 1998
KeyArena at Seattle Center, Seattle, Washington,

Jan 30, 1998

Rocket Records returns to Island Records: - In January 1998, Elton John's label, Rocket Records, returned to Island Records after a period with A\&M Associated Labels. This move was highlighted in the January 30, 1998 issue of *Hits* magazine.

https://www.worldradiohistory.com/Archive-All-Music/Hits/90s/1998/Hits-1998-01-30.pdf Link:
Timetoast

Feb 2, 1998

UK CD SINGLE Recover Your Soul (single remix)

Feb 2 1998
UK CD SINGLE
Rocket EJSCD42 Recover Your Soul (single remix) (4:12)
*Big Man In A Little Suit (4:25)
*I KNOW WHY I'M IN LOVE(4:27)
RECOVER YOUR SOUL (album version) (5:18)
Track #3 was released on the previous single. Feb 2 1998
UK CD SINGLE
Rocket EJSCX42CD single cover Recover Your Soul (single remix) (3:40)
NO VALENTINES
RECOVER YOUR SOUL (album version)
Enhanced CD (Windows PC only, no MAC support) that includes the Recover Your Soul video and an Interactive Virtual Room

Feb 3, 1998

Feb 3 1998 Immigrant Sons by Farm Dogs US CD - Immigrant Sons - Farm Dogs Sire 31014

Bernie Taupin: vocals, engineer, co-producer. https://www.discogs.com/release/3359419-Farm-Dogs-Immigrant-Sons Link:
Timetoast

Feb 5, 1998

Feb 5 1998 US CONCERT - The White House, Washington DC Elton John played at a dinner for British Prime Minister Tony Blair and his wife Cherie.

+Your Song
+Don't Let the Sun Go Down on Me
+Mony Mony - Elton John and Stevie Wonder This was Elton's first ever performance at the White House. Elton said that he wasn't nervous about performing for such a power-packed audience: "I'm used to playing anywhere. I'm not fussy. It's a bit like playing at a wedding reception." Elton introduced Stevie Wonder as "one of the all-time great musicians."

Feb 10, 1998

February 10 - 21, 1998

February 10, 1998
KeyArena at Seattle Center
Seattle, Washington, United States February 12, 1998
Rose Garden Arena
Portland, Oregon, United States February 14, 1998
The Big Picture Tour
MGM Grand Garden Arena, MGM Grand Hotel Casino
Las Vegas, Nevada, United States February 20, 1998
Great Western Forum
Inglewood, California, United States February 21, 1998
Great Western Forum
Inglewood, California, United States

Feb 10, 1998

February 10, 1998 KeyArena at Seattle Center Seattle, Washington, United States

Feb 11, 1998

US AUCTION - Christie's Auction House, Beverly Hills CA

Elton John's version of the song, which he sang at Diana's September 6 1997 memorial service, has sold more than thirty-five million copies worldwide, making it the biggest-selling single in history. Proceeds from the single go to the Diana, Princess of Wales Memorial Fund. Elton has said he will never perform the song again, unless it is specifically requested by one of her sons, Princes William or Harry.

Feb 11, 1998

Feb 11 1998 US AUCTION - Christie's Auction House, Beverly Hills CA The handwritten lyrics to Candle in the Wind '97, penned in honor of Princess Diana and sung by Elton John at her funeral, sold for more than $400,000 at auction.

Three pages of lyrics, written by Bernie Taupin, and a final printed version autographed by the two men were sold to the Lund Foundation, a children's charity founded by Walt Disney's daughter Sharon Disney Lund, who

died in 1993. Taupin said, "It's beyond our wildest dreams."

Feb 20, 1998

Feb 20 1998 US CONCERT - The Forum, Los Angeles CA

Geoff Shackelford wrote a review covering both Los Angeles shows.
http://web.archive.org/web/20081230235835/http://www.whizzo.ca/elton/articles/19980220_gs.html Link: Timetoast

Feb 24, 1998

Elton John with his mother Sheila Farebrother, his stepfather and his partner David Furnish, after receiving his knighthood in London, 24th February 1998

Mar 4, 1998

March 4 - 12, 1998

March 4, 1998
Patersons Stadium
Subiaco, Western Australia, Australia March 7, 1998
FACE TO FACE TOUR 1998
Ericsson Stadium
Auckland, Auckland, New Zealand March 8, 1998
Ericsson Stadium
Auckland, Auckland, New Zealand March 10, 1998
ANZ Stadium
Brisbane, Queensland, Australia March 12, 1998
Sydney Cricket Ground
Sydney, New South Wales, Australia

Mar 4, 1998

Mar 4 to Apr 3 1998 The Face To Face concerts with Elton John and Billy Joel are revived, this time for a series of 15 shows in Australia, New Zealand and Japan. The first show, on March 4, is in Perth Australia.

The last is in Nogoya Japan a month later, on April 3.

Mar 14, 1998

March 14 - 23, 1998

March 14, 1998
SCG
Sydney, New South Wales, Australia March 15, 1998

Sydney Cricket Ground
Sydney, New South Wales, Australia March 18, 1998
South Australian Cricket Grounds
Adelaide, South Australia, Australia March 20, 1998
Melbourne Cricket Ground (MCG)
Melbourne, Victoria, Australia March 21, 1998
Melbourne Cricket Ground (MCG)
Melbourne, Victoria, Australia March 23, 1998
6th Annual Academy Awards Viewing Party
Spago Restaurant, Beverly Hills, California, United States

Mar 23, 1998

Date: March 23, 1998 Location: Beverly Hills, California, USA Event: 70th Annual Academy Awards – Elton John AIDS Foundation Party Attendees: Elton John, Fran Drescher (among others)

Elton John hosted his AIDS Foundation Oscar Party on the night of the 70th Academy Awards, held on March 23, 1998, in Beverly Hills, California. The event brought together celebrities to support HIV/AIDS awareness and fundraising.

Mar 23, 1998

Mar 23, 2000; New York, NY, USA; Musician ELTON JOHN @ the opening of his new Broadway show 'Aida'.

Mar 26, 1998

March 26 - April 22, 1998

March 26, 1998
Fukuoka Yafuoku! Dome (福岡ヤフオク! ドーム)
Fukuoka, Japan March 28, 1998
Kyocera Dome Osaka (京セラドーム大阪)
Osaka, Ōsaka, Japan March 30, 1998
Tokyo Dome (東京ドーム)
Bunkyō, Tokyo, Japan March 31, 1998
Tokyo Dome (東京ドーム)
Bunkyō, Tokyo, Japan April 3, 1998
Nagoya Dome (ナゴヤドーム)
Nagoya, Aichi, Japan April 17, 1998
United Center
Chicago, Illinois, United States April 21, 1998
Target Center
Minneapolis, Minnesota, United States April 22, 1998

Target Center
Minneapolis, Minnesota, United States

Mar 31, 1998

Recover Your Sou

B-sides:
Big Man in a Little Suit
I Know Why I'm in Love Release Date (US): March 31, 1998
Release Date (UK): April 1, 1998

Apr 13, 1998

Apr 13, 17 1999

Apr 13, 1999
Elton John
Beacon Theatre – New York, New York, United States Apr 17, 1999
James Taylor / Elton John
Stern Auditorium, Carnegie Hall – New York, New York, United States

Apr 24, 1998

April 24 - May 4, 1998

April 24, 1998
BMO Harris Bradley Center
Milwaukee, Wisconsin, United States April 27, 1998
James Taylor / Sting /
Stern Auditorium, Carnegie Hall
New York, New York, United States April 29, 1998
Crisler Arena
Detroit, Michigan, United States April 30, 1998
The Crown
Cincinnati, Ohio, United States May 2, 1998
Nissan Pavilion
Bristow, Virginia, United States May 4, 1998
Miami Arena
Miami, Florida, United States

May 4, 1998

May 4 1998 US ANNOUNCEMENT - 1998 Tony Award Nominations

The Lion King is nominated for 11 Tony Awards for excellence on Broadway. Included are: Elton John, Tim Rice, Lebo M, Mark Mancina, Jay Rifkin, Julie Taymor and Hans Zimmer for Original Score and the nomination for

Best Musical. The award show was broadcast on June 7 1998.

May 5, 1998

May 5 - 15, 1998

May 5, 1998
Ice Palace
Tampa, Florida, United States May 8, 1998
Cellairis Amphitheatre at Lakewood
Atlanta, Georgia, United States May 9, 1998
Cellairis Amphitheatre at Lakewood
Atlanta, Georgia, United States May 11, 1998
David Geffen Hall, Lincoln Center for the Performing Arts
New York, New York, United States May 13, 1998
GTE Virginia Beach Amphitheater
Virginia Beach, Virginia, United States May 15, 1998
FleetCenter
Boston, Massachusetts, United States

May 11, 1998

May 11 1998 US CONCERT - Avery Fisher Hall, New York City NY

+Your Song
+Border Song
+The Greatest Discovery
+Daniel
+Honky Cat
+Can You Feel The Love Tonight
+Mona Lisas And Mad Hatters
+Tiny Dancer
+Live Like Horses
+Recover Your Soul
+The One
+Sorry Seems To Be The Hardest Word
+Take Me To The Pilot
+Blue Eyes
+Levon
+Benny And The Jets
+Dont Let The Sun Go Down On Me
+Circle Of Life
+Great Balls Of Fire
This show was not part of the tour, rather it was a private concert for Citibank by Elton John alone at the piano.

May 13, 1998

Date: May 13, 1998 Location: Carnegie Hall, New York City Event: Rainforest Foundation International Gala Benefit Performers: Elton John, Sting, James Taylor (among others)

Elton John performed at the Rainforest Foundation International Gala Benefit held at Carnegie Hall in New York City on May 13, 1998. The event also featured artists such as Sting and James Taylor, supporting rainforest preservation efforts.

May 16, 1998

May 16 - June 10, 1998

May 16, 1998
FleetCenter
Boston, Massachusetts, United States May 27, 1998
Stormont Castle
Belfast, Northern Ireland, United Kingdom May 29, 1998
Croke Park
Dublin, Leinster, Ireland May 30, 1998
Croke Park
Dublin, Leinster, Ireland June 2, 1998
Ibrox Stadium
Glasgow, Scotland, United Kingdom June 6, 1998
Wembley Stadium
London, England, United Kingdom June 7, 1998
Wembley Stadium
London, England, United Kingdom June 10, 1998
Rheinstadion
Düsseldorf, North Rhine-Westphalia, Germany

May 21, 1998

Jeanne Moreau and Elton John at a party. Jeanne Moreau, Liz Hurley, and Elton John at the amfAR Gala on May 21, 1998, in Mougins, France.

May 21, 1998

May 21 1998 FRANCE CHARITY AUCTION - Cannes

+Twist And Shout
Sharon Stone's AIDS charity auction raised over $1 million. Included in the total was $110,000 paid by a fan to hear Elton John sing Twist And Shout. Elton threw in a go-go dance for free.

May 28, 1998

Elton John Singer June 98 At the Ivor Novello Awards 1998 at the Grosvenor House Park Lane London with his award for International Hit Of The Year with

Candle In The Wind 1997

Elton John received the International Hit of the Year award for "Candle in the Wind 1997" at the Ivor Novello Awards held on May 28, 1998, at the Grosvenor House Hotel on Park Lane, London. During the ceremony, he also received a specially created Silver Ivor trophy to commemorate the song's record-breaking global sales. The awards recognized the song's immense impact and success following its release as a tribute to Princess Diana.

May 29, 1998

Remastered reissues. All with bonus tracks except Live In Australia

May 29 1998
UK CD - A SINGLE MAN UK CD - ICE ON FIRE UK CD - LIVE IN AUSTRALIA UK CD - REG STRIKES BACK UK CD - SLEEPING WITH THE PAST UK CD - THE ONE UK CD - TOO LOW FOR ZERO Elton John performs on stage in a joint concert with Billy Joel at Croke Park Stadium in Dublin , Ireland, 29th May 1998

May 29, 1998

May 29 to Jul 1 1998

A European leg of the Face To Face tour featuring Elton John Billy Joel. The 14 show tour starts in Dublin Ireland on May 29 and goes to June 30 when it wraps up in Zurich Switzerland.
May 29 1998
IRELAND CONCERT - Face To Face - Croke Park Dublin - Elton John Billy Joel The start of the European leg of theFace To Face Tour with Elton John Billy Joel
Elton John, singer songwriter, and American singer songwriter Billy Joel in concert in Glasgow, Scotland, in 1998

Jun 2, 1998

UK CD SINGLE If The River Can Bend (edit)

Jun 2 1998 If The River Can Bend (edit) (4:04)
re-recorded single version
*+Don't Let The Sun Go Down On Me (6:09)
*+I Guess That's Why They Call It The Blues (4:37)
*+Sorry Seems To Be The Hardest Word (4:04)
Tracks 2 through 4 are live recordings of Elton's solo piano show at the Hotel Ritz in Paris on January 14 1998.

Jun 4, 1998

Date: June 4, 1998 Location: Grosvenor House, Park Lane, London Award: International Hit of the Year – Candle in the Wind 1997

Elton John attended the Ivor Novello Awards in June 1998 at Grosvenor House, Park Lane, London. He received the award for International Hit of the Year with Candle in the Wind 1997.

Jun 6, 1998

ENGLAND CONCERT - Face To Face - Wembley Stadium, London - Elton John & Billy Joel Billy Joel did not appear

"This is the sort of thing that you cannot take a risk with because it could mess up your voice for all time, so he's just got to get it rested until he's ready to come back and I will go to Dusseldorf, Munich and Berlin and do these shows on my own."

Jun 6, 1998

Jun 6 1998 ENGLAND CONCERT - Face To Face - Wembley Stadium, London - Elton John & Billy Joel Billy Joel did not appear Due to Billy Joel's illness, this three hour show was performed only by Elton John and his band.

Elton told Capital FM radio: "It was a little odd not seeing Billy there because we're so used to doing this thing and not seeing the piano and him across from me was very strange. I feel really sorry for him. I spoke to him yesterday and he's in a really bad way and he feels terrible." UNITED KINGDOM - JUNE 06: WEMBLEY STADIUM

Jun 7, 1998

Jun 7 1998 US AWARD SHOW - 1998 Tony Awards

While Elton John, et al, did not win for Original Score (that went to Ragtime), The Lion King won six Tony Awards including: Best Musical; Director of a Musical; Scenic Design; Costume Design; Lighting Design and Choreography.

Jun 7, 1998

Jun 7 1998 concert ticket ENGLAND CONCERT - Face To Face - Wembley Stadium, London - Elton John & Billy Joel Billy Joel did not appear

Due to Billy Joel's illness, this show was performed only by Elton John and his band.
Hercules reports that Wembley Stadium tour organizers offered ticket refunds to disappointed fans, but said only a few hundred asked for their money back from the 50,000 tickets sold for the 7th.

Jun 10, 1998

Jun 10 1998 GERMANY CONCERT - Face To Face - Rheinstaion, Dusseldorf - Elton John & Billy Joel Billy Joel did not appear

Due to Billy Joel's continued illness, this show was performed only by Elton John and his band. Elton explained he couldn't cancel since "I did not want to disappoint my German fans."

Jun 12, 1998

June 12 - 27, 1998

June 12, 1998
Olympiastadion
Berlin, Berlin, Germany June 14, 1998
Olympiastadion
Munich, Bavaria, Germany June 16, 1998
Ernst-Happel-Stadion
Vienna, Vienna, Austria June 22, 1998
Telia Parken
Copenhagen, Capital Region, Denmark June 25, 1998
Helsingin Olympiastadion (Helsinki Olympic Stadium)
Helsinki, Uusimaa, Finland June 27, 1998
Ullevi
Gothenburg, Västra Götaland, Sweden

Jun 17, 1998

On June 17, 1998, Legacy: A Tribute to Fleetwood Mac's Rumours was released, featuring top artists reinterpreting songs from Fleetwood Mac's classic 1977 album. Among them was Elton John, who delivered a passionate and soulful version of "Don't Stop."

Elton's rendition stays true to the spirit of the original, while infusing it with his signature piano-driven energy and expressive vocals. His performance serves not only as a tribute to the legacy of Fleetwood Mac, but also as a testament to the mutual admiration among legendary artists of the era. This tribute album introduced a new generation of listeners to the timeless songs of Rumours, with Elton John's contribution being one of its most celebrated highlights.

Jun 20, 1998

Jun 20 1998 AUSTRIA CONCERT - Face To Face - Wiener Praterstadion-Ernst - Happel-Stadion, Vienna - Elton John & Billy Joel

This concert was to be broadcast live in the US on HBO TV network. Due to Billy Joel's illness, the broadcast and this show were cancelled. HBO had taken out a full-page ad in Billboard magazine to advertise the telecast. The remaining Face To Face shows, scheduled through July 1, continue with just Elton and his band.

Jun 27, 1998

SWEDEN CONCERT review from Christian Olausson.

Jun 27 1998
SWEDEN CONCERT - Face To Face - Ullevi Stadium, Gothenburg - Elton John Billy Joel
Billy Joel did not appear
http://web.archive.org/web/20081230232819/http://www.whizzo.ca/elton/articles/19980627_co.html Link: Timetoast

Jun 30, 1998

The end of The Face To Face Tour

Jun 30 1998
SWITZERLAND CONCERT - Face To Face - Lefzigrund Stadium, Zurich - Elton John Billy Joel
Billy Joel did not appear

Jun 30, 1998

June 30 - August 15, 1998

June 30, 1998
Stadion Letzigrund
Zurich, Zurich, Switzerland July 1, 1998
Accor Arena
Paris, Île-de-France, France August 7, 1998
Frank Erwin Center, University of Texas
Austin, Texas, United States August 8, 1998
Coca-Cola Starplex Amphitheatre
Dallas, Texas, United States August 11, 1998
Delta Center
Salt Lake City, Utah, United States August 13, 1998
Arco Arena
Sacramento, California, United States August 15, 1998
Oakland-Alameda County Coliseum Arena
Oakland, California, United States

Jul 1, 1998

Jul 1 1998 FRANCE CONCERT - Bercy Arena, Paris

The Big Picture Tour celebrates the 1998 World Cup with a single show in Paris. Elton John arrives on stage in a particularly bad mood and when he spots some papparazi in the front row he shouts, "Out! Out!", and doesn't move until they leave.

Jul 15, 1998

US PROMO CD - ELABORATE LIVES; THE LEGEND OF AIDA (Demos) Strong rumours of a demo CD of 14 songs from the show ELABORATE LIVES. These perfromances were probably recorded as guides for the superstar Aida album released March 23 1999.

Another Pyramid
How I Know You
My Strongest Suit
Enchantment Passing Through

Trio
Elaborate Lives
Amneris' Letter
Like Father Like Son
Easy As Life
Written In The Stars
I Know The Truth
Not Me
The Messenger
The Gods Love Nubia
The CD is said to feature fully produced, solo Elton John recordings. John Jorgenson confirmed that he was not involved in the sessions, but that Guy Babylon programmed the drums and keyboards, and Bob Birch played bass. Elton handled all the vocals.

Jul 19, 1998

US PROMO CDROM - Citibank

Global commercial #1 (60 seconds)
Elton John appears in concert on screens of an ATM, in-flight movie, flying a plane, etc., singing Bennie And The Jets.
Global Commercial #2 (30 seconds)
Global Commercial #3 (30 seconds)
PC Banking Commercial #1 (60 seconds)
Elton appears on a computer monitor while a man "plays" his computer keyboard, dances and sings along with Elton to Saturday Night's Alright For Fighting.
PC Banking Commercial #2 (30 seconds)
PC Banking Commercial #3 (30 seconds)

Jul 19, 1998

Citibank r.

BENNIE AND THE JETS
SATURDAY NIGHT'S ALRIGHT FOR FIGHTING
CROCODILE ROCK
Contains 6 commercials Elton John did for Citibank, original studio versions of three songs (with concert pictures), screen savers, brief concert footage and two non-Elton-related games.
This CD was distributed with some home delivery editions of the Sunday Chicago Tribune newspaper.
https://eil.com/shop/moreinfo.asp?catalogid=132629

Aug 1, 1998

Early Aug 1998 UK LETTER

In mid August of 1998, Elton John's UK fans received a letter from him announcing that the June 4 1998 Face-2-Face concert that was cancelled would be made up by two November solo shows. The shows would be in

Sheffield on the 26th and Manchester on the 27th.

Aug 7, 1998

US CONCERT - Frank Erwin Center, Austin TX

Aug 7 1998 First show of the fourth North American leg of The Big Picture Tour.
Review by Brian Martinez.
http://web.archive.org/web/20081230235843/http://www.whizzo.ca/elton/articles/19980807_bm.html Link:
Timetoast

Aug 7, 1998

Aug 7 to Oct 18 1998 The Big Picture Tour continues with a fourth North American leg. This time, 37 shows are scheduled. The leg begins in Austin Texas on August 7 and continues to October 18, finishing with four shows in New York City.

Aug 11, 1998

US CONCERT - Delta Center, Salt Lake City UT

Aug 11 1998 Michael Walker prepared this review of the show
http://web.archive.org/web/20081230234010/http://www.whizzo.ca/elton/articles/19980811_mw.html Link:
Timetoast

Aug 11, 1998

Aug 11 1998 US CONCERT - Delta Center, Salt Lake City UT

Michael Walker prepared this review of the show.
http://web.archive.org/web/20081230234010/http://www.whizzo.ca/elton/articles/19980811_mw.html Kevin Burnett wrote this review.
http://web.archive.org/web/20081230233658/http://www.whizzo.ca/elton/articles/19980811_kb.html And a review from Lisa Cockerton
http://web.archive.org/web/20081230233705/http://www.whizzo.ca/elton/articles/19980811_lc.html

Aug 13, 1998

Aug 13 1998 US CONCERT - Arco Arena, Sacramento CA

Kristy Wieheshared this review with the 22nd Row
http://web.archive.org/web/20090503073306/http://www.whizzo.ca/elton/articles/19980813_k.html
Link:
Timetoast

Aug 15, 1998

Aug 15 1998 US CONCERT - Oakland Arena, Oakland CA

Same setlist as August 13 1998 show in Sacramento. Here is a review by Christine Safieddine. http://web.archive.org/web/20081230235848/http://www.whizzo.ca/elton/articles/19980815_cs.html Link: Timetoast And Kristy Wiehe wrote this review of the show and the Acoustic Guitar Festival performances of John Jorgenson and Davey Johnstone. http://www.whizzo.ca/elton/articles/19980815_kw.html

Aug 17, 1998

August 17 - 28, 1998

August 17, 1998
America West Arena
Phoenix, Arizona, United States August 18, 1998
Mattress Firm Amphitheatre
San Diego, California, United States August 21, 1998
Honda Center
Los Angeles, California, United States August 22, 1998
Honda Center
Los Angeles, California, United States August 24, 1998
Fiddler's Green Amphitheatre
Greenwood Village, Colorado, United States August 28, 1998
New World Music Theatre
Tinley Park, Illinois, United States

Aug 22, 1998

Aug 22 1998 US CONCERT - Arrowhead Pond, Anaheim, CA The Los Angeles Times reported on Jim Carrey's guest appearance:

The crowd went nuts as the two broke into a soaring rendition of Rocket Man, with Carrey matching Elton note for note.
Carrey, never known for his subtle way with a gag, soon had the audience in stitches as he sat down beside Elton at the piano for an ivory-tickling duet. But instead of using his hands, the comedian decided to bang out a tune with his head.
When Carrey finally took his leave, Elton said, "Whoo, boy — I won't forget that one."

Aug 29, 1998

August 29 - September 11, 1998

August 29, 1998
Deer Creek Music Center
Noblesville, Indiana, United States August 31, 1998
Budweiser Stage, Ontario Place

Toronto, Ontario, Canada September 1, 1998
KeyBank Center
Buffalo, New York, United States September 5, 1998
Nissan Pavilion at Stone Ridge
Bristow, Virginia, United States September 6, 1998
Merriweather Post Pavilion
Columbia, Maryland, United States September 9, 1998
Germain Amphitheater
Columbus, Ohio, US September 11, 1998
Kohl Center
Madison, Wisconsin, US

Sep 12, 1998

September 12 - 23, 1998

September 12, 1998
Gund Arena
Cleveland, Ohio, United States September 15, 1998
Times Union Center
Springfield, Massachusetts, United States September 16, 1998
Hartford Civic Center
Hartford, Connecticut, United States September 18, 1998
The Palace of Auburn Hills
Auburn Hills, Michigan, United States September 19, 1998
The Palace of Auburn Hills
Auburn Hills, Michigan, United States image: September 23, 1998
Wachovia Spectrum Center
Philadelphia, Pennsylvania, United States

Sep 25, 1998

September 25 - October 3, 1998

September 25, 1998
Wachovia Spectrum Center
Philadelphia, Pennsylvania, United States September 26, 1998
Bryce Jordan Center, Pennsylvania State University
University Park, Pennsylvania, United States September 29, 1998
Richmond Coliseum
Richmond, Virginia, United States September 30, 1998
Bon Secours Wellness Arena
Charlotte, North Carolina, US October 2, 1998
Miami Arena
Miami, Florida, United States October 3, 1998
Addition Financial Arena
Orlando, Florida, United States

Oct 2, 1998

Elton John - I Guess That's Why They Call It The Blues (Miami Arena 1998)

Oct 2 1998
US CONCERT - Miami Arena, Miami FL

Oct 4, 1998

October 4 - 13, 1998

October 4, 1998
National Car Rental Center
Fort Lauderdale, Florida, United States October 5, 1998
BI-LO Center
Greenville, South Carolina, United States October 9, 1998
Dean E. Smith Student Activities Center
Chapel Hill, North Carolina, United States October 10, 1998
Charlotte Coliseum
Charlotte, North Carolina, United States October 13, 1998
Madison Square Garden
New York, New York, United States

Oct 14, 1998

October 14 - 18, 1998

October 14, 1998
Madison Square Garden
New York, New York, United States October 17, 1998
Madison Square Garden
New York, New York, United States October 18, 1998
Madison Square Garden
New York, New York, United States

Nov 4, 1998

Nov 04 - 14, 1998 - The British pop singer Elton John on stage during the opening concert of his German Tour at Stuttgart Schleyer Hall, pictured on 10th November 1998, Stuttgart.

Nov 04, 1998 – Flanders Expo, Ghent, Flanders, Belgium Nov 05, 1998 – Arie Crown Theater, Chicago, Illinois, United States Nov 06, 1998 – Rotterdam Ahoy, Rotterdam, South Holland, Netherlands Nov 09, 1998 – Hallenstadion Zürich, Zurich, Switzerland photo: Nov 10, 1998 – Hanns-Martin-Schleyer-Halle, Stuttgart, Baden-Württemberg, Germany Nov 12, 1998 – Halle Tony Garnier, Lyon, Auvergne-Rhône-Alpes, France Nov 14, 1998 – BPA Palas, Rimini, Italy

Nov 15, 1998

Nov 15 - 30, 1998

Nov 15, 1998 – Mediolanum Forum, Assago, Lombardy, Italy Nov 18, 1998 – Festhalle Messe Frankfurt, Frankfurt am Main, Hesse, Germany Nov 19, 1998 – Lanxess Arena, Cologne, North Rhine-Westphalia, Germany Nov 21, 1998 – Messehalle, Erfurt, Thuringia, Germany Nov 23, 1998 – Messehalle, Hanover, Lower Saxony, Germany Nov 26, 1998 – FlyDSA Arena, Sheffield, England, United Kingdom Nov 27, 1998 – Manchester Arena, Manchester, England, UK Nov 30, 1998 – Oslo Spektrum, Oslo, Oslo, Norway

Nov 29, 1998

THE OPENING OF ''OUT OF THE CLOSET III'' TO BENEFIT THE ELTON JOHN AIDS FOUNDATION.AT TOMMY HILFIGER, LONDON

Nov 30, 1998

OSLO 1998-11-30

OSLO 1998-11-30: English pop star Elton John was presented with Norwegian platinum plates by representatives of his record label Polygram. He has sold to four times the platinum for his record "The Very Best of Elton John" (200,000 copies sold) and twice the platinum for his record "Love Songs" (100,000 copies sold). From left Morten Jensen, Elton John, Jørn Johnsen and Eivind Slotsvik, all from Polygram.

Dec 1, 1998

Dec 01 - 07, 1998

Dec 01, 1998 – Oslo Spektrum, Oslo, Oslo, Norway Dec 02, 1998 – Oslo Spektrum, Oslo, Oslo, Norway Dec 04, 1998 – Ericsson Globe Arena, Stockholm, Stockholm, Sweden Dec 06, 1998 – Galaxie, Amneville, France Dec 07, 1998 – Accor Arena, Paris, Île-de-France, France

Dec 15, 1998

Dec 15 1998 US RADIO SINGLE Written In The Stars - Elton John & LeAnn Rimes Single released to US Adult Contemporary radio only. Commercial release expected February 23 1999.

Dec 31, 1998

Timeline Summary 1999

1999

Elton John poses for a portrait shoot in the South of France

1999

1999

Jan 5, 1999

Jan 5 1999 Announcement of a US 1999 solo tour - Pollstar, the touring industry trade paper, announced Elton John had the top grossing tour of 1998 at $46.2 (US dollars).

On playing college campuses: " They'll either be beside themselves with glee or besides themselves with absolute horror!"
On playing rarely played venues: "... these are people who haven't heard you play for awhile. That adds to the challenge of it."
Elton said we can expect some low key songs. But Elton jokingly added "...I'll be doing some up tempo stuff too, otherwise, you'll have to give people a suicide kit before they leave."

Jan 5, 1999

Jan 5 1999 Announcement of a US 1999 solo tour, beginning February 19 in Roanoke VA. The press release included quotes from Elton John:

"It's a way to keep fresh on my toes. It's very rewarding to go out and do shows on your own because a) it's scary and b) you get to do numbers you don't normally perform with a band, and it gives you a chance to talk to the audience."
"After you've had a career for 30 years, you need to go back and be scared once in awhile. With a band, you're surrounded by people who can support and cover up for you. With this, if I make a mistake, it's out there for everyone to hear."

Jan 8, 1999

GAVIN January 8, 1999 •

https://www.worldradiohistory.com/Archive-All-Music/Gavin-Report/90/99/Gavin-Report-1999-01-08.pdf

Jan 9, 1999

FRANCE CD SINGLE A Step Too Far

Mercury #562 271.2 A Step Too Far - Elton John, Barbara Scaff and Jenny MacKay
+Your Song
An English-language release for the French market. The second song is from the 1998 Ritz Hotel, Paris

Jan 10, 1999

"Aida" album launch at Whitfield Studios

(L to R) Heather Headley, Lulu, Elton John, Victoria Adams and David Beckham pose at a photocall for the "Aida" album launch at Whitfield Studios in January 1999 in London, England.

Jan 10, 1999

Jan 10 1999 US TV - The 25th Annual People's Choice Awards (CBS network) +Written In The Stars - Elton John & LeAnn Rimes Debut performance of this song from AIDA. Elton John received an award for "Special All Time Favorite Musical Performer."

Jan 10, 1999

Jan 10 1999 US TV - The 25th Annual People's Choice Awards (CBS network)

+Written In The Stars - Elton John LeAnn Rimes
Debut performance of this song from AIDA. Elton John received an award for "Special All Time Favorite Musical Performer."

Jan 17, 1999

Jan 17 1999 US TV TAPING - Shania Twain TV Special, Miami Park, Miami FL

+You're Still The One - Shania Twain Elton John
+Something About The Way You Look Tonight - Elton John Shania Twain
with Shania playing guitar.
+Amneris' Letter - Shania Twain
with Elton John playing piano.
An in-concert performance backed by Shania Twain's band. This special aired on March 3.

Feb 2, 1999

The Music for Montserrat benefit concert, held on September 15, 1997, at London's Royal Albert Hall, was released on DVD in 1998.

This release featured performances by Paul McCartney, Elton John, Sting, Eric Clapton, Phil Collins, and others, aiming to raise funds for the Caribbean island of Montserrat following the devastating eruption of the Soufrière Hills volcano. Over the years, the DVD saw multiple re-releases: February 2, 1999: Reissued by Image Entertainment and Eagle Rock Entertainment. August 8, 2000: Released with Dolby Digital and DTS audio formats.

Feb 13, 1999

Feb 13 1999 UK TV - National Lottery Live (BBC TV)

+Written In The Stars - Elton John (live) LeAnn Rimes (promo video)
Elton John, dressed all in black, performs solo on piano accompanied by LeAnn Rimes from the promotional video for the song.
Elton spoke briefly with the host, Dale Winton, saying there will be four or five more singles from the Aida album, and that he will be back to the UK in April.

Feb 14, 1999

Feb 14 1999 US TV - The Simpson's (Fox network) Elton John on The Simpsons

Your Song
Elton Johnappeared as a cartoon character of himself on the Valentine's Day episode "I'm With Cupid". The show ended with Elton playing a Valentine's Day serenade of Your Song to Apu and his wife Manjula.
Elton's cartoon character was shown coming off a plane that was "wearing" his trademark '70s style glasses. In a parody of Tantrums Tiaras, Elton had to land in Springfield because he was unhappy that the chandelier in the dining room in his jet didn't meet his approval.

Feb 19, 1999

US CONCERT - Roanoke Civic Center, Roanoke VA

Elton John kicks off his 1999 An Evening With Elton John Solo Tour with a 2 hour and 45 minute show.
Tickets sold out in 46 minutes for this show. Review:
http://web.archive.org/web/20090101151021/http://www.whizzo.ca/elton/articles/19990219_ej.html

Feb 19, 1999

Feb 19 to Mar 19 1999 The initial North American leg of the An Evening With Elton John Solo Tour. Starting in Roanoke Virginia on February 19 and ending on March 19 in Huntsville Alabama. AN EVENING WITH ELTON JOHN SOLO TOUR.

Melanie Reynolds provided this description of the tourbook: The 1999 solo tourbook is about 9x12 inches. The cover is black with gold and white type. A quote from Elton John fills up basically the entire cover: "
After you've had a career for thirty years, you need to go back and be scared once in a while. With a band you're surrounded by people who can support and cover up for you. It's very rewarding to do shows on your own -- it gives you a chance to talk to the audience."

Feb 20, 1999

UTC McKenzie Arena Chattanooga, Tennessee, United States

Feb 20, 1999

BILLBOARD FEBRUARY 20, 1999

https://www.worldradiohistory.com/Archive-All-Music/Billboard/90s/1999/BB-1999-02-20.pdf

Feb 22, 1999

UK CD SINGLE Rocket Records EJSCD 45 572 579-2 Written In The Stars - Elton John & LeAnn Rimes

Various Snippets taken from the forthcoming Rocket CD and Cassette (2:30)
My Strongest Suit - Spice Girls
Not Me - Boyz II Men
A Step Too Far - Elton John, Heather Headley and Sherie Scott
+Your Song
Commercial release of the song from Aida, first released to radio on December 15 1998. Track 3 is a live recording from Elton's solo piano show at the Hotel Ritz in Paris on January 14 1998.

Feb 23, 1999

Elton John – An Evening with Elton John Fox Theatre – Atlanta, Georgia, United States

Feb 26, 1999

Feb 26, 27 1999

Feb 26, 1999
Elton John
Germain Arena – Estero, Florida, United States Tickets for this show sold out in two minutes and 27 seconds on January 27. Feb 27, 1999
Elton John
Stephen C. O'Connell Center – Gainesville, Florida, United States

Mar 3, 1999

Mar 3 1999 US RADIO INTERVIEW - STAR 94, Atlanta GA.

Elton John in conversation for about two hours, discussing many topics and previewing four songs from the upcoming Aida album. Lisa reports the highlights in this synopsis.
https://web.archive.org/web/20090101151123/http://www.whizzo.ca/elton/articles/19990303_lm.html

Mar 5, 1999

Mar 05 -12, 1999

Mar 05, 1999
Elton John
Van Andel Arena – Grand Rapids, Michigan, United States Mar 06, 1999

Elton John
Carver-Hawkeye Arena, University of Iowa – Iowa City, Iowa, United States Mar 09, 1999
Elton John – An Evening with Elton John
Nashville Arena – Nashville, Tennessee, United States Mar 10, 1999
Elton John
SIU Arena – Carbondale, Illinois, United States Mar 12, 1999
Elton John
Hard Rock Live Orlando – Orlando, Florida, United States

Mar 12, 1999

This one didn't happen.

Mar 12 1999
UK TV - Comic Relief (BBC 1 TV) This one didn't happen. Elton John was to appear in a sketch called "Tanturms And Tiaras - The Outtake". Trailers were shown advertising it, but it got cut when the show ran overtime. A special edition for the Red Nose Day charity appeal, featuring contributions from Elton John, Zoe Ball, John Cleese, Harry Enfield Jack Dee.

Mar 12, 1999

US CONCERT - Hard Rock Live, Orlando FL

The world's biggest Hard Rock Cafe at Universal Studios' City Walk - a themed restaurant facility that showcases 11 different restaurants - will house new and recycled rock memorabilia from the original Universal Hard Rock Cafe. It will include a 2,500 seat concert hall, built to "resemble the Roman Colosseum after a collision with a 1958 Cadillac car."
Details of the show:
https://web.archive.org/web/20090504114801/http://www.whizzo.ca/elton/articles/19990312_sk.html

Mar 13, 1999

Mar 13-19, 1999

Mar 13, 1999
Elton John
Pensacola Civic Center – Pensacola, Florida, United States Mar 15, 1999
Private Event – 14th Annual Rock Roll Hall of Fame Induction Ceremony 1999
Waldorf-Astoria Hotel – New York City, New York, United States Mar 16, 1999
Elton John – An Evening With Elton John
Mississippi Coliseum – Jackson, Mississippi, United States Mar 17, 1999
Elton John
Cajundome – Lafayette, Louisiana, United States Mar 19, 1999
Elton John
Von Braun Center Arena – Huntsville, Alabama

Mar 15, 1999

Mar 15 1999 US TV TAPING - Rosie O'Donnell Show Elton John is expected to be the only guest for the hour. The show will air on March 19 1999.

Mar 15, 1999

US AWARD PRESENTATION - Rock And Roll Hall Of Fame Induction, Waldof Astoria Hotel New York City NY Elton John gave the induction speech for Dusty Springfield as she was granted admittance to the Hall Of Fame. Dusty Springfield died on March 2 1999

In an interview published at the announcement, Elton John said, "I volunteered because I loved her so much." Elton said she'd been the first performer he had ever idolised. "Hers was the first fan club I belonged to. I had pictures of Dusty all over my walls," he said. When he learnt of her death, Sir Elton sang one of Springfield's hits, I Only Want to Be With You, on March 2nd to an audience in Peoria, Illinois, as a tribute. Elton John setlist: https://shorturl.at/iZqje

Mar 15, 1999

US AWARD PRESENTATION - Rock And Roll Hall Of Fame Induction, Waldof Astoria Hotel New York City NY

"Dusty, wherever you are, this one's for you, my love, with all my love," he said. At the ceremony, Elton calls Dusty ""the greatest white female singer that has ever lived... besides Tiffany," and adds, "I love you Dusty. You are enough to turn a gay boy straight... well not really!" Elton did not perform during the traditional jam session. 14th ANNUAL ROCK ROLL HALL OF FAME.AT THE WALDORF ASTORIA IN NEW YORK CITY.ELTON JOHN VICKI WICKHAM. SONIA MOSKOWITZ/ 1999

Mar 16, 1999

US AWARD PRESENTATION - Inagural RIAA Diamond Award Presentation, Roseland Ballroom, NY

Diamond Award poster (detail)
The Diamond Award is a new RIAA certification for unit sales. The RIAA Gold (for 500,000 units), Platinum (for 1 million units) and "multi-Platinum" awards have been issued in the past. The Diamond award recognizes sales of 10 million units of a single title. 62 albums will be reconized at this ceremony, with many of the artists appearing. Included in the recepient list: Elton John, Billy Joel, Boyz II Men, AC/DC and Boston.

Mar 19, 1999

US TV - The Rosie O'Donnell Show

+Your Song
+Happy Birthday
+Written In The Stars

Elton John is the only celebrity guest on the show. Taped on March 15. March 19 1999 was Rosie's 37th birthday.

Mar 19, 1999

US CONCERT - Von Braun Civic Center, Huntsville AL

Closing night for this portion of the An Evening With Elton John Solo Tour. Rocket Man replaces Come Down In Time in the set list. The next show is May 21 in Bakersfield California. Reviews: http://web.archive.org/web/20090504114801/http://whizzo.ca/elton/ej1999.html

Mar 21, 1999

Mar 21 1999 US PARTY - Elton John / InStyle Oscar party at Pagani, Los Angeles CA Elton John's seventh Oscar party to benefit the EJAF, over $300,000 was raised.

elton john and instyle oscar party held on march 21 1999 at pagani in los angeles this was elton john's seventh annual oscar viewing party organized to benefit the elton john aids foundation over 300000 dollars were raised during the event gathering celebrities and supporters for a glamorous and charitable evening the footage shows elton john arriving and interacting with guests during a time when his foundation was gaining significant visibility in hollywood

Mar 21, 1999

Mar 21-25, 1999

Mar 21, 1999
Elton John – 7th Annual Academy Awards Viewing Party
Pagani – West Hollywood, California, United States Mar 22, 1999
Elton John – An Evening with Elton John
The Tonight Show with Jay Leno – Burbank, California, United States Mar 25, 1999
Elton John – An Evening with Elton John
Late Show With David Letterman – New York, New York, United States

Mar 22, 1999

US TV - The Tonight Show With Jay Leno (NBC network)

+Written In The Stars - Elton John and LeAnn Rimes
Elton John was interviewed by Jay Leno. Elton John LeAnn Rimes sang their duet from Aida: Written In The Stars, accompanied by the Tonight Show Band, strings, brass and a choir. The Tonight Show with Jay Leno - Season 7
THE TONIGHT SHOW WITH JAY LENO -- -- Pictured: Musician Elton John performing on March 22, 1999

Mar 22, 1999

UK CD - ELTON JOHN & TIM RICE'S AIDA Walt Disney Theatrical Productions / Island Records

Mar 23 1999 US CD - ELTON JOHN TIM RICE'S AIDA
Rocket 524 628-2 Walt Disney Theatrical Productions / Island Records

Mar 23, 1999

US CD - Live At The Ritz

+Daniel
+DON'T LET THE SUN GO DOWN ON ME
+SORRY SEEMS TO BE THE HARDEST WORD
+Something About The Way You Look Tonight
+Take Me To The Pilot
+The Last Song Exclusive six-track CD sold by Target Records stores in the US, featuring selections Elton John's solo piano show at the Hotel Ritz in Paris on January 14 1998. Two of the songs (Don't Let The Sun go Down On Me and Sorry Seems To Be The Hardest Word) were released on the UK If The River Can Bend CD single, June 2 1998

Mar 25, 1999

Mar 25 1999 US TV - Today Show (NBC network) Elton John is interviewed by Matt Lauer. Elton appears the next day as well.

https://www.youtube.com/watch?v=zcx5DIeUU3I Link:
Timetoast

Mar 26, 1999

US TV - Today Show (NBC network) +Written In The Stars - Elton John and LeAnn Rimes Elton John & LeAnn Rimes sing Written In The Stars, backed by a band and choir. This was Elton's second consecutive day on the show.

Mar 27, 1999

Mar 27 1999 UK TV - Top Of The Pops +Written In The Stars - Elton John and LeAnn Rimes A recorded insert into the show. LeAnn Rimes appeared via a video tape.

Mar 28, 1999

Mar 28 1999 GERMAN TV - Traumstart +Written In The Stars - Elton John and LeAnn Rimes Elton John performed live with LeAnn Rimes appearing on video tape.

Mar 29, 1999

Elton John performs "Philadelphia Freedom", live on French TV in 1999.

Mar 29 1999 FRANCE TV - Nulle Part Ailleurs (Canal+) +Philadelphia Freedom
Solo electric keyboard performance live on French TV. Here is a report from the studio by Olivier Flous
On French TV with Elton !!
By Olivier Flous
https://web.archive.org/web/20090101191348/http://www.whizzo.ca/elton/articles/19990329_of.html

Mar 29, 1999

Mar 29 1999 FRANCE TV - Nulle Part Ailleurs (Canal+) +Philadelphia Freedom Solo electric keyboard performance live on French TV.

Here is a report from the studio by Olivier Flous
http://web.archive.org/web/20090101191348/http://www.whizzo.ca/elton/articles/19990329_of.html

Mar 29, 1999

71st Academy Awards - Elton John Party Elton John and Bernie Taupin during The 71st Annual Academy Awards - Elton John AIDS Foundation Party at Pagani's in Los Angeles, California, United States.

Mar 31, 1999

ELTON JOHN AT CAPITAL RADIO AWARDS

Apr 4, 1999

Apr 4 1999 CANADA TV - An Audience With Elton John (Much More Music cable network) Originally broadcast in the UK on September 27 1997.

Apr 7, 1999

US TV - 60 Minutes II (CBS network)

Elton John is interviewed by Charlie Rose about his life, what drives him to keep performing and how he writes songs. Includes footage shot at the March 13 1999 show in Pensacola FL and at EJAF Oscar Party. Here is an article from the CBS News web site
http://web.archive.org/web/20090101170822/http://www.whizzo.ca/elton/articles/19990407_cbs.html

Apr 13, 1999

US CONCERT & TV - Divas Live 99 (VH1 cable network) - Beacon Theatre, New York City NY

+The Bitch Is Back - Elton John Tina Turner
+#Proud Mary - Tina Turner
Elton John - piano
+Written In The Stars - Elton John LeAnn Rimes
+Like Father Like Son
+I'm Still Standing
Elton John: Diva
Elton John performs live with some of his band, Davey Johnstone, Jack Bruno, Bob Birch, John Mahon and Guy Babylon. The concert is in support of the VH1 Save The Music charity, supporting music education in US schools.

Apr 15, 1999

Elton John, Trudy Styler, Donatella Versace and man in Joe B UNITED STATES - APRIL 15: Elton John, Trudy Styler, Donatella Versace and man in Joe Boxer shorts at party sponsored by Sean (Puffy) Combs and "Notorious" magazine

Apr 16, 1999

US POLL - Reuters/Zogby "Top Singer Of The Century"

Apr 16 1999 In the male category, Elton John finished tied with Bing Crosby for 5th place. The top ten: Frank Sinatra (21.2 percent), Elvis Presley (8.7), Garth Brooks (5.7), Luciano Pavarotti (3.6). Elton John and Bing Crosby (tied 3.1), George Strait (2.4), Nat King Cole (2.3), Perry Como (1.8) and Luther Vandross (1.7).

Apr 17, 1999

US CONCERT - 9th Anniversary Rainforest Concert, Carnegie Hall, New York NY

Elton John performed at this year's benefit show (the 9th) for Sting's Rainforest Foundation. $2 million was raised for the cause. Other performers on the bill included Charles Aznavour, Tony Bennett, Billy Joel, James Taylor, Ricky Martin, Don Henley, Bill Murray Sandra Bernhard. The performers selected Frank Sinatra songs for the show. Elton John and Tony Bennett at the Rainforest Foundation Benefit at Carnegie Hall in New York City, NY April 17, 1999

Apr 21, 1999

May 21, 1999

May 21, 1999
Elton John
Centennial Garden – Bakersfield, California, United States

Apr 28, 1999

Scarborough, North Yorkshire, England

Apr 30, 1999

UK TV - As The Crow Flies

Apr 30 1999
UK TV - As The Crow Flies (BBC2, 8.30am) Elton John is interviewed by Janet Street-Porter walking through the English countryside. Topics include: growing up in Pinner, his Northwood Hills earnings, and ageing with dignity. Here is a transcript from Hercules.
May 3 1999
https://web.archive.org/web/20090504114801/http://www.whizzo.ca/elton/articles/19990430_h.html

May 18, 1999

May 18 1999 US AWARDS - BMI Pop Awards Elton John won two awards for song-writing at the 47th Annual BMI Pop Awards. He won for both Candle in the Wind 97and Something About the Way You Look Tonight

May 18, 1999

Elton John: Egg On His Face, New York, David LaChapelle, 1999.

Preview of Fragile Beauty showcasing over 300 rare prints from 140 of the world's leading photographers covering the period from 1950 to the present day with subjects ranging from fashion, celebrity, reportage and the male body on loan from the private collection of Sir Elton John and David Furnish. The exhibition is open on 18-May at the Victoria and Albert Museum

May 21, 1999

May 21 1999 ENGLAND AUCTION - George Martin's score for Candle In The Wind 1997

Reuters newswire: Sunday May 23 1:58 AM ET Candle in the Wind Score Sold To Diana's Brother LONDON (Reuters) - Princess Diana's brother Friday bought the original score to the tribute song Candle in the Wind '97, which Elton John sang at the princess' funeral and which became the best-selling single ever.

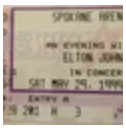
May 21, 1999

May 21 to Jun 19 1999

A second North American leg of Elton John's solo tour moves to cover some cities in the Northwest United States. He mentions Seattle and Boise in particular during a radio interview in early March. 17 shows in the month between May 21 (Bakersfield California) and June 19 (Providence RI).

May 22, 1999

May 22-30, 1999



May 22, 1999 – Selland Arena, Fresno, California, United States May 25, 1999 – Rose Garden Arena, Portland, Oregon, United States May 27, 1999 – KeyArena at Seattle Center, Seattle, Washington, United States May 29, 1999 – Spokane Arena, Spokane, Washington, United States May 30, 1999 – Taco Bell Arena, Boise State University, Boise, Idaho, United States

May 27, 1999

Elton John starts his UK stately home tour in the grounds of Woburn Abbey, Woburn. UK. 27th May 2000

Jun 1, 1999

Jun 01- 09, 1999

Jun 01, 1999 – University of Wyoming, Laramie, Wyoming, United States Jun 04, 1999 – Kemper Arena, Kansas City, Missouri, United States Jun 05, 1999 – Verizon Wireless, Maryland Heights, Missouri, United States Jun 06, 1999 – Xfinity Center, Mansfield, Massachusetts, United States Jun 08, 1999 – Allen County War Memorial Coliseum, Fort Wayne, Indiana, United States Jun 09, 1999 – Wright State University's Nutter Center, Fairborn, Ohio, United States

Jun 11, 1999

Jun 11-18, 1999

Jun 11, 1999 – Keybank Pavilion, Pittsburgh, Pennsylvania, United States Jun 12, 1999 – Blossom Music Center, Cuyahoga Falls, Ohio, United States Jun 15, 1999 – FirstOntario Centre, Hamilton, Ontario, Canada Jun 16, 1999 – Blue Cross Arena, Rochester, New York, United States Jun 18, 1999 – Royal Farms Arena, Baltimore, Maryland, United States

Jun 19, 1999

Jun 19 - 29, 1999

Jun 19, 1999 – Providence Civic Center, Providence, Rhode Island, United States Jun 25, 1999 – Schlossberg, Ludwigslust, Germany Jun 26, 1999 – Gerry Weber Stadion, Halle, North Rhine-Westphalia, Germany Jun 29, 1999 – Theaterplatz, Dresden, Saxony, Germany

Jun 25, 1999

Jun 25 to Jul 2 1999 13 shows are scheduled for a European leg of the An Evening With Elton John Solo Tour. Only 4 shows are played before Elton John's heart

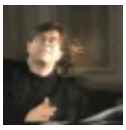
problems force him to undergo emergency surgery on July 9 and cancel 9 of the shows

Jul 1, 1999

Jul 01-12, 1999

Jul 01, 1999 – White Tie Tiara Ball, Woodside, Old Windsor, England, United Kingdom Jul 02, 1999 – Piazza Napoleone, Lucca, Tuscany, Italy Jul 11, 1999 – Leeds Castle, Maidstone, England, United Kingdom Jul 12, 1999 – Leeds Castle, Maidstone, England, United Kingdom

Jul 4, 1999



Elton John On 60 Minutes 2 (04/07/99)

Jul 10, 1999

Sir Elton John (left) with his partner David Furnish leaving the Wellington Hospital in north London Saturday 10 July 1999 following an operation to have a heart pacemaker fitted.

The pop superstar said his heart condition came as a shock. * He also apologised to his fans for cancelling concerts.

Jul 19, 1999

US PROMO CDROM - Citibank

ELTON JOHN Aida (Rare 1999 Mercury UK
promotional only 7" pack. Includes a deluxe interview booklet plus a UK issued 15-track advance promotional copy CD [ADV1999/1] as well as six double sided calendar cards. This was only distributed to radio and select DJs and is housed inside a striking die-cut fold out pack which doubles as a stand-up frame for the calendar cards!).

Aug 12, 1999

INAUGURATION OF THE LVMH TOWER.NYC 12/08/99

Aug 12, 1999

INAUGURATION OF THE MOET HENNESSY. LOUIS VUITTON .LVMH, NYC 12/08/99

Aug 15, 1999

US TV - One-on-One With David Frost: Elton John: My Gift Is My Song (A&E cable network) A two hour broadcast.

Newswire:
HOLLYWOOD (Variety) - AE will make a departure from its usual primetime lineup of biographies and documentaries on Aug. 15 to premiere a two-hour interview with Elton John conducted by fellow knight David Frost. https://web.archive.org/web/20090101183440/http://www.whizzo.ca/elton/articles/19990815.html

Aug 17, 1999

Aug 17, 1999 - Sep 05, 1999

Aug 17, 1999 – Swan Dolphin Resort, Walt Disney World, Orlando, Florida, United States Aug 29, 1999 – Harewood House, Leeds, England, United Kingdom Aug 30, 1999 – Harewood House, Leeds, England, United Kingdom Sep 01, 1999 – Plaza de toros de Pontevedra, Pontevedra, Spain Sep 04, 1999 – Leeds Castle, Maidstone, England, United Kingdom Sep 05, 1999 – Leeds Castle, Maidstone, England, United Kingdom

Aug 24, 1999

US CD - The Muse Soundtrack

Score by Elton John and an original song by Elton and Bernie Taupin. The Muse Soundtrack album - Reviews
Members of The 22nd Row review the album, the score and the film
https://web.archive.org/web/20090101191539/http://www.whizzo.ca/elton/articles/19990824.html

Aug 27, 1999

US FILM - The Muse

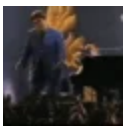
The Muse
Theme song by Elton John and Bernie Taupin, produced by Darryl Simmons. Albert Brooks film starring Brooks, Jeff Bridges and Sharon Stone. With original music by Elton John.

Aug 29, 1999

Aug 29 to Sep 6 1999 Make up shows for those postponed earlier in the summer. A continuation of the An Evening With Elton John Solo Tour.

Sep 1, 1999

Elton John performed in Pontevedra, Spain, on September 1, 1999, at the Plaza de Toros as part of his solo tour “An Evening With Elton John.”



Originally scheduled for July, the concert was postponed due to his heart surgery. The intimate show featured classics like "Your Song," "Rocket Man," and "Daniel," played to a crowd of 4,000 fans.

Sep 6, 1999

Sep 06 - 29, 1999

Sep 06, 1999 – Leeds Castle, Maidstone, England, United Kingdom Sep 23, 1999 – Jacksonville Coliseum, Jacksonville, Florida, United States Sep 24, 1999 – State Farm Arena, Atlanta, Georgia, United States Sep 25, 1999 – MGM Grand Garden Arena, MGM Grand Hotel Casino, Las Vegas, Nevada, United States Sep 28, 1999 – Prairie Capital Convention Center, Springfield, Illinois, United States Sep 29, 1999 – Metro Center, Rockford, Illinois, United States

Sep 23, 1999

Sep 23 to Nov 20 1999 Elton John's solo tour resumes in North America. Now called The Medusa Tour, it opens on September 23 in Jacksonville Florida and runs for 27 shows through November 20 in Vancouver British Columbia

Sep 23, 1999

BOOK - Perfect Parties by Alison Price Elton John wrote the Forward (ISBN: 1856263258)

Perfect Parties by Alison Price is the ultimate step-by-step guide to hosting flawless events. With expert tips on themes, decor, food, and logistics, it makes party planning easy and enjoyable. The book features a foreword by Elton John, a longtime client, adding a touch of star endorsement to this practical and stylish party handbook. https://www.amazon.com/Perfect-Parties-Ultimate-Step-Step/dp/1856263258

Sep 24, 1999

ENGLAND THEATRE - The Lion King - Lyceum Theatre, London Previews begin for the London West End production of the broadway musical.

Oct 1, 1999

Oct 01- 06, 1999

Oct 01, 1999 – Assembly Hall, University of Illinois, Champaign, Illinois, United States Oct 02, 1999 – iWireless Center, Moline, Illinois, United States Oct 05, 1999 – U.S. Cellular Center, Asheville, North Carolina, United States Oct 06, 1999 – Ocean Center, Daytona Beach, Florida, United States

Oct 8, 1999

Oct 08-30, 1999

Oct 08, 1999 – Savannah Civic Center, Savannah, Georgia, United States Oct 09, 1999 – William B. Bell Auditorium, Augusta, Georgia, United States Oct 12, 1999 – FleetCenter, Boston, Massachusetts, United States Oct 15–16, 1999 – Madison Square Garden, New York, New York, United States Oct 27, 1999 – Mobile

Civic Center Arena, Mobile, Alabama, United States Oct 29, 1999 – Verizon Arena, North Little Rock, Arkansas, US Oct 30, 1999 – Myriad Convention Center, Oklahoma City, Oklahoma, US

Oct 15, 1999

15 Oct 1999 New York City Elton John With Boyfriend David (Front) And Bodyguards Leaving Midtown Hotel

Oct 16, 1999

16 Oct 1999 New York City Elton John With Boyfriend David (Far-Right) And Bodyguard (Right) Seen After Lunch At Cipriani's Restaurant.

Oct 19, 1999

ENGLAND THEATRE - The Lion King - Lyceum Theatre, London

Opening of the London West End production of the broadway musical. The UK Disney site has lots of stuff related to the production. Both Elton John and Tim Rice were in attendance.

Oct 19, 1999

UK CD - FOR OUR CHILDREN - Various Artists Disney 60616-2

*The Pacifier (Elton John) - Elton John
Charity album to benefit the Pediatric AIDS Foundation. Originally released in May 1991. The re-release is in memory of Elizabeth Glaser (real-life wife of TV's Starsky) who played a key role in this organization and eventually died from AIDS.

Oct 19, 1999

The Lion King Premiere at the London’s Lyceum Theatre

Canadian filmmaker David Furnish and English singer, songwriter, pianist, and composer Elton John with his mother Sheila Eileen Dwight and step-father Fred Farebrother at the opening night of musical 'The Lion King' at the Lyceum Theatre in London, UK, 19th October 1999

Oct 19, 1999

ELTON JOHN WITH DAVID FURNISH AT THE OPENING NIGHT OF THE NEW MUSICAL ''THE LION KING'' 10-19-1999

Oct 23, 1999

AUSTRALIA WEDDING RECEPTION - Kerry Packer Mansion, Bellevue Hill Sydne

Elton John, B.B. King and Human Nature entertain at the wedding reception of James Packer (son of Australia's richest man, media magnate Kerry Packer) and model Jodie Meares. Elton was paid a reported AUS$1.2 million (US$780, 000) for the two hour performance. https://pagesix.com/1999/10/25/big-wedding-was-cash-and-kerry

Oct 28, 1999

Interview Magazine's 30Th Anniversary Party At Hotel Lachapelle E 359488 002 28Oct99 New-York-City Interview Magazine's 30Th Anniversary Party At Hotel Lachapelle. David Furnish, Elizabeth Hurlet, Elton John And Sister Kate.

Oct 28, 1999

INTERVIEW'S 30TH ANNIVERSARY & DAVID LaCHAPPE'S.NEW BOOK PARTY AT HOTEL LaCHAPPLE, NYC..ELIZABETH HURLEY AND ELTON JOHN

Oct 28, 1999

.INTERVIEW'S 30TH ANNIVERSARY & DAVID LaCHAPELLE'S NEW BOOK PARTY.AT KIT KAT KLUB, NYC..ELIZABETH HURLEY W/STR. ELTON JOHN & BF.. RICK MACKLER/

Nov 2, 1999

US CD and VIDEO - VH1 DIVAS LIVE/99 Arista 07822-14604-2

+The Bitch Is Back - Elton John and Tina Turner
+Proud Mary- Tina Turner and Elton John
+I'm Still Standing
Featuring performances by: Whitney Houston, Tina Turner, Elton John, Brandy, Cher, Mary J. Blige, Faith Hill, LeAnn Rimes and Chaka Khan, from the show broadcast live on April 13 1999.

Nov 2, 1999

US CONCERT - Veterans Auditorium, Des Moines IA CANCELLED

This show was cancelled due to poor ticket sales. The Backstreet Boys are appearing in the area on the same night.

Nov 2, 1999

US CD - A Rosie Christmas - Rosie O'Donnell Columbia Records - White Christmas Rosie O'Donnell and Elton John An all-star Christmas duets album. Proceeds to Rosie's For All The Kids Foundation.

The Columbia Records press release.
https://web.archive.org/web/20090504114801/http://www.whizzo.ca/elton/ej1999.html there will be an accompanying TV special on December 5 1999. On her October 13 show, Rosie said this was the most difficult song for her because after Elton recorded his part, she realized that he sang it very slowly, and she had a hard time holding the notes as long as he did.

Nov 3, 1999

Nov 03-13, 1999

Nov 03, 1999 – Omaha Civic Auditorium, Omaha, Nebraska, United States Nov 05, 1999 – Kohl Center, Madison, Wisconsin, United States Nov 06, 1999 – Target Center, Minneapolis, Minnesota, United States Nov 07, 1999 – Fox Theatre, Atlanta, Georgia, United States (Sting / Meshell Ndegeocello / Elton John) Nov 09, 10, 12, 1999 – Arie Crown Theater, Chicago, Illinois, United States Nov 13, 1999 – Joyce Center Arena, Notre Dame, Indiana, United States

Nov 5, 1999

5th November, 1999 in kohl Center (USA).

Nov 5, 1999

US THEATER - AIDA - Palace Theatre, Chicago IL Scheduled for an 8 week run, through January 9 2000. Tickets will start out $32.50 and top out at $75.00 when they go on sale June 4 via TicketMaster.

Featuring Heather Headley as Aida, Sherie Scott as Amneris Adam Pascalas Radames. Here is a press release on the production.
https://web.archive.org/web/20090101183538/http://www.whizzo.ca/elton/articles/19991105_aidastagepr.html
AIDA premiered as the stage musical Elaborate Lives: The Legend Of Aida on September 17 1998 in Atlanta. The play is tentatively scheduled to open on Broadway on April 6 2000.

Nov 5, 1999

CANADA CHARTS

CANADA CHARTS Candle In The Wind 1997 ends a 111 week run in the Canadian top ten singles chart, dropping to number 13.

Nov 15, 1999

Nov 15-28, 1999

Nov 15, 1999 – Winnipeg Arena, Winnipeg, Manitoba, Canada Nov 17, 1999 – Saddledome, Calgary, Alberta, Canada Nov 18, 1999 – Northlands Coliseum, Edmonton, Alberta, Canada Nov 20, 1999 – General Motors Place, Vancouver, British Columbia, Canada Nov 28, 1999 – Royal Albert Hall, London, England, United Kingdom

Nov 22, 1999

UK HOME VIDEO - Queen's Greatest Flix 3

+The Show Must Go On - Elton John with Queen
A live performance with Queen at the Bejart Ballet in Paris France in January 1997. Released in the US in February 2000.

Nov 28, 1999

ELTON JOHN AT THE LAUNCH OF THE 1999 STONEWALL EQUALITY SHOW

Dec 8, 1999

Elton John wears a satisfied smile at the Grand Hyatt Hotel.

UNITED STATES - DECEMBER 08: Elton John wears a satisfied smile at the Grand Hyatt Hotel.after his AIDS Foundation received $500,000, proceeds from a Tickets.com online auction of seats to his February tour.

Dec 8, 1999

INAUGURATION OF THE LVMH TOWER, NYC.ELTON JOHN & ALEXANDER McQUEEN. ANDREA RENAULT

Dec 30, 1999

US CONCERT - Thomas & Mack Center - Caesars Palace, Las Vegas NV

Elton John and Tina Turner were scheduled to perform a millenium concert together. Tickets went on sale March 20. The full details are in this press release.
https://web.archive.org/web/20090101151150/http://www.whizzo.ca/elton/articles/19991230_pr.html

Dec 30, 1999

Dec 30-31, 1999

Dec 30, 1999 – Thomas Mack Center, Las Vegas, Nevada, United States Dec 31, 1999 – Circus Maximus at Caesars Palace, Las Vegas, Nevada, United States

Dec 30, 1999

English singer-songwriter Elton John at Madame Tussaud Museum photographed December 30 1999

Dec 31, 1999

Timeline Summary 2000

2000

2000

2000

BURYATIA - CIRCA 2000: Collection stamps dedicated to the Princess Diana of Wales with his friend Elton John

Jan 7, 2000

Jan 07 - 29, 2000

Elton John plays a mini-leg of the An Evening With Elton John Solo Tour, two nights in Hawaii Jan 07, 2000 – Neal S. Blaisdell Center, Honolulu, Hawaii, United States Jan 08, 2000 – Neal S. Blaisdell Center, Honolulu, Hawaii, United States
Link:
Timetoast Jan 09, 2000 – Neal S. Blaisdell Center, Honolulu, Hawaii, United States Jan 29, 2000 – Georgia Dome, Atlanta, Georgia, United States

Feb 2, 2000

Feb 02-11, 2000

Feb 02, 2000 – Cumberland County Crown Coliseum, Fayetteville, North Carolina, United States Feb 04, 2000 – Carolina Coliseum, Columbia, South Carolina, United States Feb 05, 2000 – Crown Center Coliseum, Fayetteville, North Carolina, United States Feb 08, 2000 – United Supermarkets Arena, Lubbock, Texas, United States Feb 09, 2000 – Kansas Coliseum, Wichita, Kansas, United States Feb 11, 2000 – Albuquerque, New Mexico, United States

Feb 12, 2000

Feb 12-21, 2000

Feb 12, 2000 – Pan American Center, New Mexico State University, Las Cruces, New Mexico, United States Feb 15, 2000 – Tucson Convention Center, Tucson, Arizona, United States Feb 17, 2000 – Fairmont Hotel, San Francisco, California, United States Feb 19, 2000 – Kansas Coliseum, Valley Center, Kansas, United States Feb 20, 2000 – Lawlor Events Center, University of Nevada Reno, Reno, Nevada, United States Feb 21, 2000 – Fox Studios, Los Angeles, California, United States

Feb 21, 2000

US AWARD - NARAS Musicares person of the year

Feb 21 2000 October 6 1999: Elton John has been named MusiCares person of the year by the National Academy of Recording Arts Sciences. Elton will receive the honor, which recognises an artist's music industry career and philanthropic accomplishments, at a black-tie gala in Hollywood. Link:
Timetoast

Feb 21, 2000

The MusiCares gala honoring Elton John—and attended by Sting, Jennifer Aniston, Brad Pitt, and Elton John himself—took place on February 21, 2000, at the 20th Century Fox Studios in Century City, Los Angeles

Feb 23, 2000

US AWARD - 42nd Annual Grammy Awards Elton John is awarded the GRAMMY Legend Award

Feb 23, 2000

Feb 23, 2000 – Grammy Awards 2000,

Feb 23, 2000 – Grammy Awards 2000, Staples Center, Los Angeles, California, United States
Link:
Timetoast

Mar 1, 2000

Mar 2000 INTERNET - eltonjohn.com The launch of an official web site for Elton John.

Mar 3, 2000

Mar 03-18, 2000

Mar 03, 2000
Elton John – Broadway – New York, New York, United States Mar 13, 2000
Elton John – Medusa – The Tonight Show with Jay Leno – Burbank, California, United States Mar 17, 2000
Elton John – Setlists – RP Funding Center – Tampa, Florida, United States Mar 18, 2000
Elton John – Medusa Tour. An Evening with Elton John – Albany Civic Center – Albany, Georgia, United States

Mar 6, 2000

US STUDIO - Atlanta GA Elton John Joins Earl Scruggs on Anniversary Album with New Version of “Country Comfort”

In March 2000, Elton John collaborated with legendary banjoist Earl Scruggs in the United States for a special project celebrating Scruggs’ 50-year musical legacy. The result was a newly recorded version of “Country Comfort”, released on the album Earl Scruggs and Friends on August 28, 2001. The track features Elton John on piano and backing vocals, revisiting one of his own compositions originally featured on the 1970 album Tumbleweed Connection.

Mar 10, 2000

Why Does My Heart Feel So Bad - Moby

US STUDIO - New York Why Does My Heart Feel So Bad - Moby

> Elton John: backing vocals The royalties from the sales of the single will be donated to the Elton John AIDS Foundation.

Mar 13, 2000

THE TONIGHT SHOW WITH JAY LENO -- Episode 1797 -- Pictured: (l-r) Larry Harmon (Angie's dad), Professional football player Jason Sehorn, actress Angie Harmon, Musical guest Elton John during an interview with host Jay Leno on March 13, 2000

Mar 14, 2000

US CD SINGLE Someday Out Of The Blue (Theme From El Dorado)

1 Someday Out Of The Blue (Theme From El Dorado) (Edit) 4:00
2 Someday Out Of The Blue (Theme From El Dorado) (LP Version) 4:47

Mar 14, 2000

US CD - Elton John's The Road To El Dorado (Original Soundtrack) Dreamworks 0044-50219-2Elton John's Road To El Dorado CD

6 songs (tracks 1-5 and 8) plus three instrumentals (tracks 12-14) from the film, along with 5 other songs written by Elton John and Tim Rice for the project. Some reviews of the album. https://web.archive.org/web/20071101100131/http://www.whizzo.ca/elton/articles/road_to_el_dorado_reviews.html Recorded for the project, but not released: The Manner Of Men (ballad)

Mar 14, 2000

US APPEARANCE - Tower Records, Los Angeles CAElton John at Tower Records, LA

DreamWorks press release: Music legend Elton John thrilled fans in Hollywood today with a special guest appearance at Tower Records on Sunset Blvd. The visit coincided with today's release of Elton John's The Road to El Dorado, the musical accompaniment to DreamWorks Pictures' upcoming animated adventure The Road To El Dorado, opening nationwide on March 31, 2000.

Mar 17, 2000

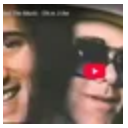
Mar 17 to Apr 29 2000 The Medusa Tour returns to North America with Elton John playing 15 solo concerts. Beginning in Lakeland Florida on March 17 and ending in Atlanta Georgia on April 29.

Mar 18, 2000

Music & Media. (2000, March 18). Music & Media (Vol. 17, No. 11). VNU Business Media Europe.

Retrieved from https://www.worldradiohistory.com/UK/Music-and-Media/00s/2000/MM-2000-03-18.pdf
Mentions Elton John in a photo with Billy Joel and Thomas Mottola, reflecting his status in the global music scene at the time. Link:
Timetoast

Mar 19, 2000



US TV - Elton John: Behind The Music (VH1 cable network)

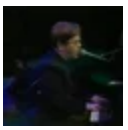
1 Hour biography show.
https://www.youtube.com/watch?v=vqzurrBWFDk
From the VH1 promo:

Mar 19, 2000

US TV - Elton John's Road To El Dorado (VH1 cable network) 1 hour show.

From the VH1 promo: Elton John performs new songs and old hits from The Venetian Room at the Fairmont Hotel, in San Francisco. Recorded on February 17 2000. Performances include: El Dorado, Someday Out Of The Blue, Without Question, Friends Never Say Goodbye, Philadelphia Freedom, Benny And The Jets, Crocodile Rock and Saturday Night. Link:
Timetoast

Mar 22, 2000



US TV - Rosie O'Donnell Show, syndicated

+I Know The Truth
+Someday Out Of The Blue https://www.youtube.com/watch?v=67IlQhm6yD0

Mar 22, 2000

Mar 22-28, 2000

Mar 22, 2000
Elton John – Setlists – The Rosie O'Donnell Show – New York, New York, United States Mar 26, 2000
Elton John – 8th Annual Academy Awards Viewing Party – 8800 Melrose Ave – West Hollywood, California, United States Mar 28, 2000
Elton John – Los Angeles, California, United States

Mar 23, 2000

US BROADWAY - AIDA, Palace Theatre, New York City NY

Opening night of Disney's first musical written for the stage opens on Broadway. Book by Linda Woolverton. Music by Elton John. Lyrics by Tim Rice. Directed by Robert Falls. Choreography by Wayne Cilento. Cast: Heather Headley, Adam Pascal, Sherie Scott. Synopsis: The tale of Aida, made famous by Verdi's 1871 opera, concerns an enslaved African princess, Aida, and her doomed love for the captain of the Egyptian guard, Radames, who is in turn desired by Aida's royal mistress, Amneris.

Mar 25, 2000

US TV - The El Dorado Concert, Nickelodeon cable network

+El Dorado
+Can You Feel The Love Tonight
+Crocodile Rock
+Someday Out Of The Blue
Recorded during a performance in The Venetian Room at the Fairmont Hotel, in San Francisco. Recorded on February 17 2000. A 30 minute show including questions from the audience of children.
https://www.youtube.com/watch?v=rojkhyQ4ZG8

Mar 25, 2000

Elton John, Elizabeth Taylor Surprise Birthday Party for Elton John Thrown by 'Interview' Magazine and Donatella Versace Chateau Marmont Hotel, LA March 25, 2000.

Mar 26, 2000

Elton John and Jane Seymour at Elton John Aids Foundation/InStyle Oscar Party in Los Angeles on March 26, 2000

Mar 26, 2000

US PARTY - 8th Annual InStyle and Elton John Oscar Party, Los Angeles CA

Mar 26 2000 Event to benefit The Elton John AIDS Foundation.

Mar 28, 2000

UK CD SINGLE [Golden Days] - Mal Pope

If I Wasn't There - w/Elton John, backing vocalsHow it Hurts - w/Elton John, backing vocals British recording artist Mal Pope has released a new single. Tracks 2 and 3 of the single feature Elton John as guest backing vocalist.

Mar 29, 2000

LOS ANGELES, CA. March 29, 2000: Pop star ELTON JOHN (right) & boyfriend DAVID FURNISS at the Los Angeles premiere of Dreamworks animated movie "The Road to El Dorado" for which Elton wrote the songs.

Mar 31, 2000

US NEWSPAPER - USA Today The paper ran an interview with Elton John

Apr 2, 2000

Apr 02, 2000; New York, NY, USA; Singer ELTON JOHN & boyfriend DAVID @ The 11th Annual GLAAD Awards.

Apr 3, 2000

US AWARD - 11th Annual GLAAD Media Awards, New York City, NY

At the 11th Annual GLAAD Media Awards, Elton John and Marlo Thomas were honored for promoting fair and inclusive representation of the LGBTQ+ community. Elton received the Vito Russo Award, given to openly gay individuals who excel in media and advance LGBTQ+ visibility and understanding.

Apr 3, 2000

US CONCERT - This Is Your Song: Broadway Sings Elton John, New Amsterdam Theatre, New York NY - Elton John was feted by Broadway stars at the New Amsterdam Theatre in a concert to benefit Broadway Cares/Equity Fights AIDS (BC/EFA).

+Diamonds Are A Girl's Best Friend
+The Last Song
+Circle Of Life At the start of the second half, Elton appeared in one of the VIP side boxes. He watched most of

the second half from there. Making his grand entrance in his "traditional style", Elton marched on stage, leading a pack of buffed buddies, with his diamond covered shoes leading the way.

Apr 3, 2000

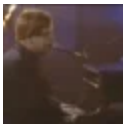
Apr 03-07, 2000 iMAGE: Barneys 'This Is Your Song' Benefit for Elton John's AIDS Foundation Elton John And Simon Doonan during Barneys 'This Is Your Song' Benefit for Elton John's AIDS Foundation at New Amsterdam Theater in New York City, New York,

Apr 03, 2000
Elton John – New Amsterdam Theater – New York, New York, United States Apr 05, 2000
Elton John – Broome County Veterans Memorial Arena – Binghamton, New York, United States Apr 06, 2000
Joni Mitchell / Shawn Colvin / Elton John / Richard Thompson / Wynonna / Chaka Khan / Cassandra Wilson / k.d. lang / Diana Krall – Hammerstein Ballroom, Manhattan Center – New York, New York, United States Apr 07, 2000
Elton John – Cumberland County Civic Center – Portland, Maine, United States

Apr 4, 2000

US CD SINGLE SOMEDAY OUT OF THE BLUE CHELDORADO

Apr 6, 2000



US TV TAPING - An All-Star Tribute To Joni Mitchell, Hammerstein Ballroom, New York City, NY +Free Man In Paris - Elton John

As part of their TNT Masters series, cable's TNT filmed a tribute concert to Joni Mitchell. Hosted by Ashley Judd. Bryan Adams, Mary Chapin Carpenter, Shawn Colvin, Elton John, Wynonna Judd, Chaka Khan, Diana Krall, kd lang, James Taylor, Richard Thompson and Cassandra Wilson. The show aired April 16. Elton John said playing a Joni Mitchell song while the author watched was more intimidating than playing for the Queen of England Link: Timetoast

Apr 8, 2000

Apr 08_14, 2000

Apr 08, 2000
Elton John – Setlists – Mullins Center, U Mass – Springfield, Massachusetts, United States Apr 09, 2000
Elton John – Setlists – Erie Civic Center – Erie, Pennsylvania, United States Apr 13, 2000
Elton John – Stern Auditorium, Carnegie Hall – New York, New York, United States Apr 14, 2000
Elton John – An Evening with Elton – Photos, Setlists – Roberts Municipal Stadium – Evansville, Indiana, United States

Apr 10, 2000

US STUDIO - New York City NY First of two days of recording sessions for the Aida Broadway Original Cast album.

Apr 13, 2000

10th Annual Rainforest Foundation Concert Elton John and David Furnish during The 10th Annual Rainforest Foundation Benefit Concert at Carnegie Hall in New York City, New York, United States

Apr 13, 2000

US CONCERT - Respect, Rainforest Benefit, Carnegie Hall, New York City NY

+I Put A Spell On You - Elton John
+Amen - Stevie Wonder, Sting, Elton John, Billy Joel, James Taylor and others

Apr 13, 2000

10th Annual Rainforest Foundation Concert

Ricky Martin, Elton John, Tom Jones and Sting during The 10th Annual Rainforest Foundation Benefit Concert at Carnegie Hall in New York City, New York, United States.

Apr 15, 2000

Apr 15-22, 2000

Apr 15, 2000
Elton John – Setlists – Conseco Fieldhouse – Indianapolis, Indiana, US Apr 18, 2000
Elton John – Setlists – The Oncenter War Memorial Arena – Syracuse, New York, US Apr 19, 2000
Elton John – Setlists – Sovereign Bank Arena – Trenton, New Jersey, United States Apr 21, 2000
Elton John – First Union Arena – Philadelphia, Pennsylvania, United States Apr 22, 2000
Elton John – An Evening with Elton John – Setlists – Hersheypark Arena – Hershey, Pennsylvania, United States

Apr 24, 2000

UK TV - BBC Music Live Five days of concerts climaxing in a 24-hour music marathon May 28. Headliners to include Elton John, Van Morrison, Paul Weller and Reef.

Apr 25, 2000

Apr 25- May 29, 2000

Apr 25, 2000
Elton John – Montagne Center, Lamar University – Houston, Texas, United States Apr 28, 2000
Elton John – Setlists – Jefferson Civic Center – Birmingham, Alabama, United States Apr 29, 2000

Elton John – Setlists – State Farm Arena – Atlanta, Georgia, United States May 27, 2000
Elton John – Solo Tour – Woburn Abbey – Bedford, England, United Kingdom May 29, 2000
Elton John – Stately Home – Woburn Abbey – Woburn, England, United Kingdom

Apr 25, 2000

US RADIO - Atlanta Star 94 Elton John has another guest appearance on the Steve & Vicki show at 7:30 AM (Eastern Daylight Time). The

Apr 25, 2000

Elton John performs for "The Today Show" in New York City on April 25, 2006

Apr 26, 2000

May 26 to Sep 16 2000

European leg of The Medusa Tour. 36 solo shows beginning at Woburn Abbey on May 26 and ending on September 16 in Marbella Spain.

May 8, 2000

Elton John at Selfridges – May 8, 2000

On May 8, 2000, Elton John appeared in front of Selfridges on Oxford Street, London, as part of artist Sam Taylor-Wood's massive public art piece, XV Seconds. The 900-foot photographic frieze wrapped around the store during renovations and featured cultural icons in a modern version of the Elgin Marbles. Elton's image was one of many featured in the 60-foot-high artwork that stayed on display until October. Image: Elton John with artist Sam Taylor-Wood.

May 18, 2000

Sir Elton John and Janet Street Porter arrive at the Cinema Against AIDS 2000 Gala Evening to benefit amFAR, at the Cannes Film Festival, France.

May 31, 2000

May 31 Jun 06 , 2000

May 31, 2000
Elton John – Rosenborg Castle – Copenhagen, Capital Region, Denmark Jun 01, 2000
Elton John – Laugardalsholl – Reykjavik, Capital Region, Iceland Jun 03, 2000
Elton John – Regal Sites/Stately Homes Tour – Setlists – Chatsworth House, Derbyshire – Chatsworth, United Kingdom Jun 04, 2000

Elton John – Chatsworth House – Bakewell, United Kingdom Jun 06, 2000
Elton John – Stately Home Tour – Broadlands – Romsey, United Kingdom

Jun 4, 2000

US AWARDS - Tony Awards, Radio City Music Hall (CBS TV network)

Aida is nominated in five categories:
Best Original Score (Music Lyrics) Written for the Theatre: Elton John Tim Rice
Best Performance by a Leading Actress in a Musical: Heather Headley
Best Scenic Design: Bob Crowley
Best Costume Design: Bob Crowley
Best Lighting Design: Natasha Katz
The show was overlooked in the Best Musical and Best Book Of A Musical categories.

Jun 7, 2000

Jun 07 - 18, 2000

Jun 07, 2000
Elton John – Broadlands – Southampton, England, UK IMAGE: Jun 11, 2000
Elton John – Highclere Castle – Reading, England, UK Jun 13, 2000
Elton John – Stately Home – Setlists – Burghley House – Stamford, England, United Kingdom Jun 14, 2000
Elton John – Stately Home – Setlists – Burghley House – Stamford, England, United Kingdom Jun 17, 2000
Elton John – Stately Home – Hauptplatz – Leoben, Austria Jun 18, 2000
Elton John – Seebühne Bregenz – Dornbirn, Vorarlberg, Austria

Jun 12, 2000

Elton John art work Selfridges

Sir Elton John and partner David Furnish with singer Lulu arriving for the official unveiling of a 900ft by 60ft panoramic photograph spanning the entire facade of London's Selfridges store. In the work of art the musician is depicted as the god of shopping

Jun 20, 2000

Jun 20 - 27, 2000

Jun 20, 2000
Elton John – Setlists – Stadio Rigamonti – Brescia, Lombardy, Italy Jun 23, 2000
Elton John – Setlists – Wilhelmshohe – Kassel, Hesse, Germany Jun 24, 2000
Elton John – Setlists – Derbypark – Hamburg, Hamburg, Germany Jun 27, 2000
Elton John – Setlists – Lanxess Arena – Cologne, North Rhine-Westphalia, Germany

Jun 28, 2000

Jun 28, 2000 - Jul 04, 2000

Jun 28, 2000
Elton John – Setlists – Schlossplatz, Schloss Coburg – Coburg, Bavaria, Germany Jun 30, 2000
Elton John – Setlists – Völkerschlachtdenkmal – Leipzig, Saxony, Germany Jul 01, 2000
Elton John – Setlists – Schlossplatz – Stuttgart, Baden-Württemberg, Germany Jul 04, 2000
Elton John – Setlists – Schloss Mannheim Ehrenhof – Mannheim, Baden-Württemberg, Germany

Jul 5, 2000

Jul 05 - 08, 2000

Jul 05, 2000
Elton John – Setlists – Kurfürstliches Schloss Schlosshof – Koblenz, Rhineland-Palatinate, Germany Jul 06, 2000
Elton John – White Tie Tiara Ball – Woodside – Old Windsor, England, United Kingdom Jul 07, 2000
Elton John – Setlists – Schloss Künzelsau Schlosspark – Künzelsau, Germany Jul 08, 2000
Elton John – Setlists – Königsplatz – Munich, Bavaria, Germany

Jul 9, 2000

Jul 09 - 16, 2000

Jul 09, 2000
Party in the Park 2000
Featuring: Elton John, Queen, Bon Jovi, Christina Aguilera, Bryan Adams, Backstreet Boys, Lionel Richie, and others
– Hyde Park – London, England, United Kingdom Jul 13, 2000
Elton John – Kings Dock – Liverpool, England, United Kingdom Jul 15, 2000
Elton John – Photos, Setlists – Hylands House – Chelmsford, England, United Kingdom Jul 16, 2000
Elton John – Stately Home – Hylands Park – Chelmsford, England, United Kingdom

Jul 9, 2000

Party In The Park British singer, Elton John (left) performing on stage with American singer, Nick Carter of Backstreet Boys at Party in the Park, Hyde Park, London, 9th July 2000

On July 9, 2000, during the Party in the Park concert at Hyde Park, London, Elton John joined the Backstreet Boys on stage for a unique performance. With AJ McLean absent, Elton stepped in and performed songs including “Philadelphia Freedom” and a special version of “I Want It That Way” alongside the group. The unexpected collaboration became one of the most memorable highlights of the event. Link: Timetoast

Jul 13, 2000

SIR ELTON JOHN LIVERPOOL CONCERT ALBERT DOCK LIVERPOOL ENGLAND 13 July 2000

Jul 19, 2000

Jul 19 - 30, 2000

Jul 19, 2000
Elton John – Margam Country Park – Swansea, Wales, United Kingdom Jul 22, 2000
Elton John – Castle Ashby – Northampton, England, Uk Jul 23, 2000
Elton John – Setlists – Castle Ashby – Northampton, England, United Kingdom Jul 27, 2000
Elton John – Route of Kings – Hyde Park – London, England, Uk Jul 29, 2000
Elton John – Raby Castle – Sunderland, England, Uk Jul 30, 2000
Elton John – Stately Homes Tour – Edinburgh Castle Esplanade – Edinburgh, Scotland, United Kingdom

Jul 27, 2000

Elton John in concert on the Route Of Kings Stage in Hyde Park, London, UK. 27th July 2000

Aug 18, 2000

RECORD RECORD AUGUST 18, 2000

https://www.worldradiohistory.com/Archive-All-Music/Archive-RandR/2000s/2000/RR-2000-08-18.pdf Link:
Timetoast

Sep 1, 2000

US STUDIO Elton John reports on his official web site that he will be in the studio for a new Elton John/Bernie Taupin album. Producer will be Pat Leonard who worked with Elton on the Road To El Dorado soundtrack.

Sep 9, 2000

Sep 09 - 10, 2000

Sep 09, 2000
Elton John – Odeon of Herodes Atticus (Ωδείο Ηρώδου Αττικού) – Athens, Attica, Greece Sep 10, 2000
Elton John – Odeon of Herodes Atticus (Ωδείο Ηρώδου Αττικού) – Athens, Attica, Greece

Sep 16, 2000

Sep 16, 2000 - Oct 21, 2000

Sep 16, 2000
Elton John – Setlists – Estadio Municipal de Fútbol de Marbella – Marbella, Andalusia, Spain Oct 18, 2000
Elton John – Setlists – First Union Arena – Philadelphia, Pennsylvania, United States Oct 20, 2000

Elton John – One Night Only – Photos, Setlists – Madison Square Garden – New York, New York, United States Oct 21, 2000
Elton John – One Night Only Live at Madison Square Garden – Videos, Setlists – Madison Square Garden – New York, New York, United States

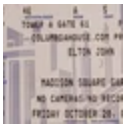
Oct 10, 2000

US CD BOX SET - To Be Continued... Re-release of the long out-of-print 4 CD box set from 1990.

Oct 18, 2000

Oct 18 to 21 2000 Elton John and his band perform three Greatest Hits Live shows. The concerts are recorded and filmed for release.

Oct 20, 2000



US CONCERT - Madison Square Garden, New York City NY

The first of two special nights of "greatest hits" concerts by Elton John, celebrating his career and successful shows at Madison Square Garden. The shows were recorded and released on video on June 5 2001 and DVD on October 8 2002.

Oct 20, 2000

Elton John: The Hits Live Concert at Madison Square Garden

Sir Elton John performs with Kiki Dee at Madison Square Garden in New York City, New York on Friday October 20, 2000. Tonights performance will be broadcast on CBS in December

Oct 23, 2000

Oct 23, 2000 - Nov 14, 2000

Oct 23, 2000
Elton John – Setlists – The Theatre – New York, New York, United States Nov 02, 2000
Elton John – Wembley Arena – London, England, United Kingdom Nov 03, 2000
Elton John – Estoril, Portugal Nov 11, 2000
Elton John – Setlists – L'Olympia – Paris, Île-de-France, France Nov 12, 2000
Elton John – Quelli che il calcio – Milan, Lombardy, Italy Nov 13, 2000
Elton John – Oslo Spektrum – Oslo, Oslo, Norway Nov 14, 2000
Elton John – Setlists – Oslo Spektrum – Oslo, Oslo, Norway

Oct 29, 2000

Elton John 'Out the Closet III' Singer Elton John and partner David Furnish open 'Out the Closet III' in London. The pair intend to sell their clothes and stage costumes through the shop to benefit the Elton John Aids Foundation

Oct 30, 2000

Elton John filed a lawsuit at the High Court in London, seeking to recover £14 million in touring expenses that he claimed were wrongly charged to him.

The defendants included: John Reid Enterprises Ltd (JREL) Andrew Haydon, former JREL managing director The accountancy firm PricewaterhouseCoopers (PwC)

Nov 1, 2000

Tibetan Peace Furnish Singer Elton John's partner David Furnish arrives for Shi-Wa II, a celebrity concert in aid of the Tibetan Peace Garden Appeal, at the Royal Opera House in Covent Garden, London.

Nov 1, 2000

Sir Elton John stands in front of Man Ray's 1926 silver gelatin print, "Noire et Blanche," one of the 380 works from John's the private collection which will be on display at the High Museum of Art in Atlanta, Georgia beginning in November, 2000.

Nov 1, 2000

Sir Elton John and partner David Furnish arriving for the official unveiling of a 900ft by 60ft panoramic photograph spanning the entire facade of London's Selfridges store. In the work of art the musician is depicted as the god of shopping. * 01/11/00

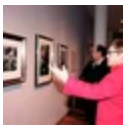
Sir Elton John's extensive photo collection is going on display in the US. The collection of more than 2,500 prints depicts different stages of the pop star's life, including his battle with drugs. The photos - from his homes in the US, France and England - will go on show at the High Museum of Art in Atlanta, beginning on Saturday. The exhibition, which primarily comprises vintage black-and-white photographs, includes portraits, fashion and floral subjects.

Nov 2, 2000

Singer Sir Elton John with football legend Pele at Wembley Stadium for the AXA Final Ball

Nov 3, 2000

ATLANTA November 03: Sir Elton John shares his photo collection VISIONS at The High Museum of Art in Atlanta Georgia, November 03, 2000



Nov 11, 2000

Nov 11 to 28 2000 A short 11 concert solo leg of The Medusa Tour, starting in Paris Franceand ending in Milan Italy.

Nov 15, 2000

Elton John arriving at high court November 2000

In November 2000, Elton John attended the High Court in London to testify in a legal battle against his former management firm, John Reid Enterprises, and PricewaterhouseCoopers. He accused them of financial mismanagement and negligence, claiming they failed to control or inform him properly about his spending. The court case attracted heavy media attention due to the singer's fame and the massive sums of money involved.

Nov 15, 2000

Elton John arrives at High Court – November 2000

During the hearings, it was revealed that Elton had spent nearly £30 million over a 20-month period, including £293,000 on flowers and millions more on property. He admitted to extravagant spending following a £40 million contract with Polygram, saying he had lost control financially. His candid admission shocked the public and offered a rare glimpse into the private financial world of a global superstar.

Nov 15, 2000

Elton John arrives at High Court – November 2000

Elton appeared at court dressed in a dark suit, often arriving alongside his partner David Furnish. He remained composed but made headlines when he apologized for having made a harsh statement about his former manager, John Reid, calling it a mistake said in exhaustion. Despite the serious nature of the trial, Elton's presence and honesty gave the case a deeply human dimension, revealing both his vulnerability and regret Andrew Haydon, who ran Elton John's management firm leaving the High Court

Nov 15, 2000

John Reed ex manager and lover of Elton John December 2000 leaving the High Court

Nov 16, 2000

Nov 16-22, 2000

Nov 16, 2000

Elton John – Sportpaleis Antwerpen (Antwerp Sports Palace) – Antwerp, Flanders, Belgium Image:
Nov 18, 2000
Elton John – Setlists – Rotterdam Ahoy – Rotterdam, South Holland, Netherlands Nov 19, 2000
Elton John – Setlists – TUI Arena – Hanover, Lower Saxony, Germany Nov 21, 2000
Elton John – Setlists – Festhalle Messe Frankfurt – Frankfurt am Main, Hesse, Germany Nov 22, 2000
Elton John – Setlists – Westfalenhalle – Dortmund, North Rhine-Westphalia, Germany

Nov 16, 2000

Elton John (AKA Reginald Dwight), Sportpaleis,Antwerpen, Belgium, 16th November 2000.

Nov 18, 2000

MUSIC & MEDIA. Music & Media, Vol. 17, No. 47, November 18, 2000. Weekly.

Content: Industry news, charts, market analysis, and artist features. The issue highlights Elton John's live album One Night Only – The Greatest Hits, recorded on October 20 and 21, 2000, at Madison Square Garden, New York, with multiple guest performers. Includes the note: "Elton John's One Night Only album, recorded on October20 and21 with a gaggle of guest stars at New York's Madison Square Garden..." Link:
Timetoast

Nov 24, 2000

Nov 24 - 28, 2000

Nov 24, 2000
Elton John – Setlists – Hallenstadion Zürich – Zurich, Zurich, Switzerland Nov 25, 2000
Elton John Wiener Stadthalle – Vienna, Vienna, Austria Nov 26, 2000 'David Yurman Humanitarian Award' at the 2000 GQ 'Men of the Year' Awards at the Beacon Theater in New York, The show airs on the FOX Network on December 9, 2000. Nov 27, 2000
Elton John – Setlists – Nelson Mandela Forum – Florence, Tuscany, Italy Nov 28 2000
Elton John – Setlists – Mediolanum Forum – Assago, Lombardy, Italy

Nov 29, 2000

ELTON JOHN.-THE OPENING OF ''OUT OF THE CLOSET III'' TO BENEFIT THE ELTON JOHN AIDS FOUNDATION.AT TOMMY HILFIGER, LONDON

Dec 2, 2000

Dec 02 - 06, 2000

Dec 02, 2000

Elton John – Elton John - The Medusa Tour – Setlists – Brookshire Grocery Arena – Bossier City, Louisiana, United States Dec 03, 2000

Elton John – Setlists – Tulsa Convention Center – Tulsa, Oklahoma, United States Dec 05, 2000

Elton John – Freedom Hall Civic Center – Johnson City, Tennessee, United States Dec 06, 2000

Elton John – Greatest Hits – Setlists – Wheeling Civic Center – Wheeling, West Virginia, United States

Dec 8, 2000

Dec 08 - 31, 2000

Dec 08, 2000

Elton John – Macon Centreplex – Atlanta, Georgia, United States Dec 09, 2000

Elton John – Albany Civic Center – Columbus, Georgia, United States Dec 10, 2000

Elton John – Setlists – Garrett Coliseum – Montgomery, Alabama, United States Dec 31, 2000

Elton John – [No venue information listed]

Dec 15, 2000

Smash Hits with Billie Jean King and Elton John Elton John & Billie Jean king during Smash Hits with Billie Jean King and Elton John at Philips Arena in Atlanta, Georgia, United States.

Dec 16, 2000

ELTON JOHN.-BRITISH COMEDY AWARDS 2000, LONDON

Dec 31, 2000

Timeline Summary 2001

2001

2001

2001

AI-Animated Album Cover

Jan 12, 2001

Jan 12 - 22, 2001

Jan 12, 2001

Elton John – Neal S. Blaisdell Center – Honolulu, Hawaii, United States Jan 13, 2001

Elton John – Neal S. Blaisdell Center – Honolulu, Hawaii, United States Jan 19, 2001

Elton John / Billy Joel – Setlists – Viejas Arena, San Diego State University – San Diego, California, United States Jan 22, 2001

Elton John / Billy Joel – Setlists – General Motors Place – Vancouver, British Columbia, Canada

Jan 24, 2001

Jan 24 - 31, 2001

Jan 24, 2001

Elton John / Billy Joel – Elton John Billy Joel – Setlists – Tacoma Dome – Tacoma, Washington, United States Jan 26, 2001

Elton John / Billy Joel – Setlists – Rose Garden Arena – Portland, Oregon, United States Jan 29, 2001

Elton John / Billy Joel – Setlists – Delta Center – Salt Lake City, Utah, United States Jan 31, 2001

Elton John / Billy Joel – Setlists – Arco Arena – Sacramento, California, United States

Feb 2, 2001

Feb 02 - 09, 2001

Feb 02, 2001

Elton John / Billy Joel – Setlists – Oakland-Alameda County Coliseum Arena – Oakland, California, United States Feb 04, 2001

Elton John / Billy Joel – Face to Face – Setlists – San Jose Arena – San Jose, California, United States Feb 06, 2001

Elton John / Billy Joel – Setlists – Great Western Forum – Inglewood, California, United States Feb 09, 2001

Elton John / Billy Joel – Setlists – Great Western Forum – Inglewood, California, United States

Feb 11, 2001

Feb 11 - 19, 2001

Feb 11, 2001

Elton John / Billy Joel – Kia Forum, Inglewood, California, United States Feb 13, 2001

Billy Joel / Elton John – Footprint Center, Phoenix, Arizona, United States Feb 17, 2001

Elton John / Billy Joel – MGM Grand Garden Arena, Las Vegas, Nevada, United States Feb 18, 2001

Elton John / Billy Joel – MGM Grand Garden Arena, Las Vegas, Nevada, United States Feb 19, 2001

Elton John – MusiCares Person of the Year 2001: Paul Simon, Century Plaza Hotel, Los Angeles, California, US

Mar 25, 2001

Mar 25, 2001 - Apr 05, 2001

Mar 25, 2001

Elton John – 9th Annual Academy Awards Viewing Party, Moomba Restaurant, Los Angeles, California, United

States Mar 29, 2001
Elton John / Billy Joel + others – A Tribute to Brian Wilson, Radio City Music Hall, New York, New York, US Apr 03, 2001
Elton John – Accor Arena, Paris, Île-de-France, France Apr 04, 2001
Elton John – Palais Nikaïa, Nice, Provence-Alpes-Côte d'Azur, France Apr 05, 2001
Elton John – Palais Nikaïa, Nice, Provence-Alpes-Côte d'Azur, France

Apr 9, 2001

Apr 09 - 19, 2001

Apr 09, 2001
Elton John / Billy Joel – Pepsi Center, Denver, Colorado, United States Apr 12, 2001
Elton John / Billy Joel – Kemper Arena, Kansas City, Missouri, United States Apr 14, 2001
Elton John / Billy Joel – The Pyramid, Memphis, Tennessee, United States Apr 17, 2001
Elton John / Billy Joel – New Orleans Arena, New Orleans, Louisiana, United States Apr 19, 2001
Elton John / Billy Joel – Charlotte Coliseum, Charlotte, North Carolina, United States

Apr 11, 2001

The £14 Million Court Battle That Exposed Lavish Spending and the Complexities of Celebrity Wealth Management

February 1, 2001:
After 43 days of court sessions across three months, the trial concluded. Judge Andrew Ferris reserved judgment.
April 11, 2001:
The High Court issued a 138-page verdict. Elton John lost the case. The judge found no wrongdoing by the defendants and labeled the singer's spending as "unreasonably extravagant."

Apr 12, 2001

FRANCE NEWSPAPER Elton John reveals a new studio album will be released in September 2001, titled "Songs From The West Coast". The album is eventually released on October 1 2001.

Apr 21, 2001

Apr 21 - 28, 2001

Apr 21, 2001
Elton John / Billy Joel – Gaylord Entertainment Center, Nashville, Tennessee, United States Apr 24, 2001
Elton John / Billy Joel – State Farm Arena, Atlanta, Georgia, United States Apr 26, 2001
Elton John / Billy Joel – Freedom Hall, Louisville, Kentucky, United States Apr 28, 2001
Elton John / Billy Joel – Greensboro Coliseum Complex, Greensboro, North Carolina, United States

Jun 5, 2001

US VIDEO - One Night Only - The Greatest Hits

Elton John performed two "greatest hits" concerts at Madison Square Garden in New York City on October 20 21 2000, celebrating his career. The shows were recorded both nights and a "best of" compilation was released on video. A more complete version was released on DVD on October 8 2002

Jun 26, 2001

US PROMO CD - Songs From The West Coast Mercury A 5 song sampler from the upcoming Elton John studio album. The album is released on October 1 2001.

Jul 4, 2001

JAPAN CD - Move The Universe - Nigel Olsson SONY JAPAN

Building A Bird (Elton John Bernie Taupin)
This album is designated as Volume 2 of Nigel's Drum Orchestra Chorus, released in 1971. The CD is now out-of-print. This is the only known recording of this song.

Jul 12, 2001

GERMANY CONCERT - Bremen

+This Train Don't Stop There Anymore
The first of three solo Elton John shows in Germany, and the premiere live performance of , a song from the upcoming Songs From The West Coast album

Aug 28, 2001

US CD - Earl Scruggs & Friends

Country Comfort - Earl Scruggs Elton John Recorded in Atlanta on March 6 2000. The song Country Comfort originally appeared on Elton John's Tumbleweed Connection album in 1970.

Sep 24, 2001

UK CD SINGLE - I Want Love

I Want Love
*God Never Came Here
+The One - Live October 2000 at Madison Square Garden, New York City NY
I Want Love (video viewable on most PCs)
Part 2 of a 2 part CD single release.

Sep 24, 2001

CD SINGLE - I Want Love

I Want Love
*The North Star
+Tiny Dancer - Live October 2000 at Madison Square Garden, New York City NY
I Want Love (video viewable on most PCs)
Part 1 of a 2 part CD single release.

Sep 26, 2001

Elton John - London (2001) - Top Of The Pops 2

Link:
Timetoast

Oct 1, 2001

US CD - Songs From The West Coast

Oct 1, 2001

US TV - Late Night With David Letterman

Elton John appears to promote the new album. Link:
Timetoast

Oct 3, 2001

US TV - Live With Regis And Kelly (ABC TV network)

+I Want Love
+The Star Spangled Banner
Elton John and the band perform the US National Anthem in memory of the victims of the World Trade Center disaster on September 11, 2001.

Oct 9, 2001

SPAIN RADIO - Cuarenta Principales on Cadena 100, Madrid

+American Triangle
+I Want Love
+The Ballad Of The Boy In The Red Shoes
+Original Sin
+This Train Don´t Stop There Anymore

+Your Song
Elton John does a radio ad and conducts an interview with Spanish translation. This is followed by a six song concert excerpt.

Oct 20, 2001

US CONCERT - The Concert For New York CityMadison Square Garden, New York City, NY Elton John appears on stage at a show six weeks after the tragedy at the World Trade Center in Manhattan.

The concert was organized by Sir Paul McCartney and the audience consisted of thousands of firefighters, police officers, survivors, families, and fans. The show lasted six hours and featured an all-star roster of music performers and actors.
After the show, celebrity items were put up for auction to benefit the victims, including Elton John's grand piano from the show and a guitar autographed by Bernie Taupin.
The show was released on CD on November 27 2001 and on DVD on March 12 2002.

Oct 26, 2001

UK CONCERT - Royal Variety Performance

Elton John's first appearance at the event in nearly 30 years. Other stars included Jennifer Lopez, Craig David, Cher and Vinnie Jones.
The show was broadcast on ITV at 8 pm on November 28, 2001.

Nov 16, 2001

GOLDMINE #556 November 16, 2001

https://www.worldradiohistory.com/Archive-All-Music/Goldmine/2001/Goldmine-2001-11-16.pdf
Link:
Timetoast

Nov 28, 2001

Nov 28 2001 PRIVATE US CONCERT New York City radio station 95.5 WPLJ held a contest for lunch with Elton John, including a mini concert.

Dec 5, 2001

US RADIO - STAR 98.7, Los Angeles CA Elton John did a live radio show interview and mini-concert in the afternoon. He talked about doing more albums and possibly touring with Sting.

Dec 7, 2001

ENGLAND FILM - Women Talking Dirty

Shooting began March 14 1999 for this Coky Giedroyc movie starring Helena Bonham Carter. The film is produced by Rocket Pictures and Jean Doumanian. Elton John is executive producer, music supervisor and wrote the score. Check the Internet Movie Database for more information.

Dec 11, 2001

UK CD - Women Talking Dirty Soundtrack

Sofa Love - Elton John
The song was written especially for the movie and is previously unreleased.

Dec 12, 2001

US BENEFIT CONCERT - Aids Project LA at the Universal Amphitheatre, Los Angeles CA Elton John hosted and headlined the show.

On December 12, 2001, Elton John hosted a benefit concert at the Universal Amphitheatre in Los Angeles for the Elton John AIDS Foundation and AIDS Project LA. The event featured performances by Sting, Alicia Keys, Bon Jovi, LeAnn Rimes, and others. Each artist performed short sets, with Elton closing the show. Over $1 million was raised. A rare video recording of this historic night will be posted.

Dec 15, 2001

GERMAN TV - Wetten dass...? Elton John appeared on the long running and very popular TV show and introduced the music video for his next single, This Train Don't Stop There Anymore.

Dec 31, 2001

Timeline Summary 2002

2002

2002

Jul 21, 2002

Gus Dudgeon and his wife, Sheila passed away on this date

On 21 July 2002, Dudgeon and his wife, Sheila, died when their Jaguar veered off the M4 between Reading and Maidenhead.[16] The inquest recorded a verdict of accidental death, noting that he was intoxicated and had possibly fallen asleep at the wheel while driving well in excess of the speed limit. He and

his wife both suffered severe head injuries, were trapped in the car which landed in a storm drain, and may have drowned.[1]

Dec 31, 2002

stay tuned

Dec 31, 2002

Timeline Summary 2003

2003

2003

2003

Sorry Seems to Be the Hardest Word" with Ray Charles and Elton

The version of "Sorry Seems to Be the Hardest Word" with Ray Charles and Elton John was released in 2004 on Ray Charles' album Genius Loves Company. This album is a collection of duets with various famous artists, and the track with Elton John was one of the highlights. The recording of this song took place in 2003, prior to the album's official release in 2004. YouTube link

Timetoast

Jul 13, 2003

Elton John Delivers a Haunting Rendition of "Moon River" at Arènes de Nîmes – July 13, 2003

On July 13, 2003, Elton John graced the historic Arènes de Nîmes in France with an unforgettable solo performance that has since become a hidden gem in his live repertoire. Set beneath the stars in a Roman amphitheater dating back nearly two millennia, the concert featured a particularly moving moment when Elton performed the classic "Moon River."

2004

2004

2004

Dream #29 - Cindy Bullens feat. Elton John

Dream #29 - Cindy Bullens feat. Elton John (2005) The Red Piano fantastically played by Sir Elton John on this title track from Cindy Bullens' 2005 album, which was recorded in 2004 and released in 2005. Cindy Bullens was a back-up singer in Elton John's mid-70s band (Blue Moves, etc.), and in 2005, EJ stepped in and added an awesome piano part to this rockin' number. A great track! YouTube link:
Timetoast

2004

AI-Animated Album Cover

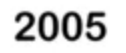
Nov 16, 2004

Dream Ticket DVD

Elton John plays at the 2,500 year old Great Amphitheatre Jul 17 2001
TURKEY CONCERT - Amphitheatre, Ephesus
. The show is recorded and released in the Dream Ticket DVD box set on November 16 2004.

2005

2005



2005

Elton John & B B King - Rock This House (2005)

Elton John B B King - Rock This House (2005) "Rock This House" featuring Elton John and B.B. King was released as part of the album B.B. King Friends: 80, which came out on September 14, 2005. This album was a celebration of B.B. King's 80th birthday and includes collaborations with various artists, including Elton John, who recorded the track with B.B. King and The Elton John Band in Las Vegas. Timetoast

2006

AI-Animated Album Cover

2006

2006

Apr 25, 2006

Live on the Today Show 25 April 2006

2007

2007

2007

Ann Wilson & Elton John - Where to Now, St Peter? (2007)

Ann Wilson Elton John - Where to Now, St Peter? (2007) From Ann Wilson's 2007 album "Hope Glory" Ann Wilson's album Hope Glory was recorded between 2006 and 2007 and released on September 25, 2007. Timetoast

2010

2010

2010

AI-Animated Album Cover

Jun 11, 2010

Fred Farebrother passed away on this date

2013

2013

2013

AI-Animated Album Cover

2016

AI-Animated Album Cover

2016

2016

Sep 18, 2016

Elton John and Christine and the Queens – Live at Apple Music Festival 10 September 18, 2016 – Roundhouse, London

On September 18, 2016, Elton John opened the Apple Music Festival 10 in London with special guests, including Christine and the Queens. Christine performed her hit “Tilted” and later joined Elton for a moving duet of “Tiny Dancer.” Their collaboration was praised by critics and became a standout moment, highlighting the powerful connection between two generations of music.

Nov 7, 2017

Paul Buckmaster passed away on this date

Died 7 November 2017 (aged 71)
Los Angeles, California, U.S.

Dec 4, 2017

Sheila Dwight passed away on this date

Death 4 Dec 2017 (age 92) Berkshire, England

2018

2018

Nov 2, 2018

Columbus, Ohio, United States

Dec 31, 2020

Steve Brown passed away on this date

Steven Douglas Brown passed away on this date

2021

2021

2021

AI-Animated Album Cover

Jun 9, 2022

Jun 9, 2022 Arnhem, Gelderland, Netherlands

2024

2024

Feb 12, 2024

"˜The Collection of Sir Elton John: Goodbye Peachtree Road' held at Christie's Rockefeller Center. Items are from Elton's former Atlanta home.

12th Feb, 2024. Red and White Striped Silk Jacket Gianni Versace 1994 Collection, Estimate $600 -$800, and trunk seen at "

Feb 12, 2024

12th Feb, 2024. 1990 Bentley Continental Two Door Convertible estimate $25,000 - $35,000, seen at ""˜The Collection of Sir Elton John: Goodbye Peachtree Road' held at Christie's Rockefeller Center. Items are from Elton's former Atlanta home.

2025

AI-Animated Album Cover

2025

2025

Mar 5, 2025

Elton John's video Swing For The Fences was released on YouTube on March 5, 2025.

Link :

Timetoast

Apr 11, 2025

Elton John & Brandi Carlile The London Standard UK Newspaper 11th April 2025 Elton John & Brandi Carlile The London Standard UK Newspaper 11th April 2025

May 9, 2025

Elton John scored big at his San Diego Curebound Concert For Cures in Petco Park His only scheduled 2025 U.S. concert drew 27,000 people and raised $11.5 million for the cancer-fighting San Diego nonprofit.

Elton John did not perform “Swing For The Fences,” a standout number from his new album with Brandi Carlile, during his fog-shrouded Friday night Curebound Concert For Cures at Petco Park, the home of the San Diego Padres
https://www.sandiegouniontribune.com/2025/05/10/elton-john-scored-big-at-his-san-diego-curebound-concert-for-cures-in-petco-park/
Link:
Timetoast

Jun 16, 2025

HITS

Elton John and Brandi Carlile are featured in the June 16, 2025 issue of HITS magazine for Pride Month. Elton is praised as a mentor and LGBTQ+ advocate, with Brandi highlighting his impact. They released a joint album, “Who Believes in Angels?”. Brandi, interviewed with her wife, reflects on growing up queer and the meaning of Pride as celebration and resistance. Both are seen as vital voices in LGBTQ+ culture. Link:
Timetoast

Jun 27, 2025

Elton John and David Furnish in Capri (Italy)

Dec 31, 2025

allmylinks.com/robsonvianna

Link Timetoast

Jan 1, 2026

Sources

The following links are sources gathered from the internet, which served as the foundation for conducting this research work. These references provided valuable insights and information necessary to

support the findings and conclusions presented. http://www.telegraph.co.uk/news/1435132/Family-detective-Elton-John.html http://web.archive.org/web/20100725151955/http://www.whizzo.ca/elton/ej1966.html https://garagehangover.com/elton-john-and-bluesology/ https://www.wikipedia.org

Jan 1, 2026

Sources 2

http://kikidee.com/index.html
https://www.discogs.com
https://m.youtube.com/@RonnieFriend
http://eltonography.com/tours/1971.html
https://www.concertarchives.org/bands/elton-john?page=210#concert-table
https://scotianostra.tumblr.com/post/716569737357852672/happy-birthday-musician-davey-johnstone-who

2026

Sources 3

Facebook: Groucho Marx Befriended Elton John
https://www.facebook.com/PeteKronowittMusic/posts/groucho-marx-befriended-elton-john-when-the-british-singer-was-staying-in-califo/10156349836099732/ https://americansongwriter.com/the-story-behind-how-grouch-marx-oscar-wilde-and-francois-truffaut-inspired-eltons-johns-dont-shoot-me-im-only-the-piano-player/ Wikipedia: Don't Shoot Me I'm Only the Piano Player
https://en.wikipedia.org/wiki/Don%27t_Shoot_Me_I%27m_Only_the_Piano_Player

2026

Sources 4

http://www.whizzo.ca/elton/articles/ASingleMan.html
https://en.wikipedia.org/wiki/List_of_concert_tours_by_Elton_John *

Jan 10, 2026

Questions

help me with these questions, but send the reference link to robsonvianna2025@gmail.com What is Fred Farebrother's date of birth?

Mar 5, 2026

chat with author

How to Contact Me If you would like to get in touch with me, feel free to reach out via email at robsonvianna2025@gmail.com. I am available for inquiries, collaborations, and any relevant discussions. Please include a clear subject line so I can quickly understand the purpose of your message. I look forward to hearing

from you! Best regards,
Robson Vianna

Dec 15, 2026

Support me with a coffee donation

Dear Elton John fan, If you enjoy this bibliographic work about the artist and would like to show your support or contribute financially to this research, you can make a donation via PayPal to contatorobson@gmail.com. Your contribution helps keep this project alive and allows us to continue bringing detailed information about Elton John's journey. Thank you very much for your support!

Dec 31, 2026

The Elton John Timeline – Ongoing Development

The Elton John Timeline is a work in progress, continuously updated with new dates and milestones. We are committed to providing the most up-to-date and comprehensive overview of Elton John's career. Expect new updates to be available throughout the week, as we continue to expand and refine this timeline. Stay tuned for more!

2027

Mistakes ?

If you notice any errors or would like to contribute additional information to the Elton John Timeline, please reach out to us at robsonvianna2025@gmail.com. Your name will be credited for any contributions you provide. We appreciate your help in making this timeline more accurate and comprehensive!

2027

End title

2028

.